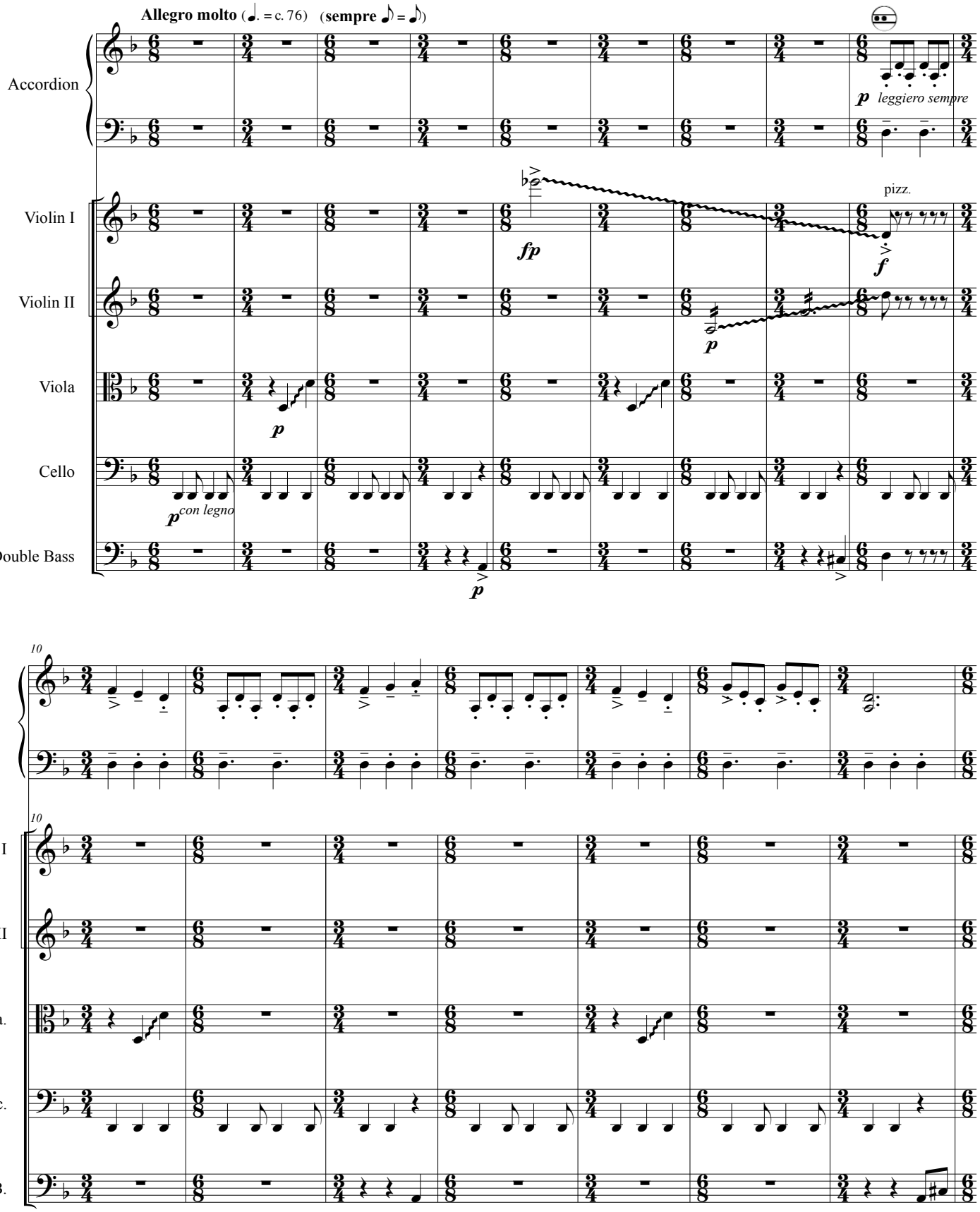
Four dances from Iberia

for accordion and string orchestra

I - BREHME

(2016)

Gorka Hermosa
(1976-)



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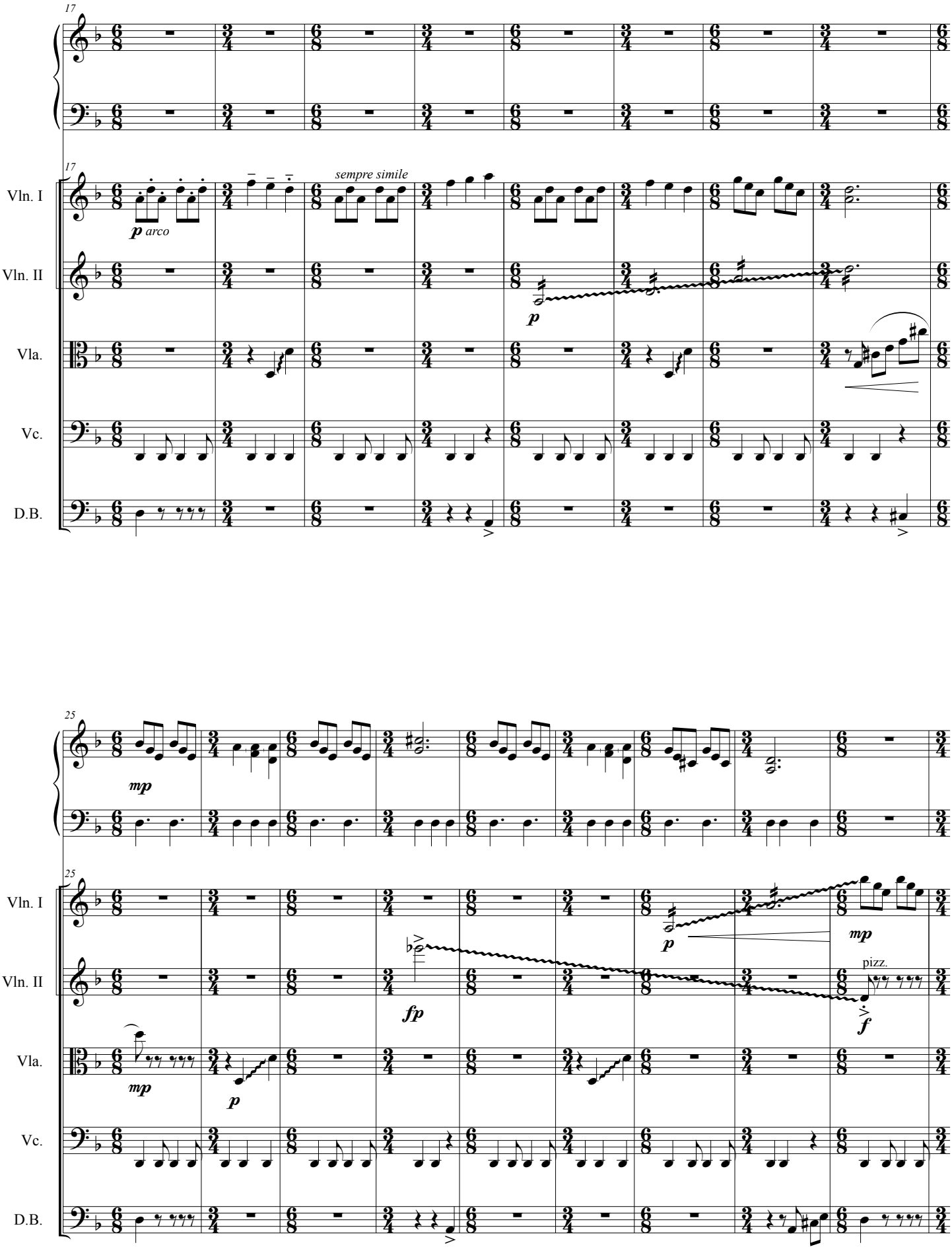
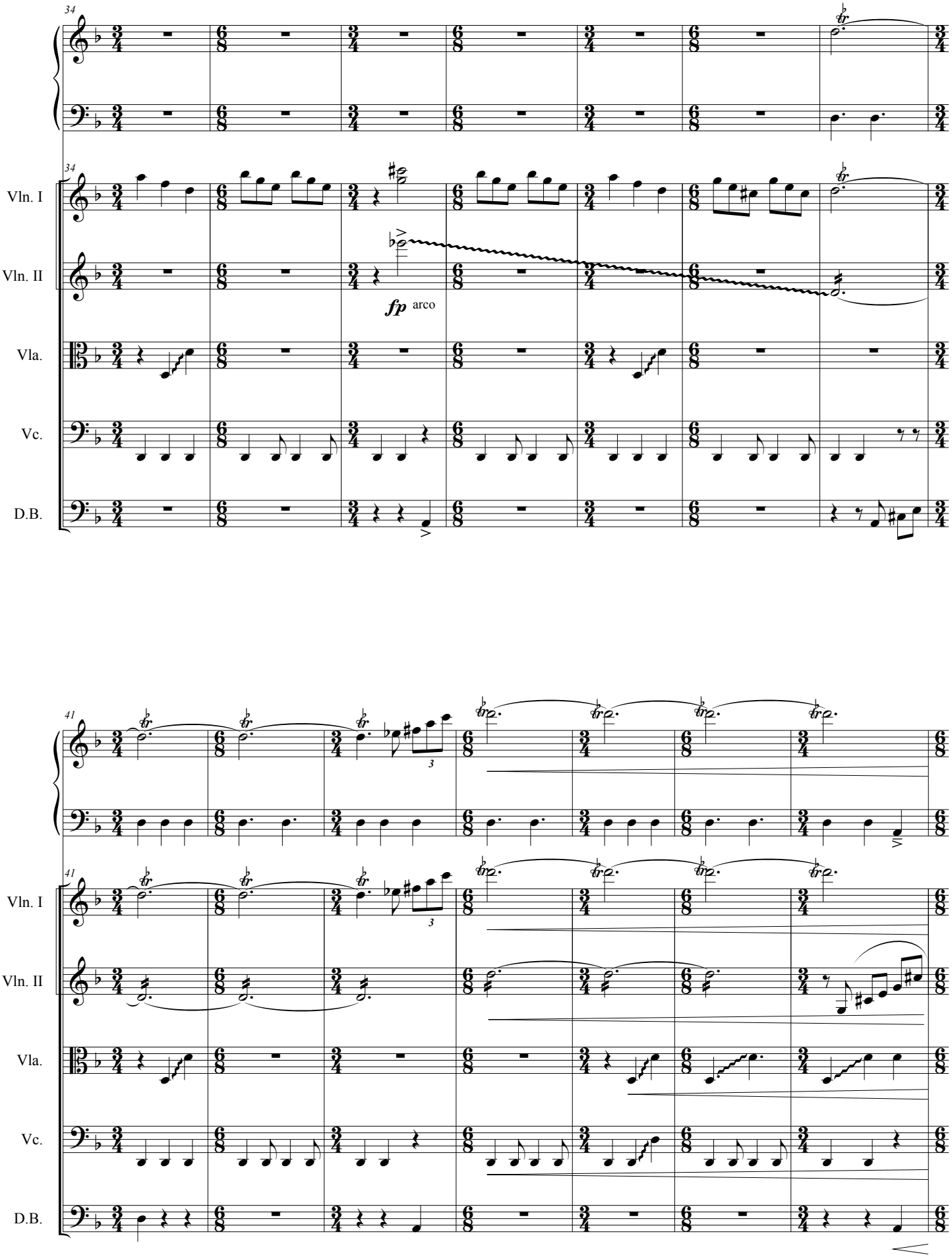
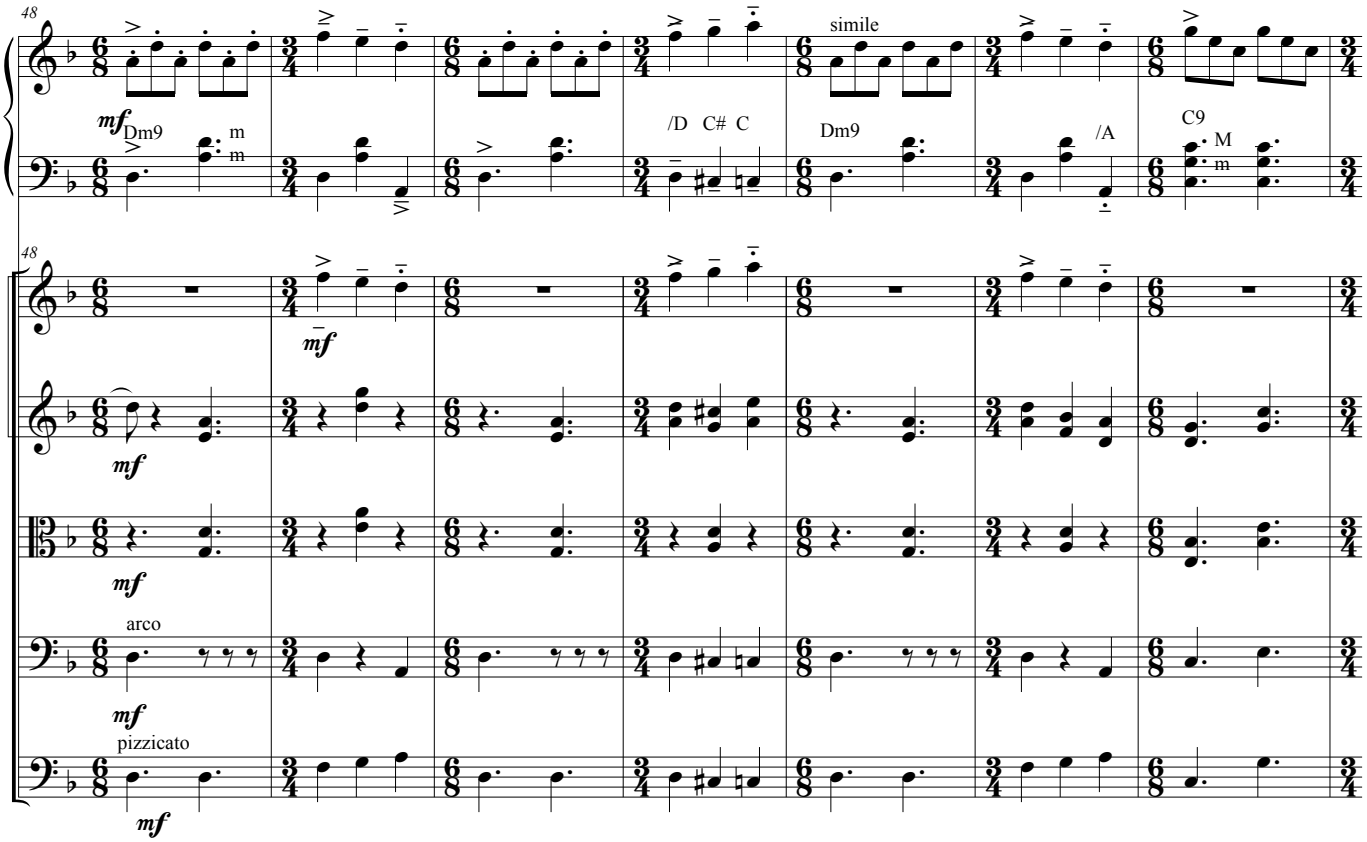
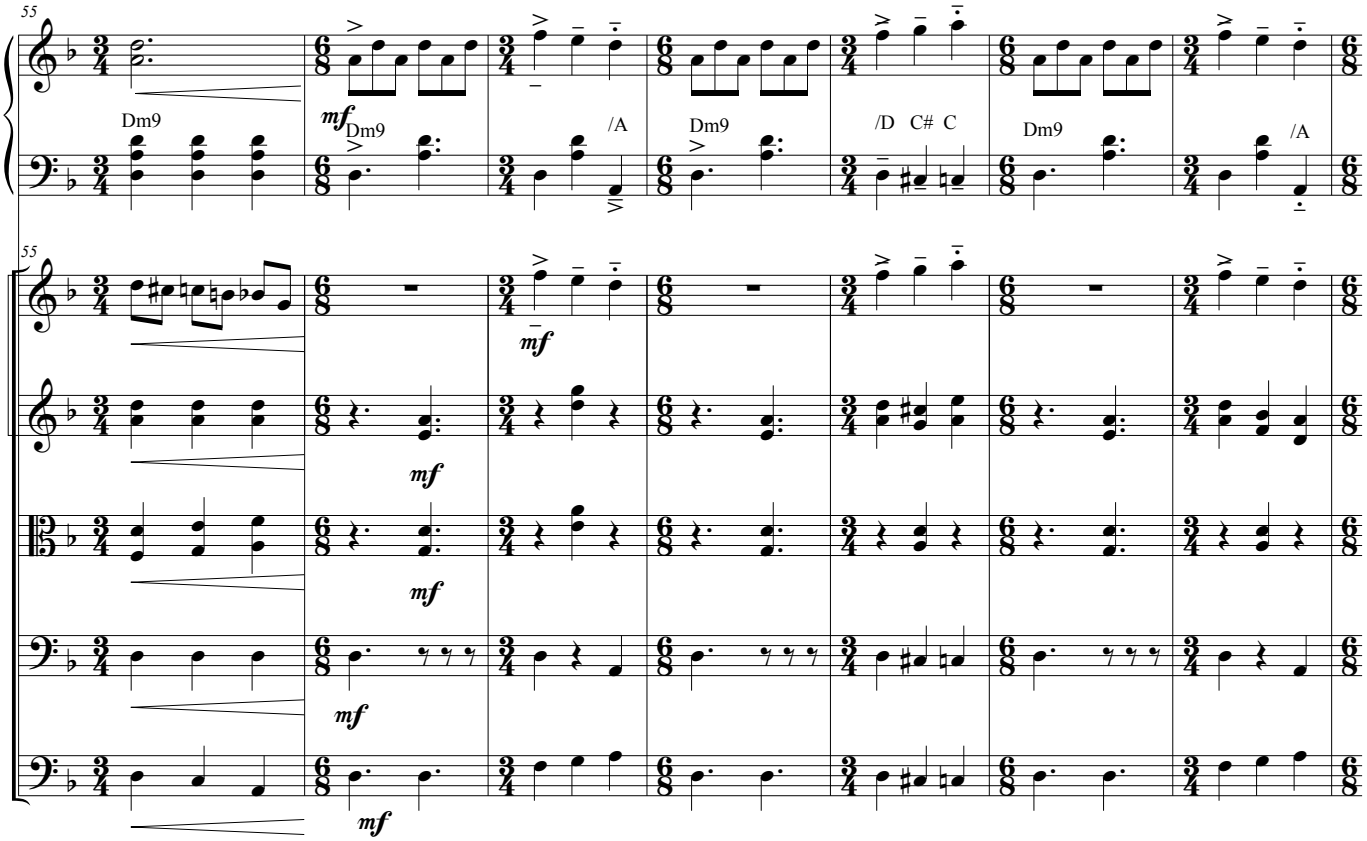
Edition last revised on 5/1/2016
Double bass part arranged by Javier Mayor and transcribed by Anja Jagodic.

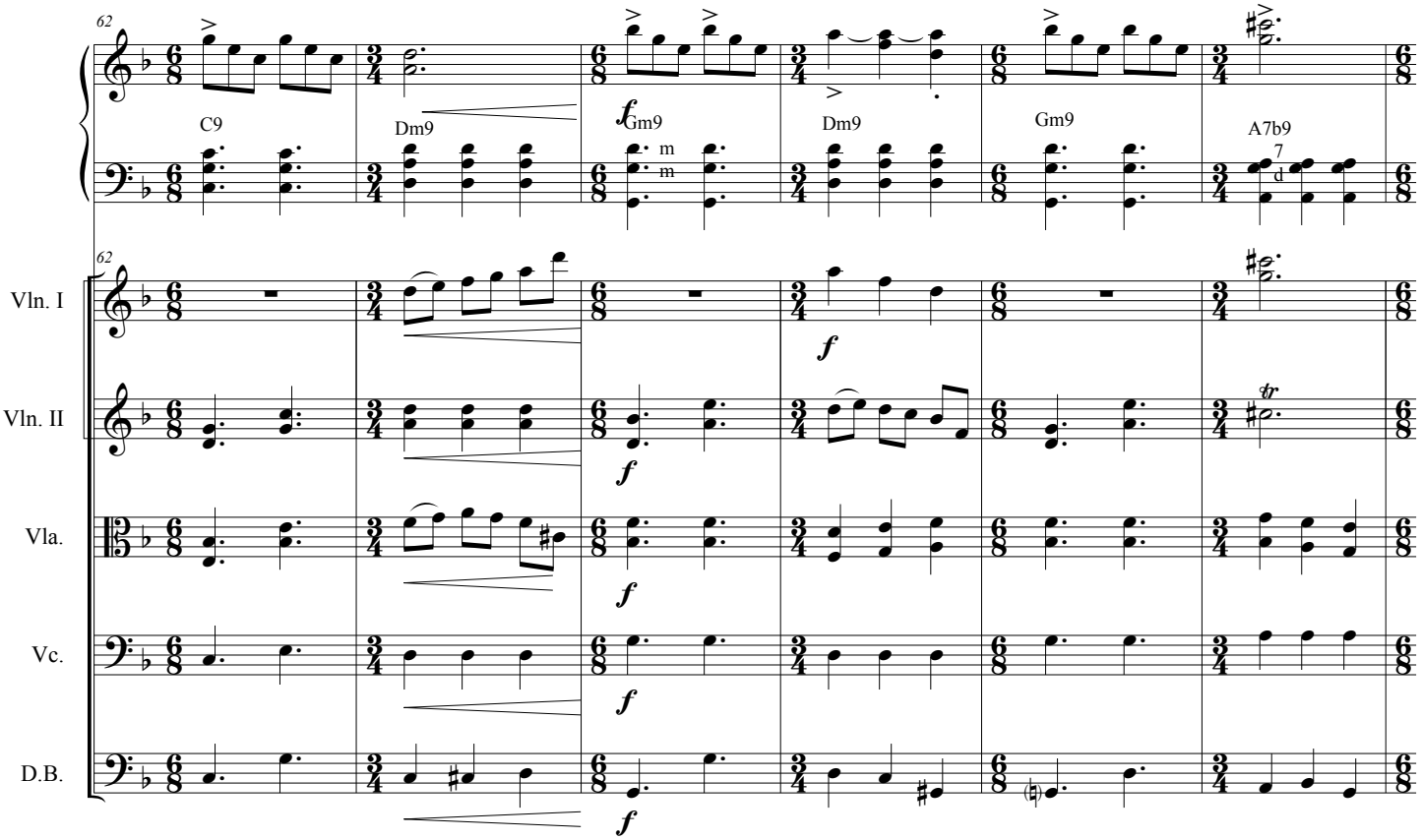

17
Vln. I
Vln. II
Vla.
Vc.
D.B.
p arco
sempre simile
p
25
mp
fp
f
pizz.

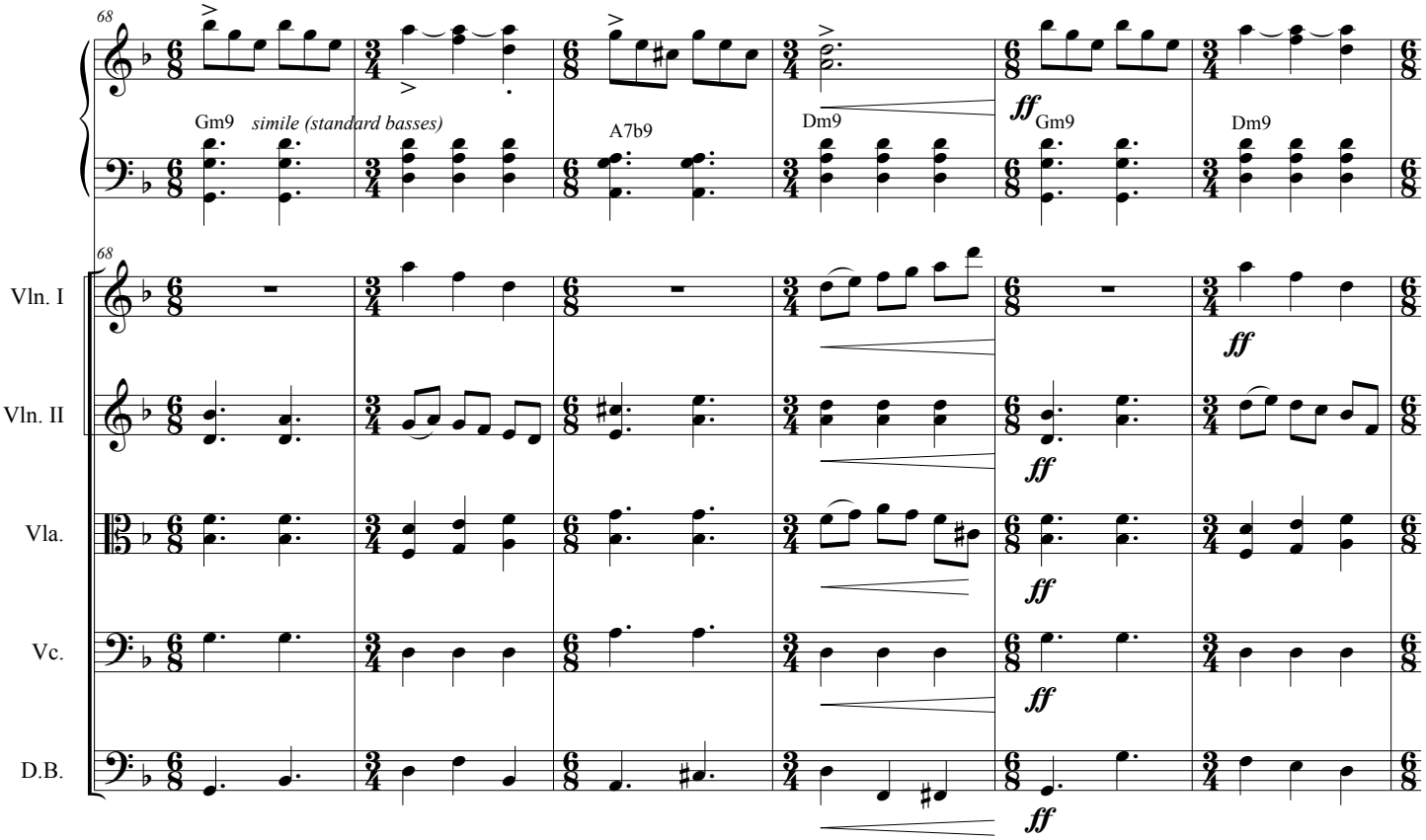

34
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp arco
41
Vln. I
Vln. II
Vla.
Vc.
D.B.

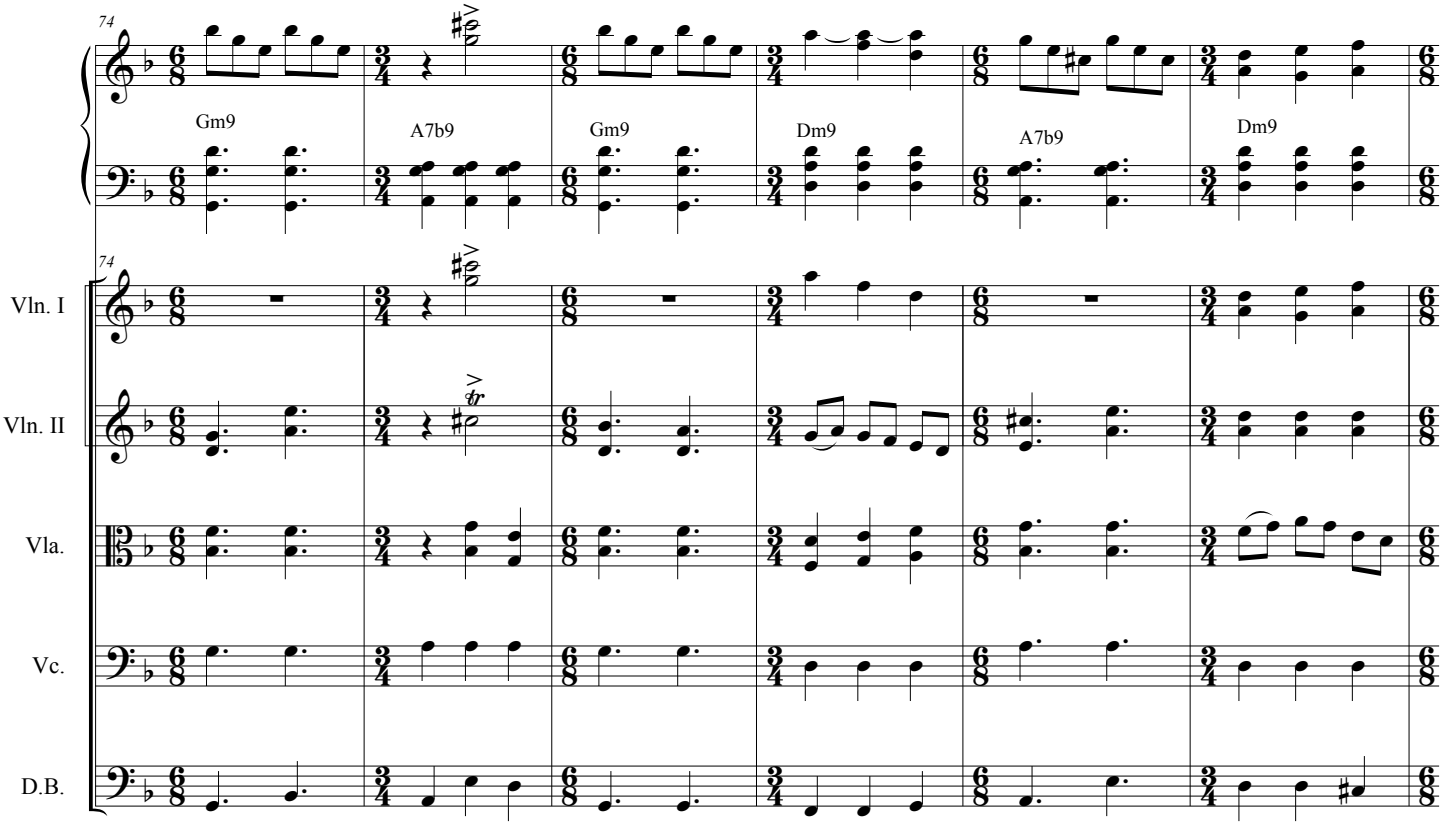
I - BREHME

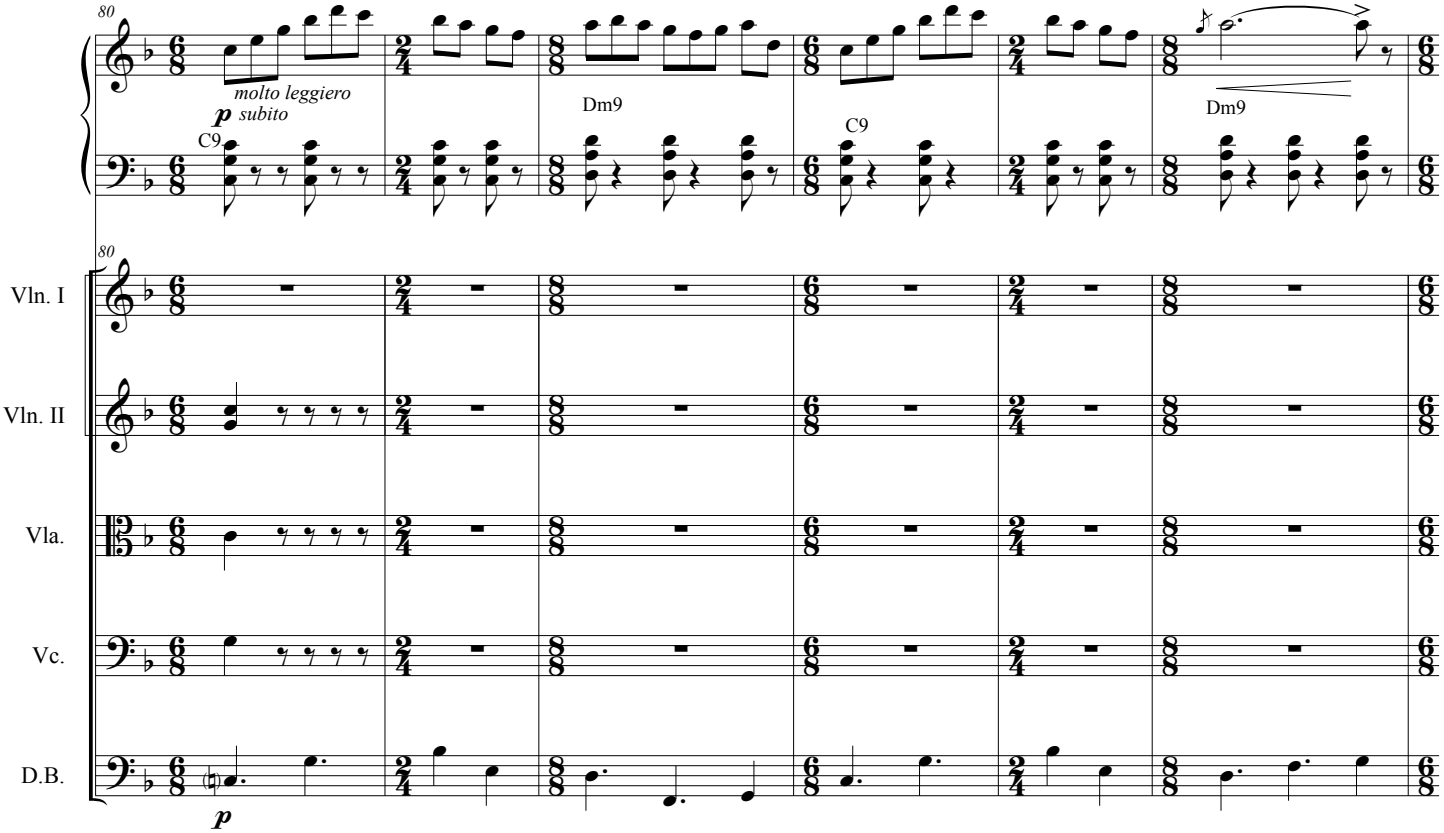

48
simile
Dm9
/D C# C
Dm9
/A
C9
Vln. I
Vln. II
Vla.
Vc.
arco
D.B.
pizzicato

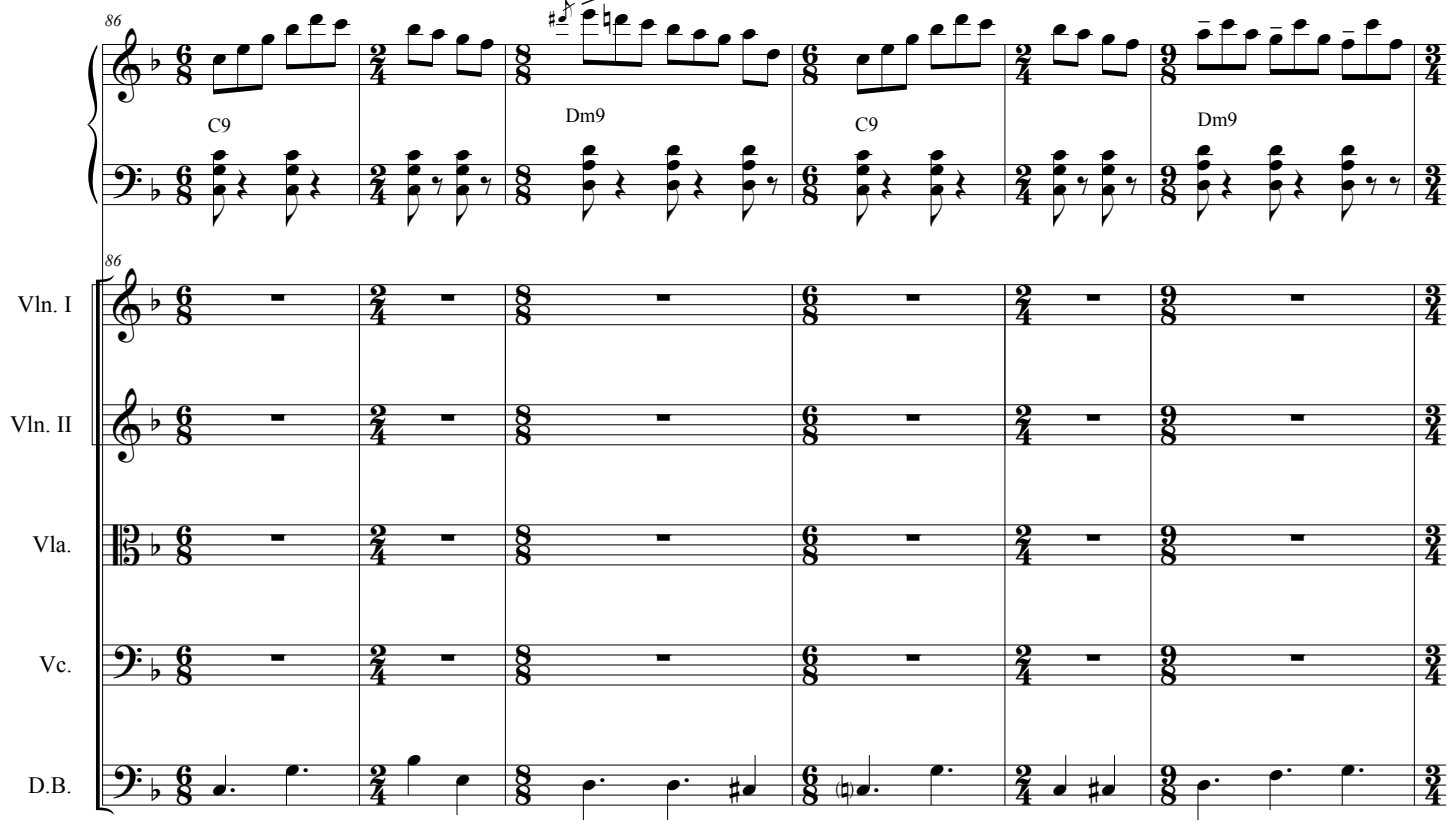

55
Dm9
Dm9
/A
Dm9
/D C# C
Dm9
/A
Vln. I
Vln. II
Vla.
Vc.
D.B.

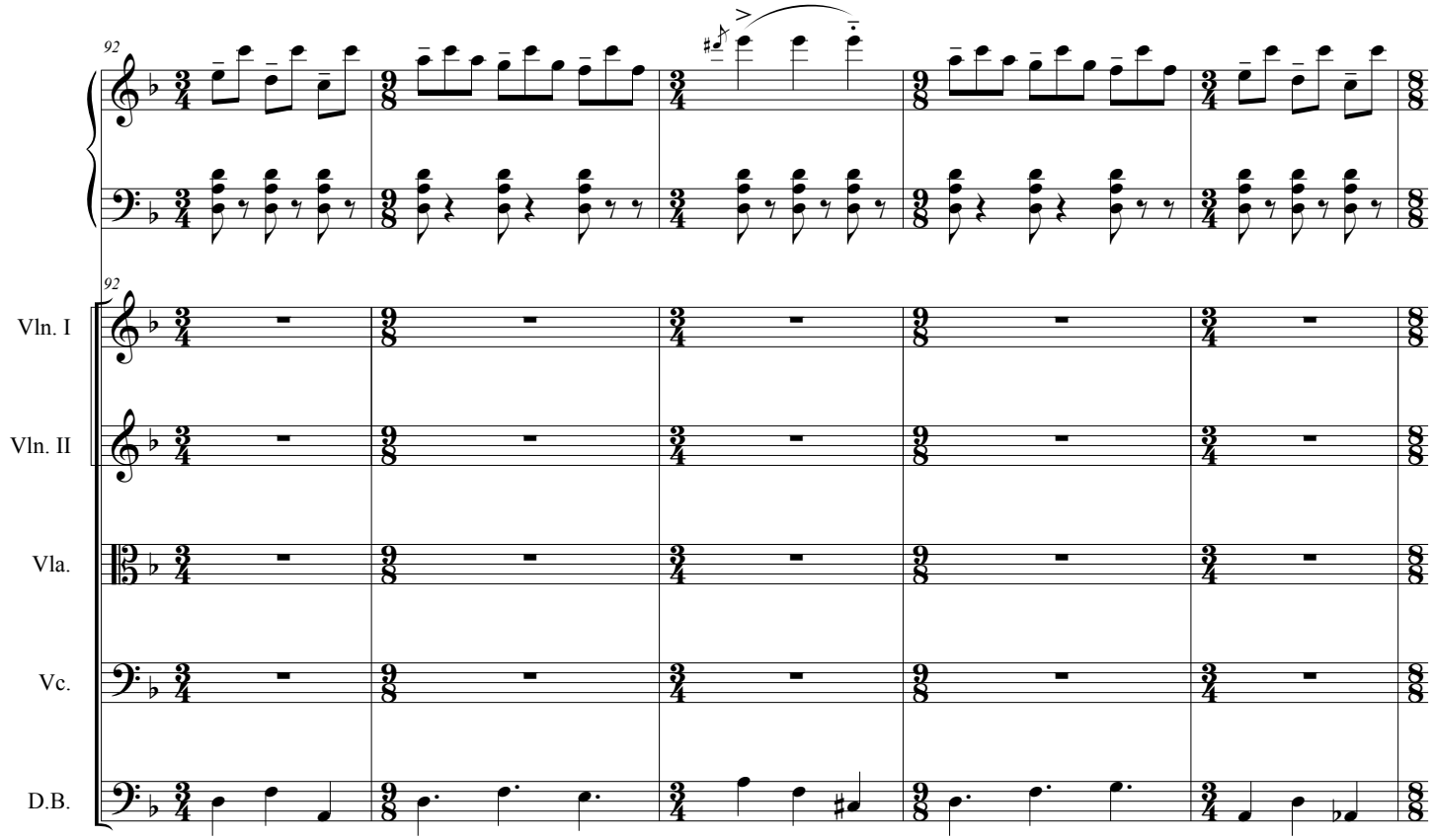

62
C9
Dm9
Gm9
Dm9
Gm9
A7b9
Vln. I
Vln. II
Vla.
Vc.
D.B.

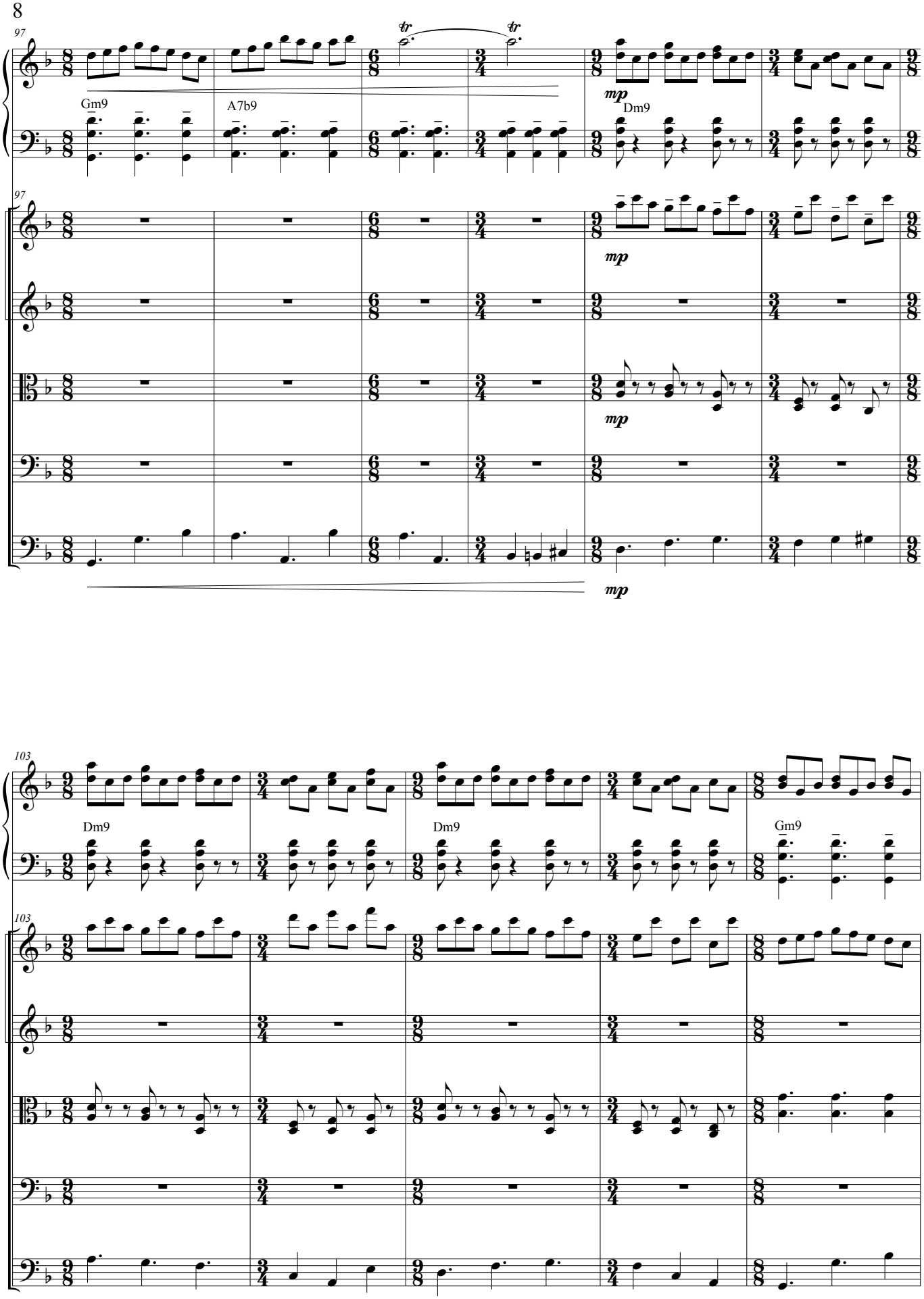

68
Gm9
simile (standard basses)
A7b9
Dm9
Gm9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.

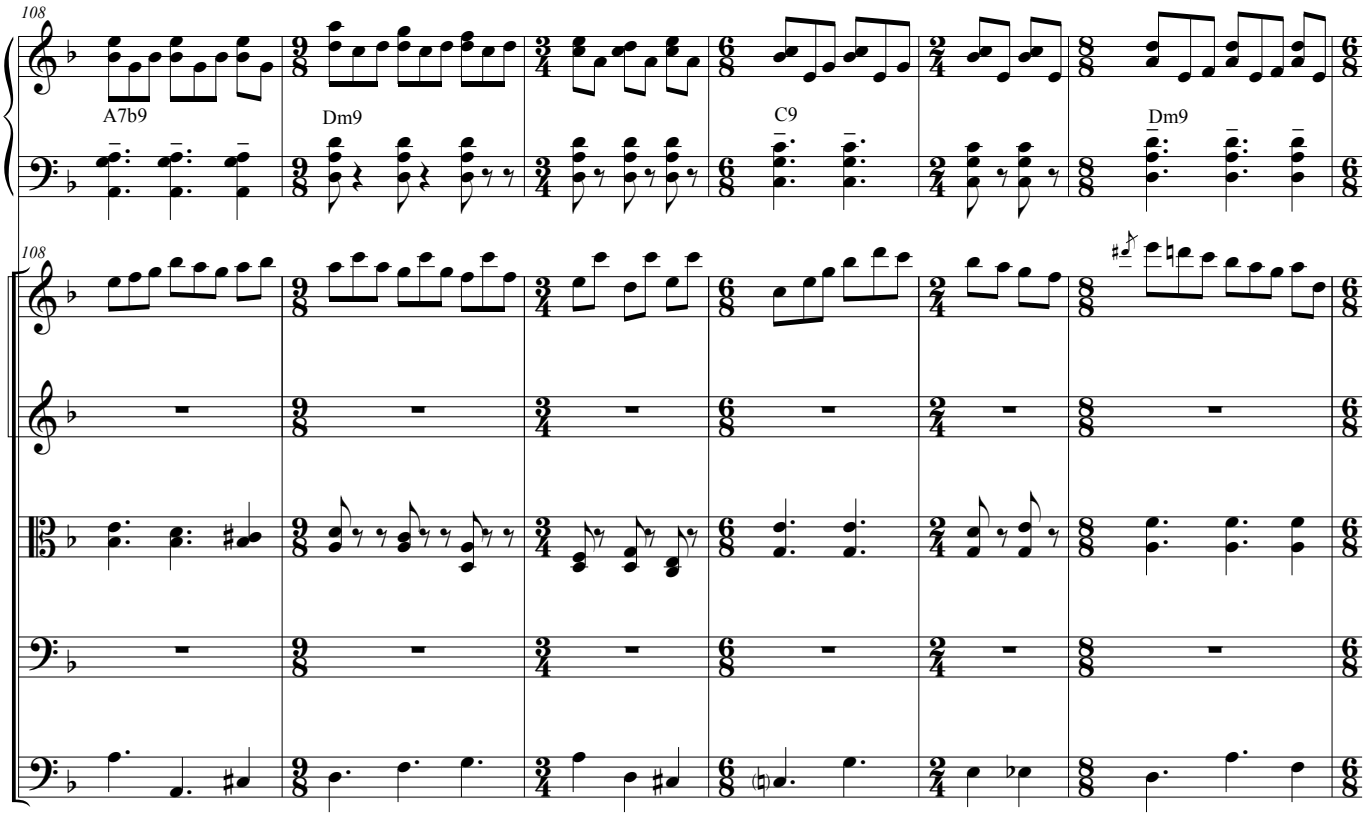

74
Gm9
A7b9
Gm9
Dm9
A7b9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.

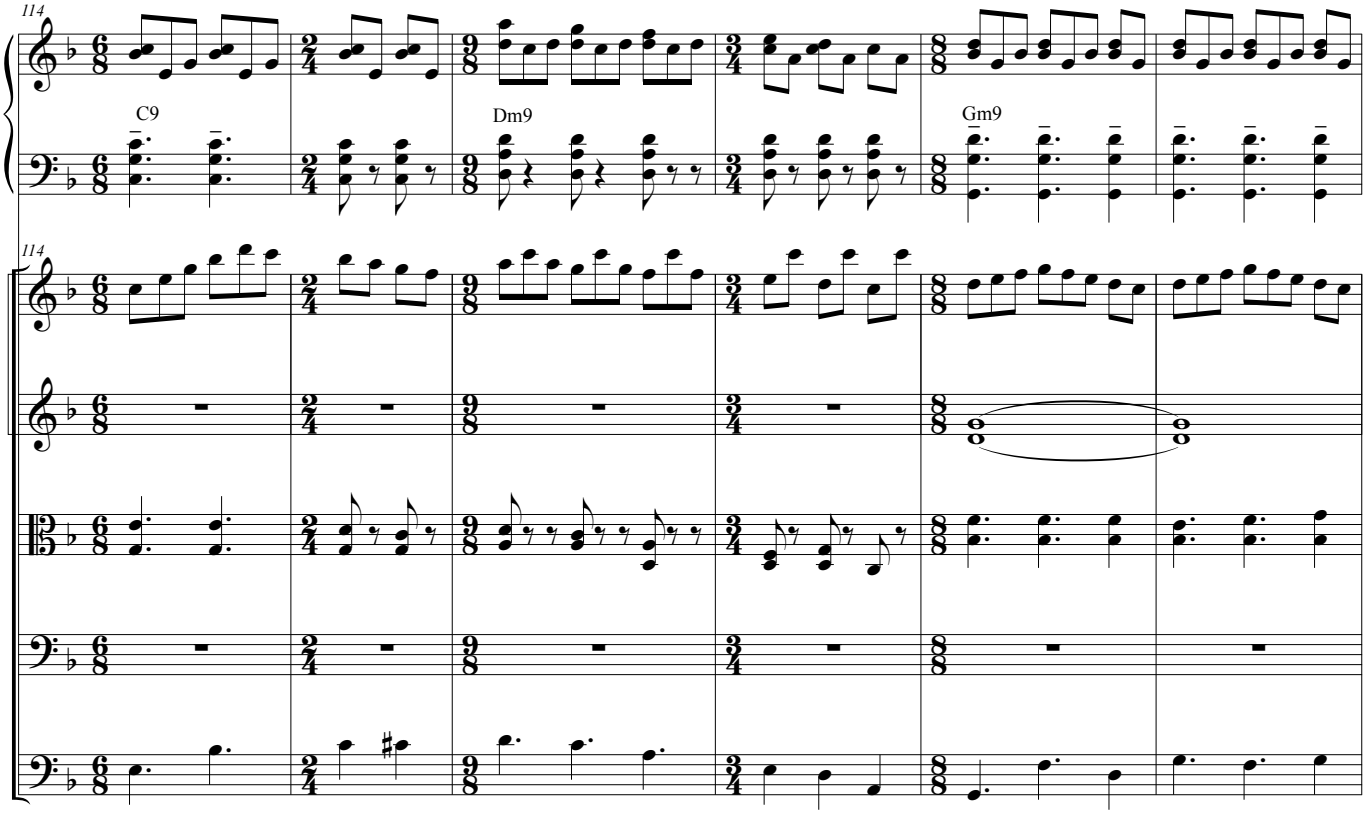

80
molto leggiero
p subito
C9
Dm9
C9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.
p


86
C9
Dm9
C9
Dm9
86
Vln. I
Vln. II
Vla.
Vc.
D.B.

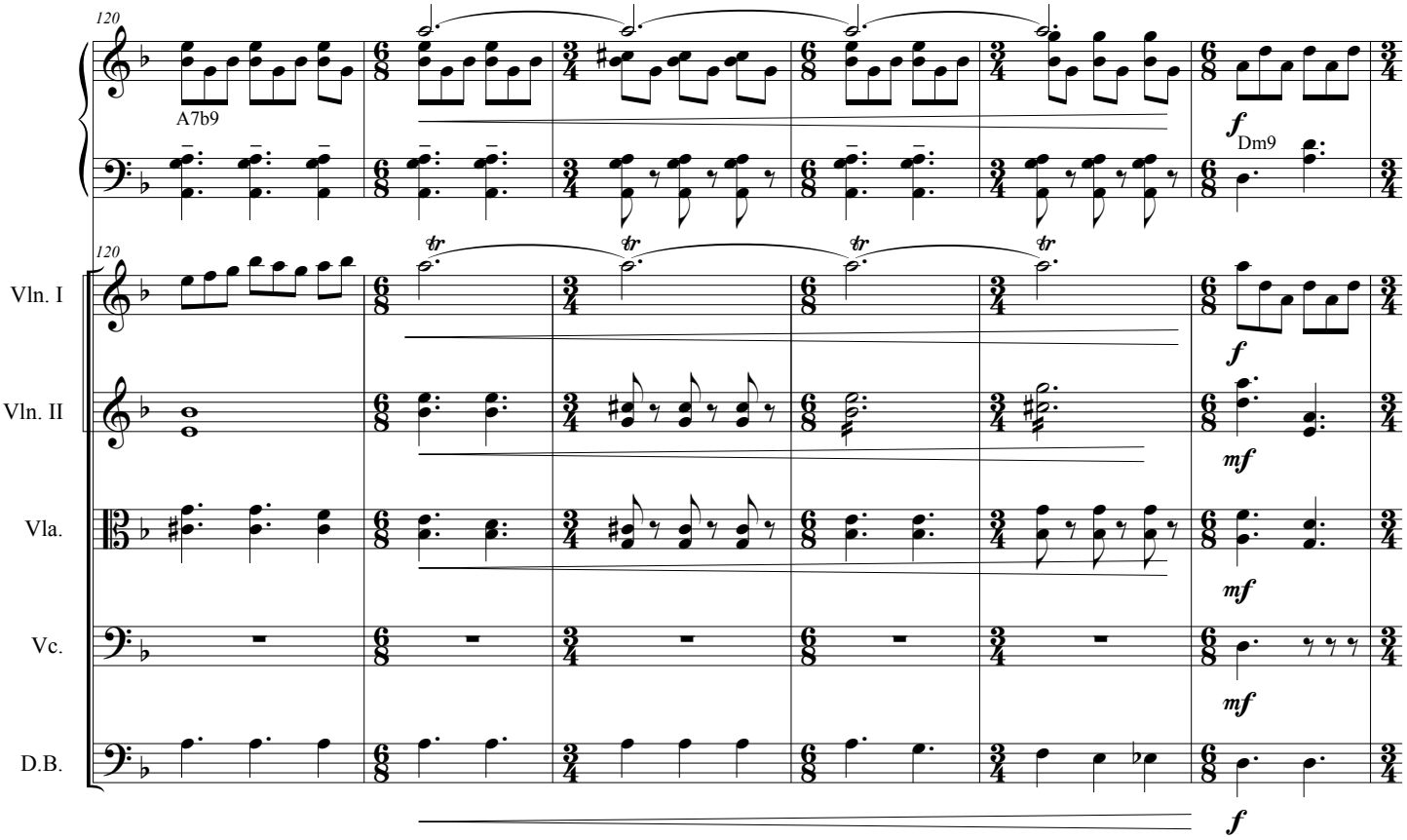

92
92
Vln. I
Vln. II
Vla.
Vc.
D.B.

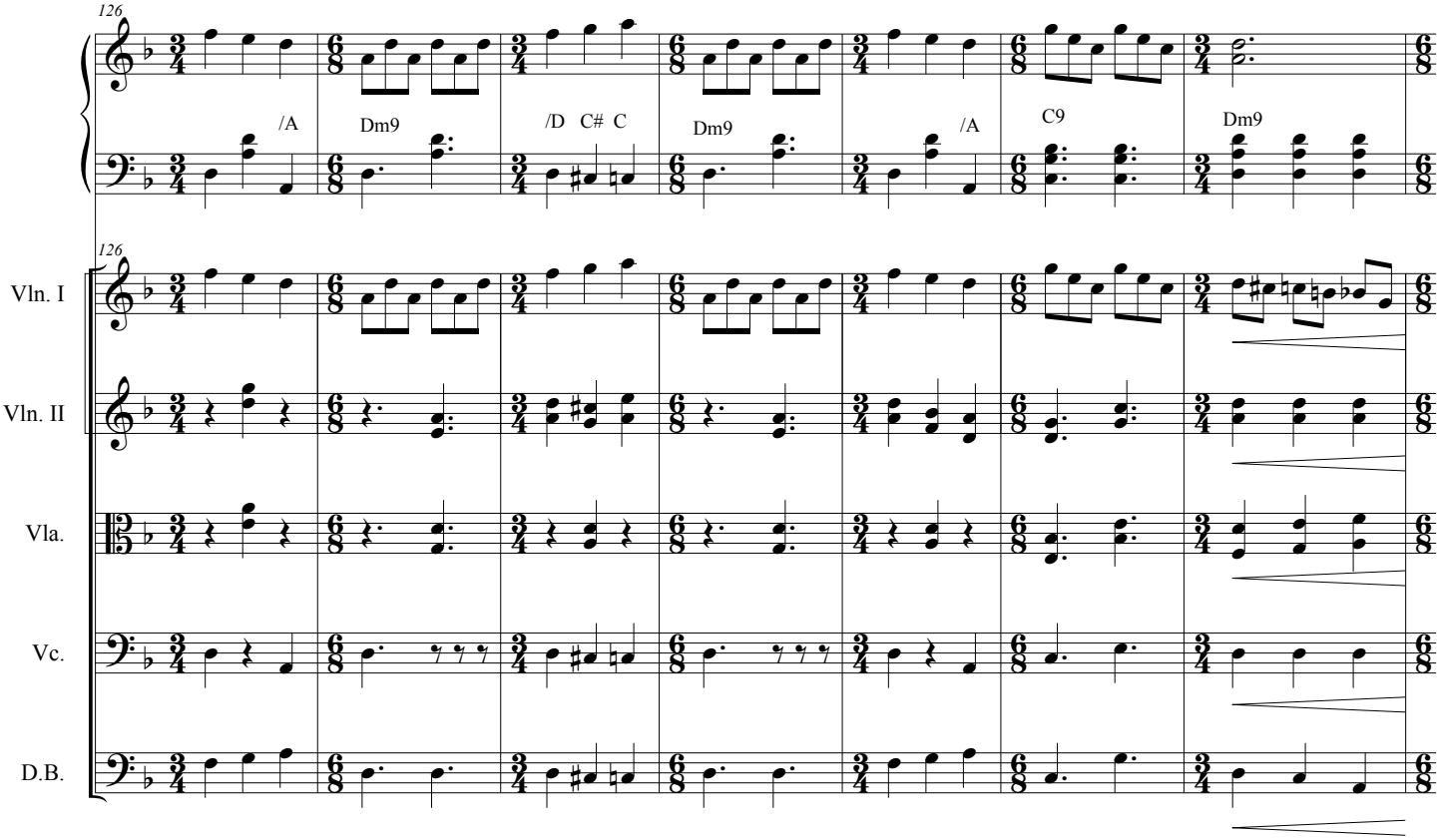

97
Gm9
A7b9
Dm9
mp
Vln. I
Vln. II
Vla.
Vc.
D.B.
103
Dm9
Dm9
Gm9

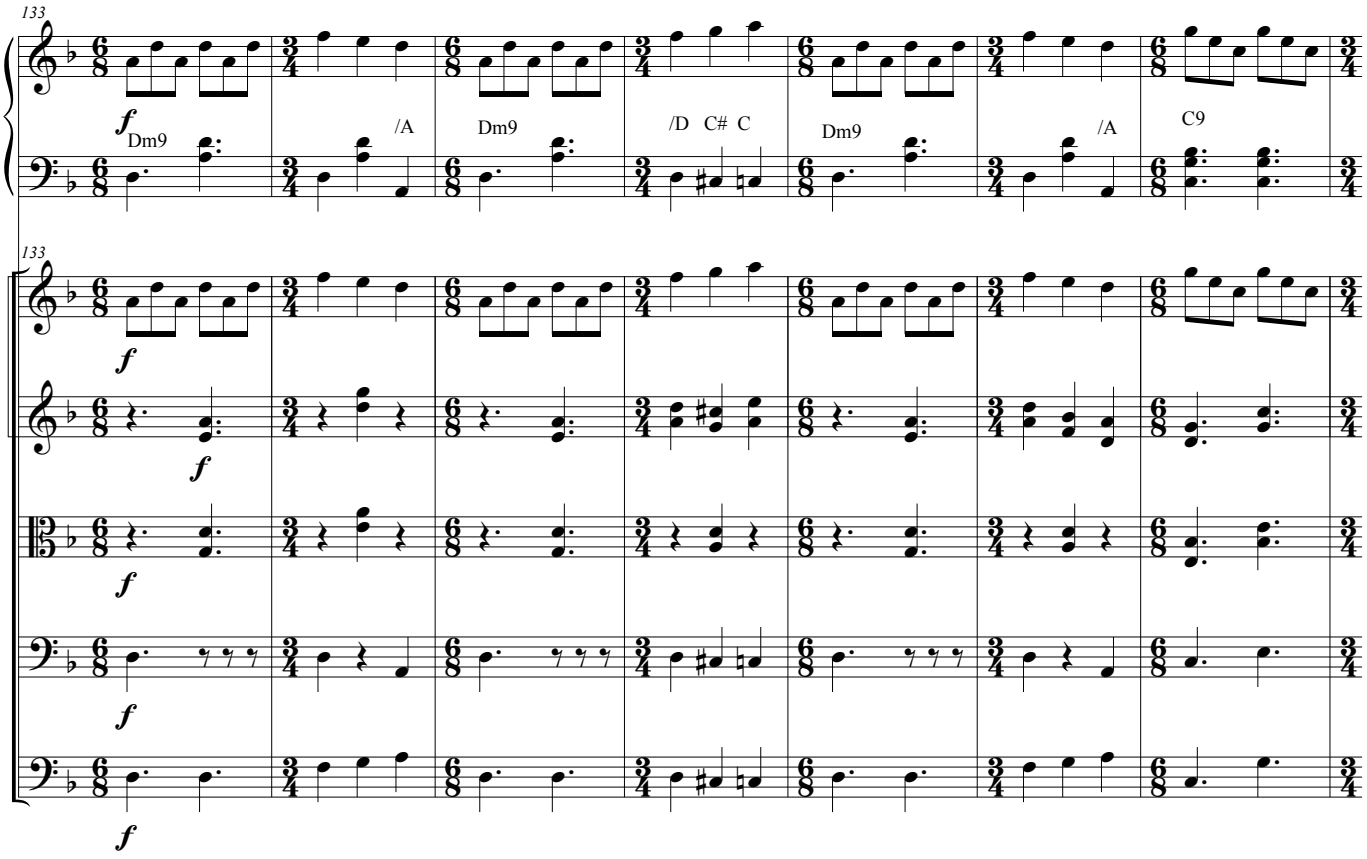

108
A7b9
Dm9
C9
Dm9
108
Vln. I
Vln. II
Vla.
Vc.
D.B.

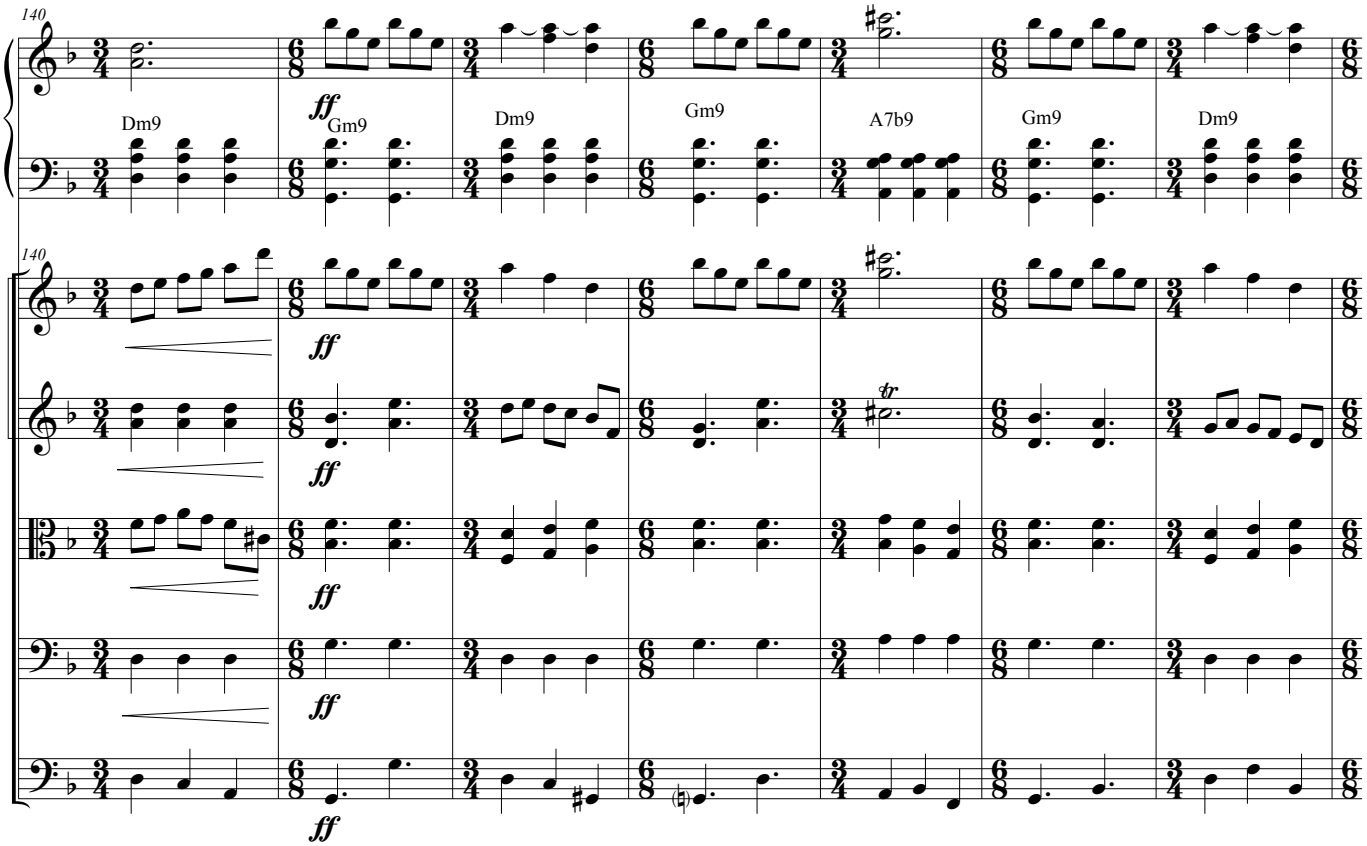

114
C9
Dm9
Gm9
114
Vln. I
Vln. II
Vla.
Vc.
D.B.

I - BREHME

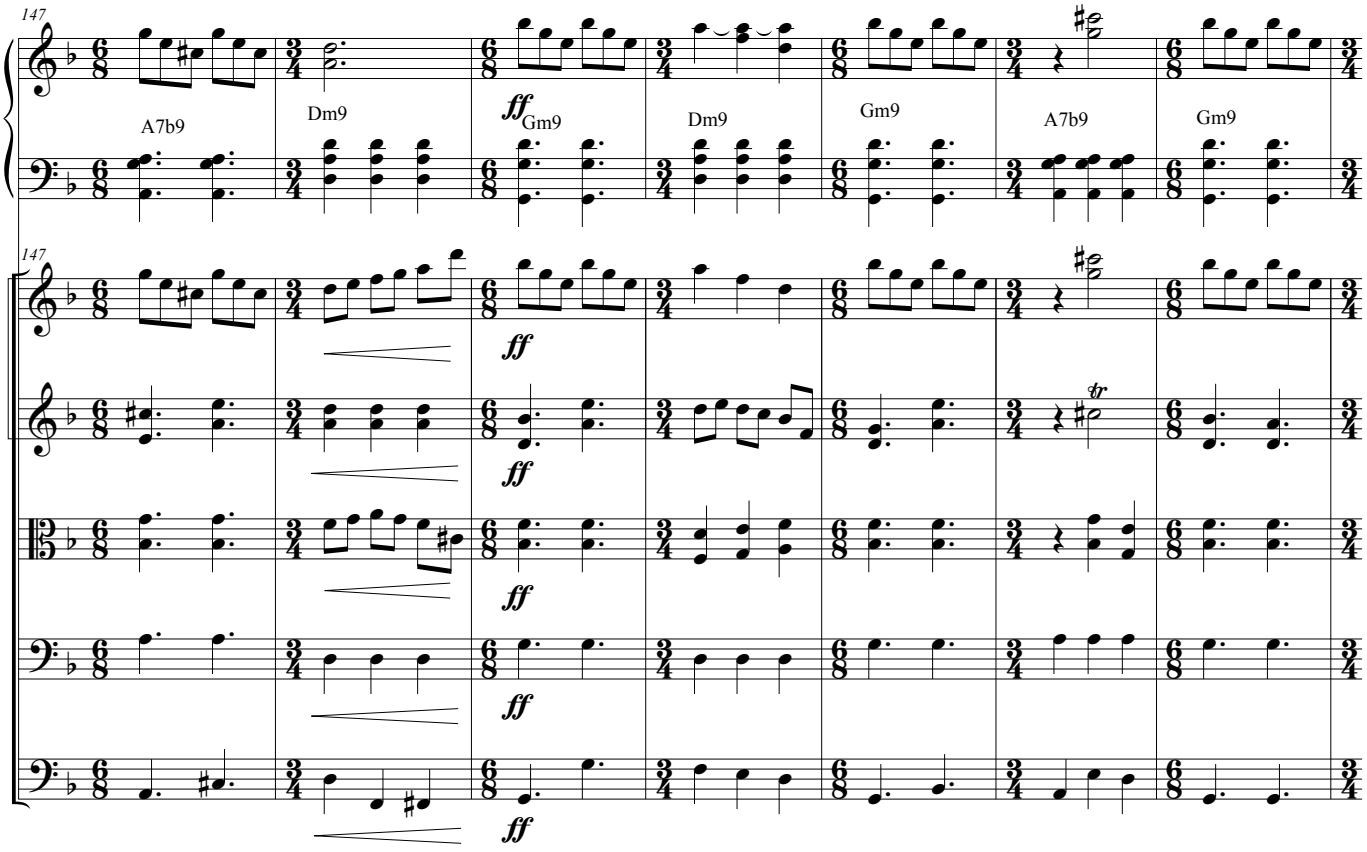

120
A7b9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.
tr
f
mf

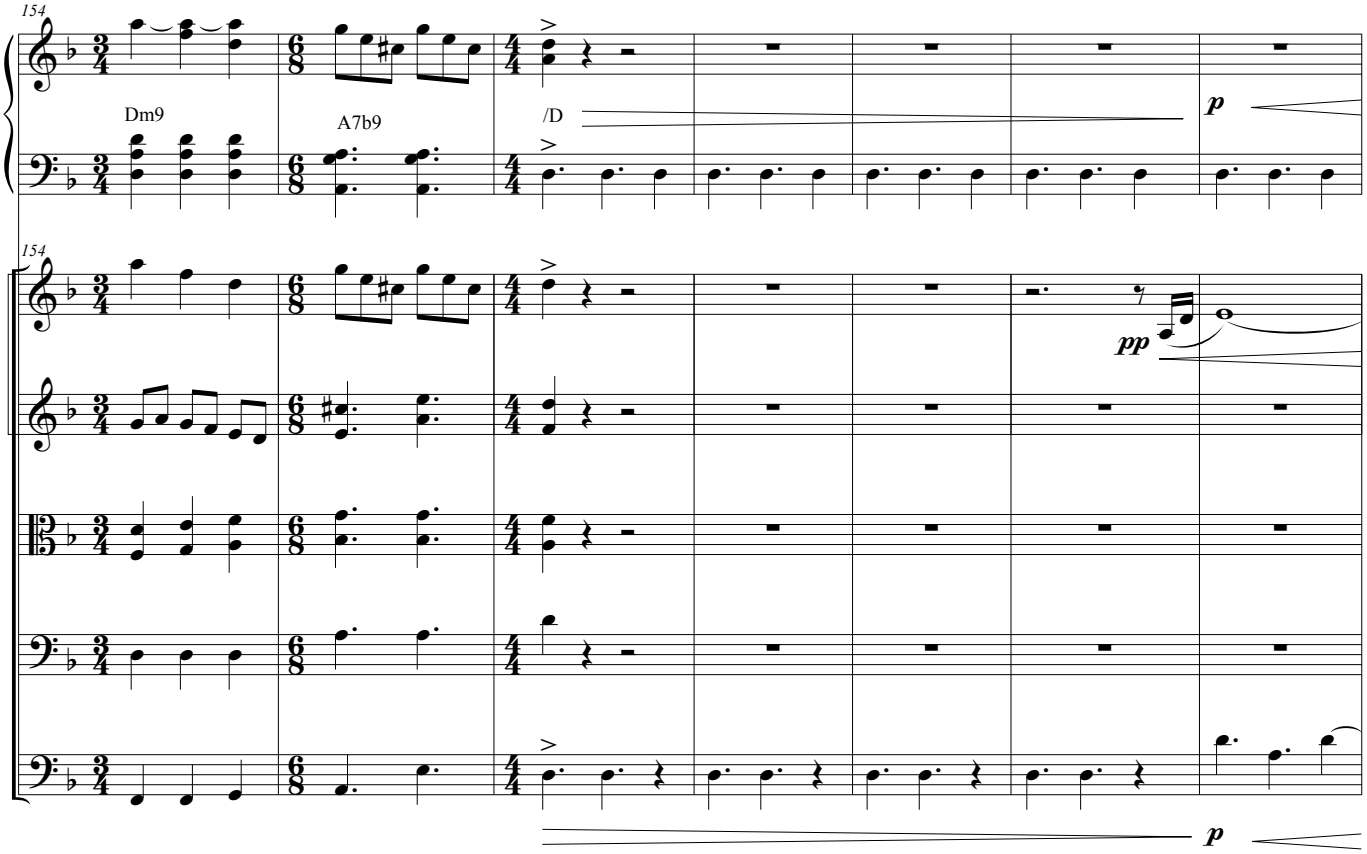

126
/A
Dm9
/D C# C
Dm9
/A
C9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.

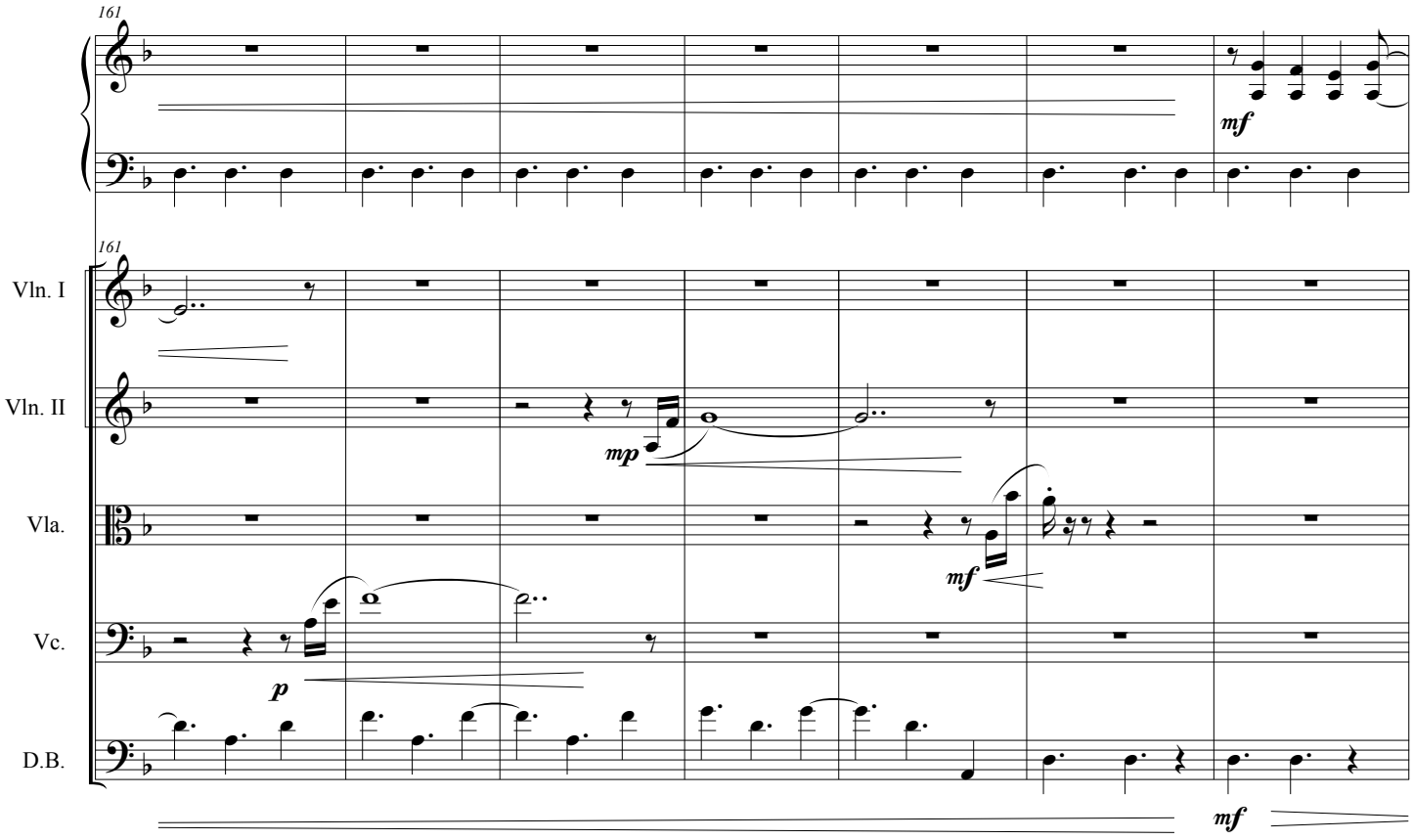

133
Dm9
/A
Dm9
/D C# C
Dm9
/A
C9
Vln. I
Vln. II
Vla.
Vc.
D.B.

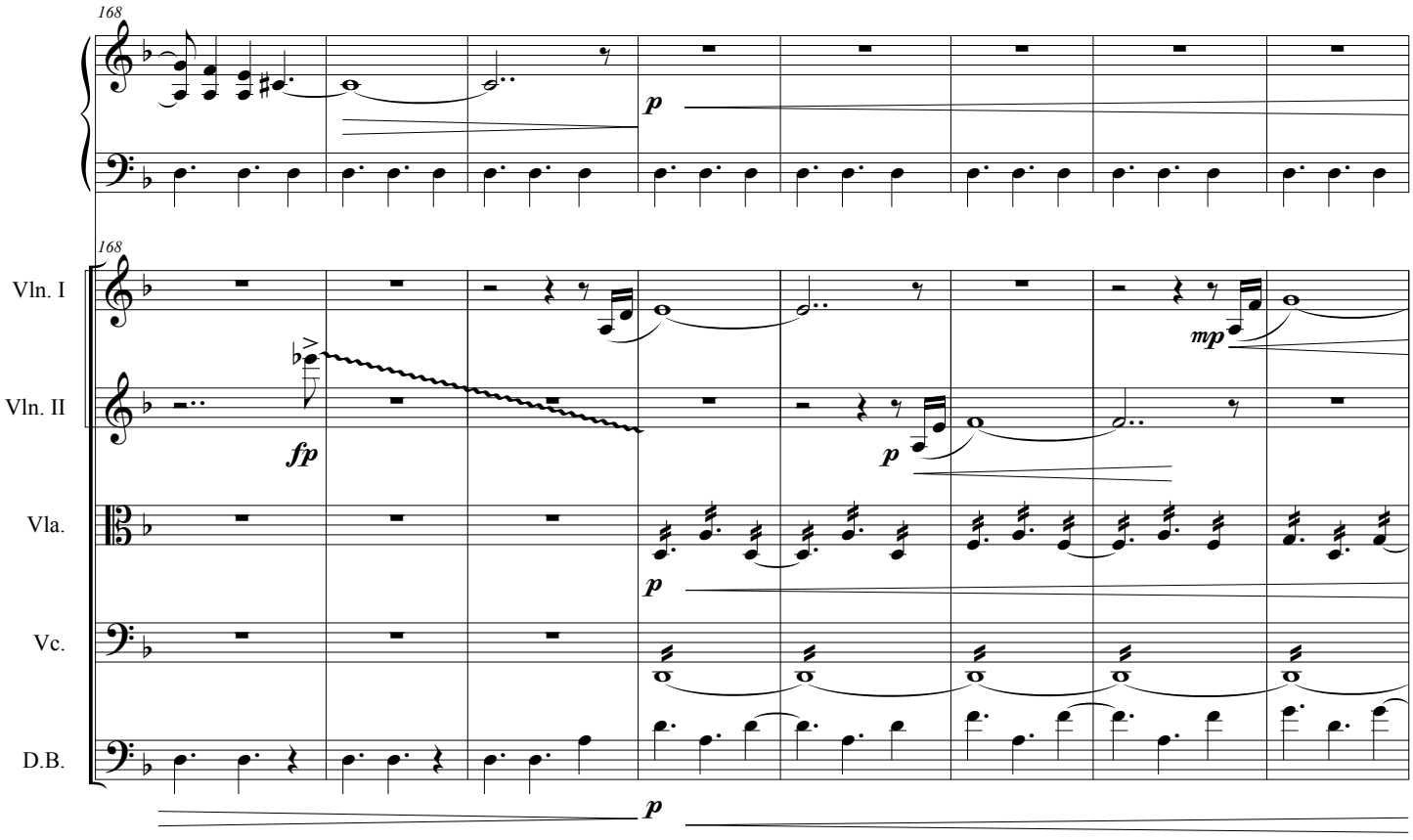

140
Dm9
Gm9
Dm9
Gm9
A7b9
Gm9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.

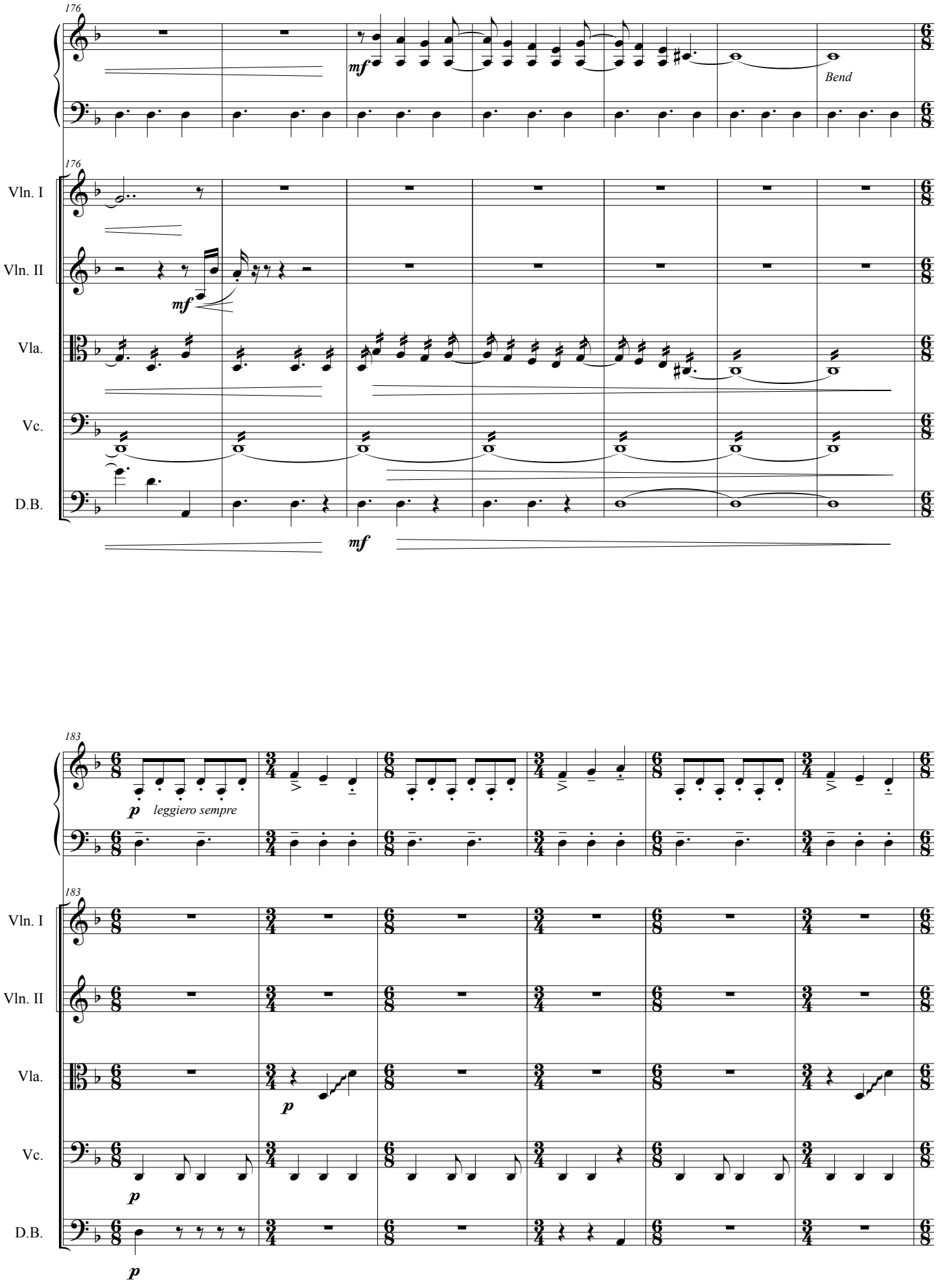
I - BREHME

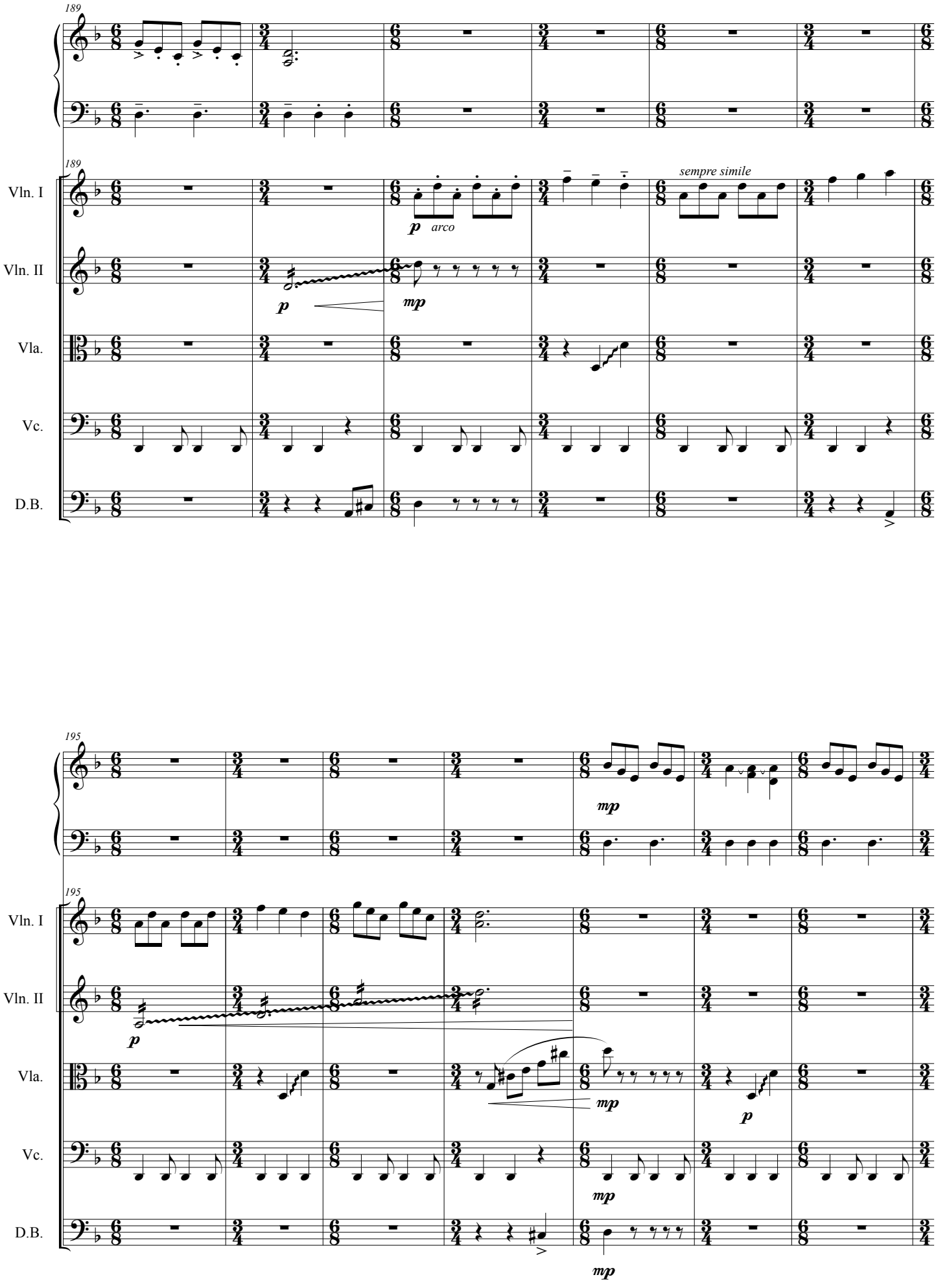

147
A7b9
Dm9
Gm9
Dm9
Gm9
A7b9
Gm9
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
tr

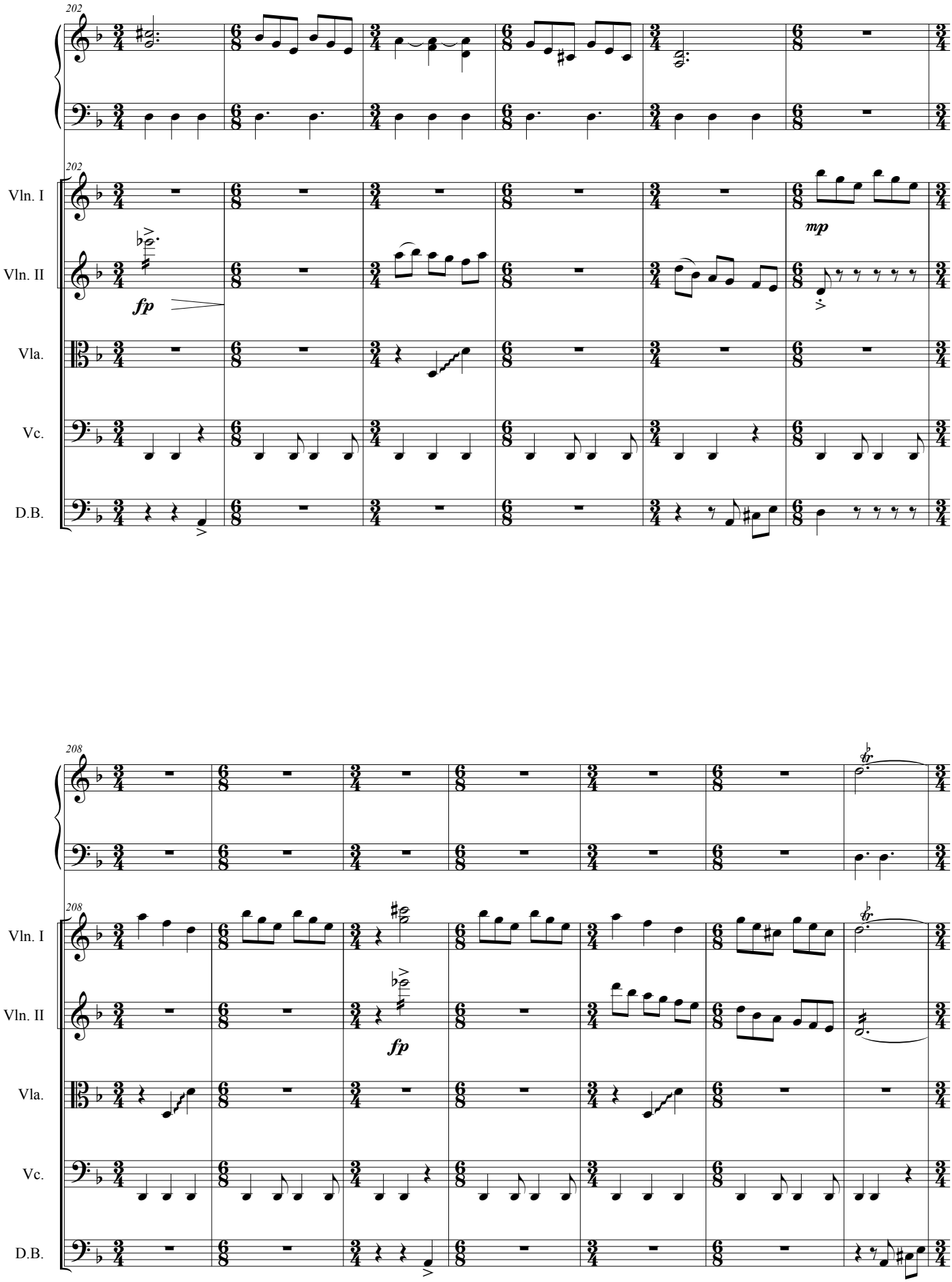

154
Dm9
A7b9
/D
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pp

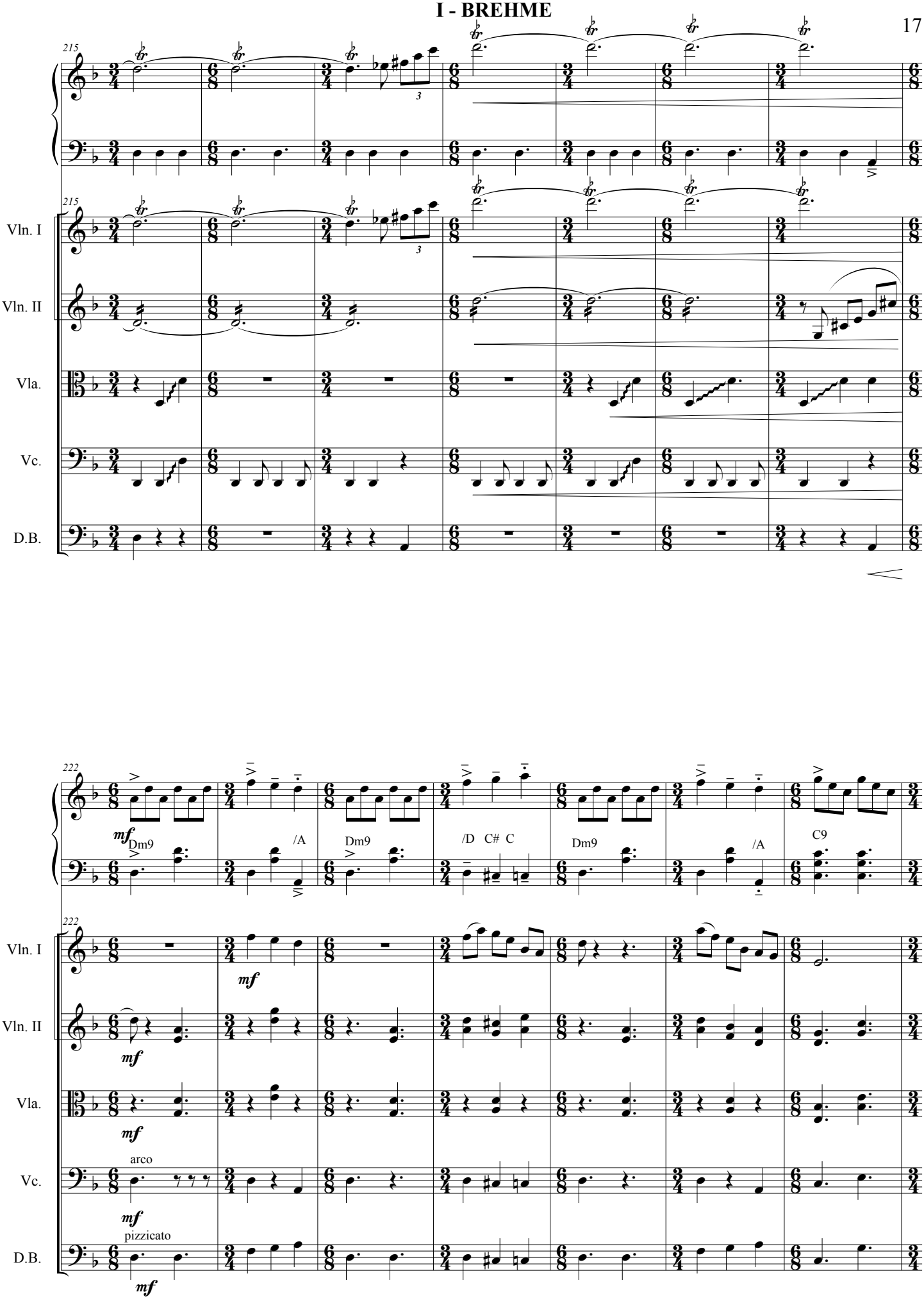

161
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
mf
p
mf

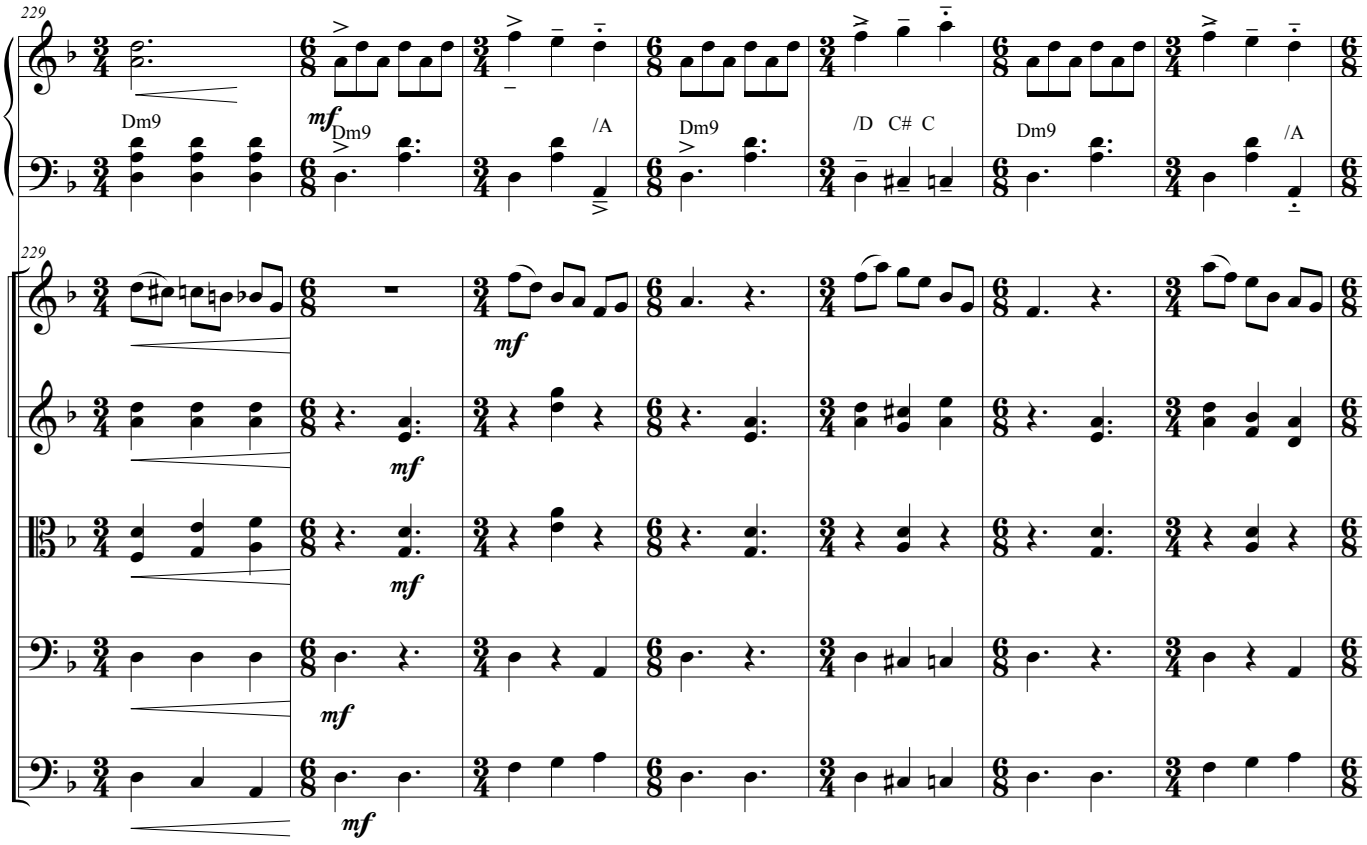

168
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
fp
p
p
p

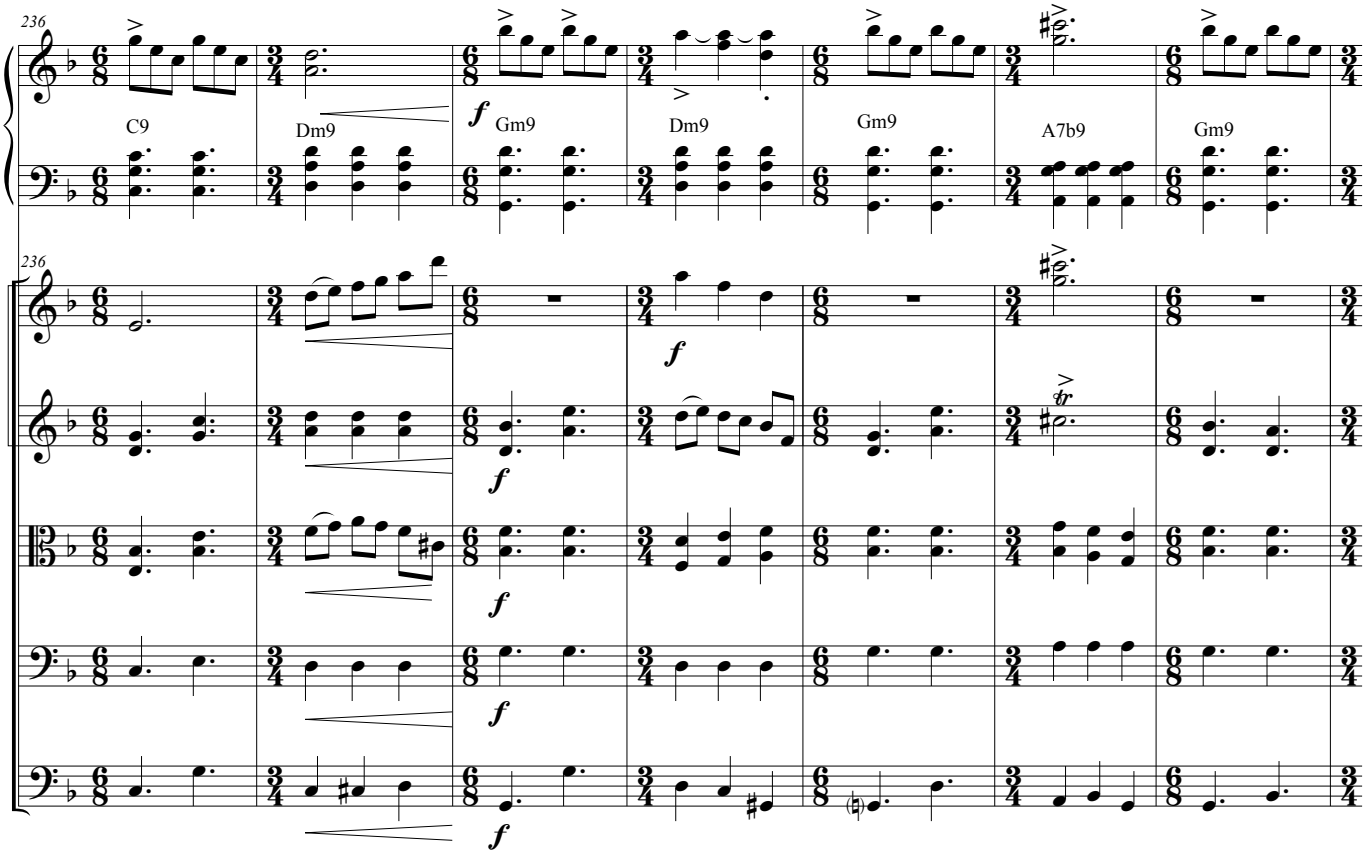

176
mf
Bend
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
183
p
leggiero sempre
p
p
p

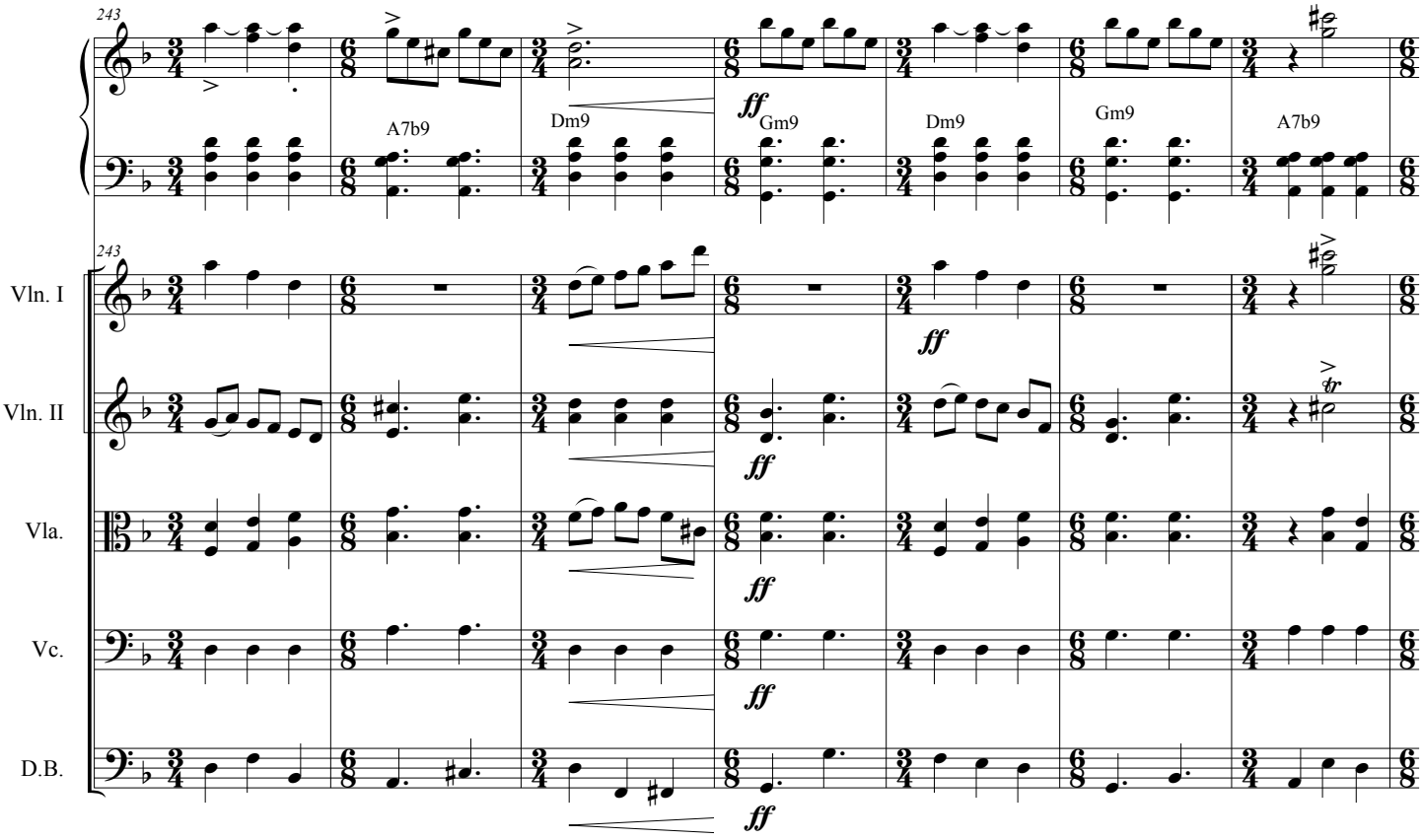

189
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
arco
sempre simile
mp
195
mp

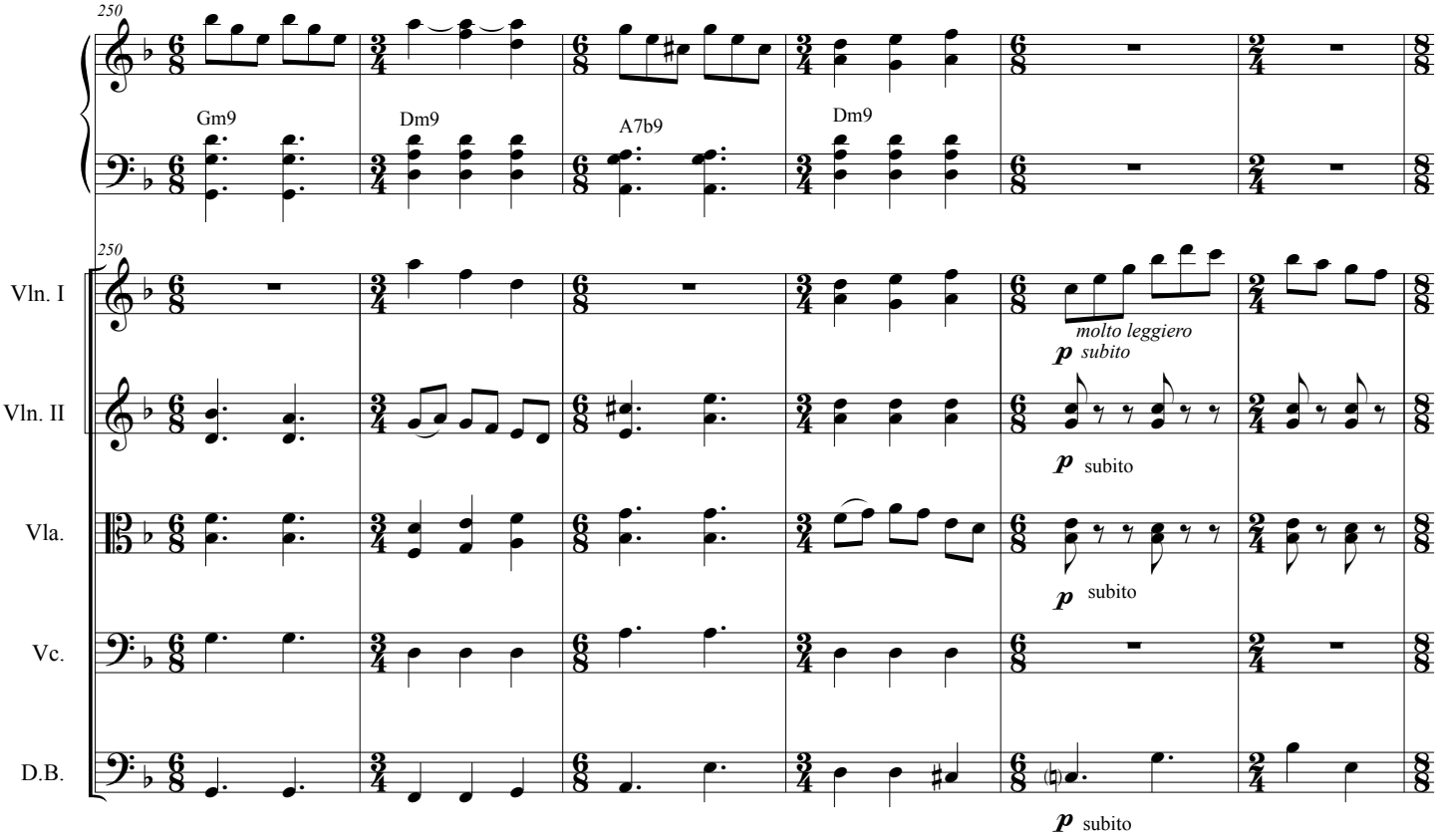

202
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp
mp
208
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp

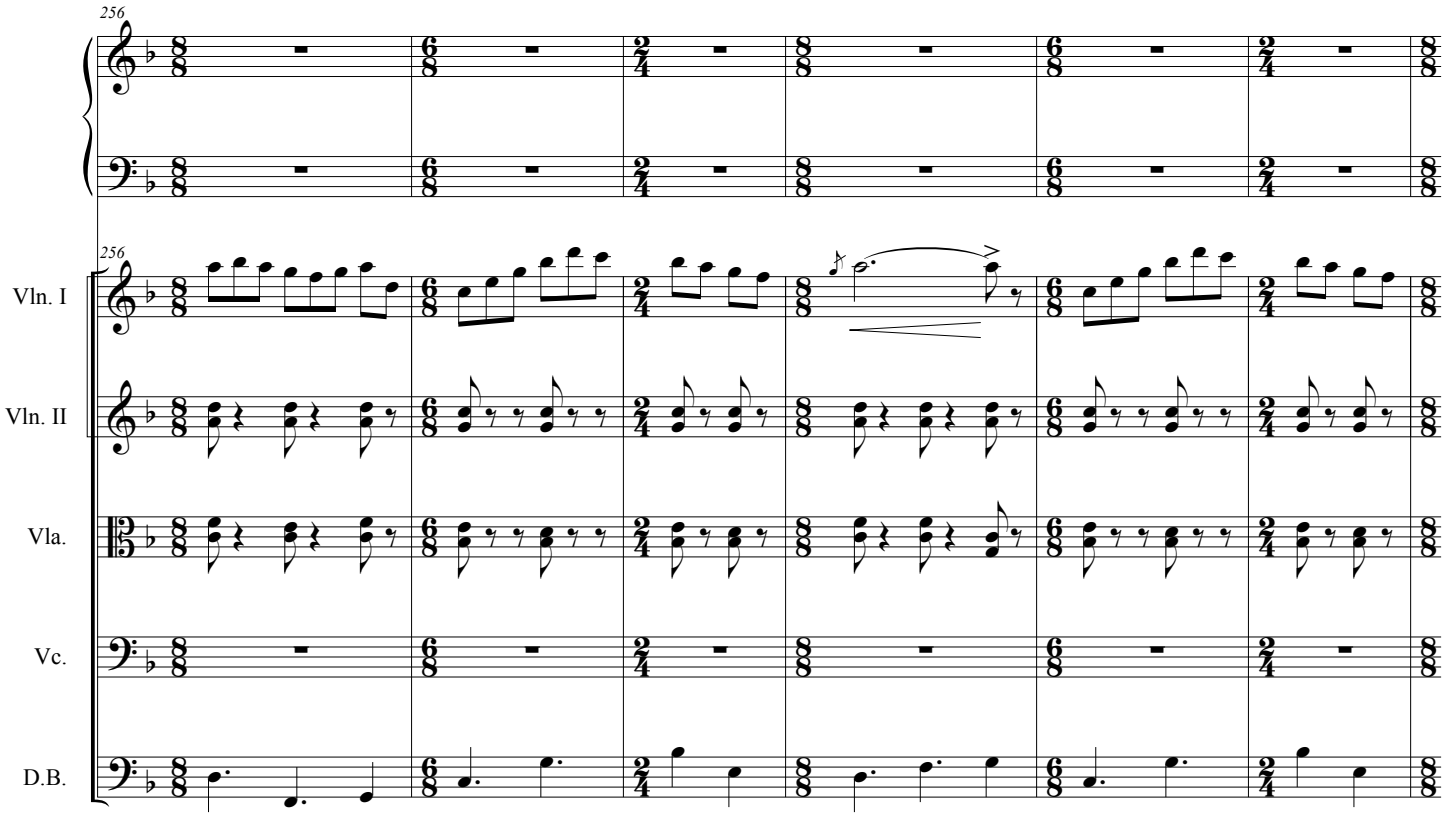

215
Vln. I
Vln. II
Vla.
Vc.
D.B.
222
mf
Dm9
/A
Dm9
/D C# C
Dm9
/A
C9
arco
pizzicato

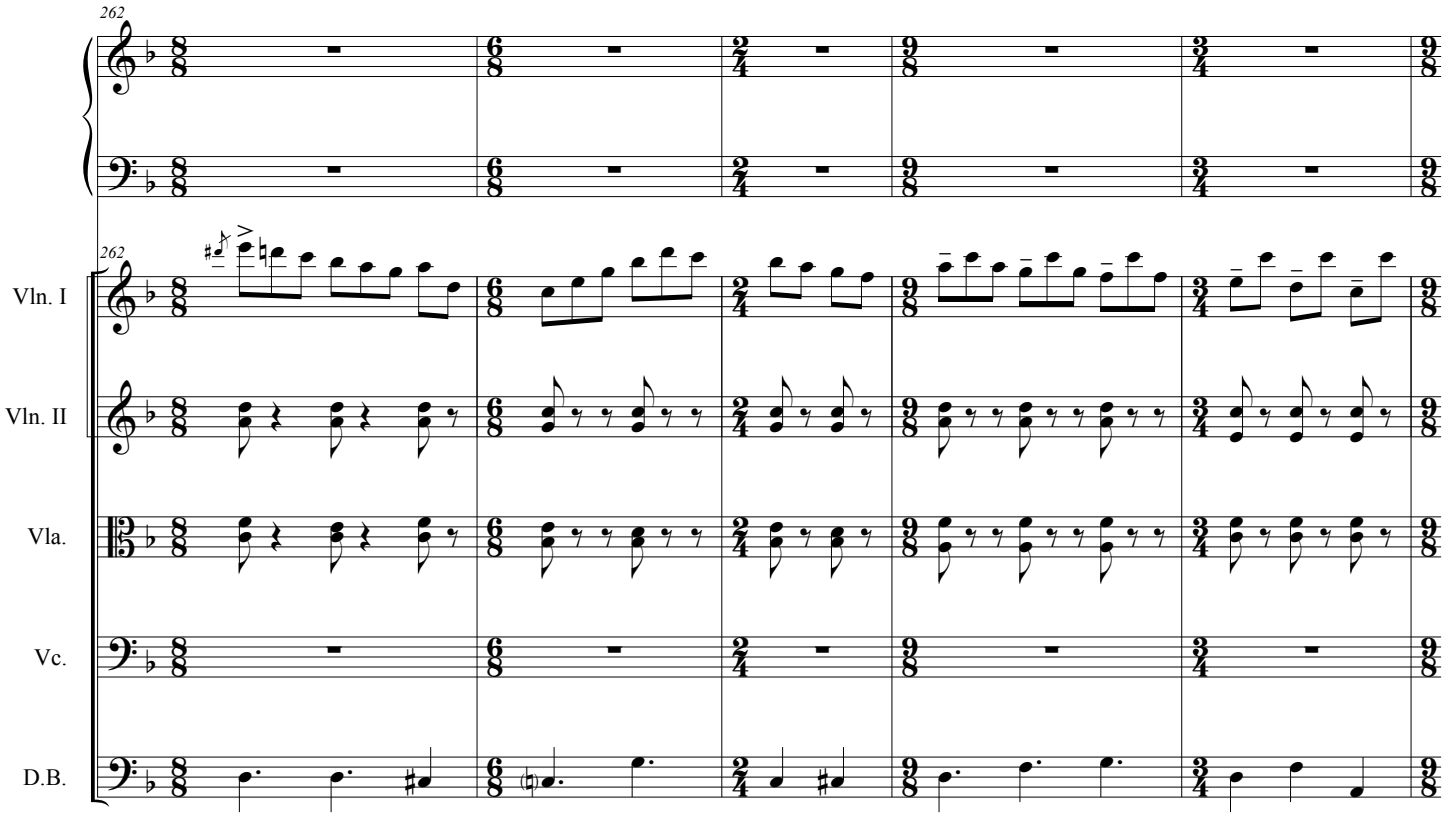

229
Dm9
mf
Dm9
/A
Dm9
/D C# C
Dm9
/A
229
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

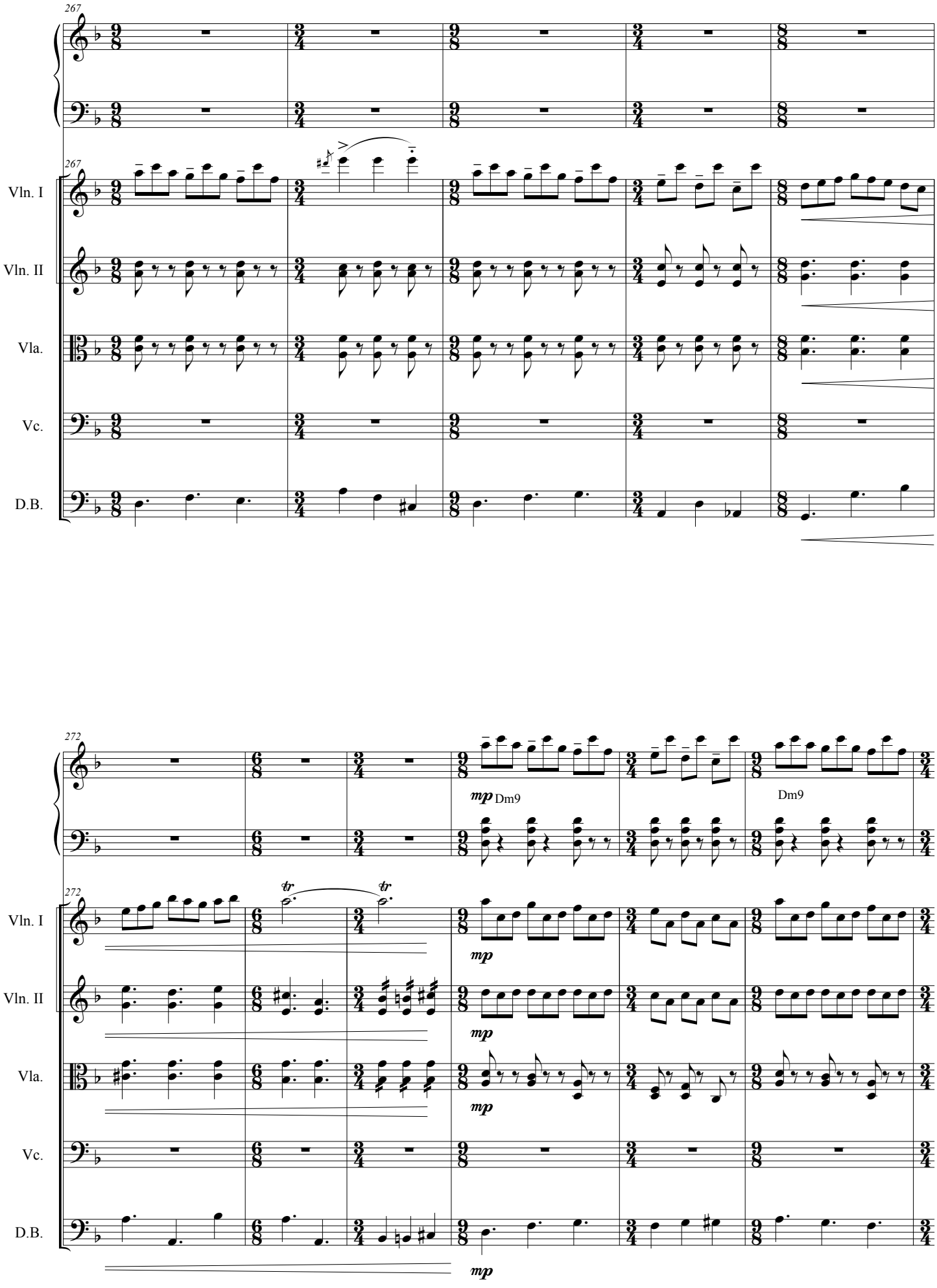

236
C9
Dm9
f
Gm9
Dm9
Gm9
A7b9
Gm9
236
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

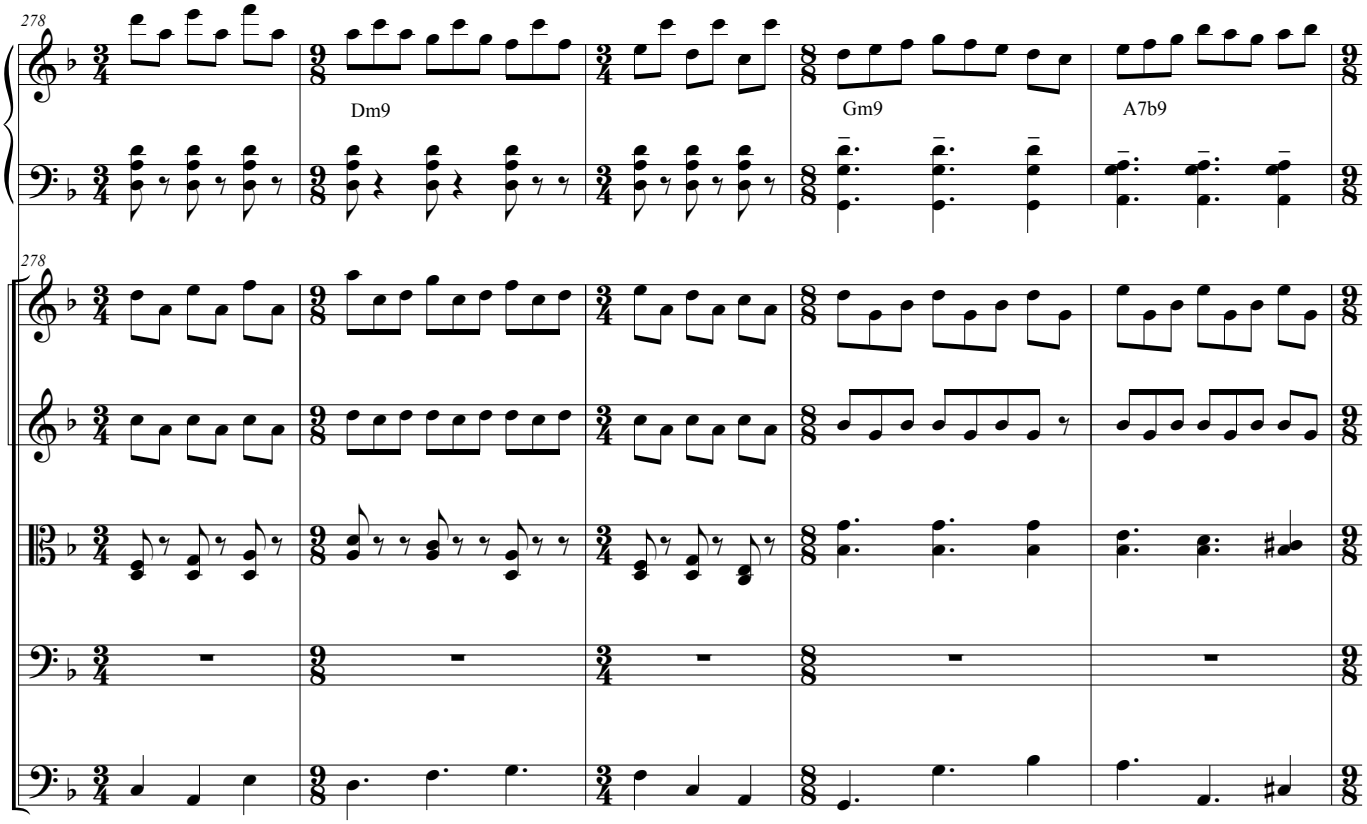

243
A7b9
Dm9
Gm9
Dm9
Gm9
A7b9
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

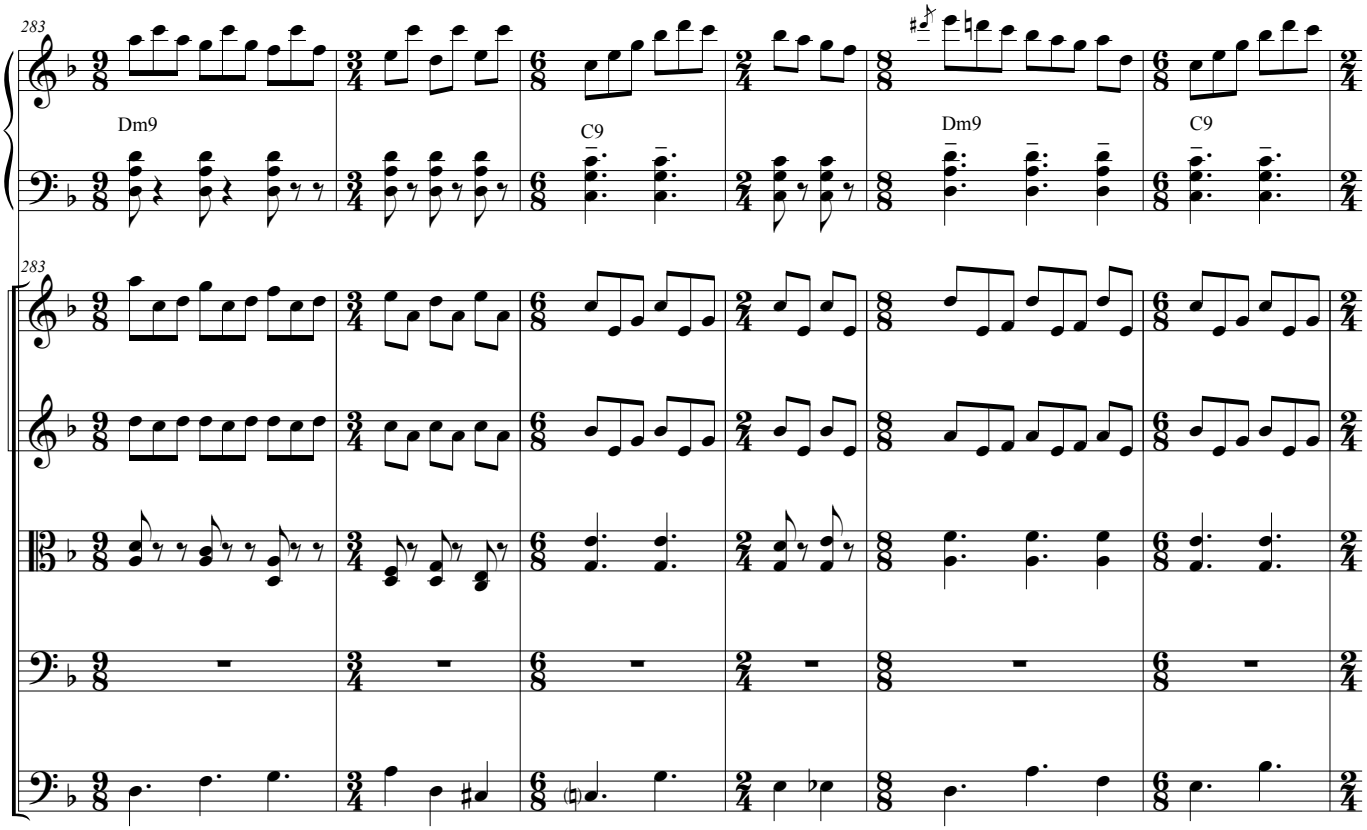

250
Gm9
Dm9
A7b9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.
molto leggiero
p subito
p subito
p subito
p subito

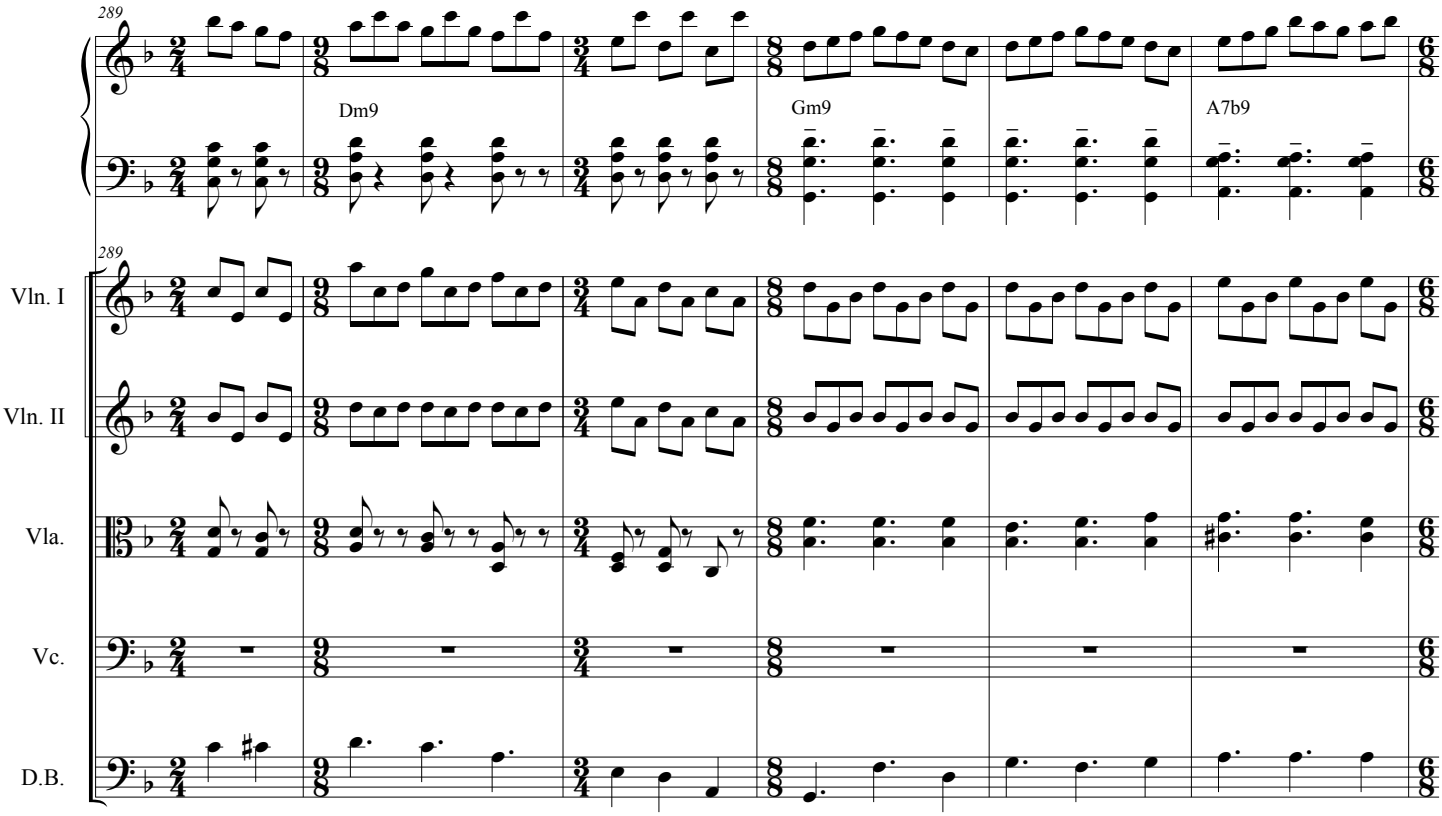

256
256
Vln. I
Vln. II
Vla.
Vc.
D.B.

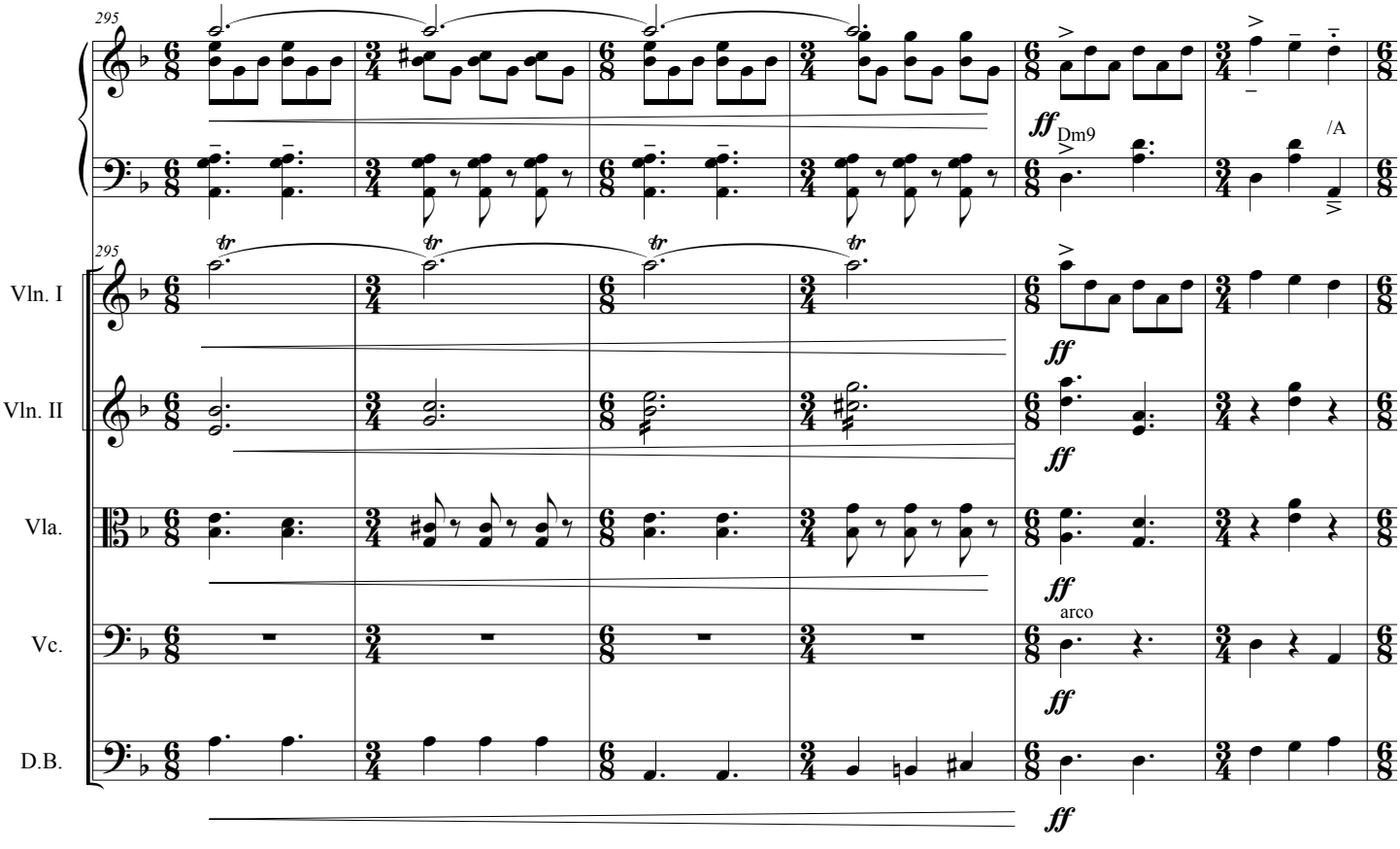

262
262
Vln. I
Vln. II
Vla.
Vc.
D.B.


267
Vln. I
Vln. II
Vla.
Vc.
D.B.
272
mp
Dm9
Dm9
tr
tr
mp
mp
mp
mp

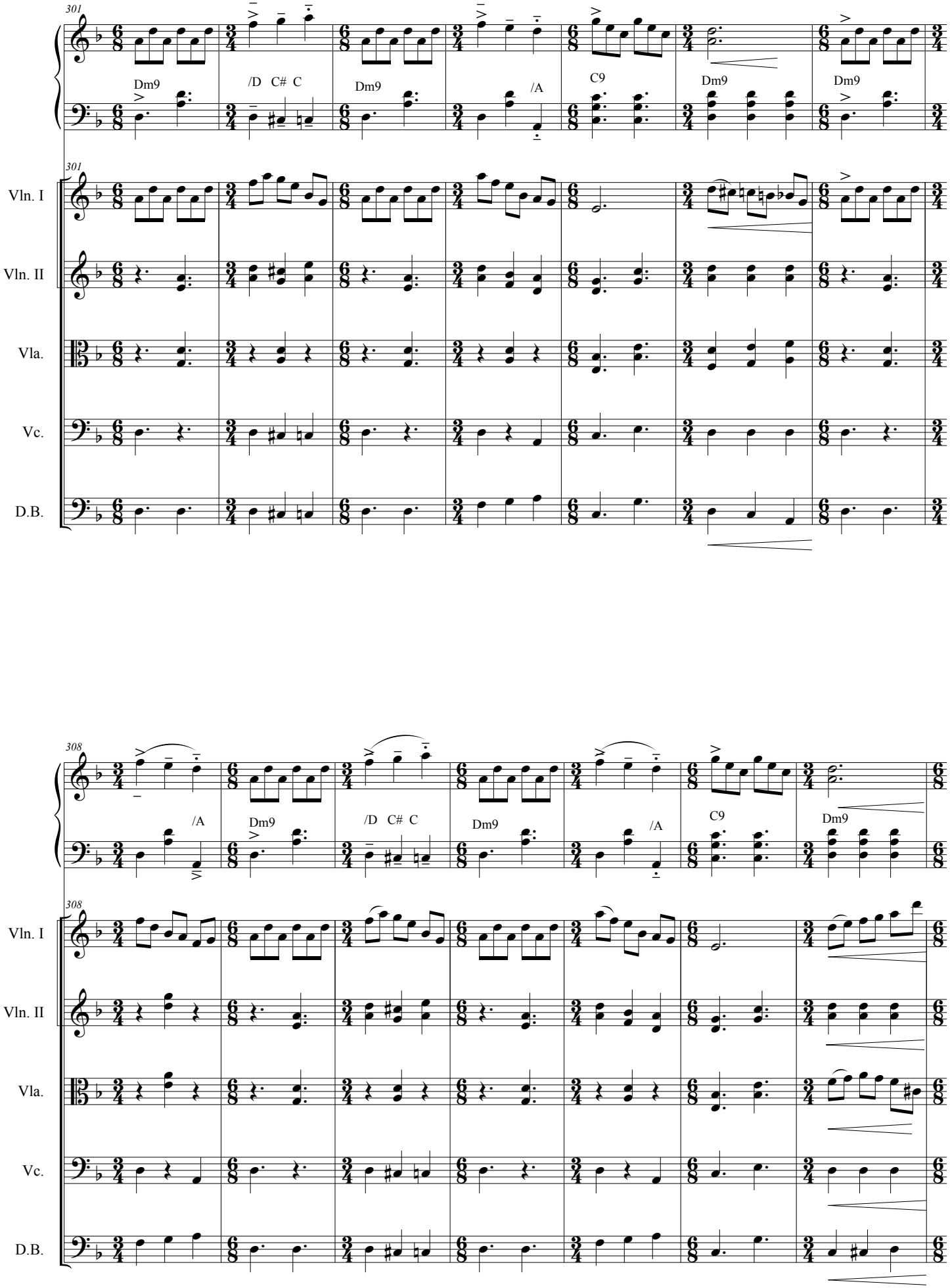

278
Dm9
Gm9
A7b9
278
Vln. I
Vln. II
Vla.
Vc.
D.B.


283
Dm9
C9
Dm9
C9
283
Vln. I
Vln. II
Vla.
Vc.
D.B.

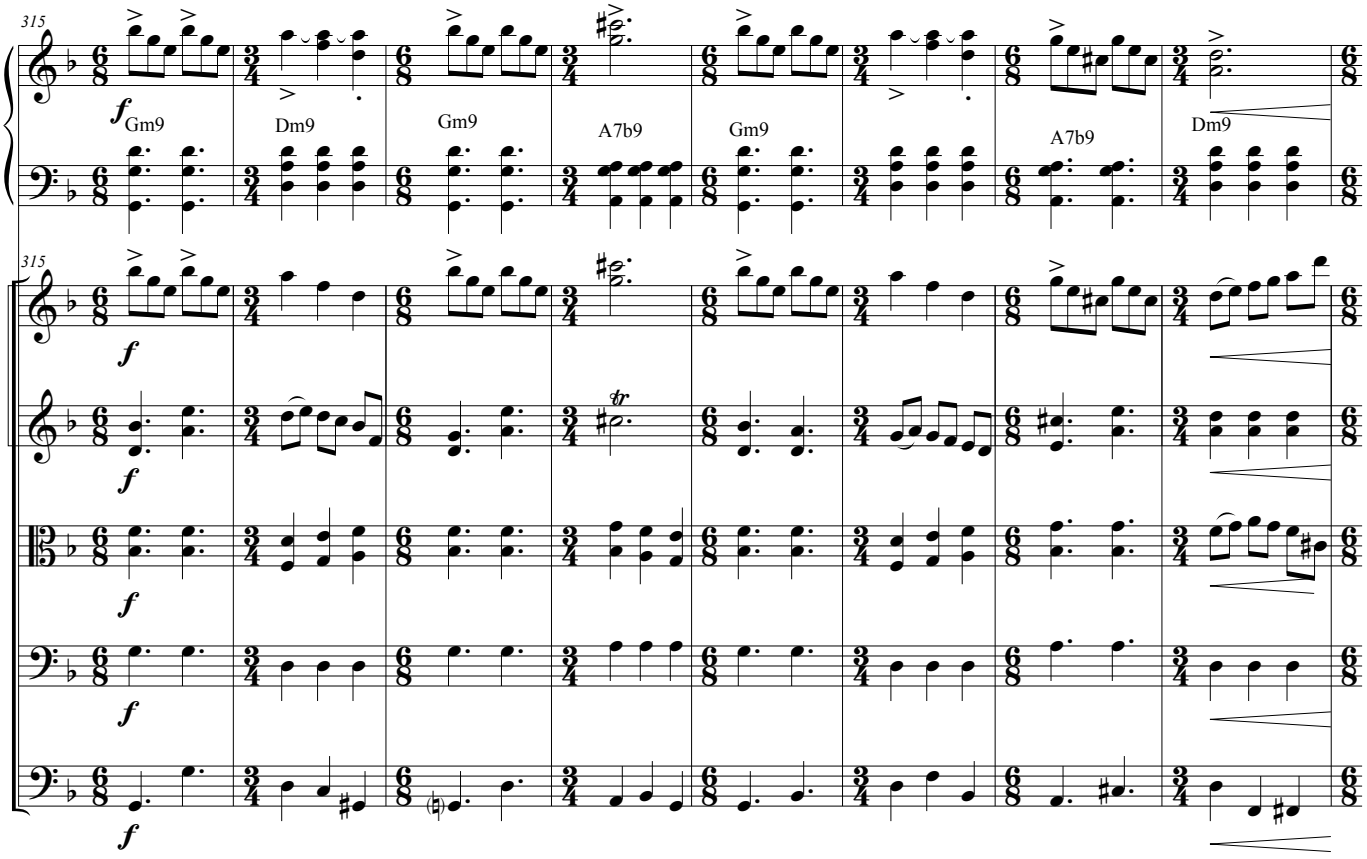

289
Dm9
Gm9
A7b9
Vln. I
Vln. II
Vla.
Vc.
D.B.

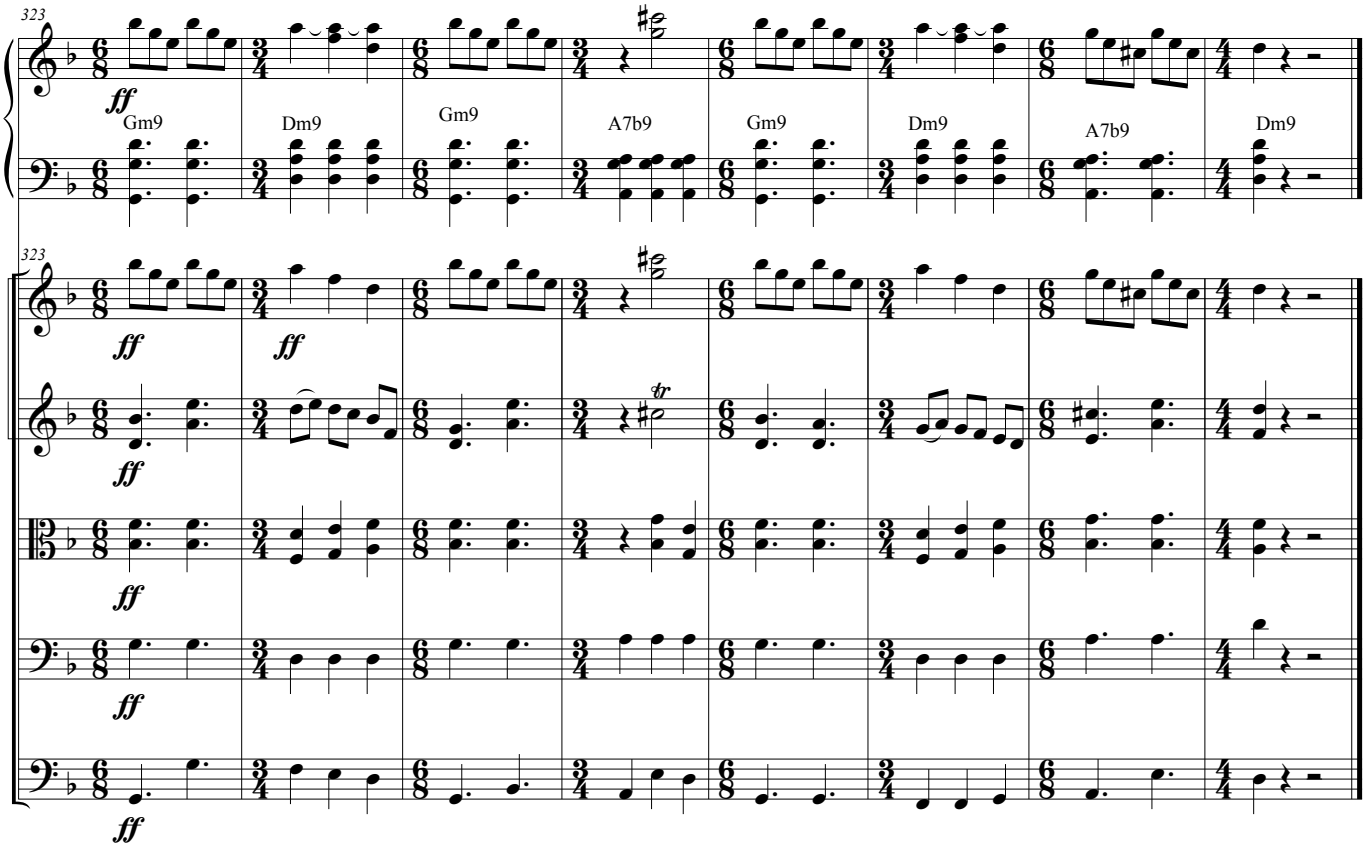

295
ff
Dm9
/A
arco
Vln. I
Vln. II
Vla.
Vc.
D.B.

I - BREHME


301
Dm9
/D C# C
Dm9
/A
C9
Dm9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.

308
/A
Dm9
/D C# C
Dm9
/A
C9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.


315
Gm9
Dm9
Gm9
A7b9
Gm9
A7b9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.


323
Gm9
Dm9
Gm9
A7b9
Gm9
Dm9
A7b9
Dm9
Vln. I
Vln. II
Vla.
Vc.
D.B.

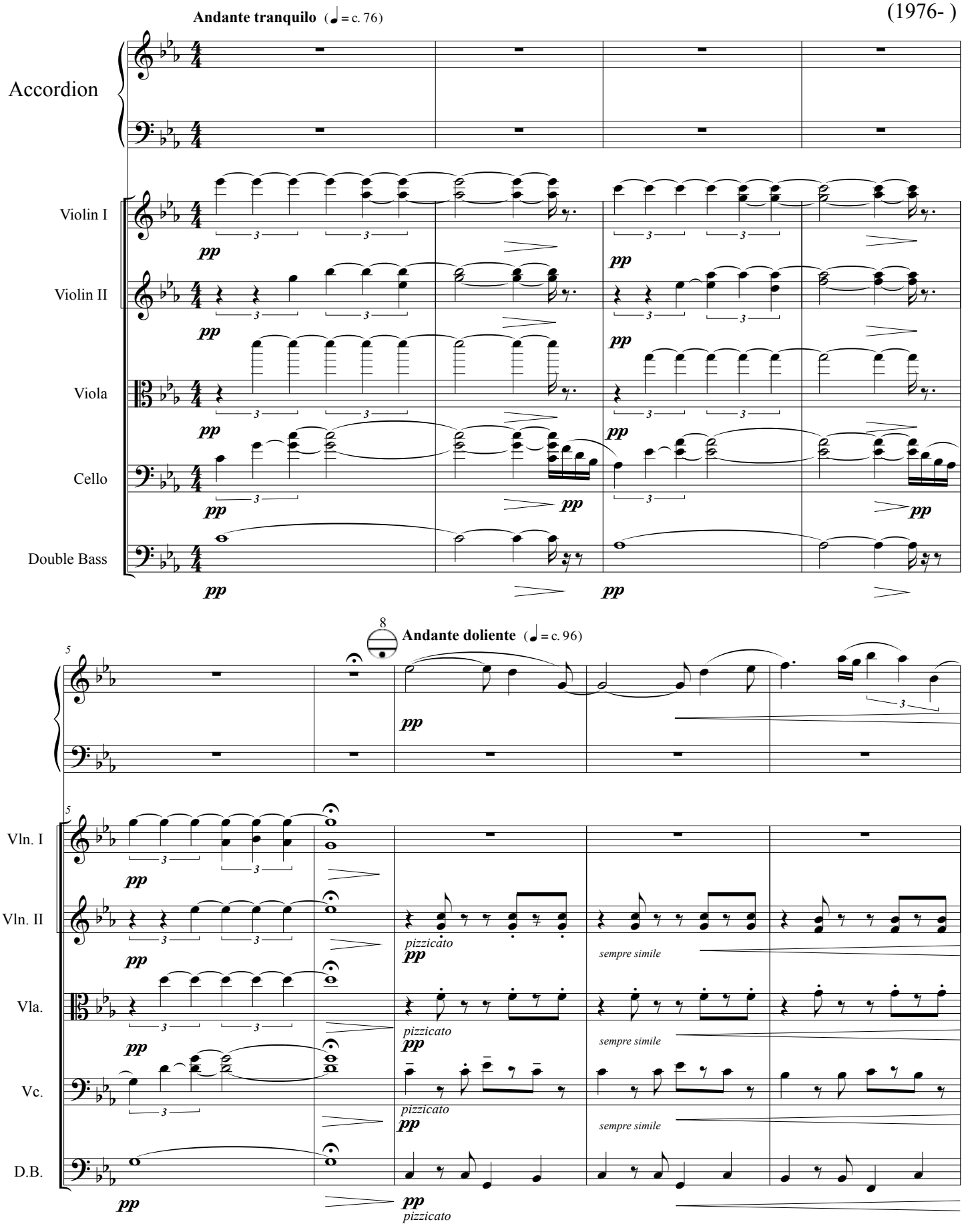
Four dances from Iberia

(for accordion and string orchestra)

II- SAUDADE ÁRTICA

(2016)

Gorka Hermosa
(1976-)



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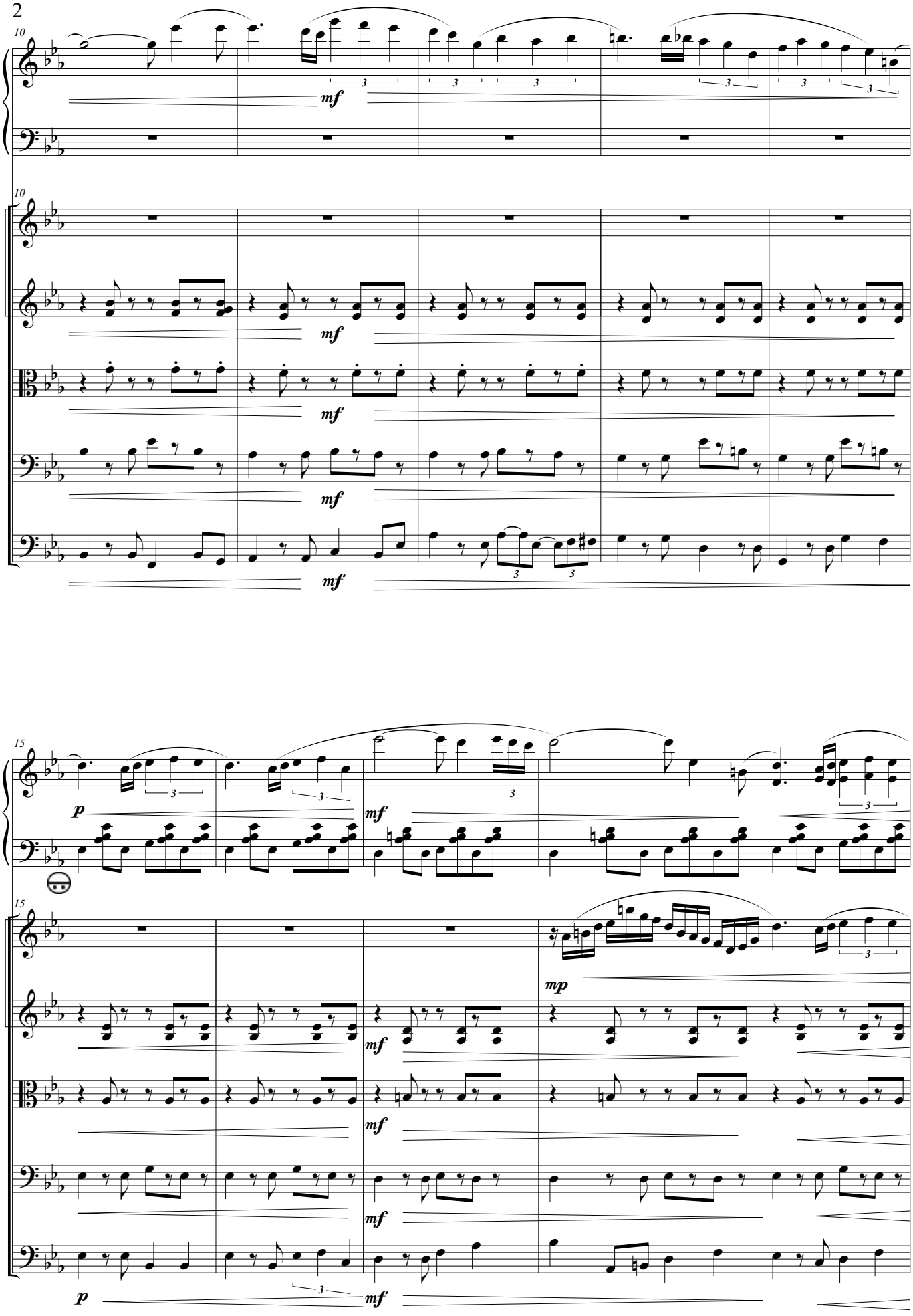
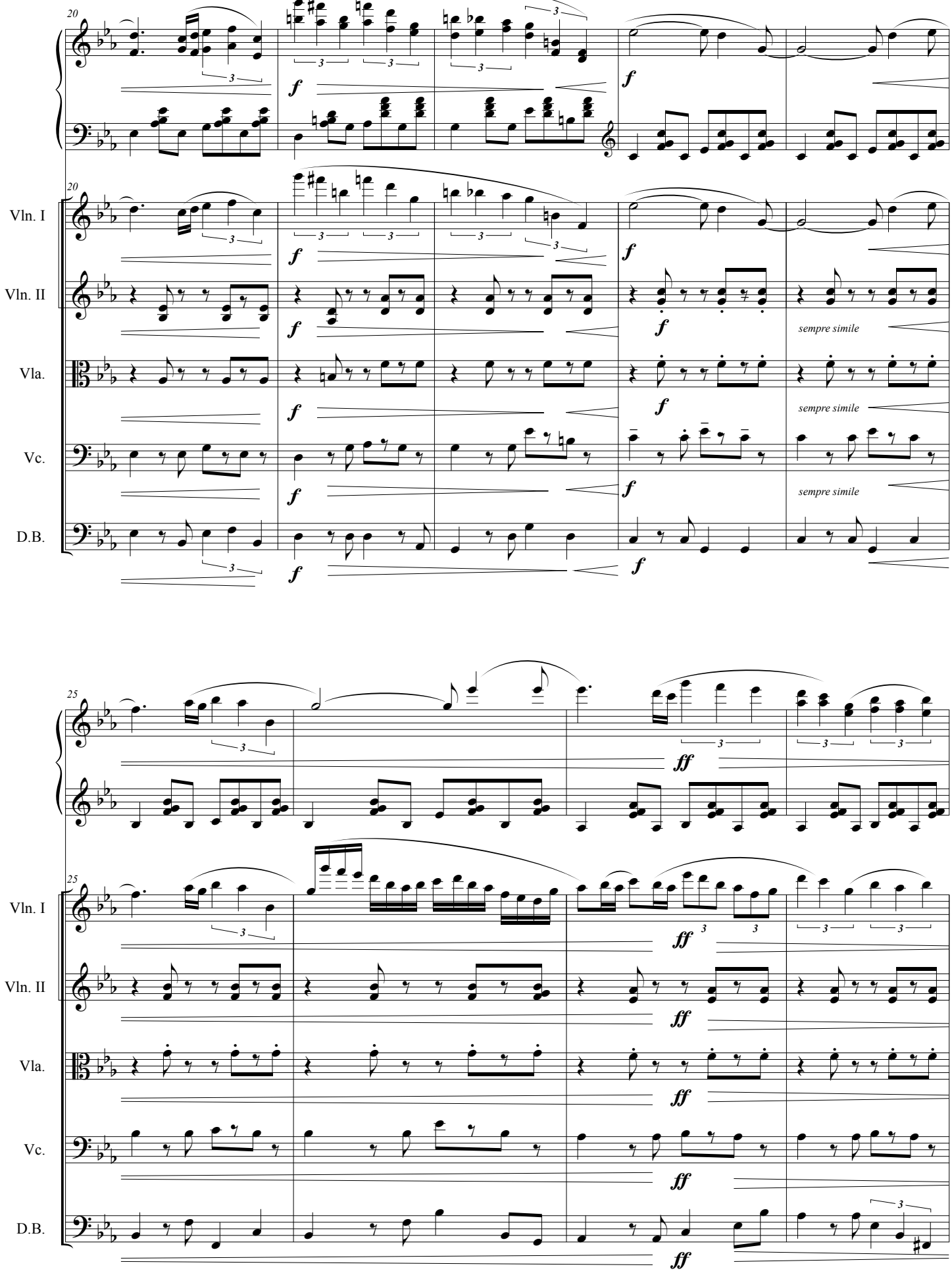
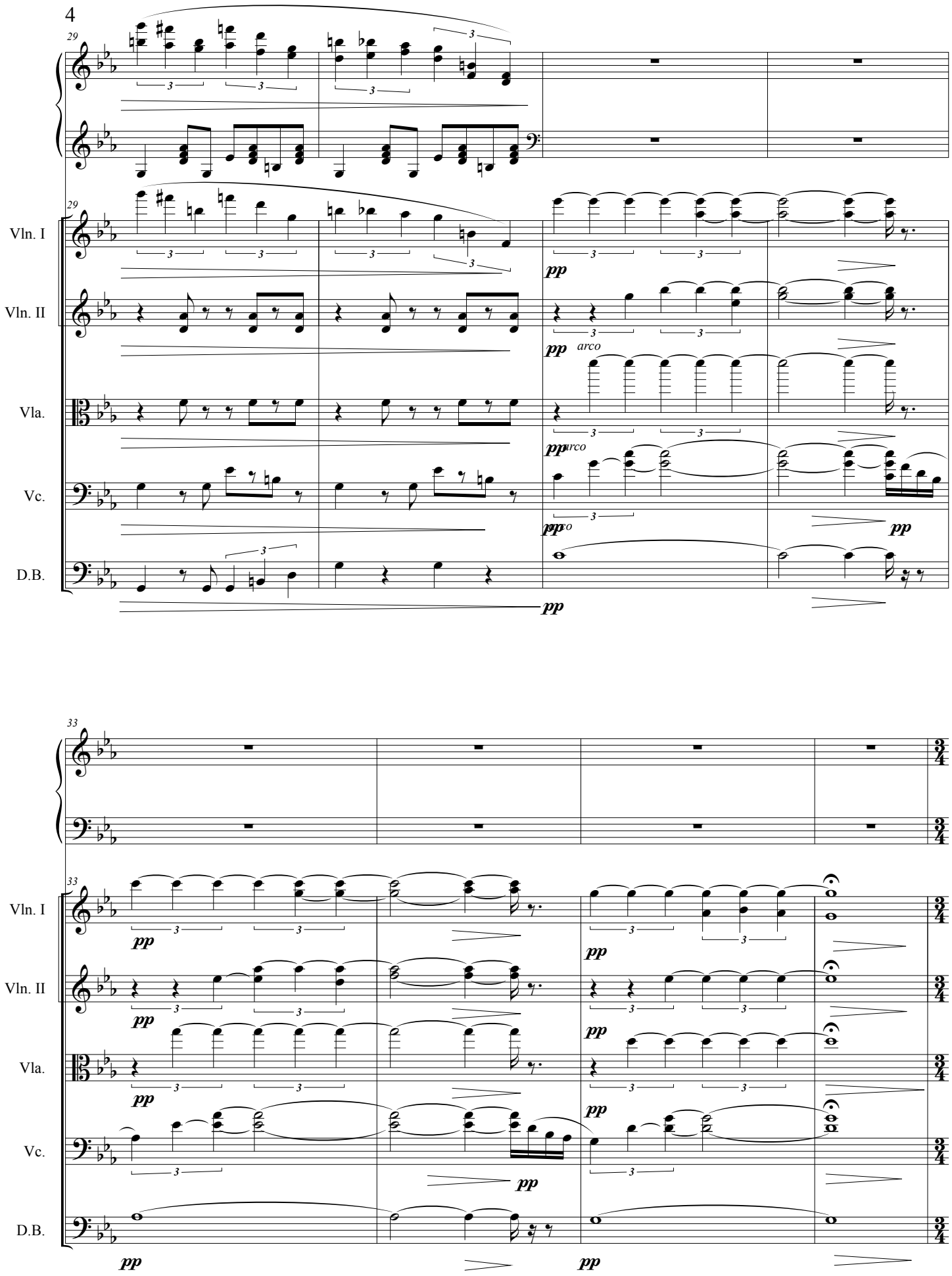
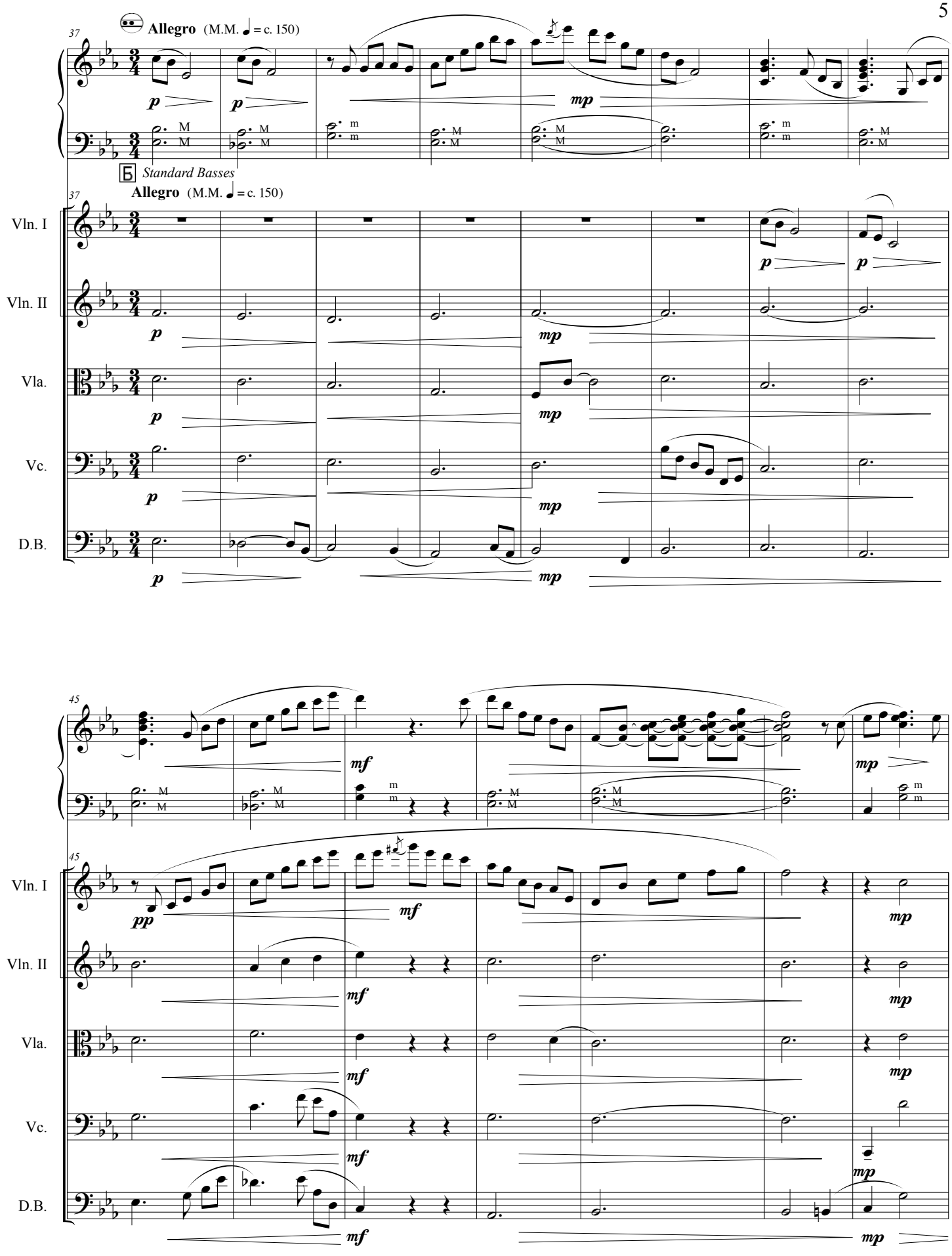
Ediciones Nubero
Edition last revised on 9/1/2016
Double bass part arranged by Javier Mayor and transcribed by Anja Jagodic.

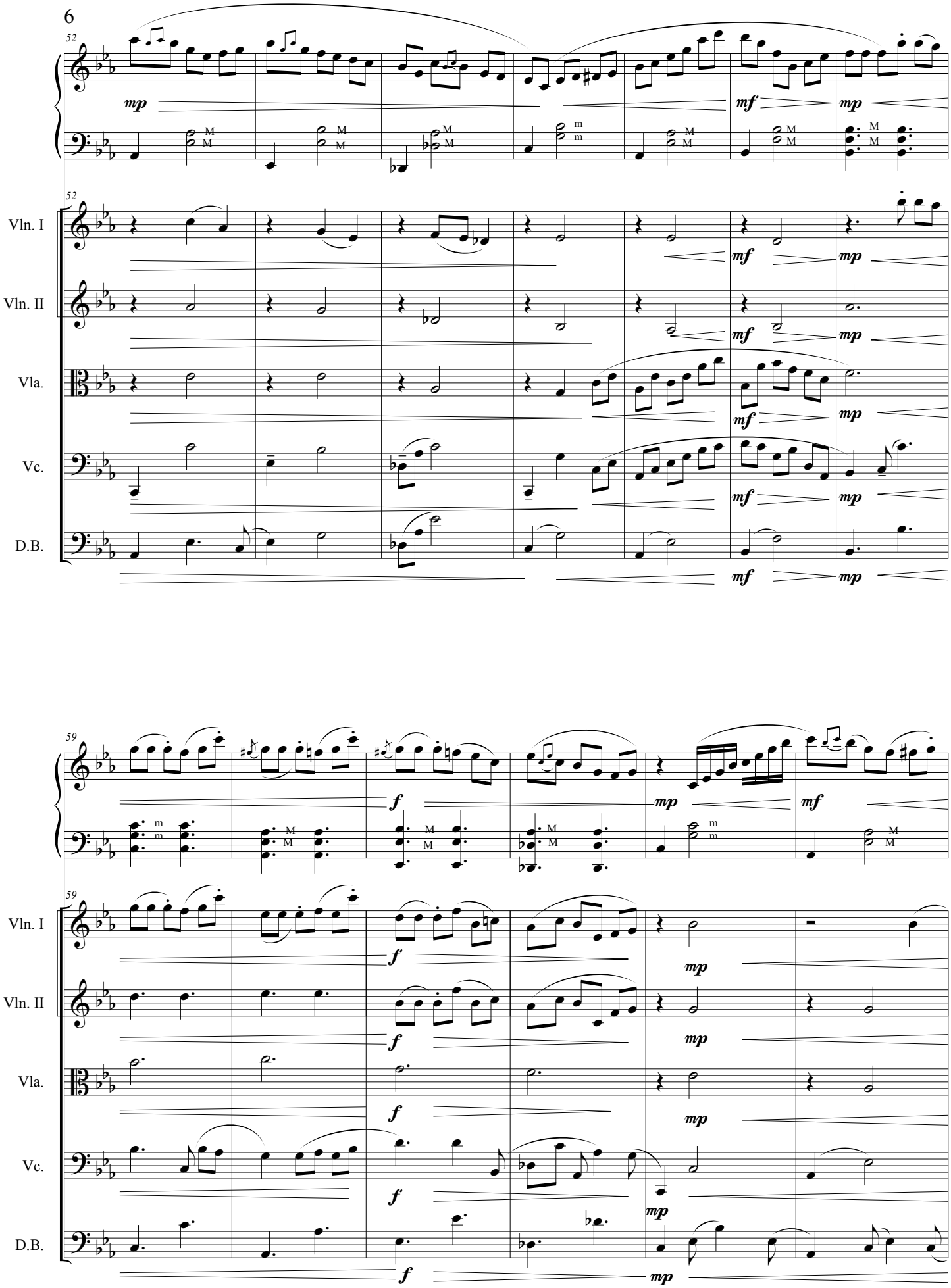
II- SAUDADE ÁRTICA

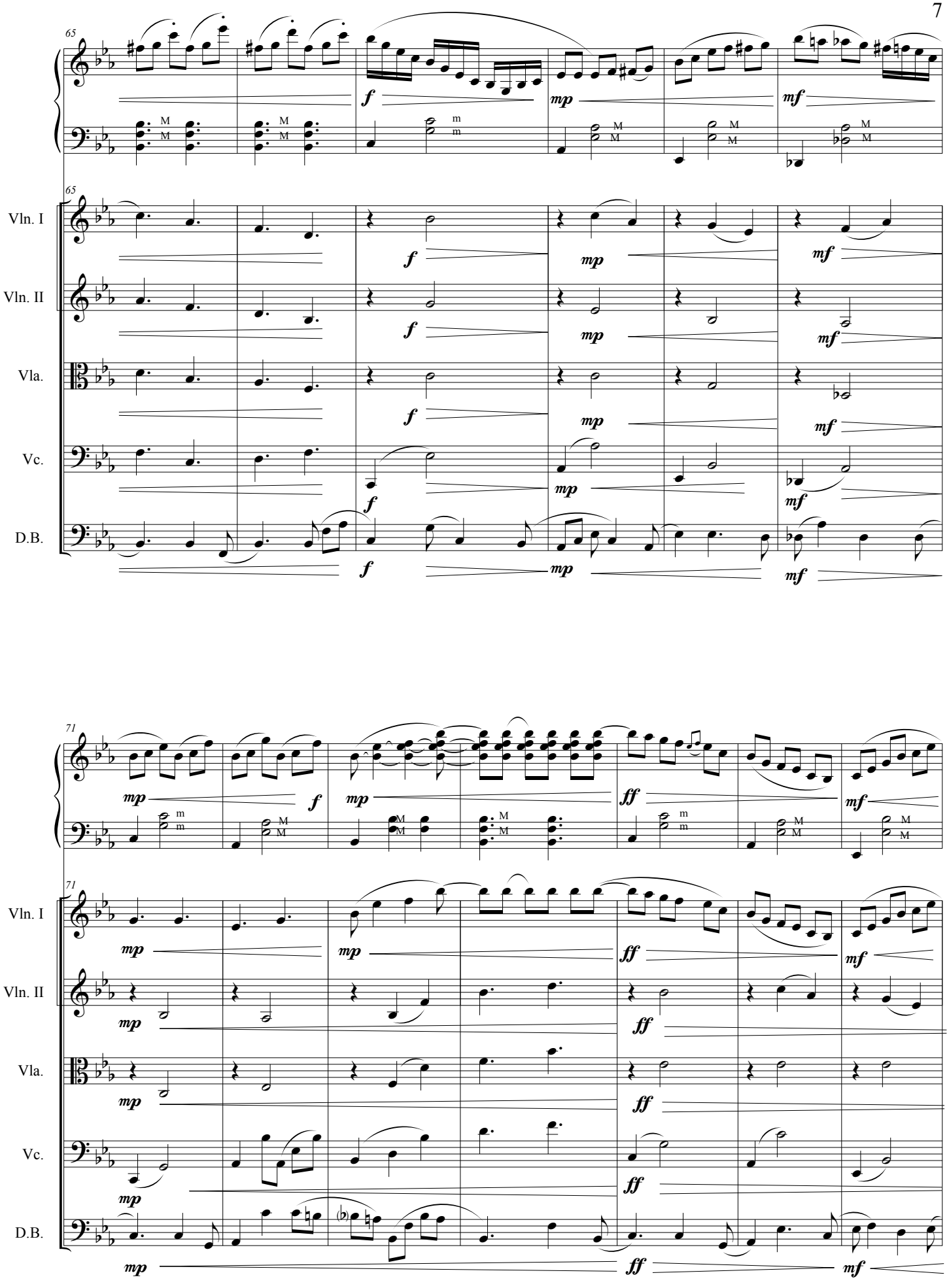


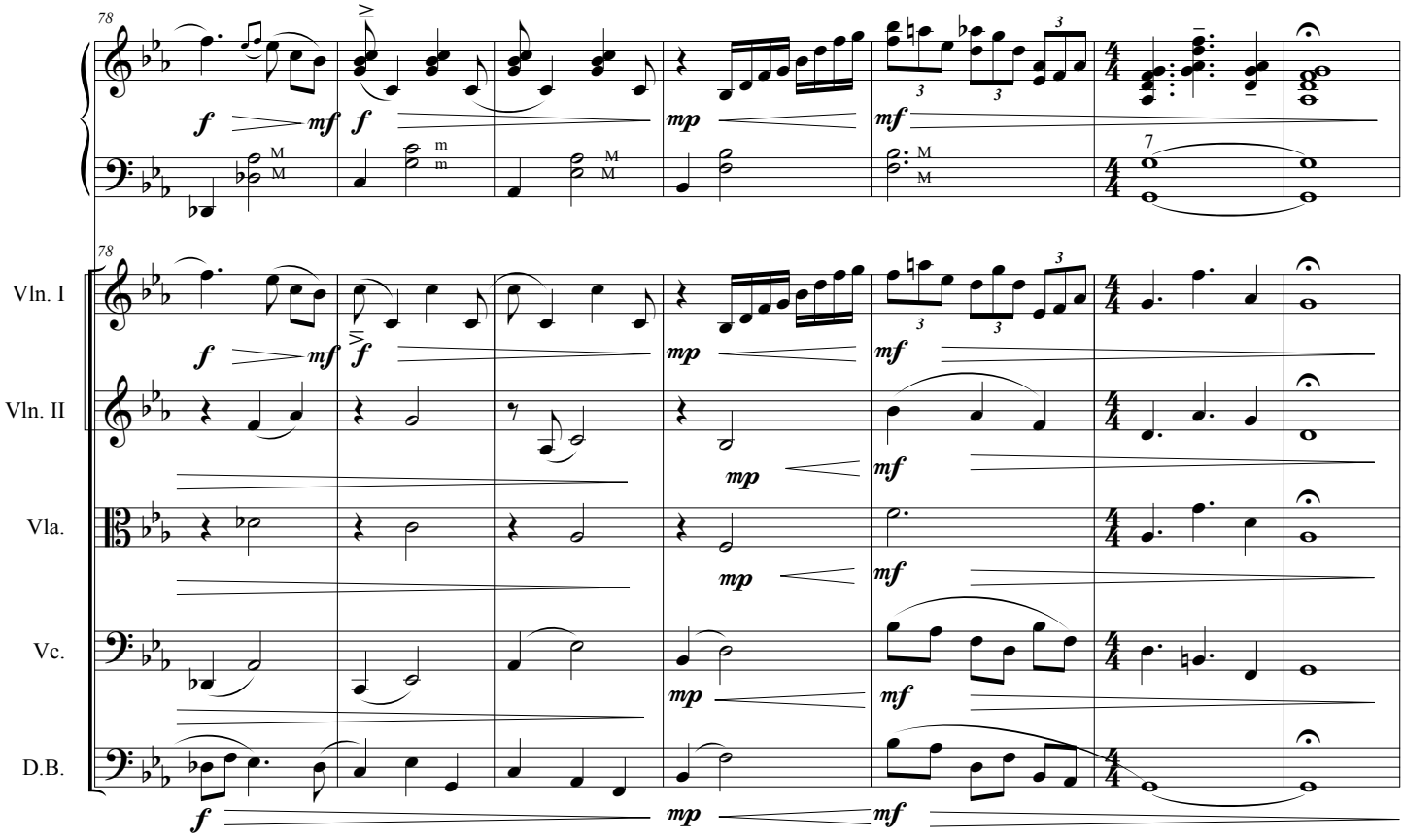

20
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
sempre simile
25
ff

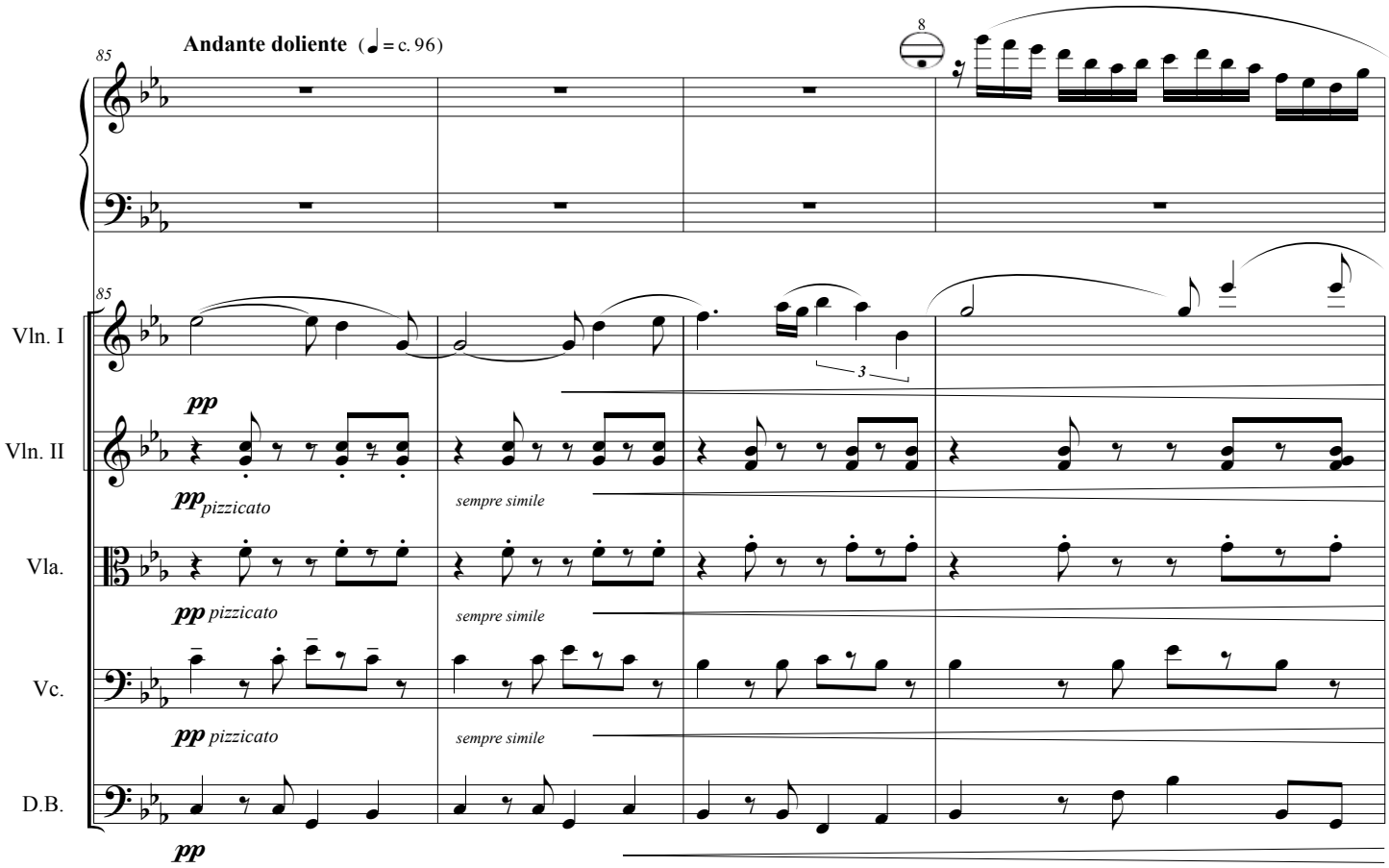

29
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
arco
33

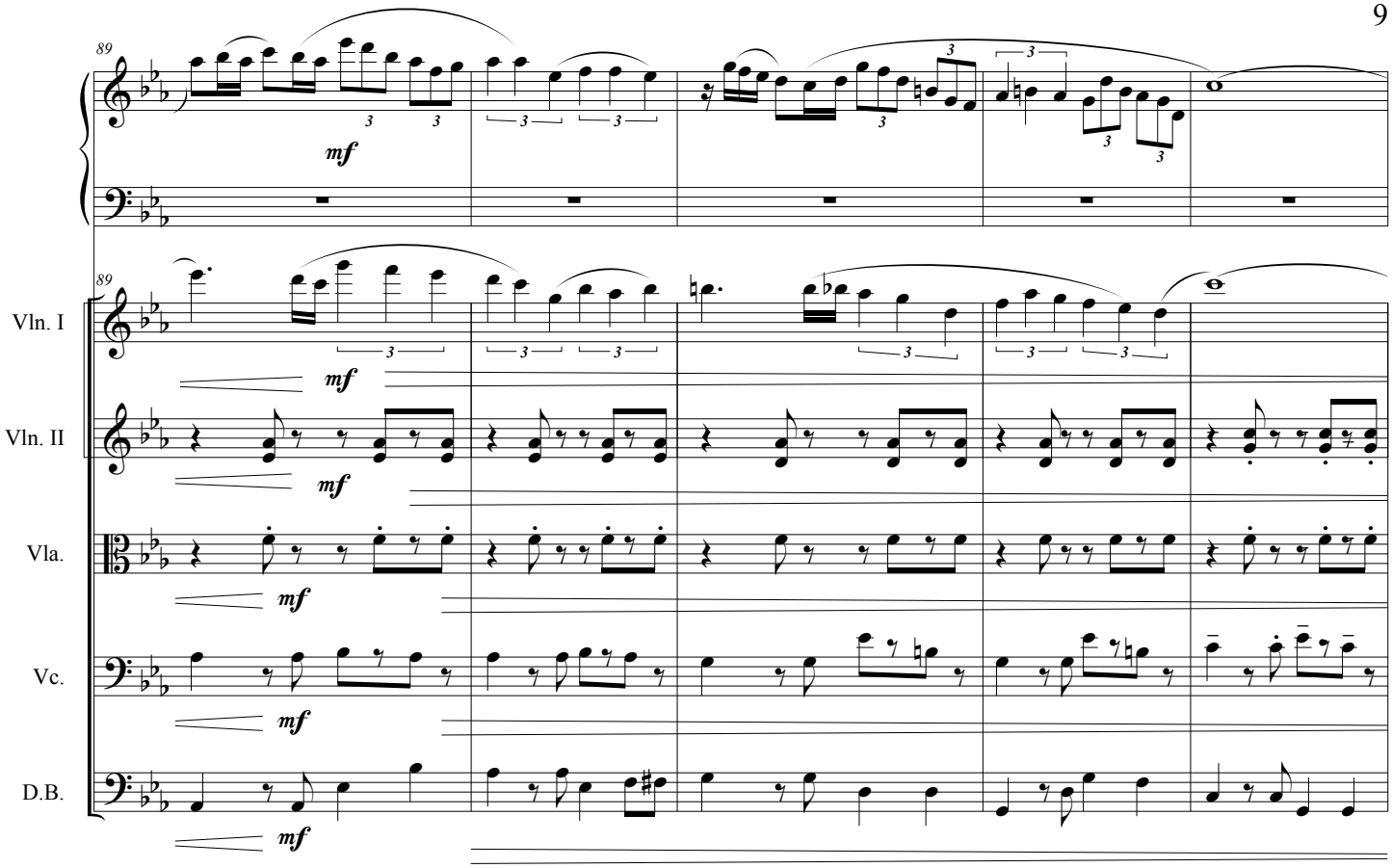

37
Allegro (M.M. ♩ = c. 150)
Б Standard Basses
Allegro (M.M. ♩ = c. 150)
Vln. I
Vln. II
Vla.
Vc.
D.B.
45
pp
p
mp
mf

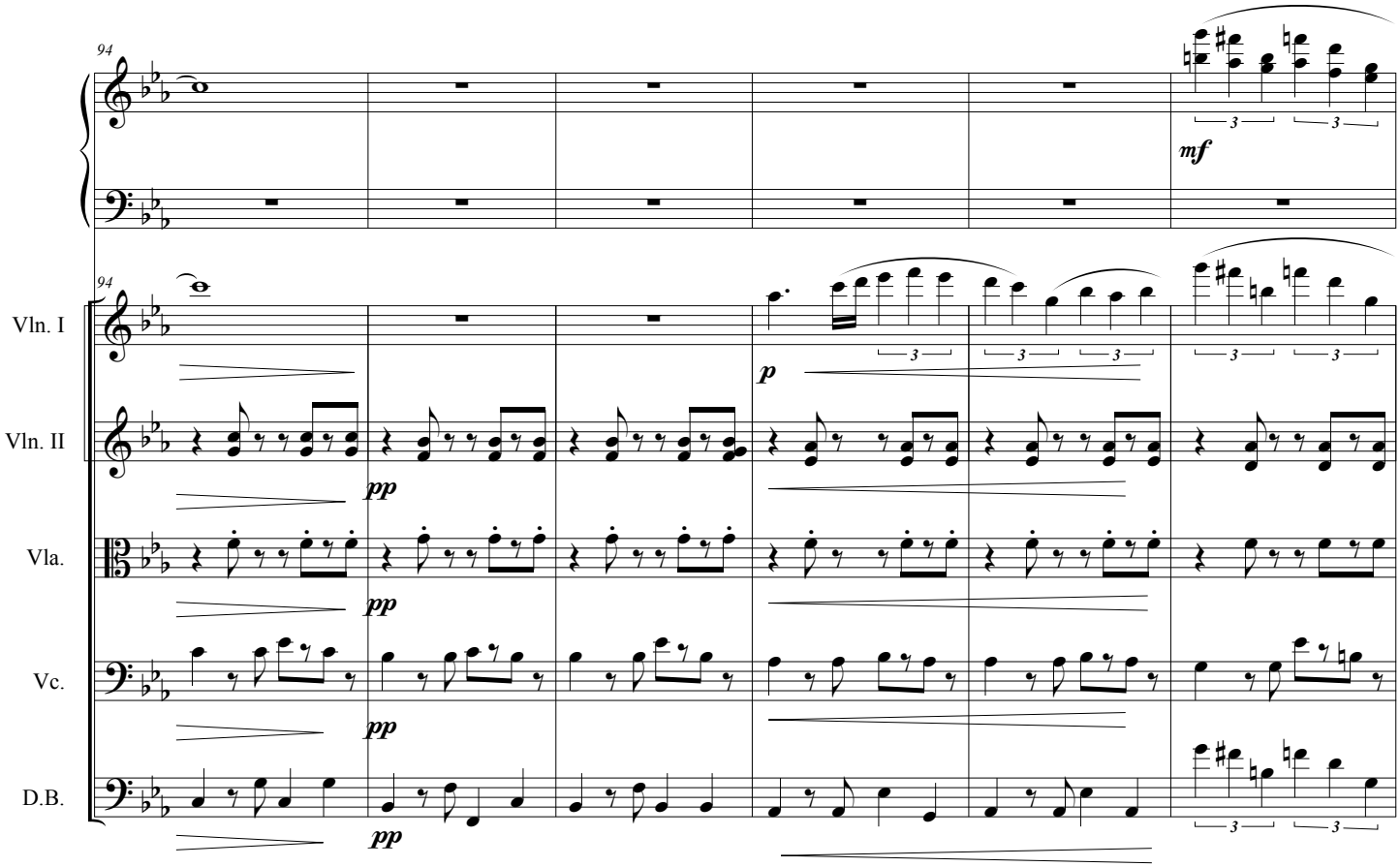

52
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf
59
f

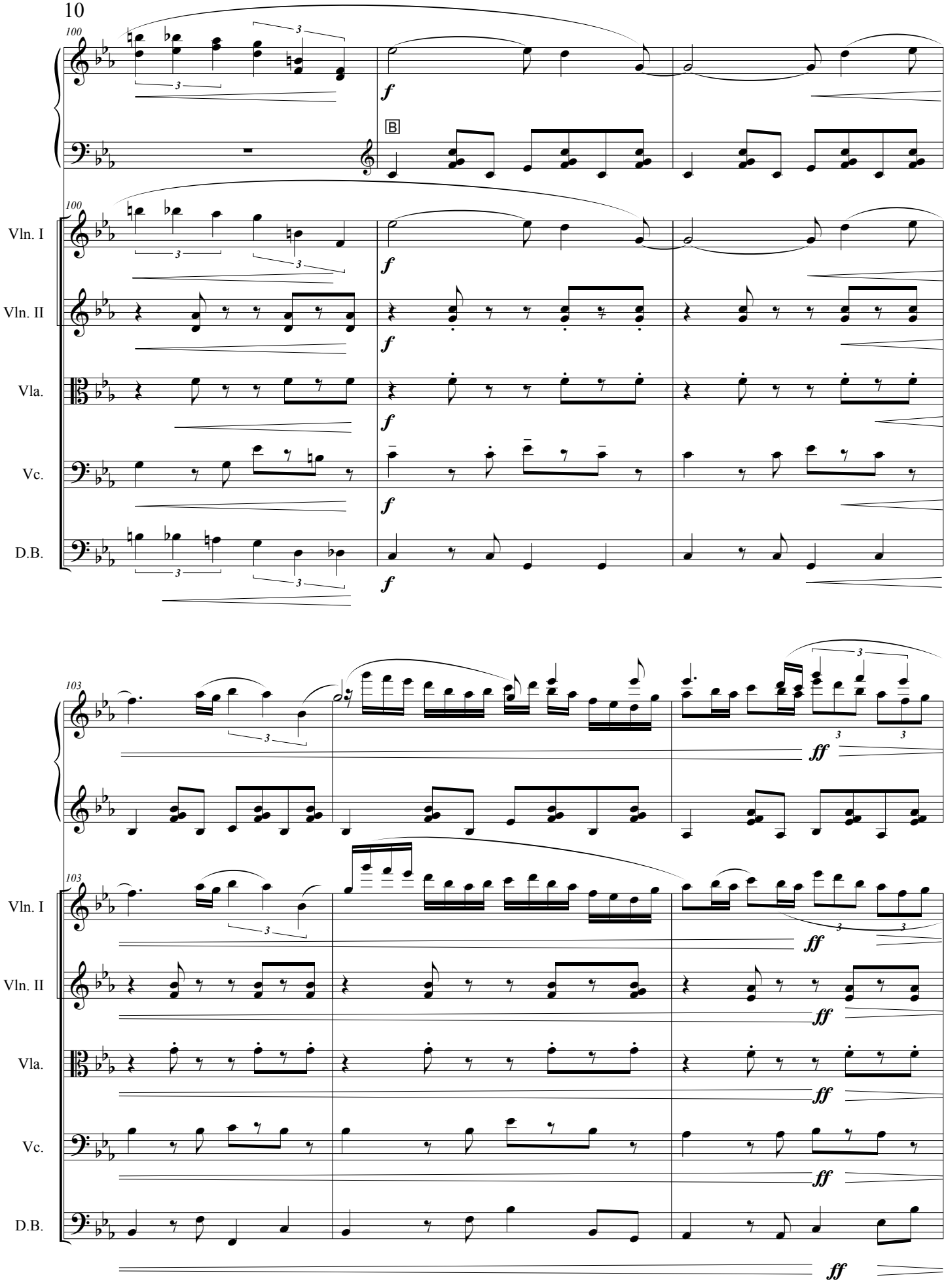

65
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp
mf
71
ff

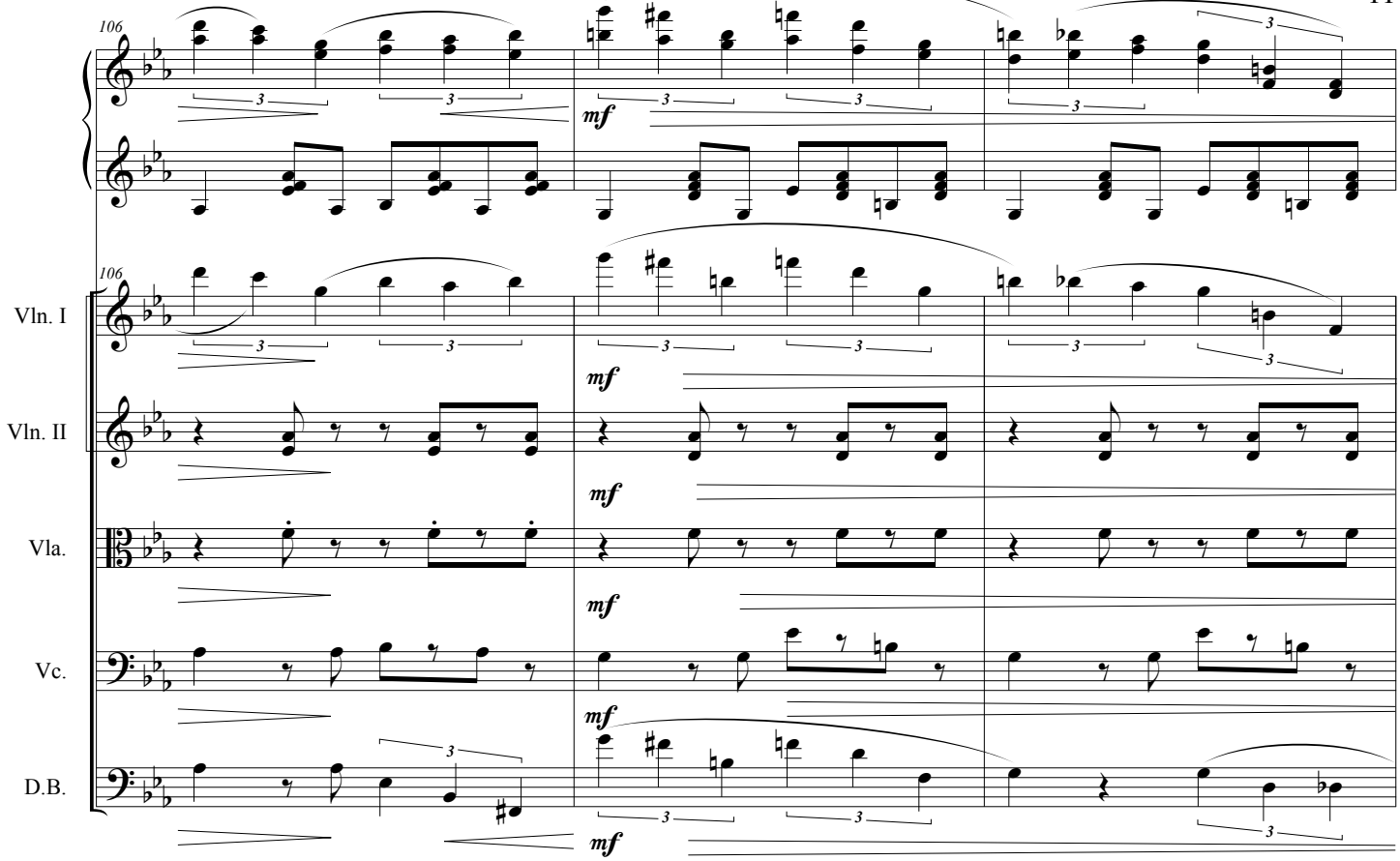

78
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
mp
7

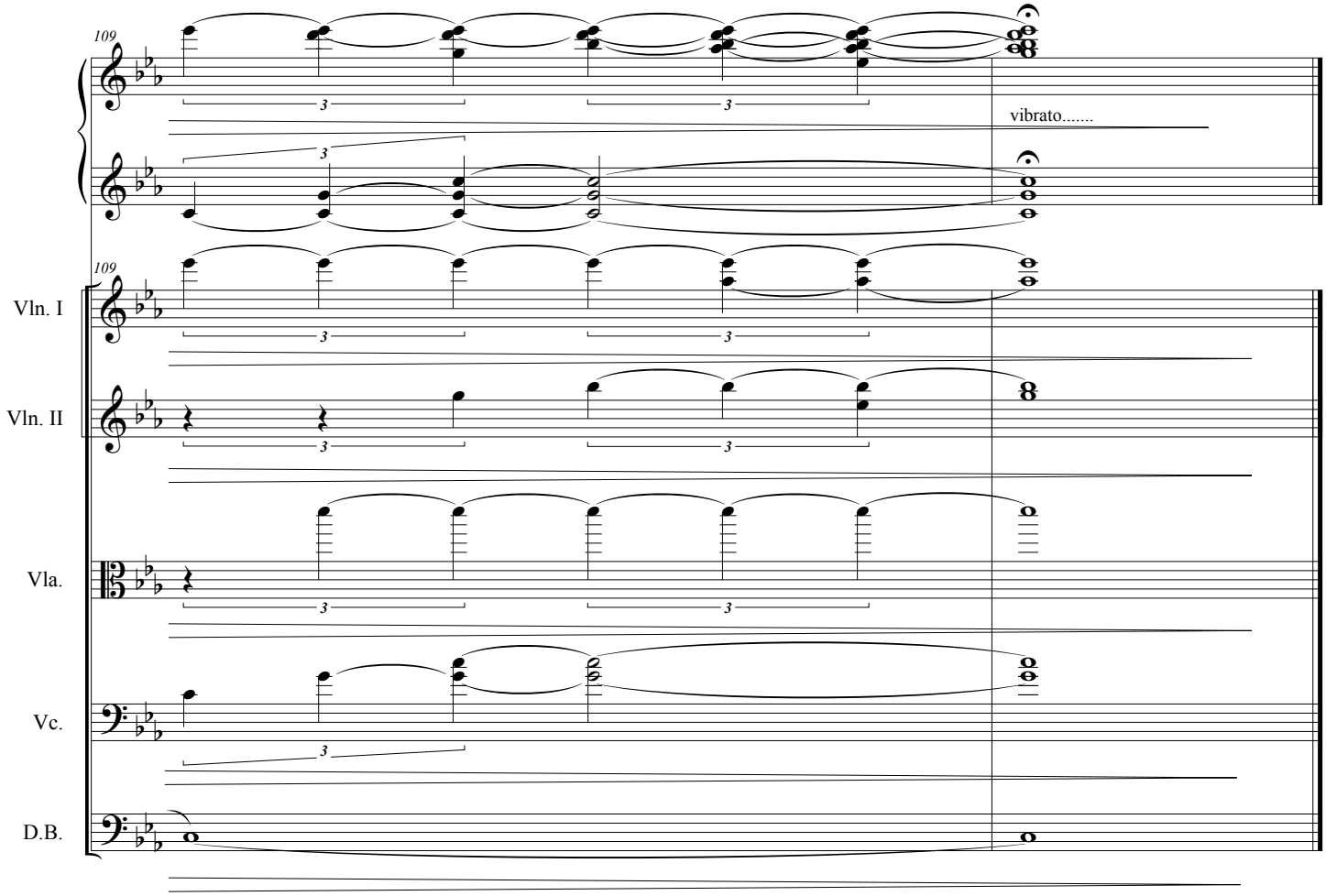

Andante doliente (♩= c. 96)
85
8
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
pizzicato
sempre simile


89
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.


94
mf
p
pp
Vln. I
Vln. II
Vla.
Vc.
D.B.


100
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
103
ff


106
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf


109
vibrato.....
Vln. I
Vln. II
Vla.
Vc.
D.B.

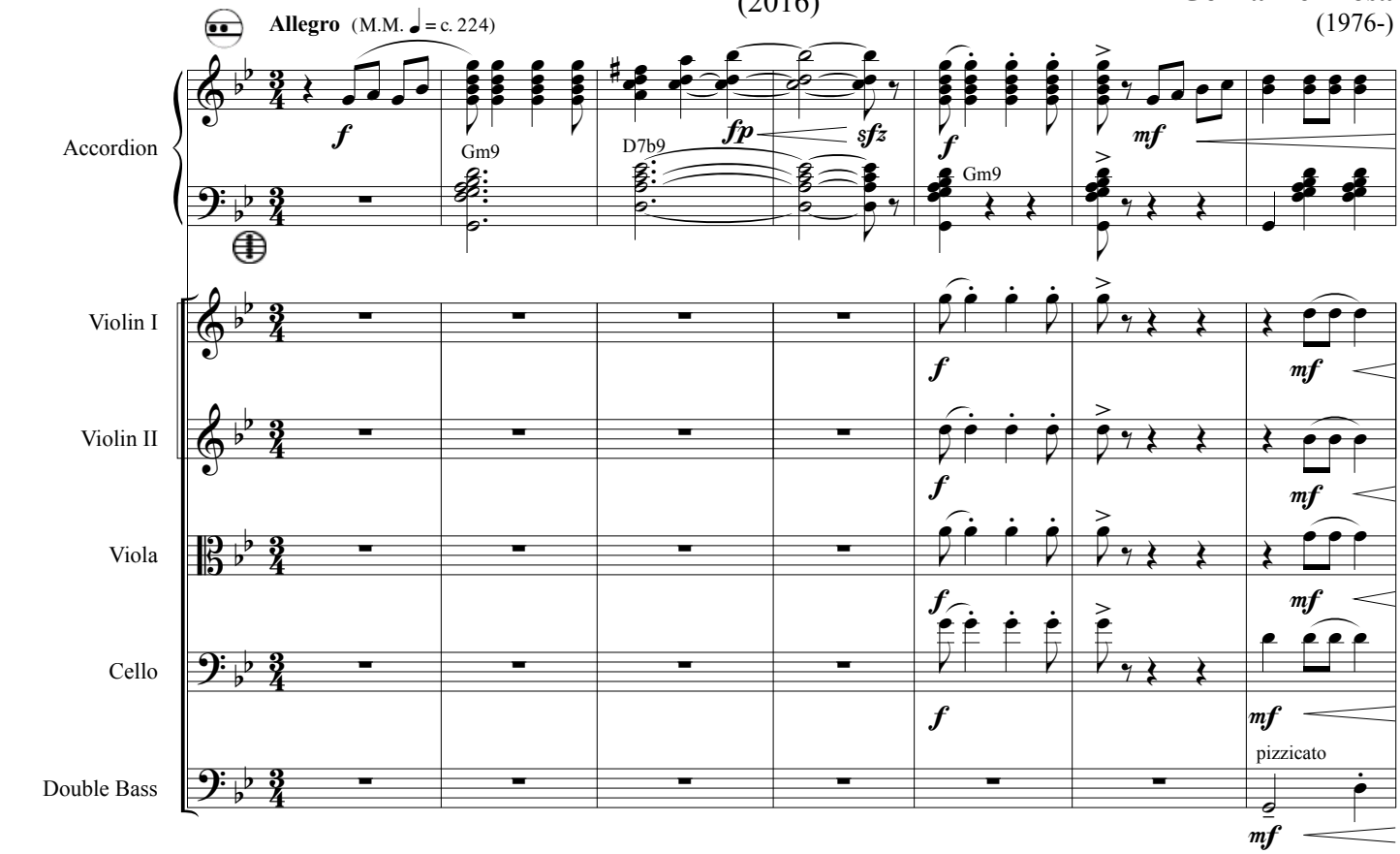
Four dances from Iberia

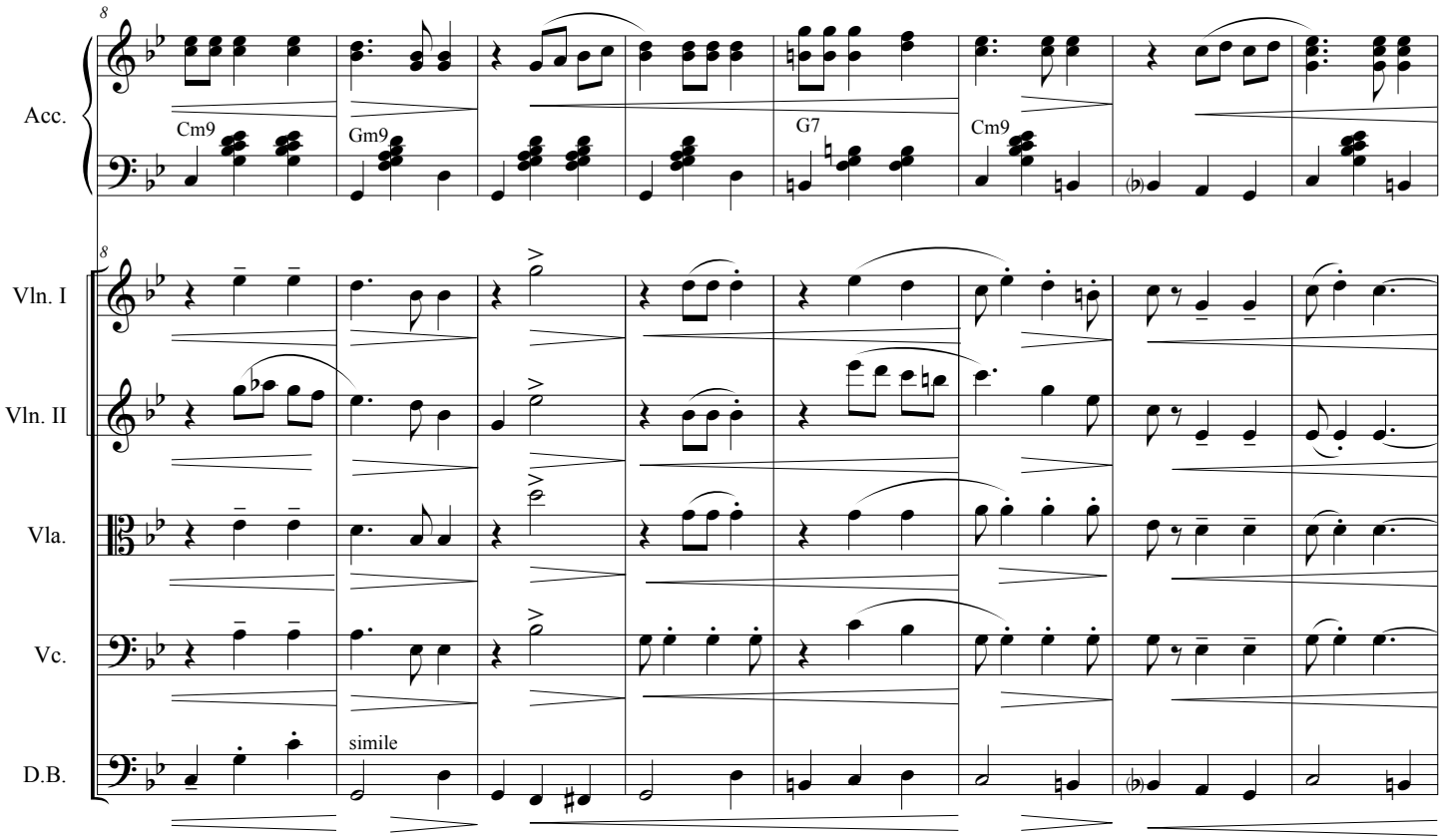
(for accordion and string orchestra)

III - ZELAIA

(2016)

Gorka Hermosa
(1976-)





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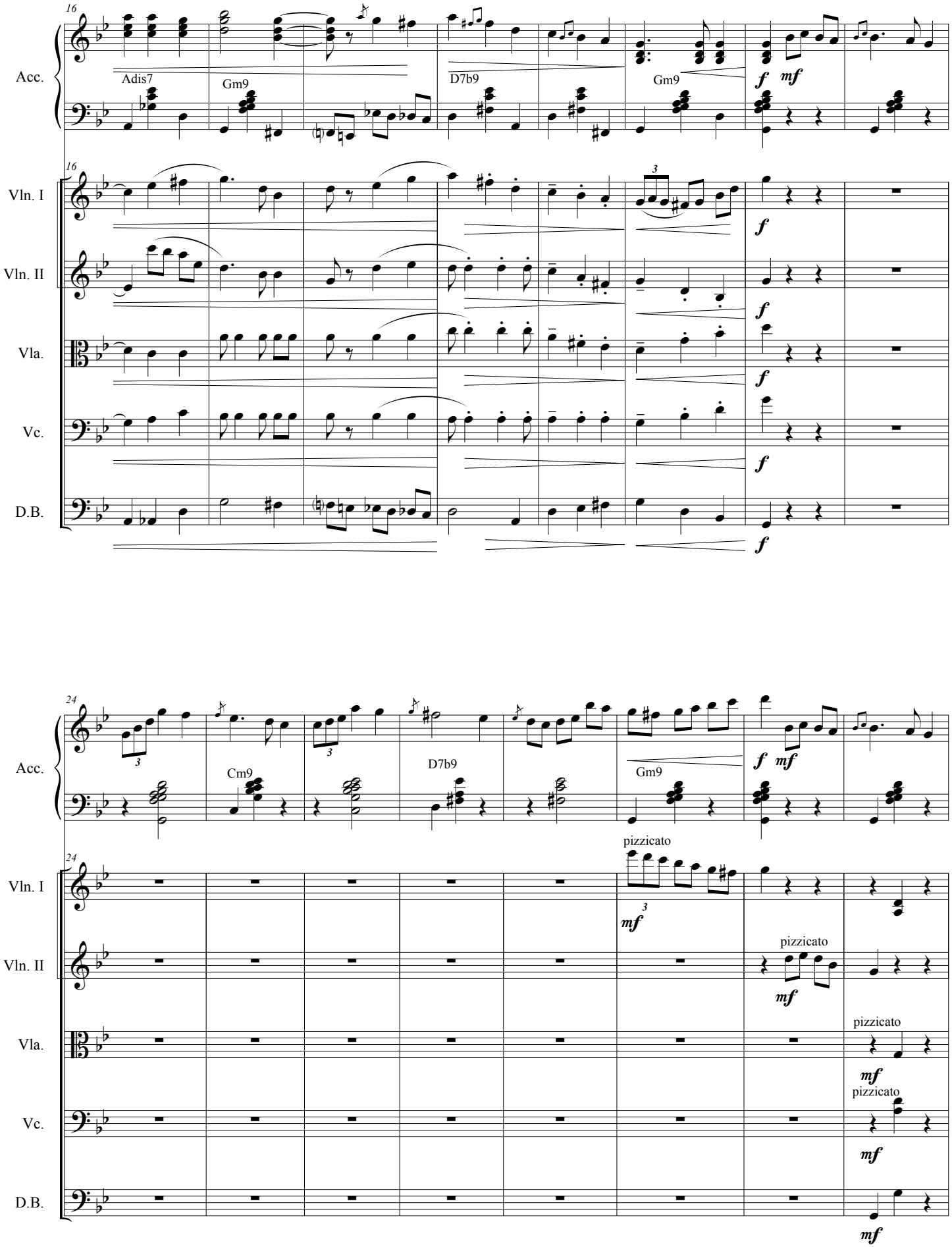
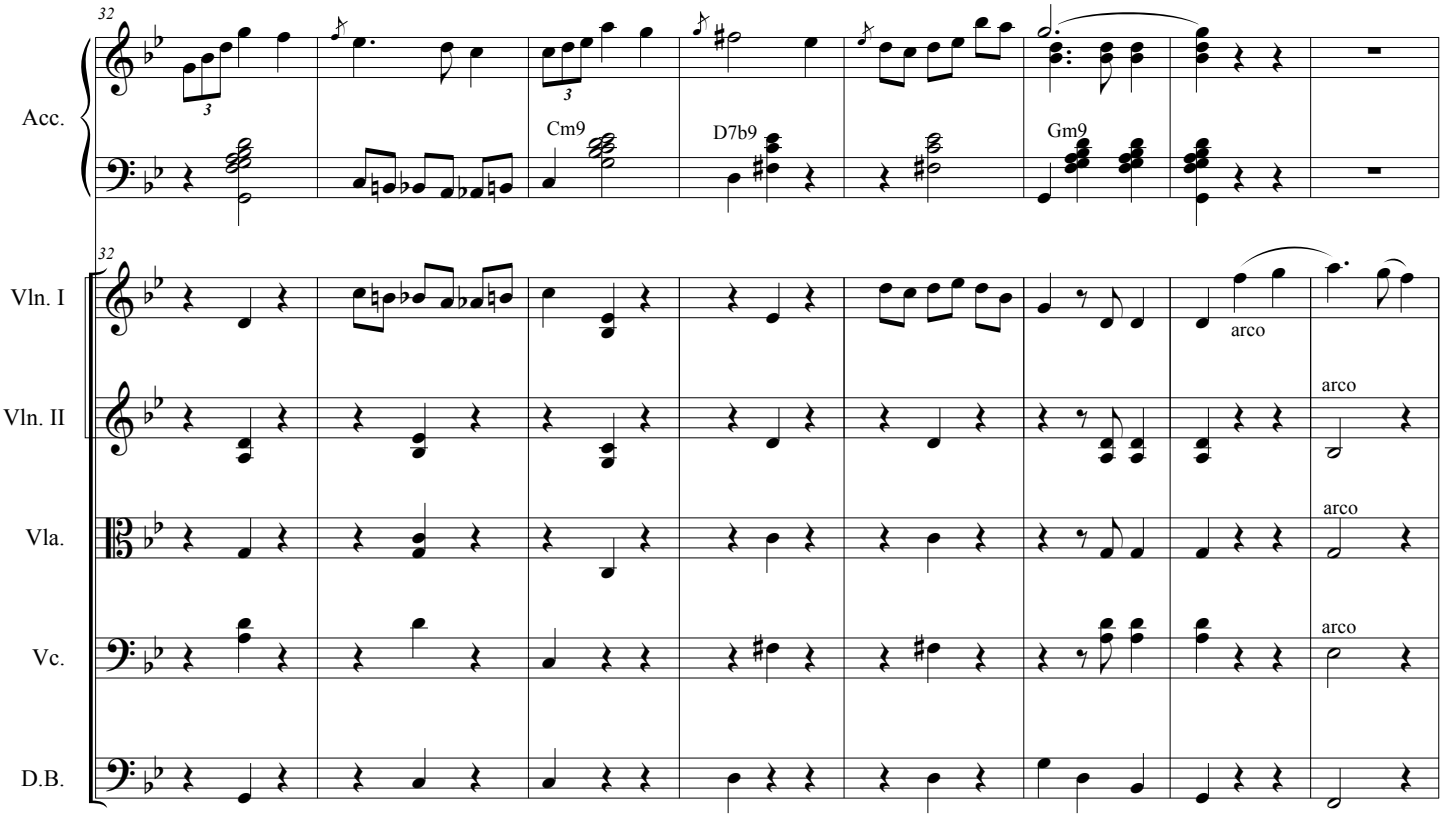
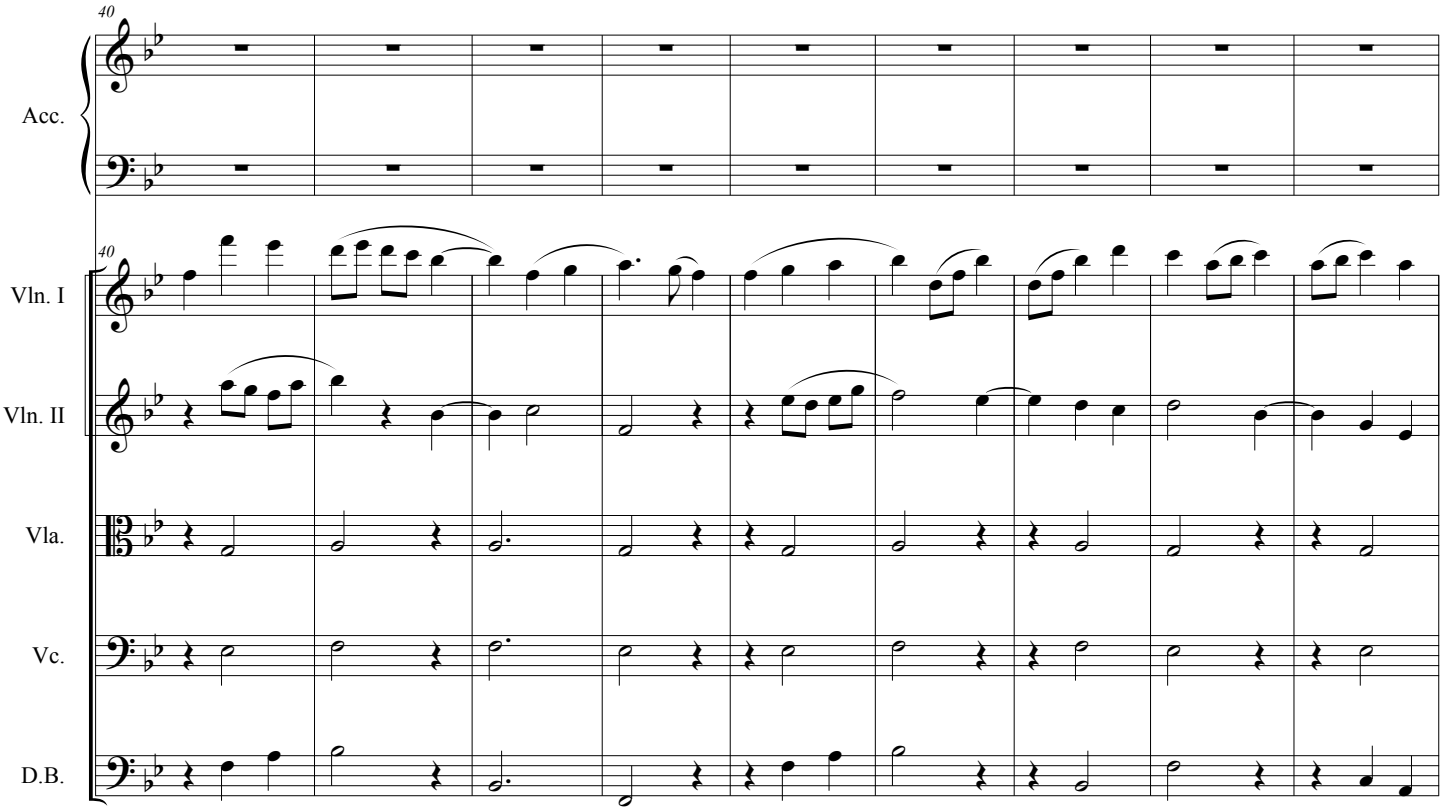
Ediciones Nubero
Composed in 2008. Orchestrated in 2016.
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 28/2/2016.

III - ZELAIA

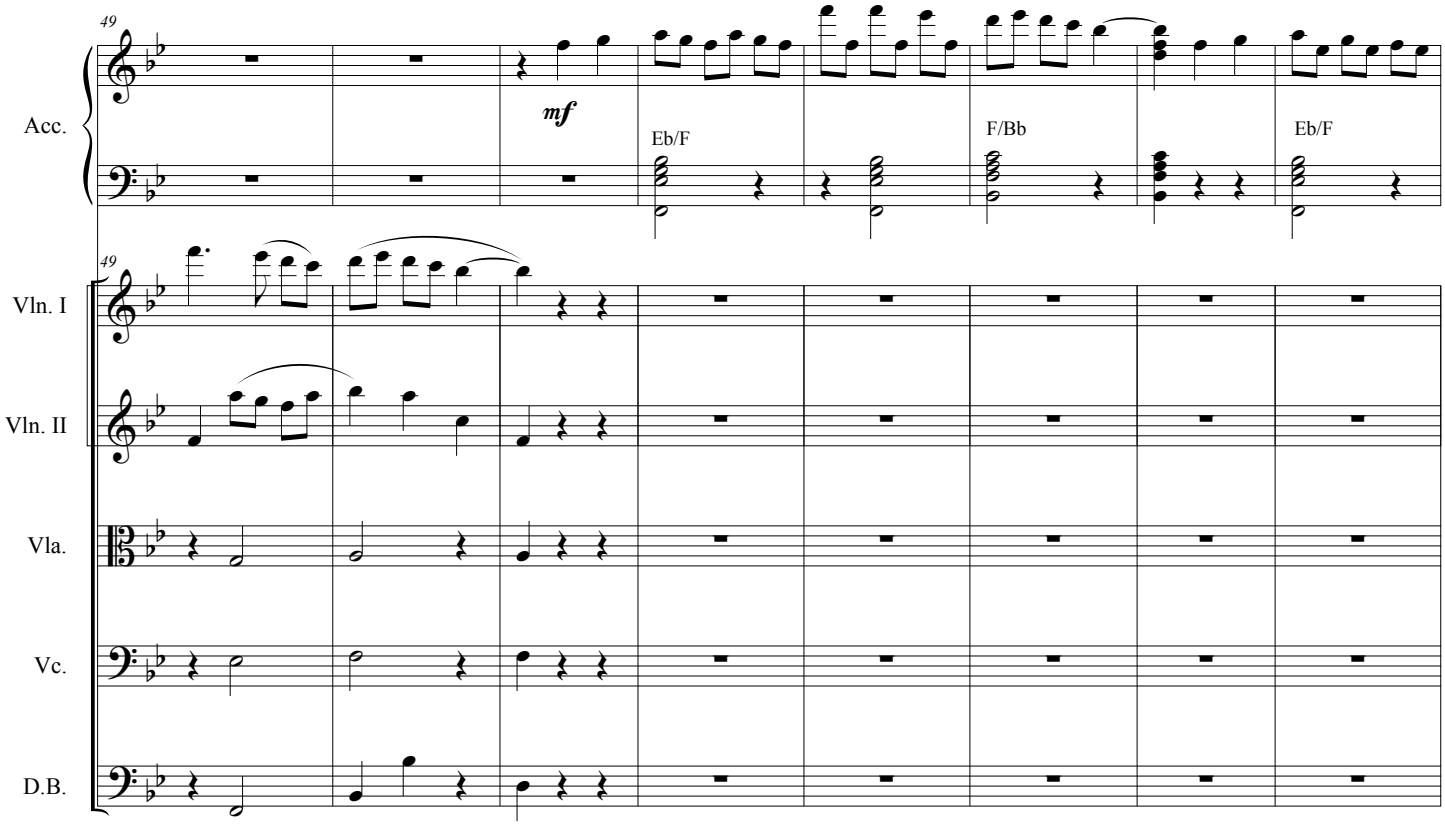

16
Acc.
Adis7
Gm9
D7b9
Gm9
f
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.
3
24
Cm9
D7b9
Gm9
pizzicato
mf

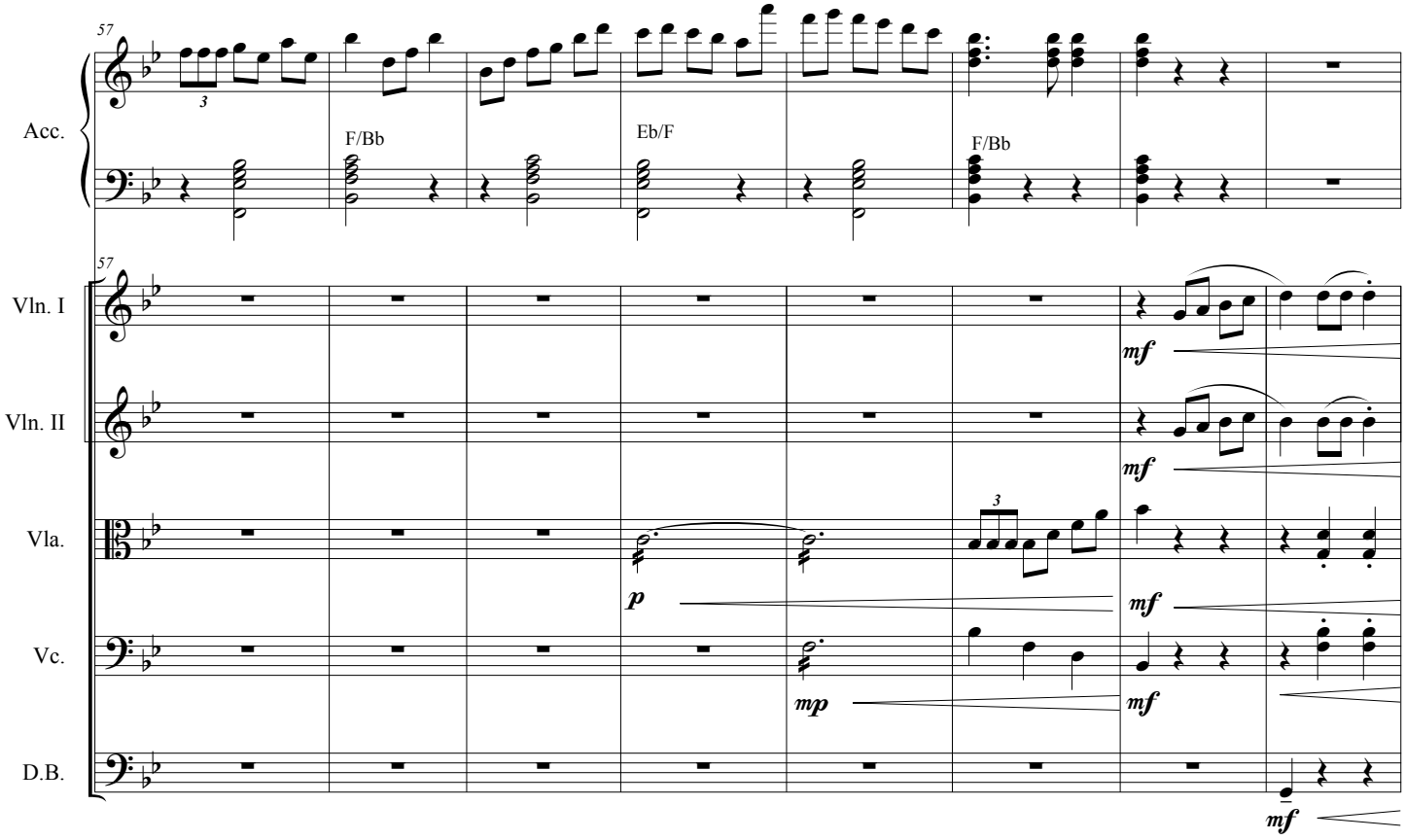
III - ZELAIA

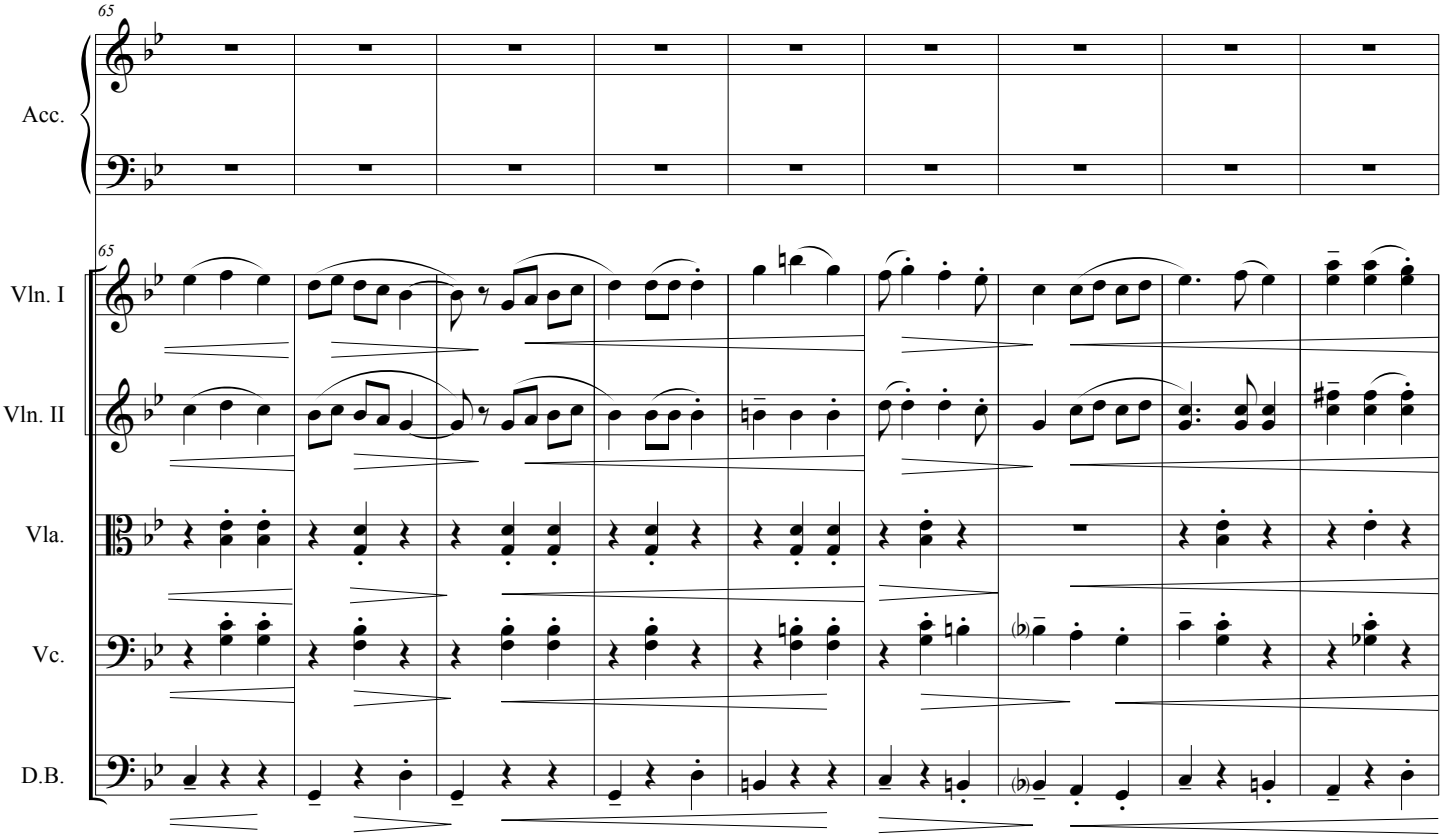

32
Acc.
Cm9
D7b9
Gm9
32
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
arco
D.B.

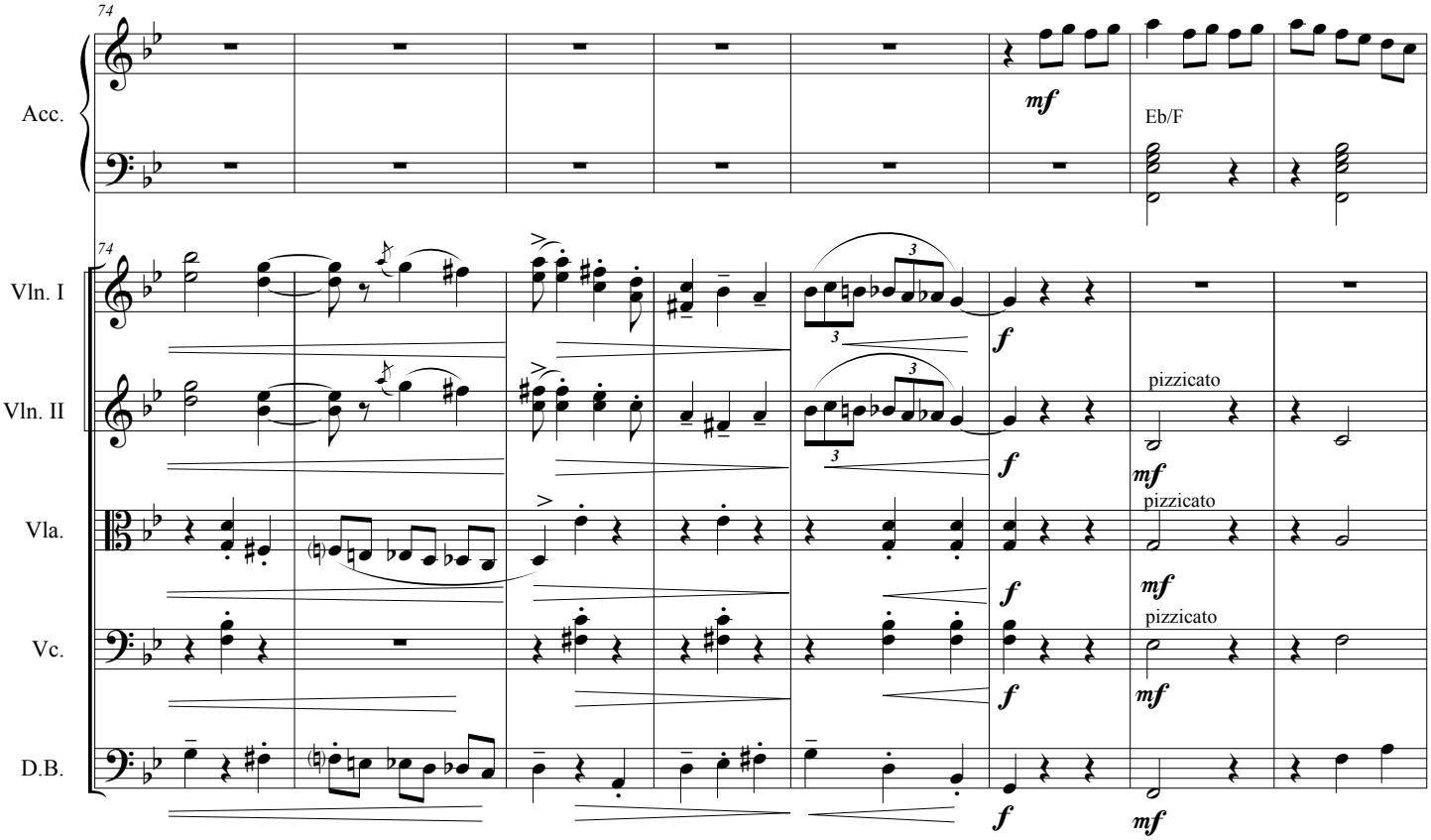

40
Acc.
40
Vln. I
Vln. II
Vla.
Vc.
D.B.

III - ZELAIA

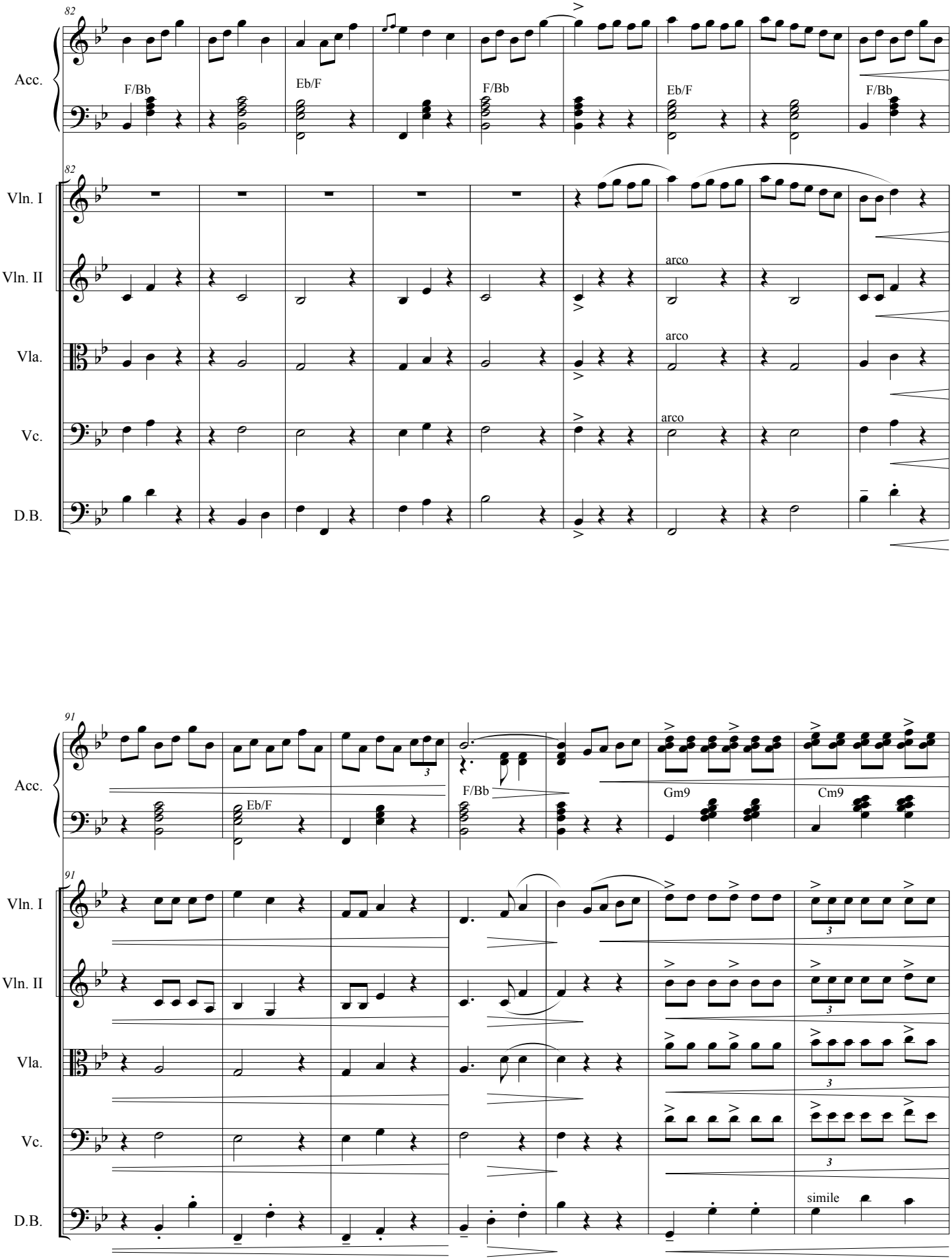

49
Acc.
mf
Eb/F
F/Bb
Eb/F
49
Vln. I
Vln. II
Vla.
Vc.
D.B.

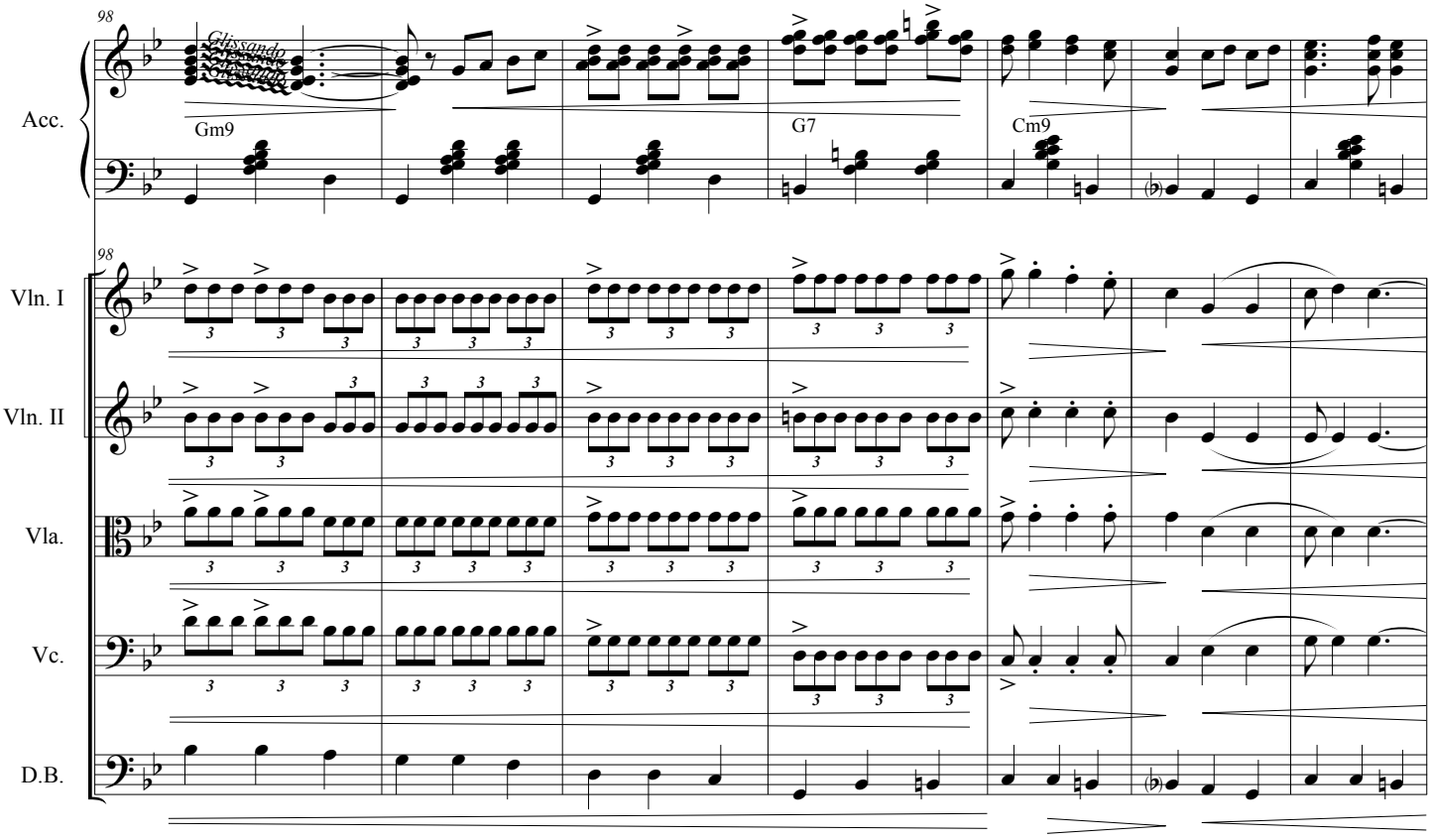

57
Acc.
3
F/Bb
Eb/F
F/Bb
57
Vln. I
mf
Vln. II
mf
Vla.
3
p
mf
Vc.
mp
mf
D.B.
mf

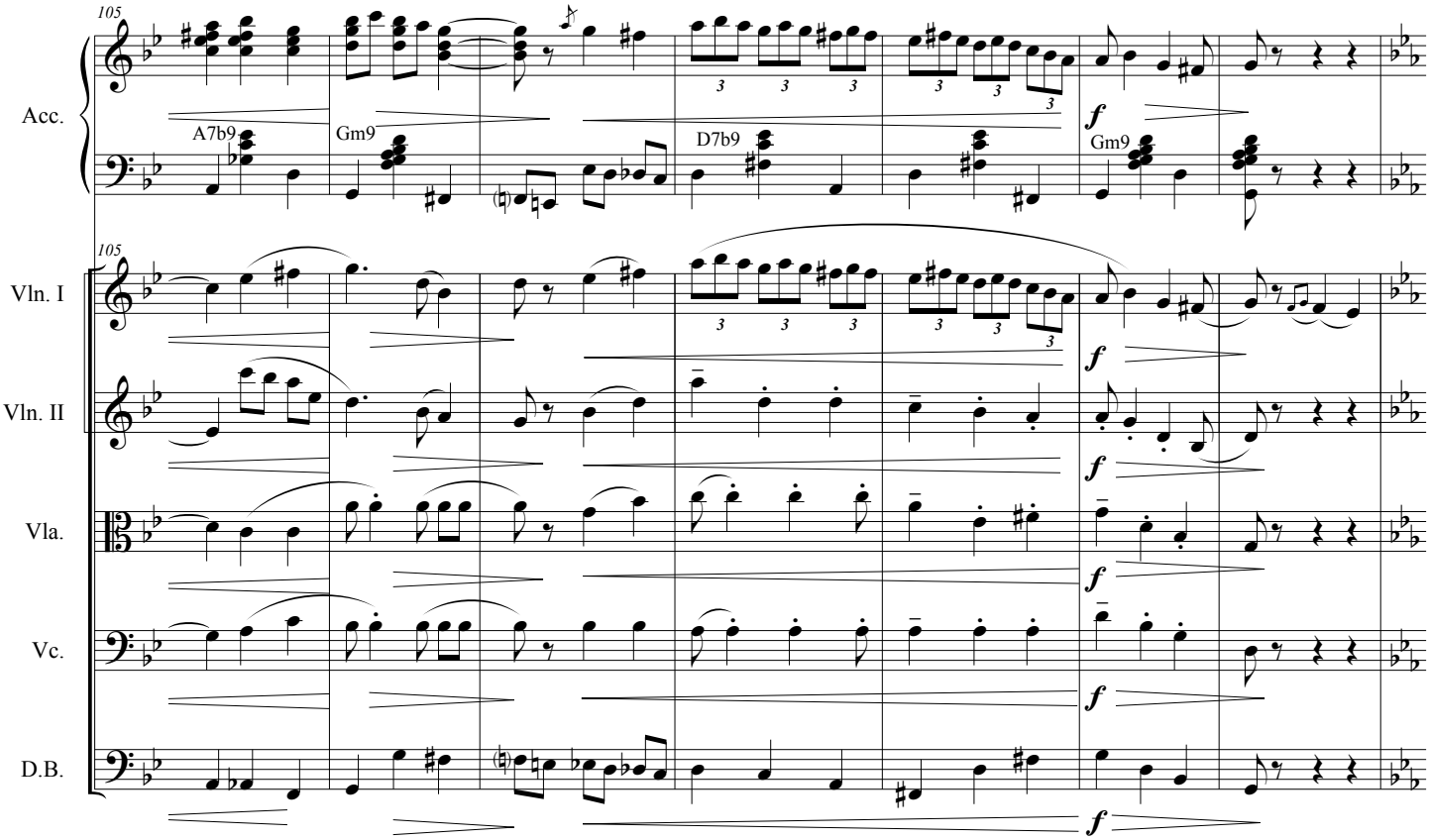

65
Acc.
65
Vln. I
Vln. II
Vla.
Vc.
D.B.


74
Acc.
mf
Eb/F
74
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
pizzicato
mf

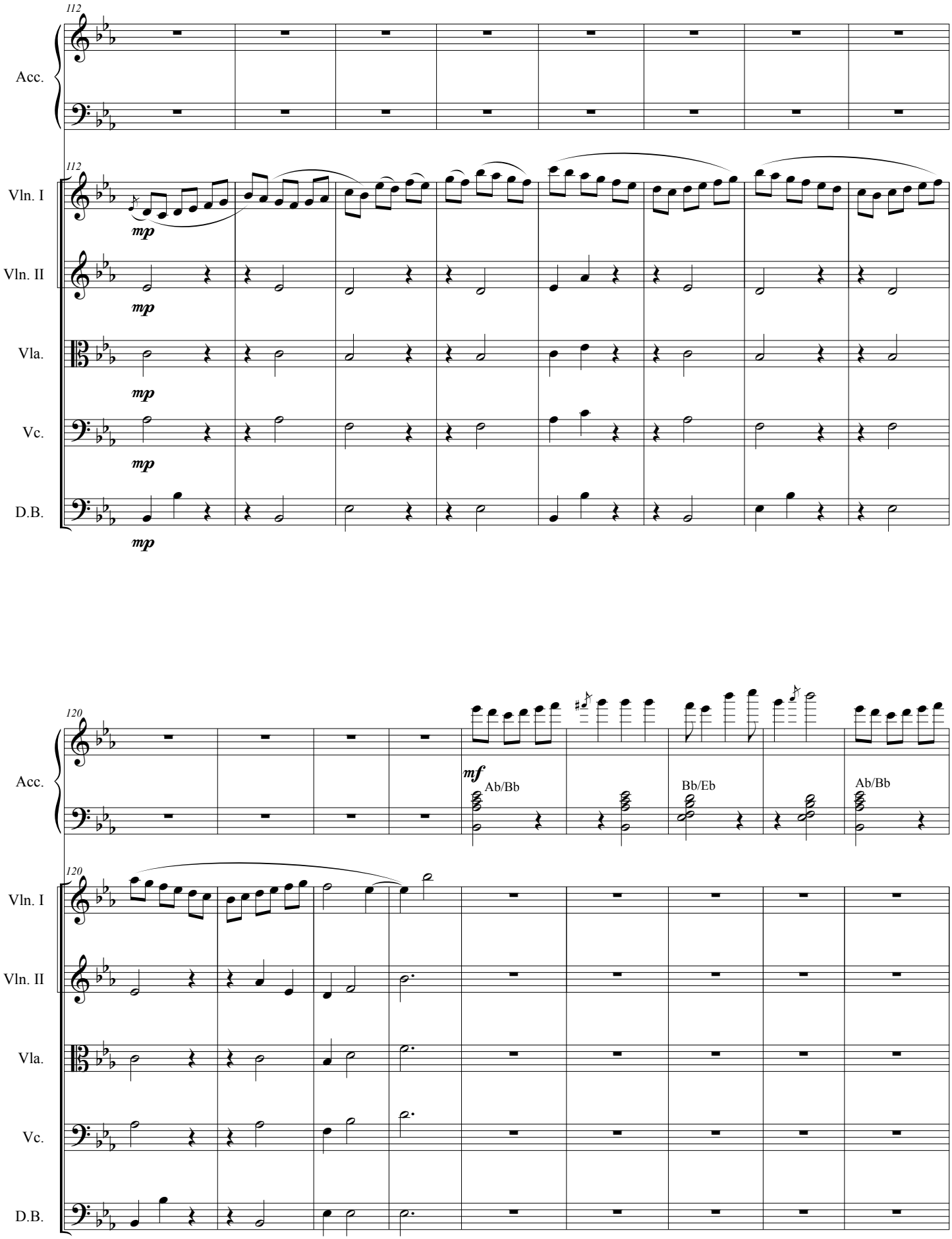
III - ZELAIA

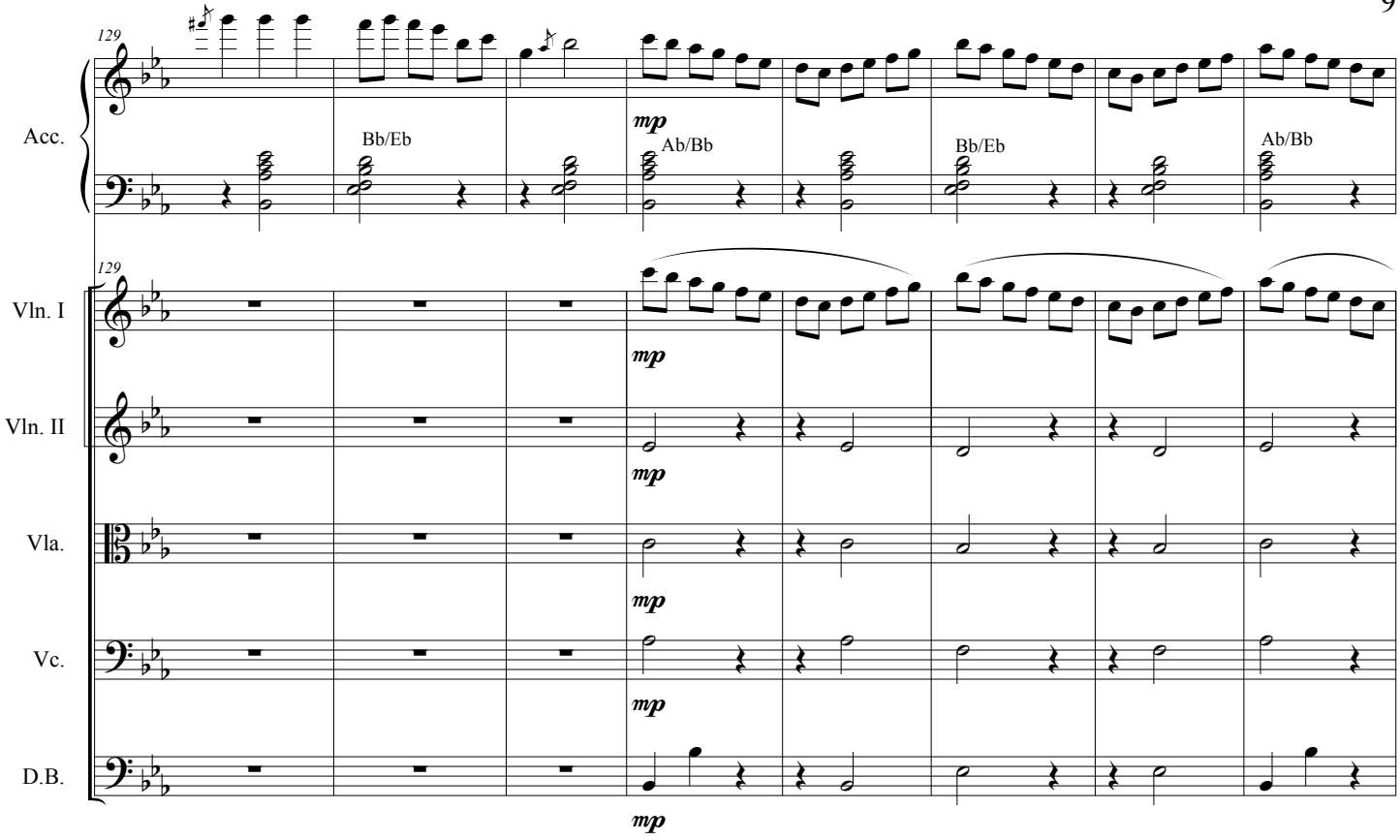

82
Acc.
F/Bb
Eb/F
F/Bb
Eb/F
F/Bb
Vln. I
Vln. II
arco
Vla.
arco
Vc.
arco
D.B.
91
Acc.
Eb/F
F/Bb
Gm9
Cm9
Vln. I
Vln. II
Vla.
Vc.
D.B.
simile

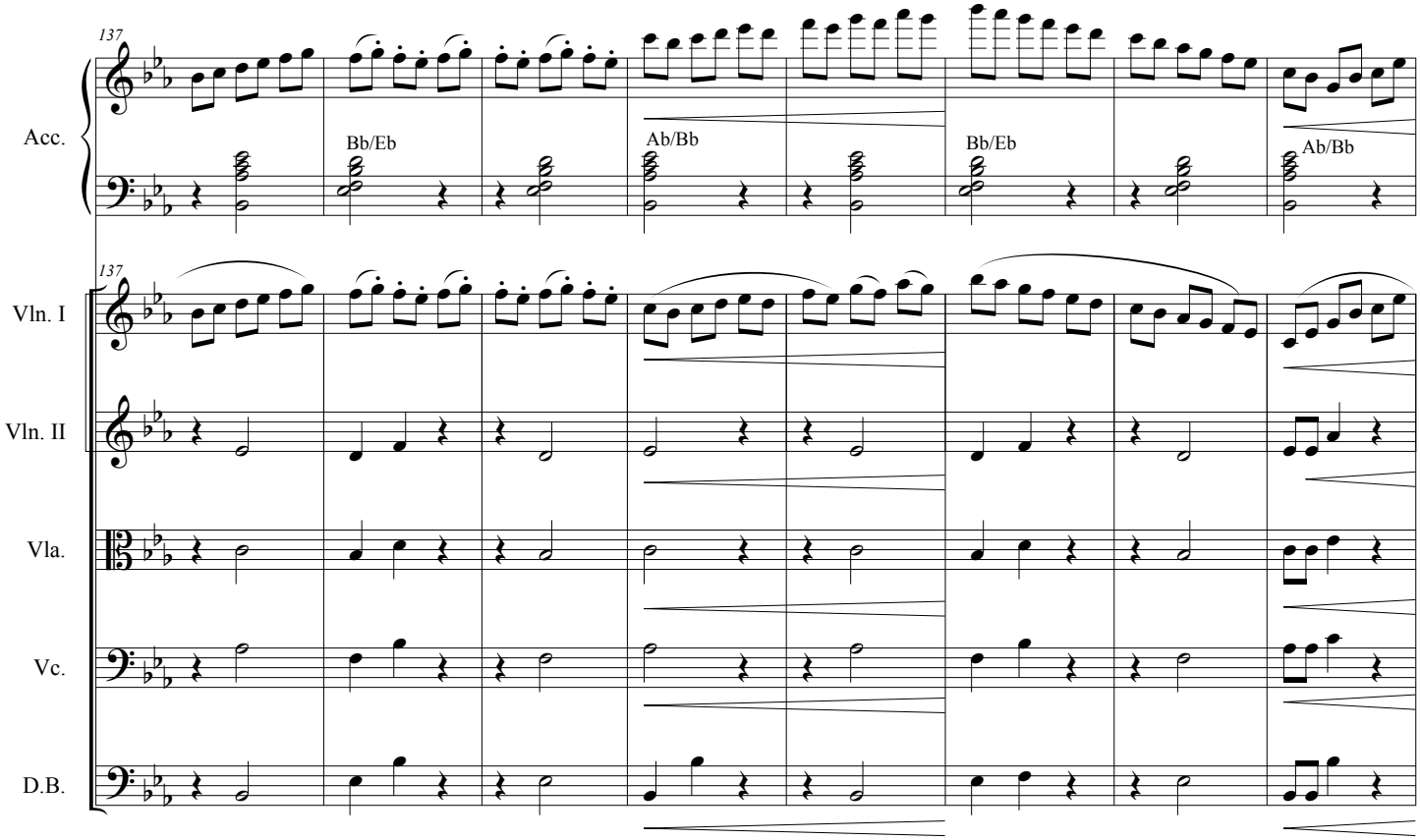

98
Acc.
Gliss.
Gm9
G7
Cm9
98
Vln. I
Vln. II
Vla.
Vc.
D.B.


105
Acc.
A7b9
Gm9
D7b9
Gm9
f
105
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

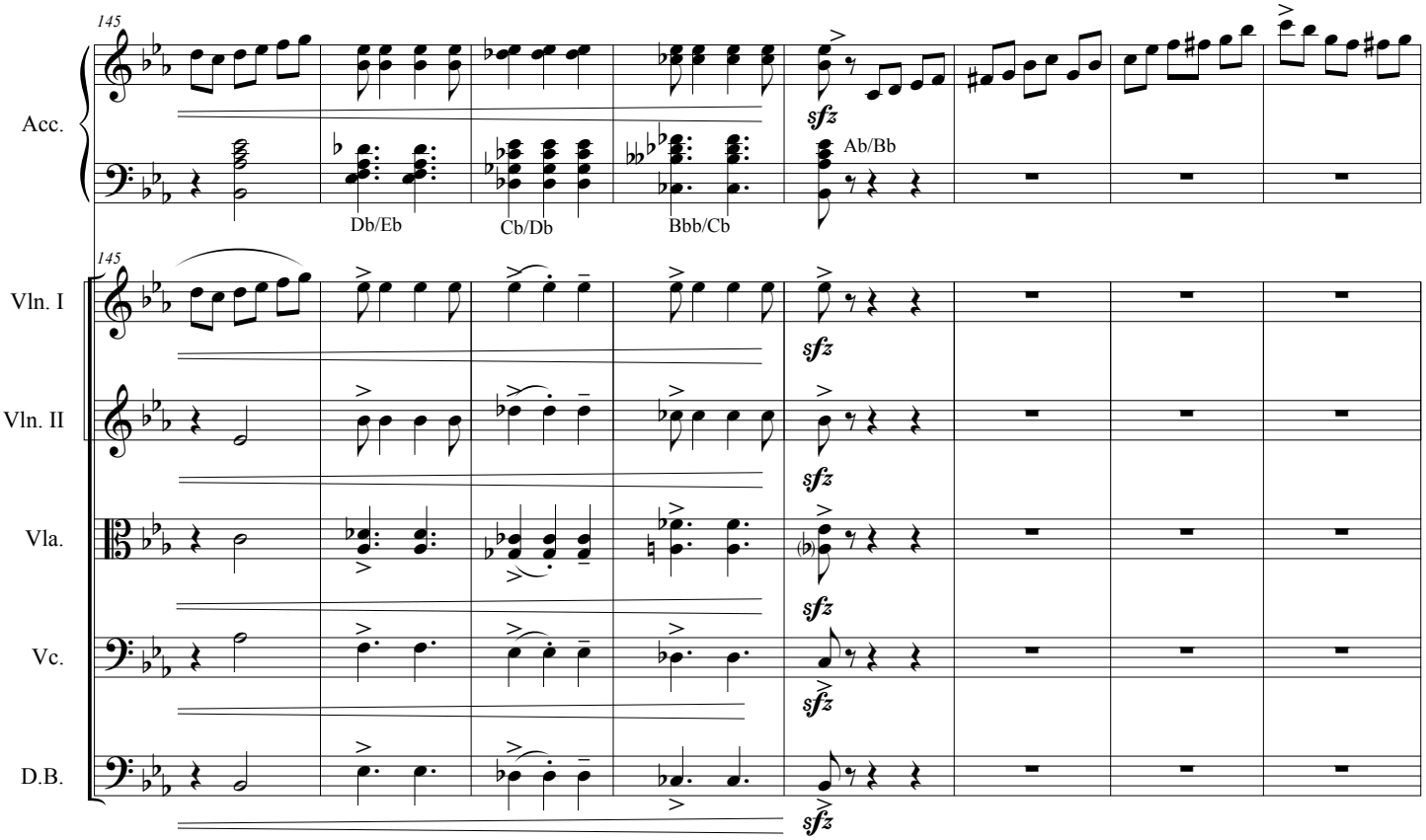
III - ZELAIA

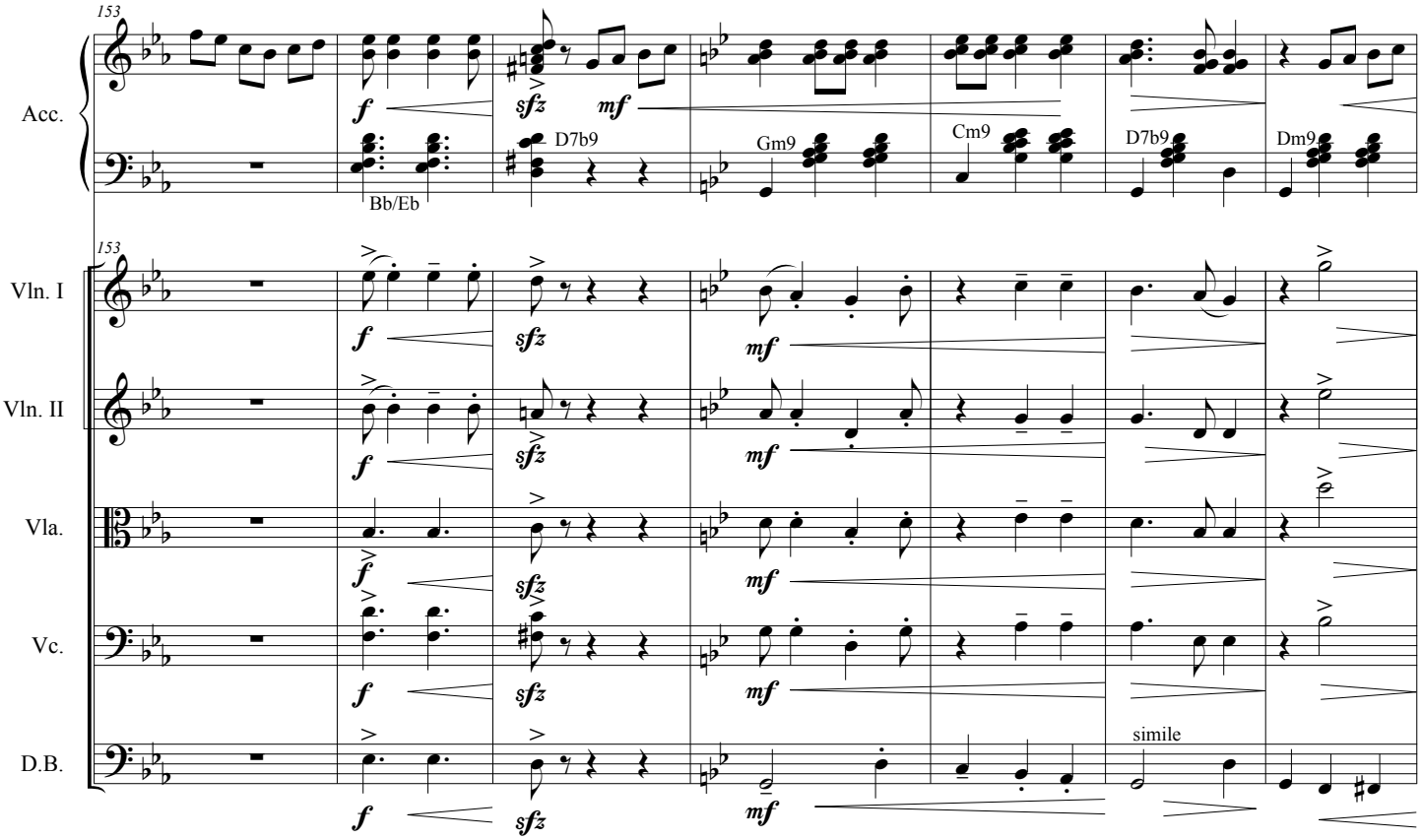


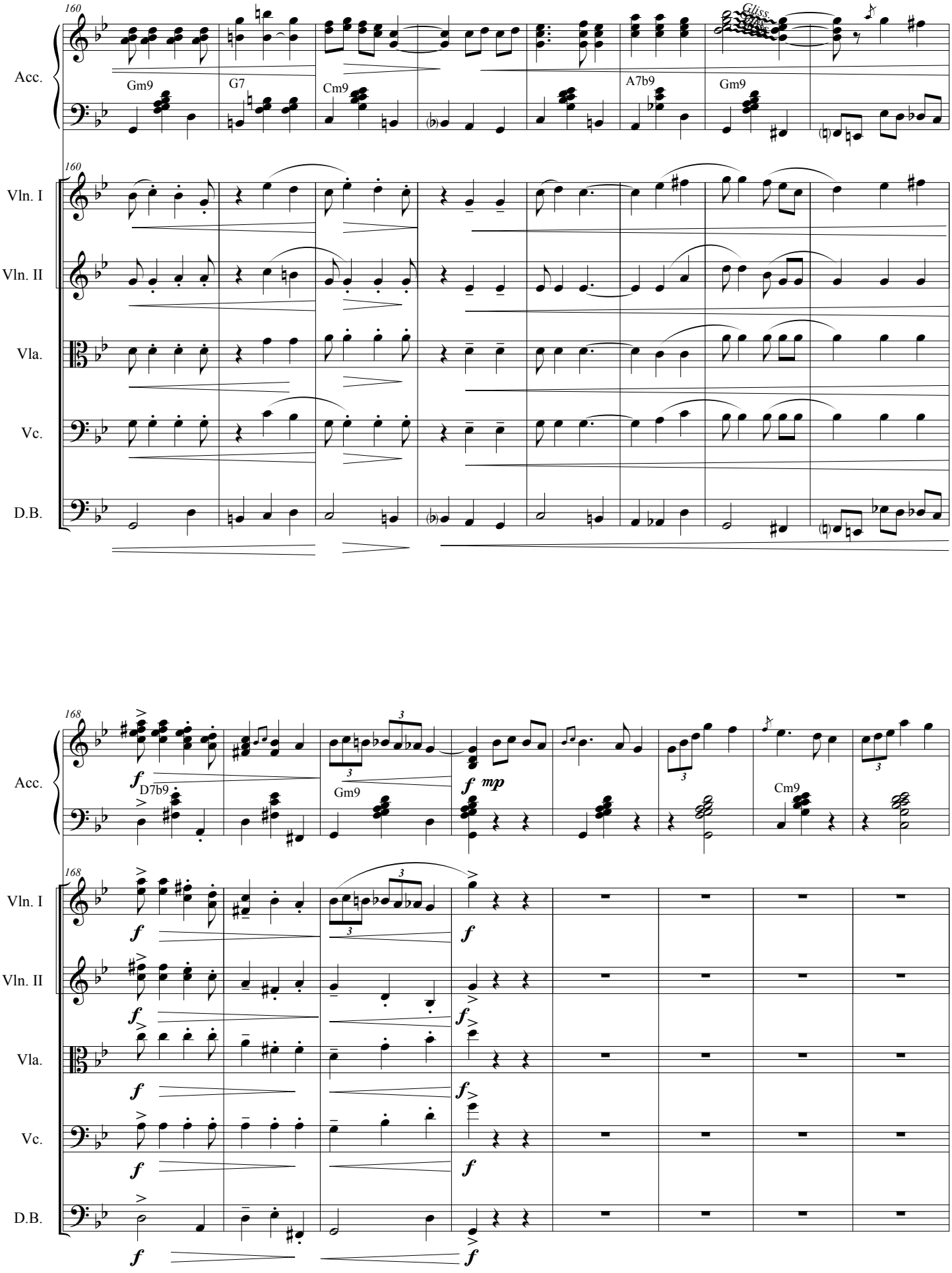

129
Acc.
Bb/Eb
Ab/Bb
Bb/Eb
Ab/Bb
mp
129
Vln. I
Vln. II
Vla.
Vc.
D.B.


137
Acc.
Bb/Eb
Ab/Bb
Bb/Eb
Ab/Bb
137
Vln. I
Vln. II
Vla.
Vc.
D.B.

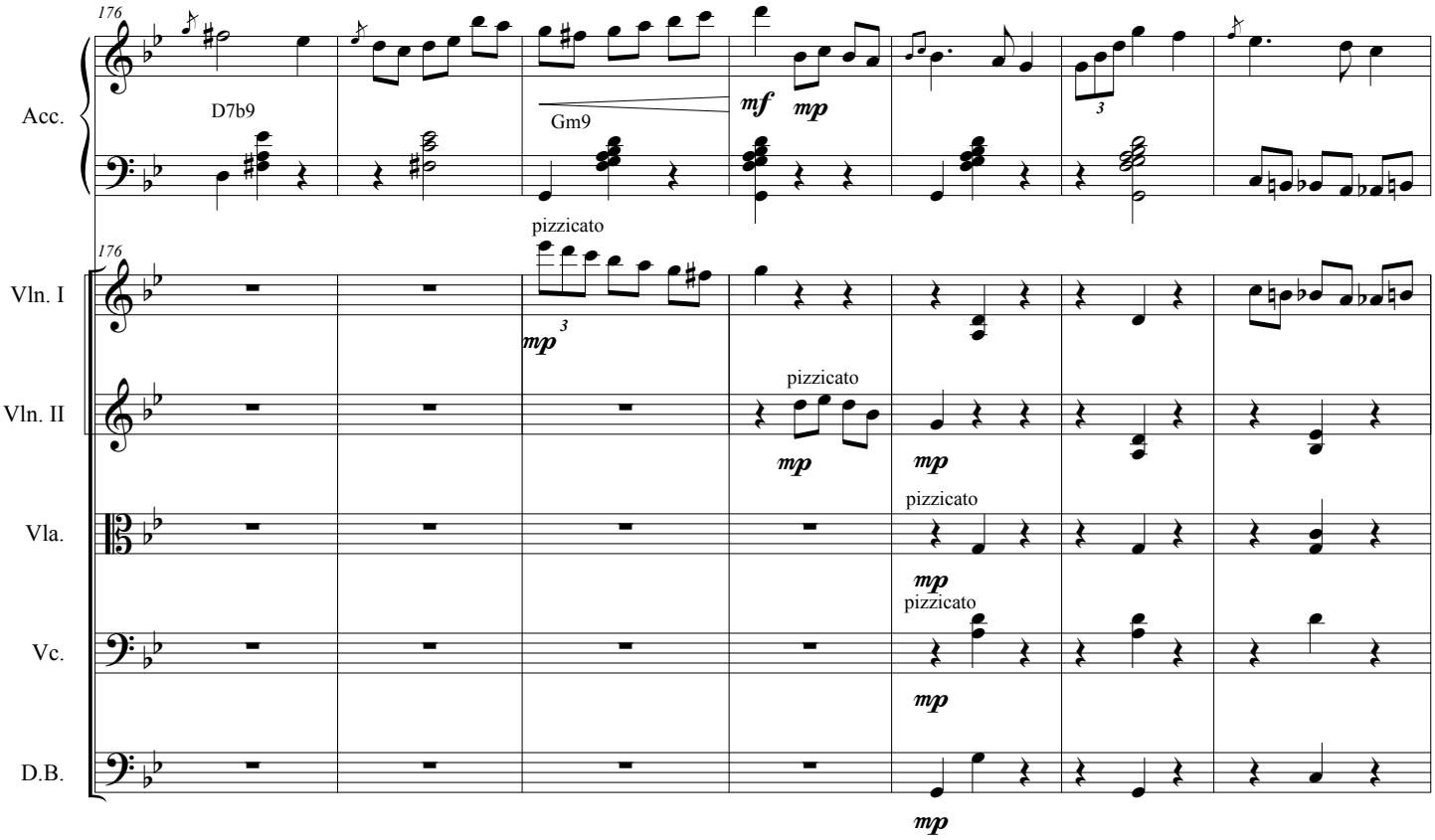
III - ZELAIA

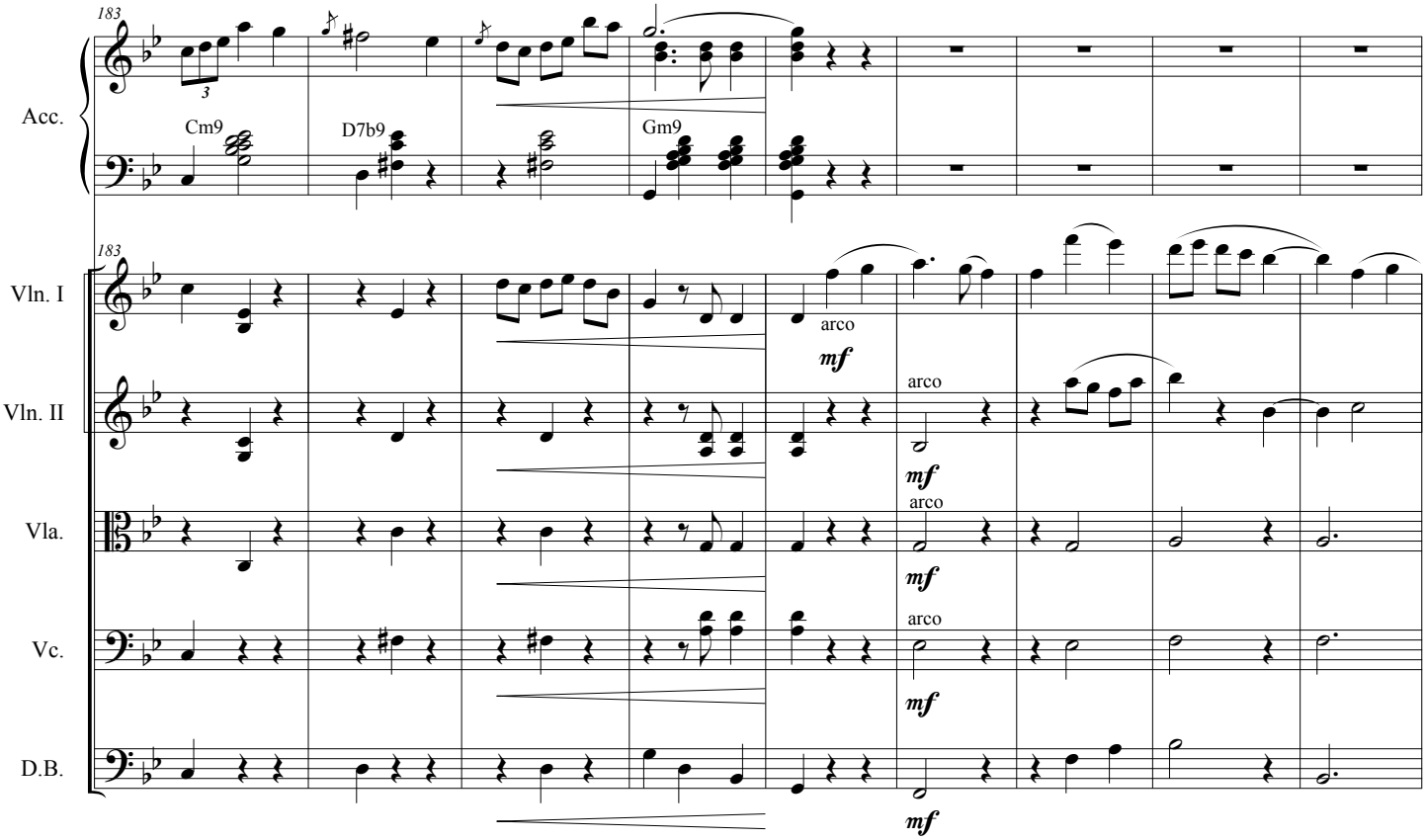

145
Acc.
Db/Eb
Cb/Db
Bbb/Cb
Ab/Bb
sfz
145
Vln. I
Vln. II
Vla.
Vc.
D.B.
sfz

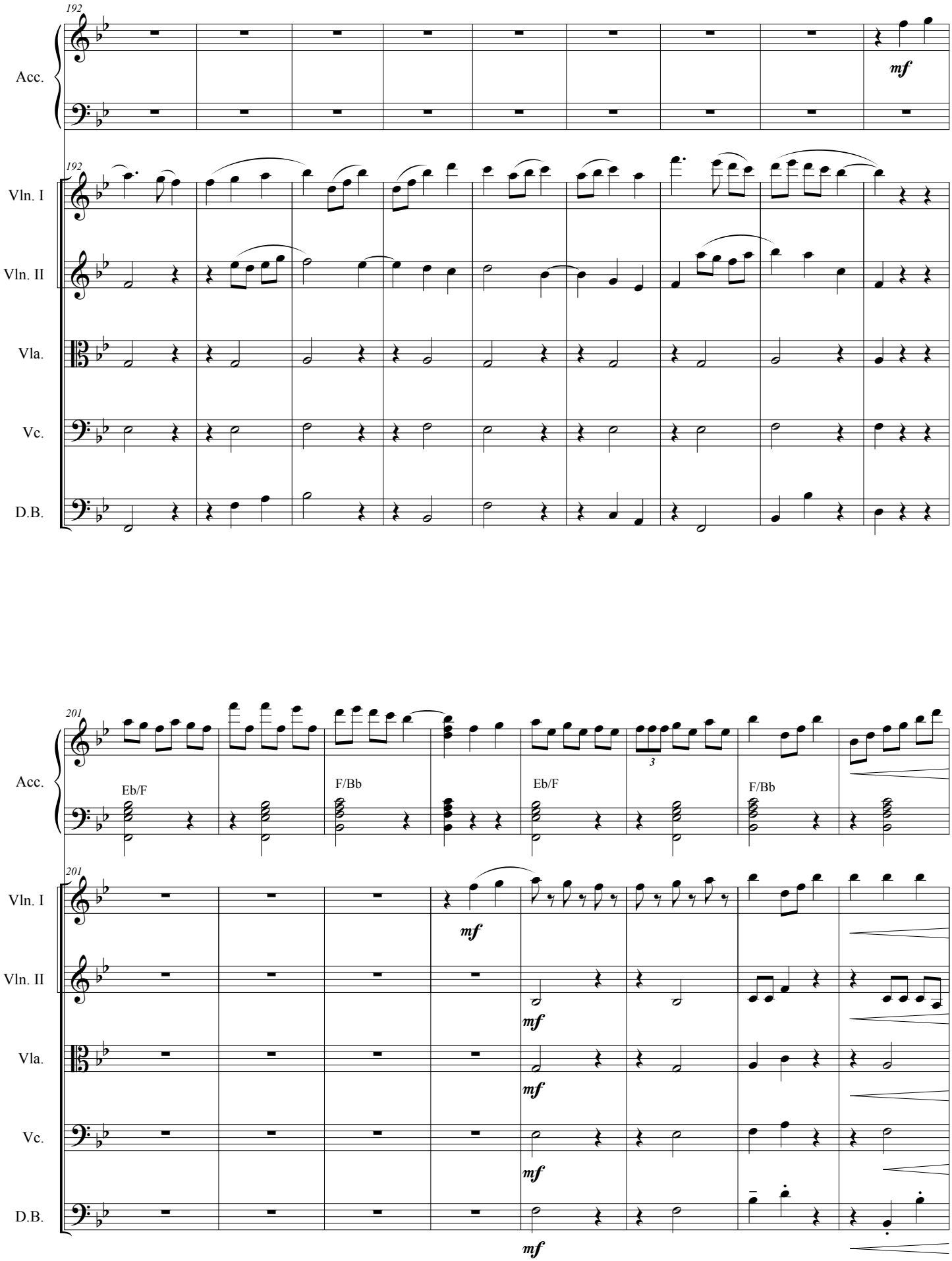

153
Acc.
Bb/Eb
D7b9
Gm9
Cm9
D7b9
Dm9
f
sfz
mf
153
Vln. I
Vln. II
Vla.
Vc.
D.B.
simile


160
Acc.
Gm9
G7
Cm9
A7b9
Gm9
Gliss
Vln. I
Vln. II
Vla.
Vc.
D.B.
168
D7b9
Gm9
Cm9
mp

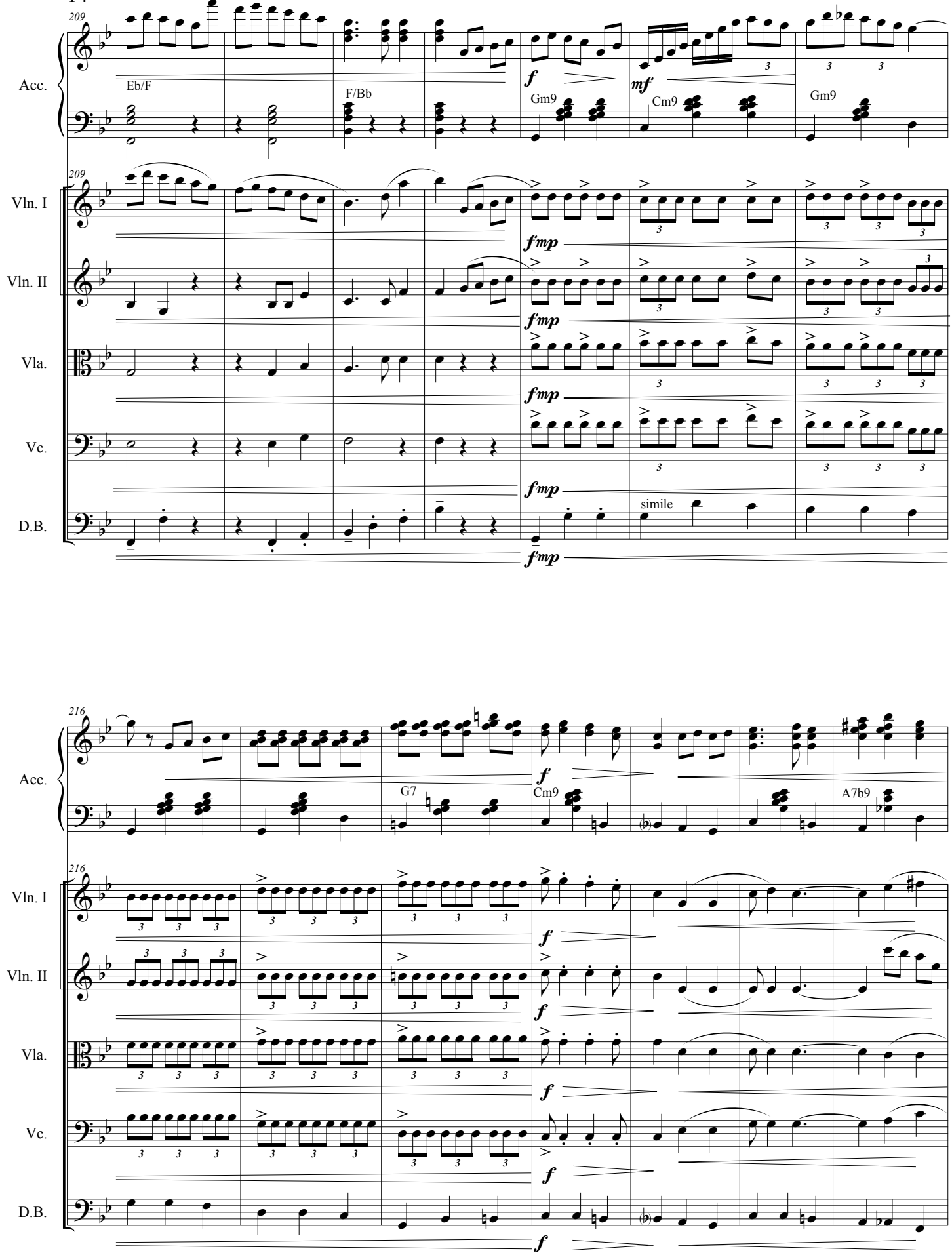
III - ZELAIA

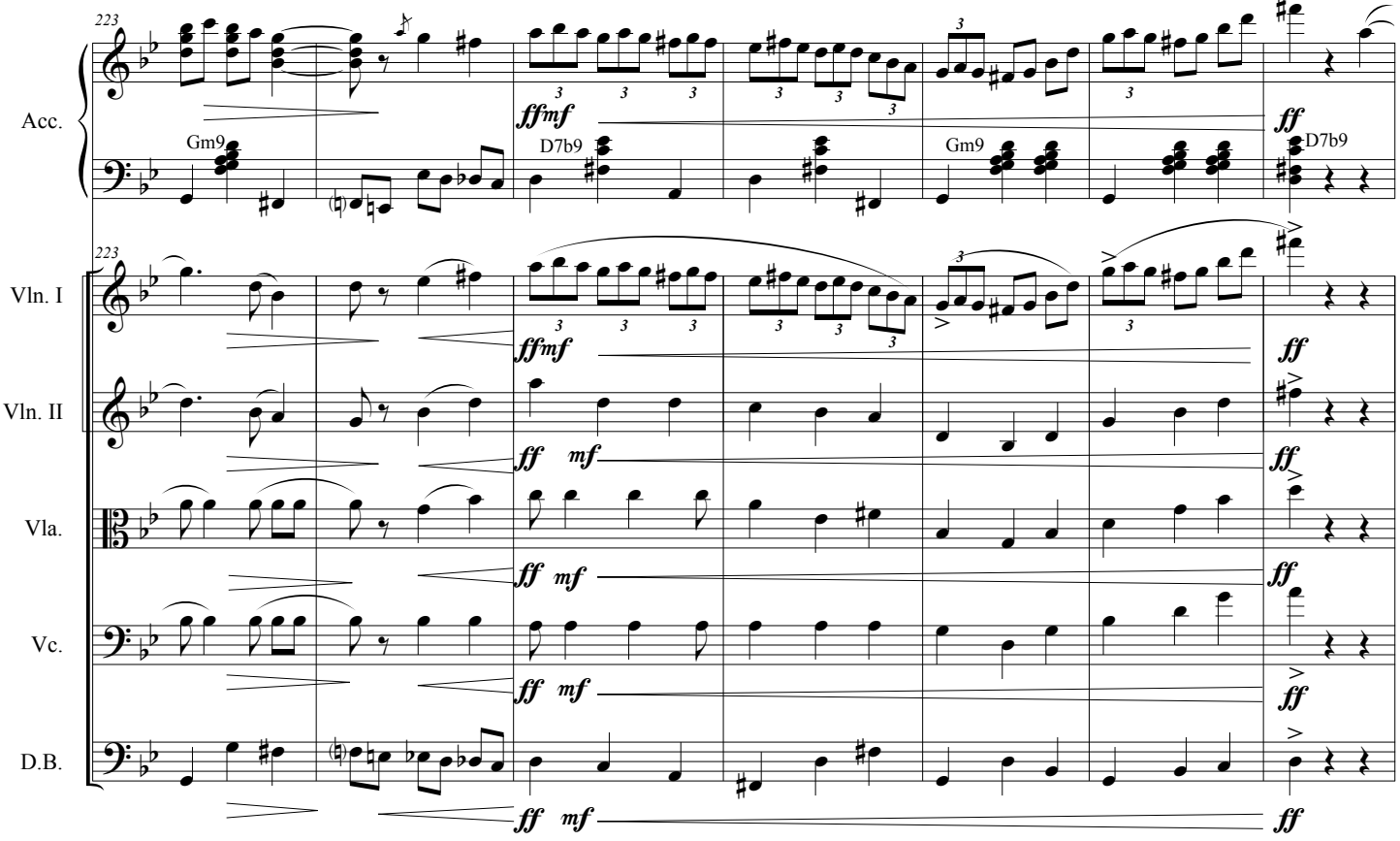

176
Acc.
D7b9
Gm9
mf
mp
3
Vln. I
pizzicato
mp
3
Vln. II
pizzicato
mp
mp
Vla.
pizzicato
mp
Vc.
pizzicato
mp
D.B.
mp

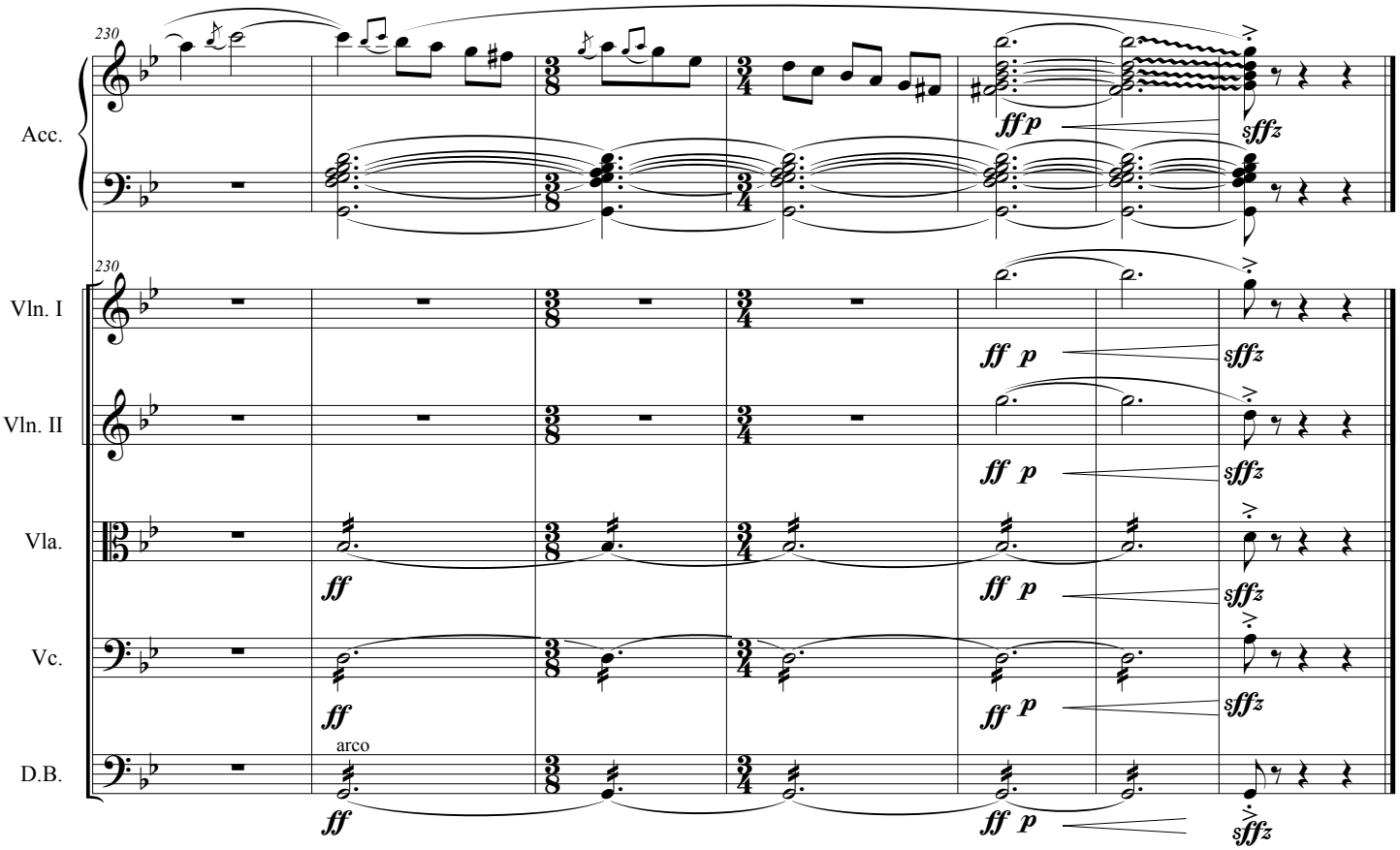

183
Acc.
Cm9
D7b9
Gm9
3
Vln. I
arco
mf
Vln. II
arco
mf
Vla.
arco
mf
Vc.
arco
mf
D.B.
mf


192
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
201
Eb/F
F/Bb
Eb/F
F/Bb
3
mf

III - ZELAIA


209
Acc.
Eb/F
F/Bb
Gm9
Cm9
Gm9
f
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.
f mp
simile
216
G7
Cm9
A7b9


223
Acc.
Gm9
D7b9
Gm9
D7b9
Vln. I
Vln. II
Vla.
Vc.
D.B.
ffmf
ff
mf


230
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
ff
p
sffz

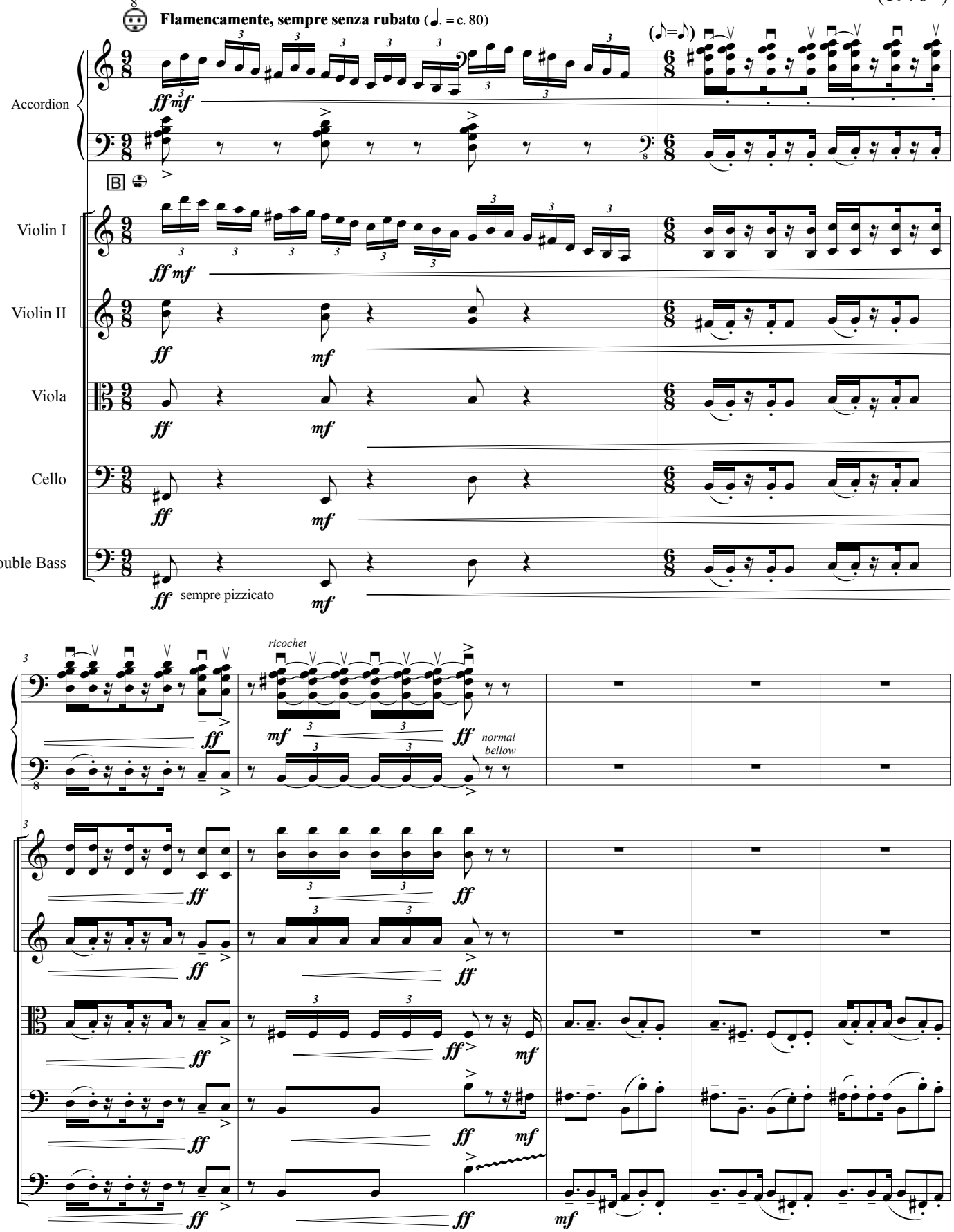
Four dances from Iberia

(for accordion and string orchestra)

IV- PACO

(2016)

Gorka Hermosa
(1976-)



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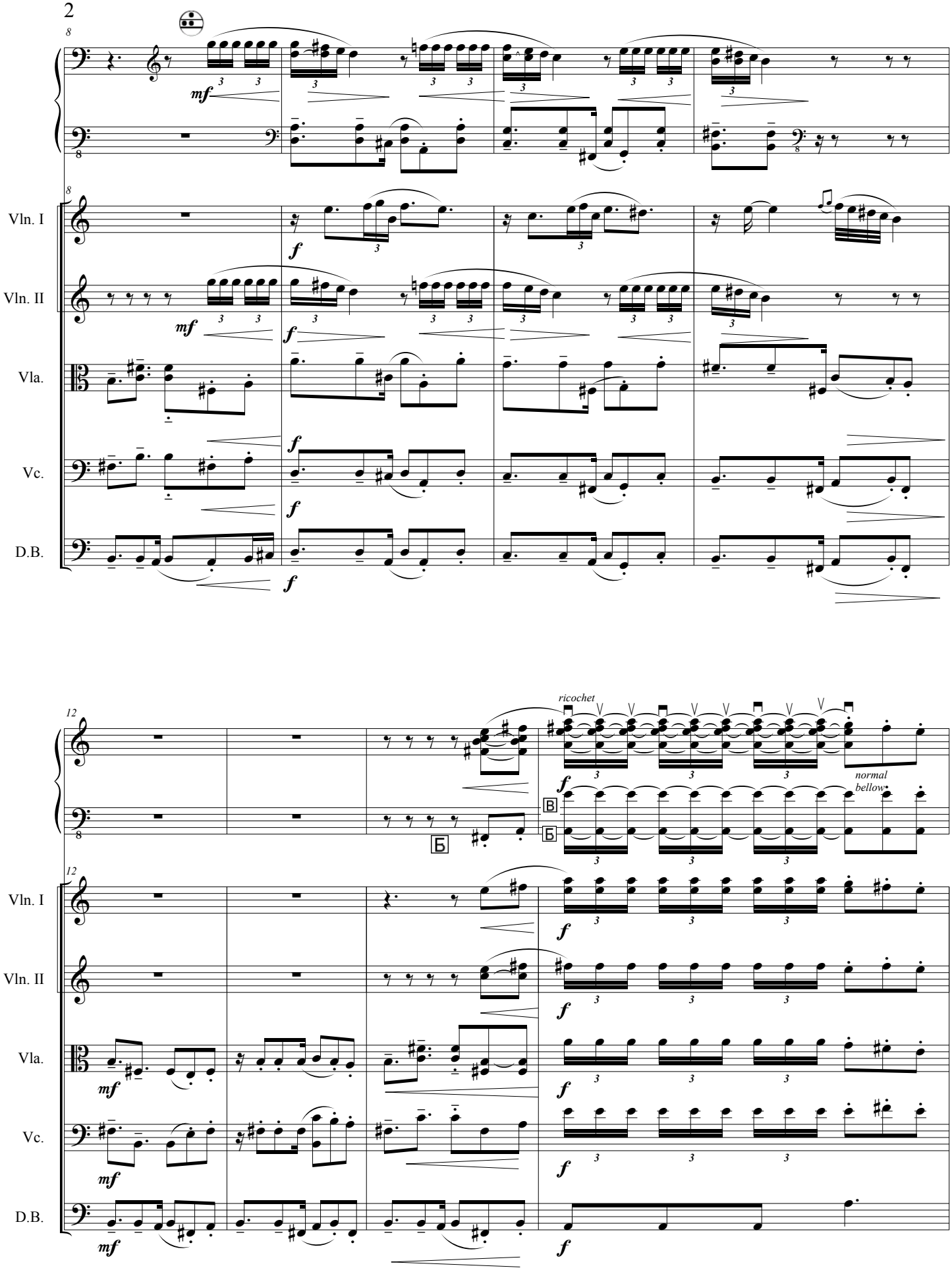
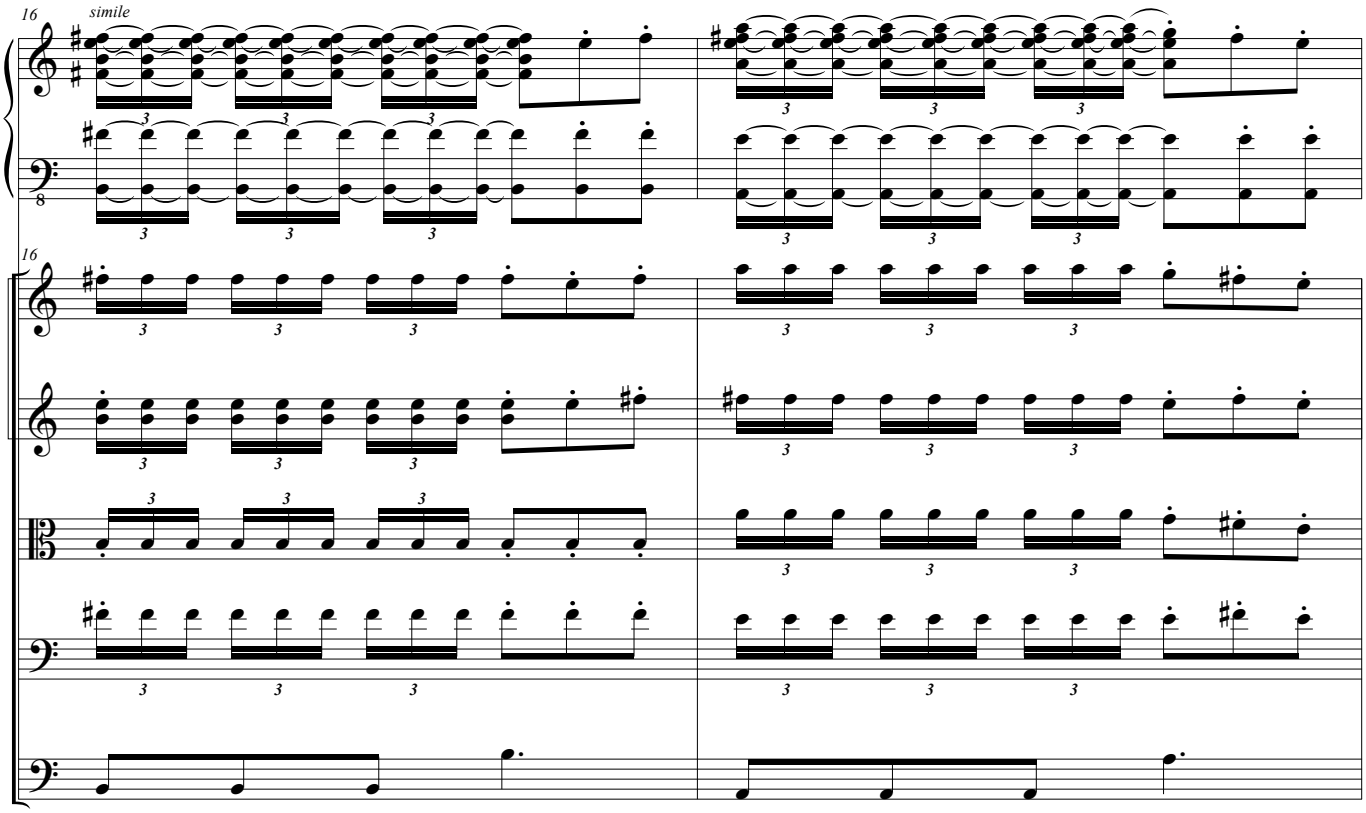
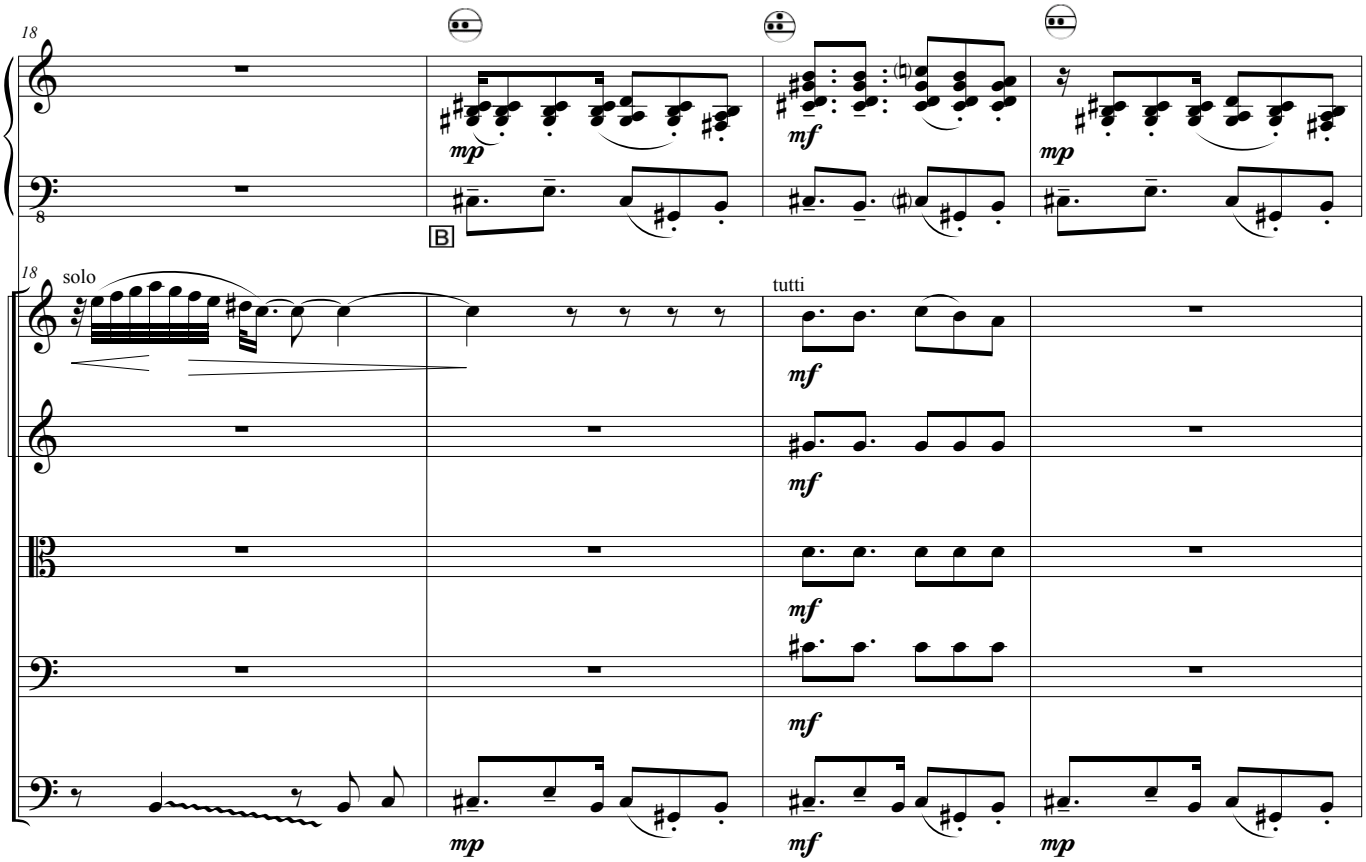
Edition last revised on 15/1/2016

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Double bass part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.

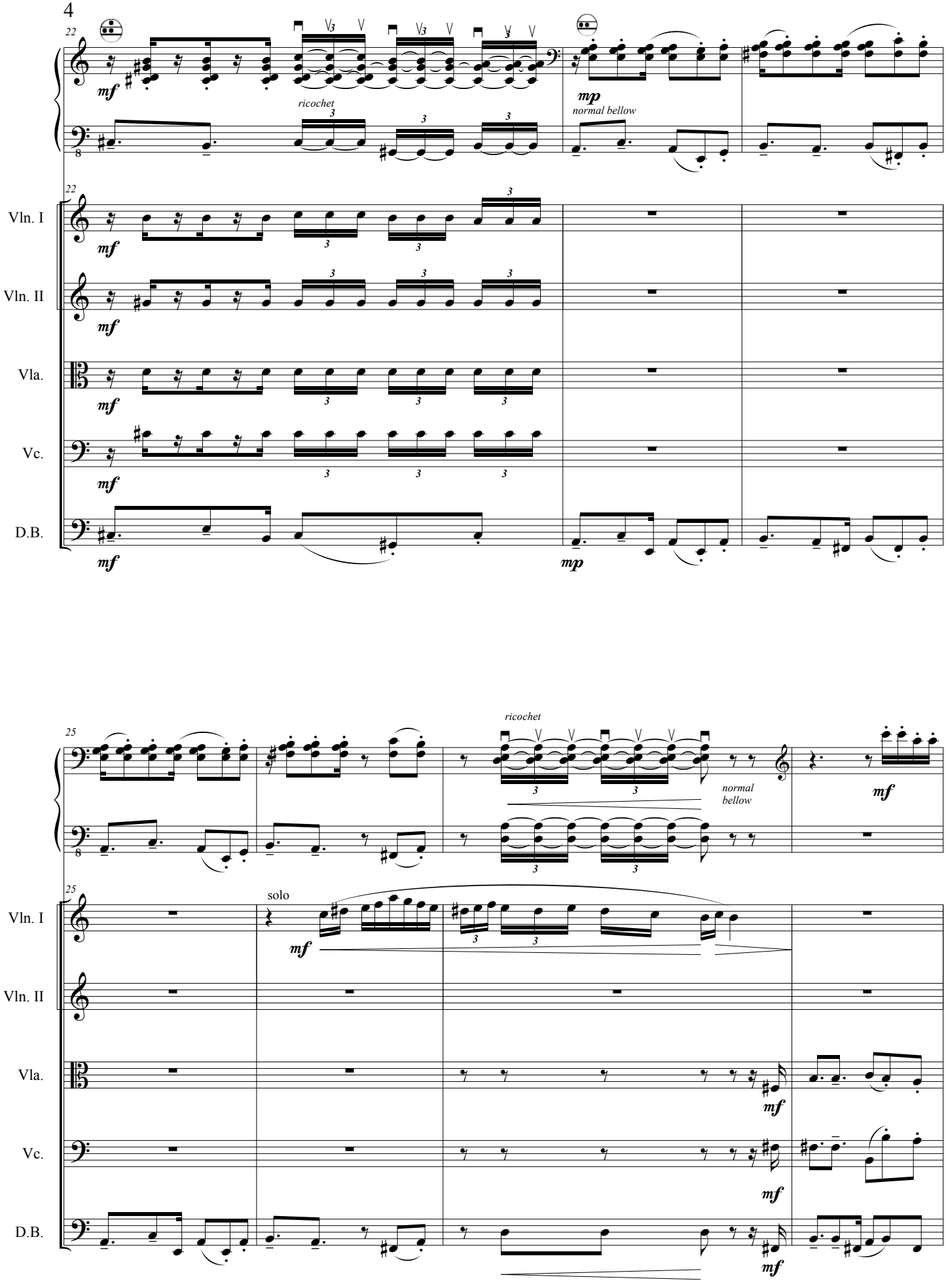
IV- PACO

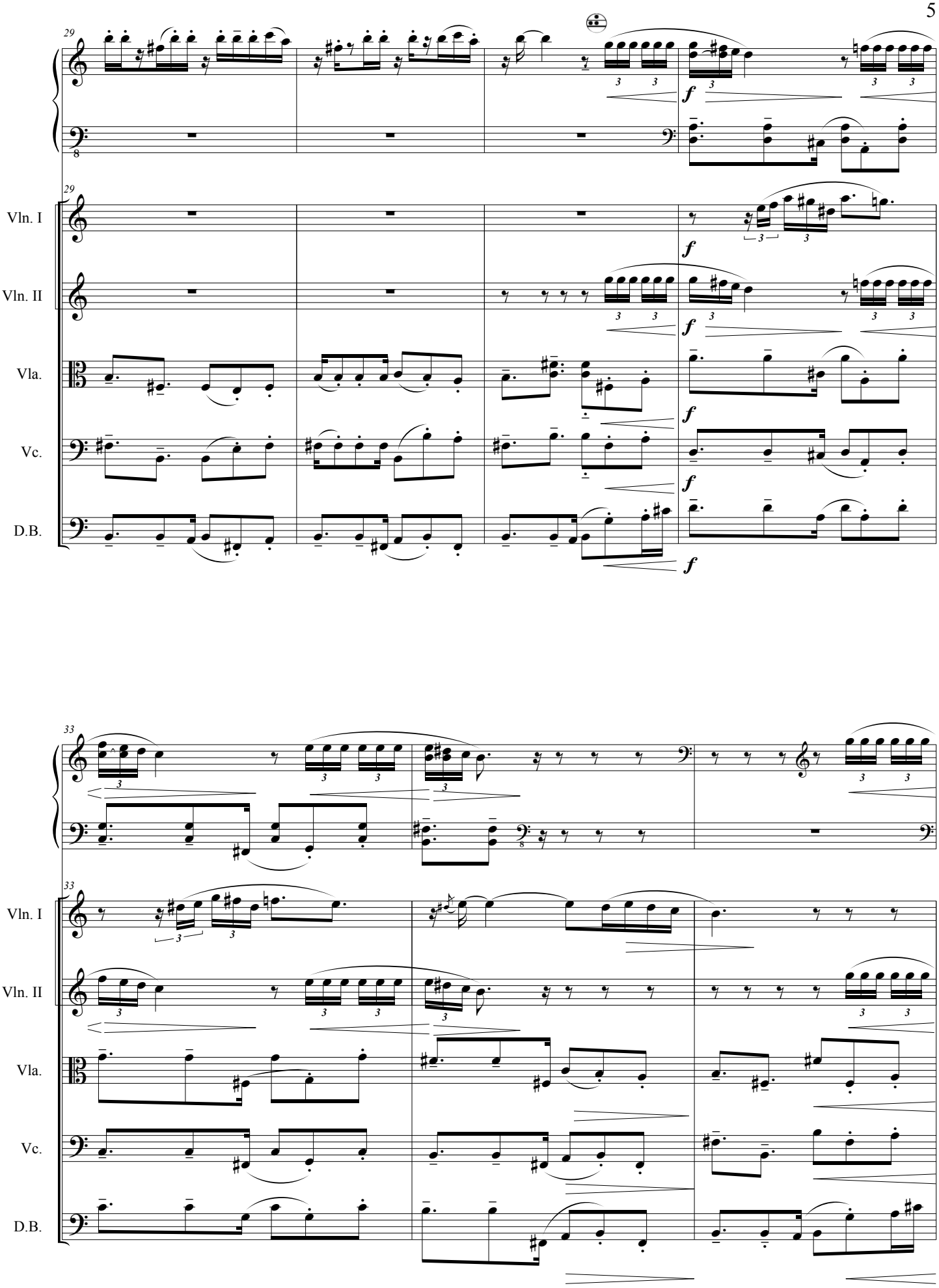



16
simile
Vln. I
Vln. II
Vla.
Vc.
D.B.

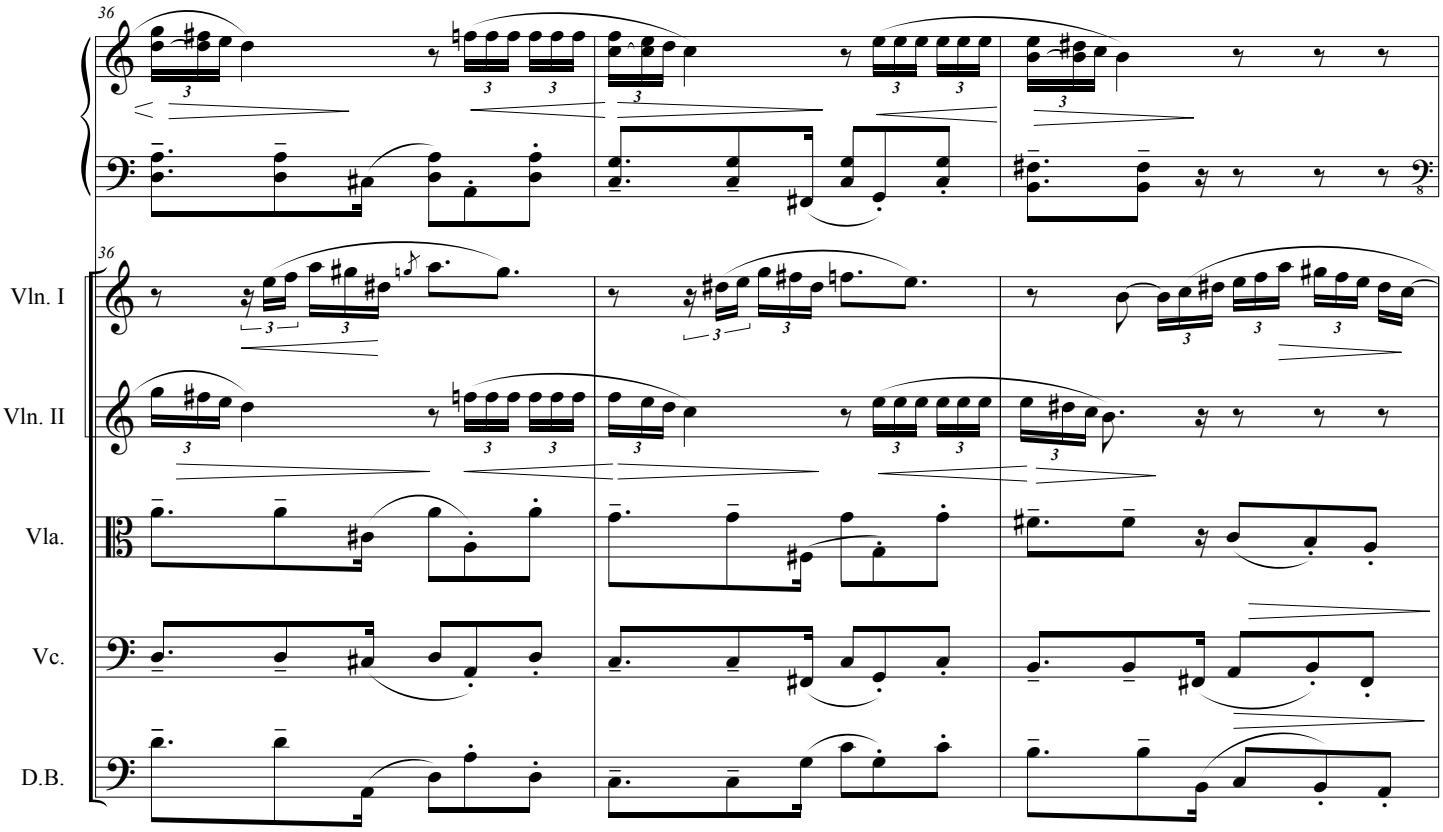

18
B
solo
tutti
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf

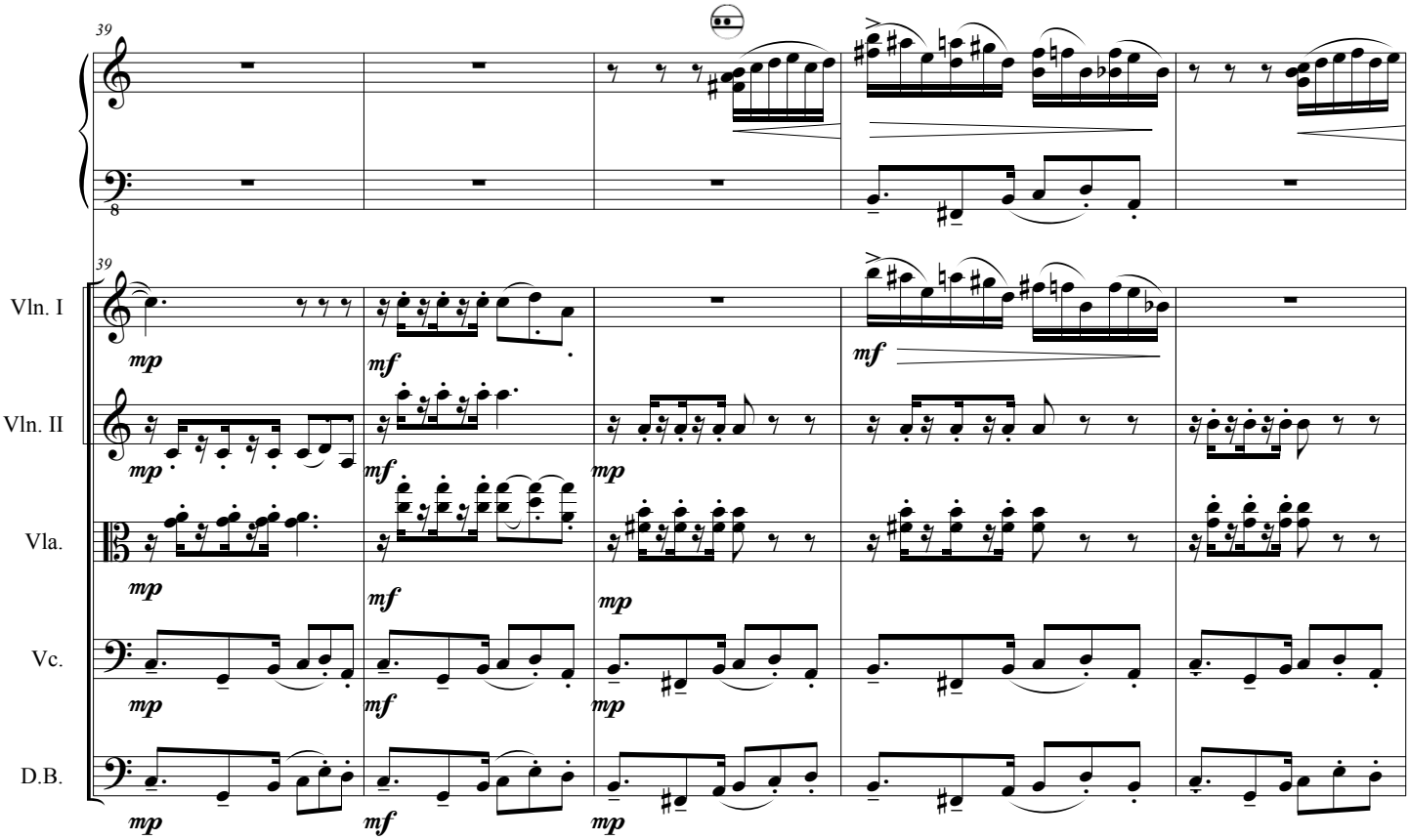
IV- PACO

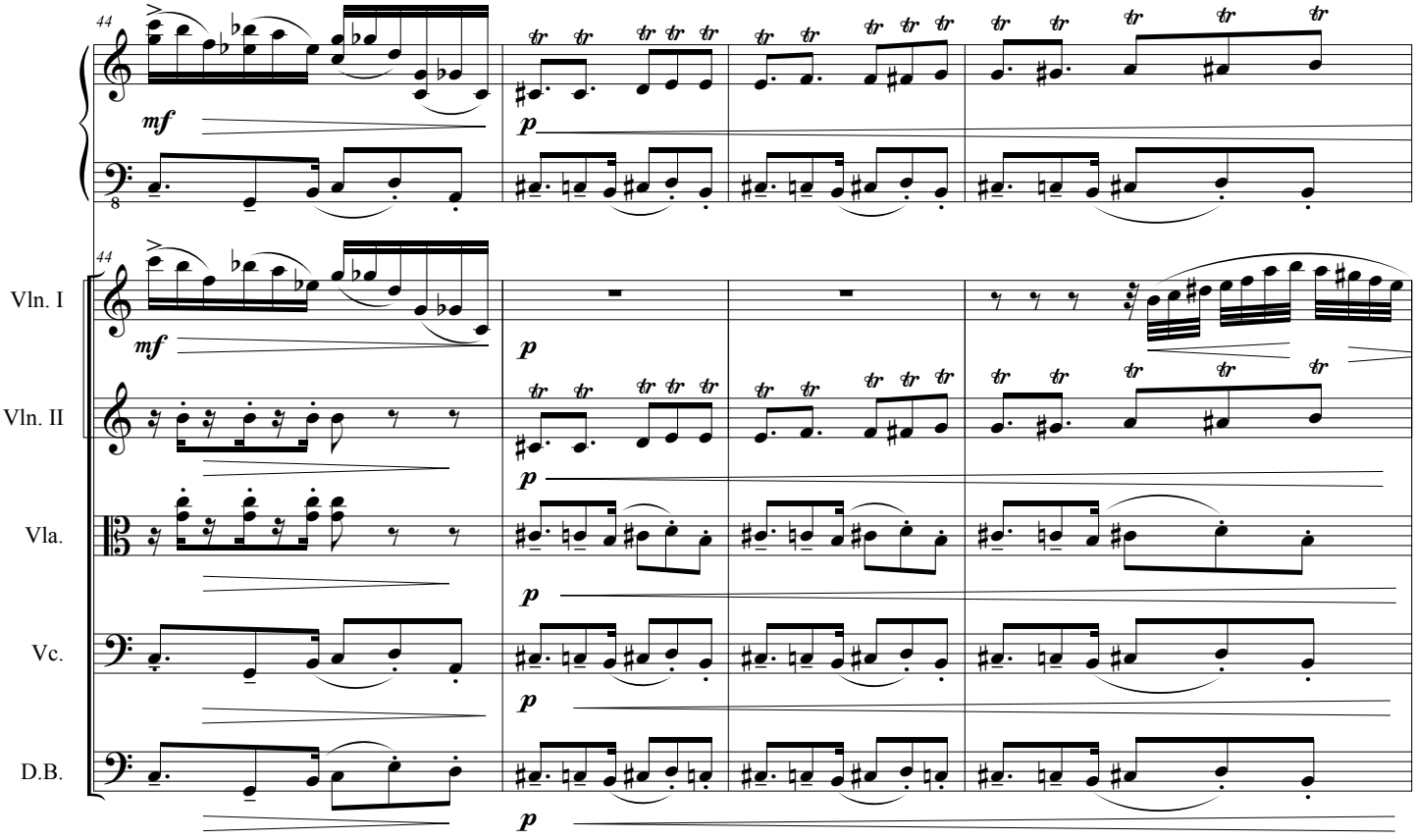

22
mf
ricochet
mp
normal bellow
Vln. I
Vln. II
Vla.
Vc.
D.B.
25
ricochet
normal
bellow
solo

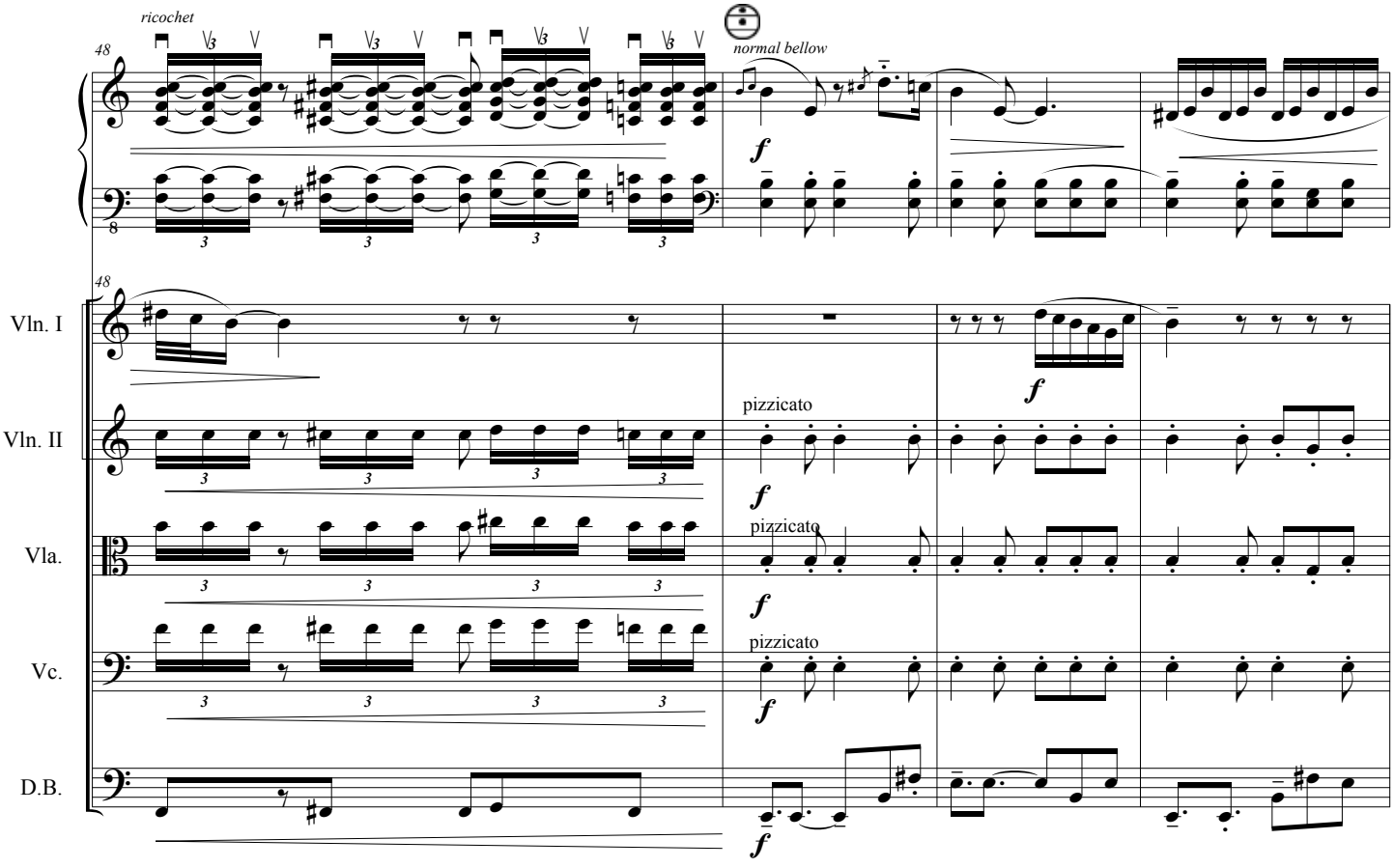

29
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
33

IV- PACO

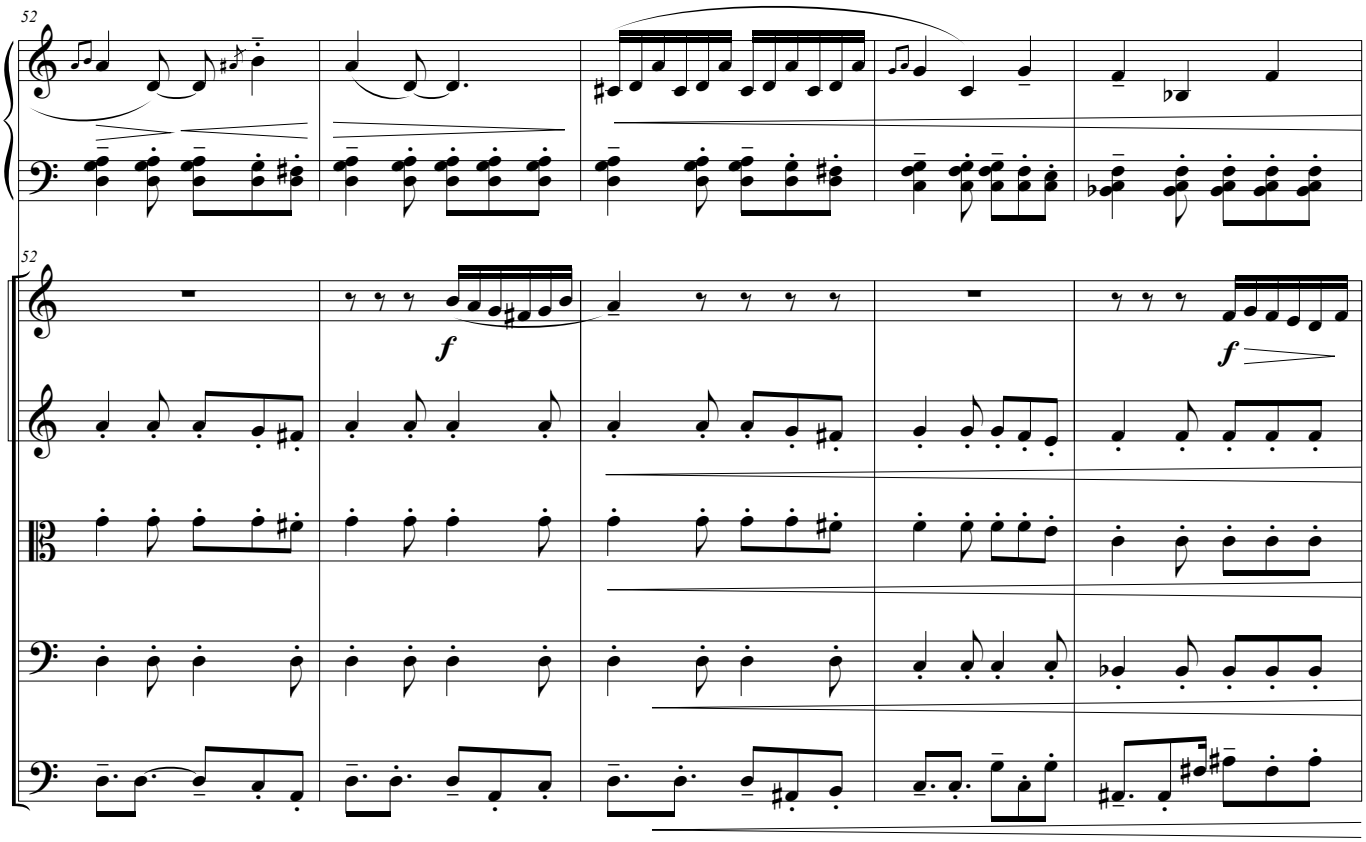


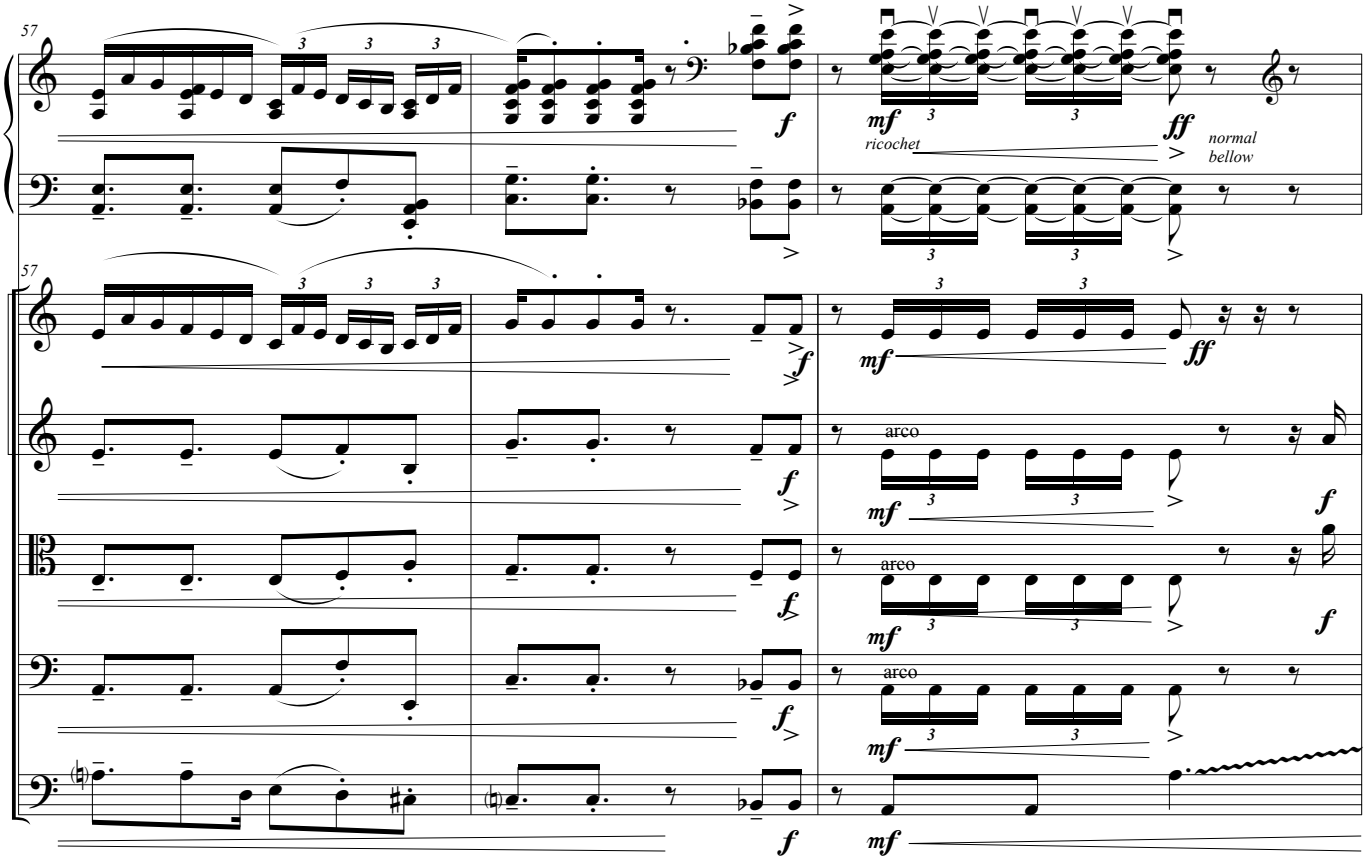


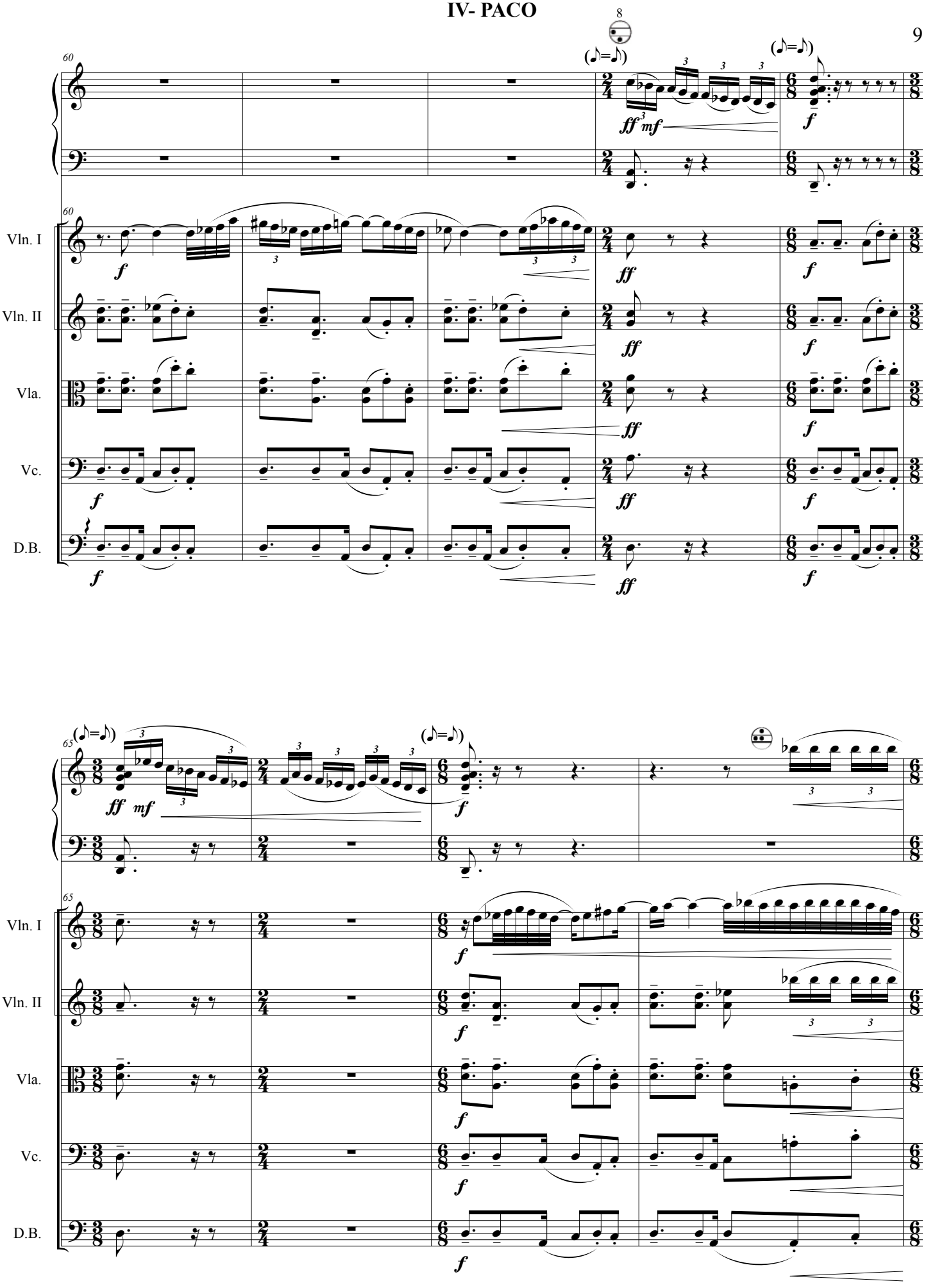

44
mf
p
Vln. I
Vln. II
Vla.
Vc.
D.B.


ricochet
normal bellow
48
f
pizzicato
Vln. I
Vln. II
Vla.
Vc.
D.B.

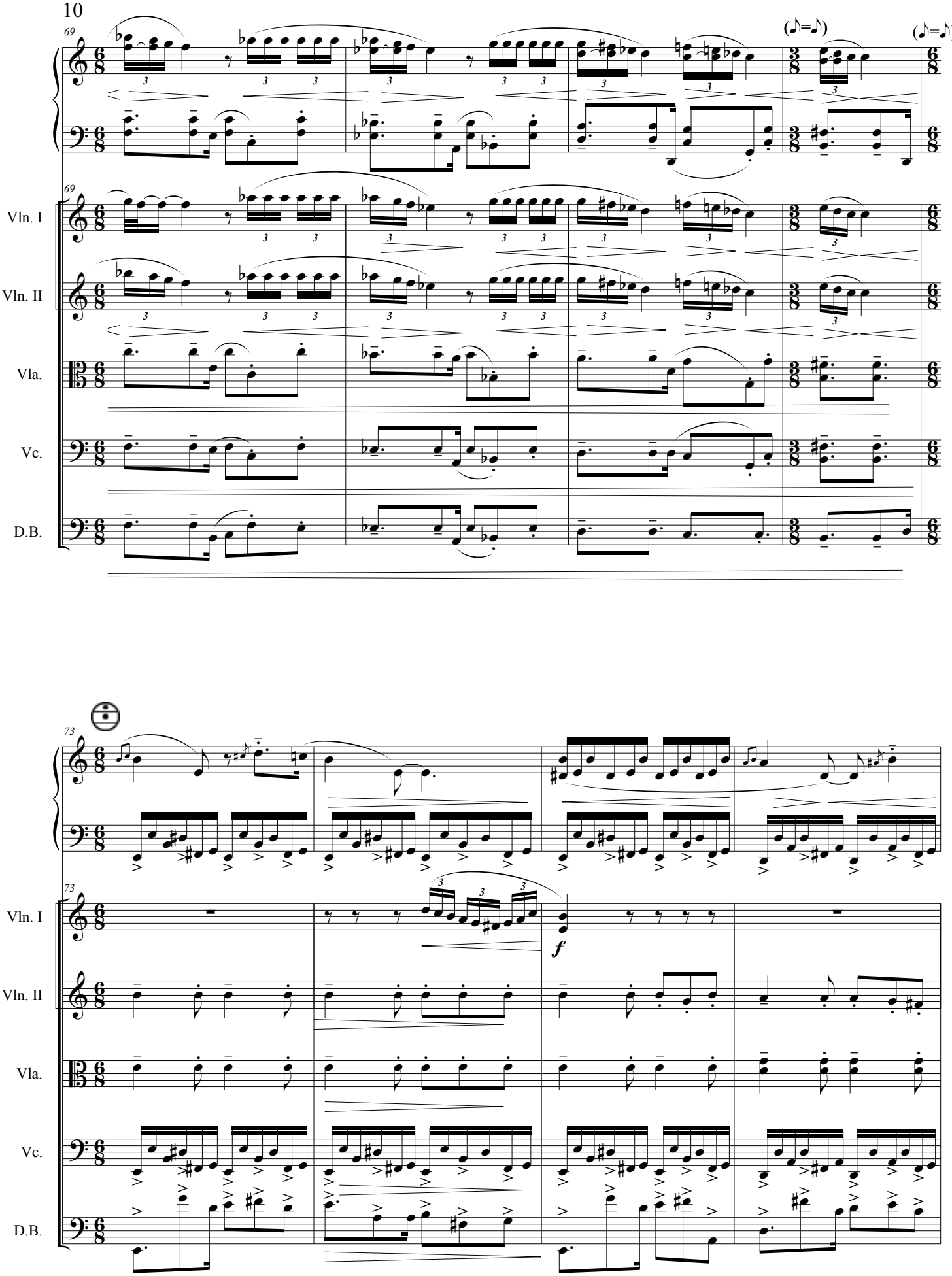
IV- PACO

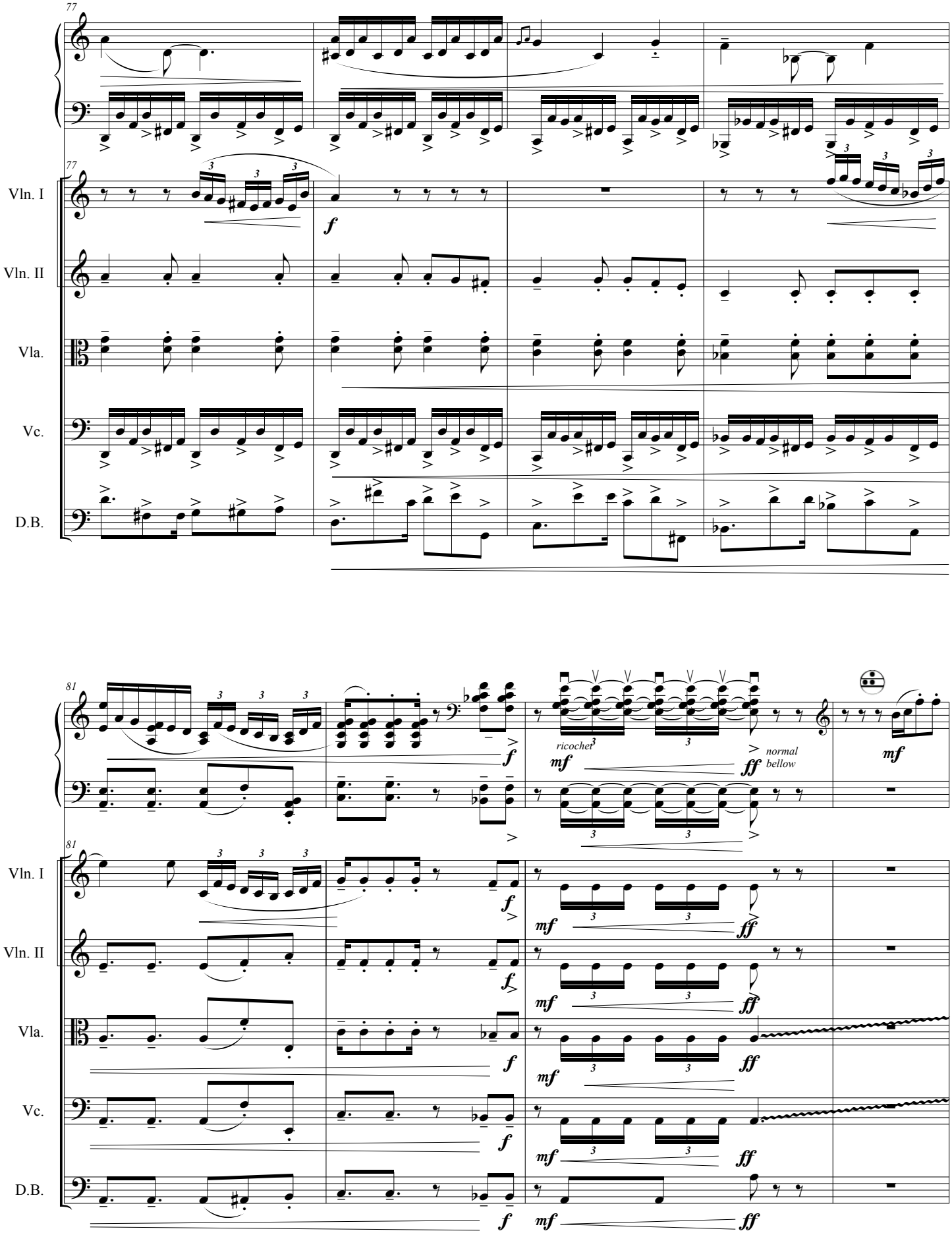

52
52
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
f


57
57
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
ricochet
ff
normal
bellow
arco
arco
arco
mf
ff
f
mf

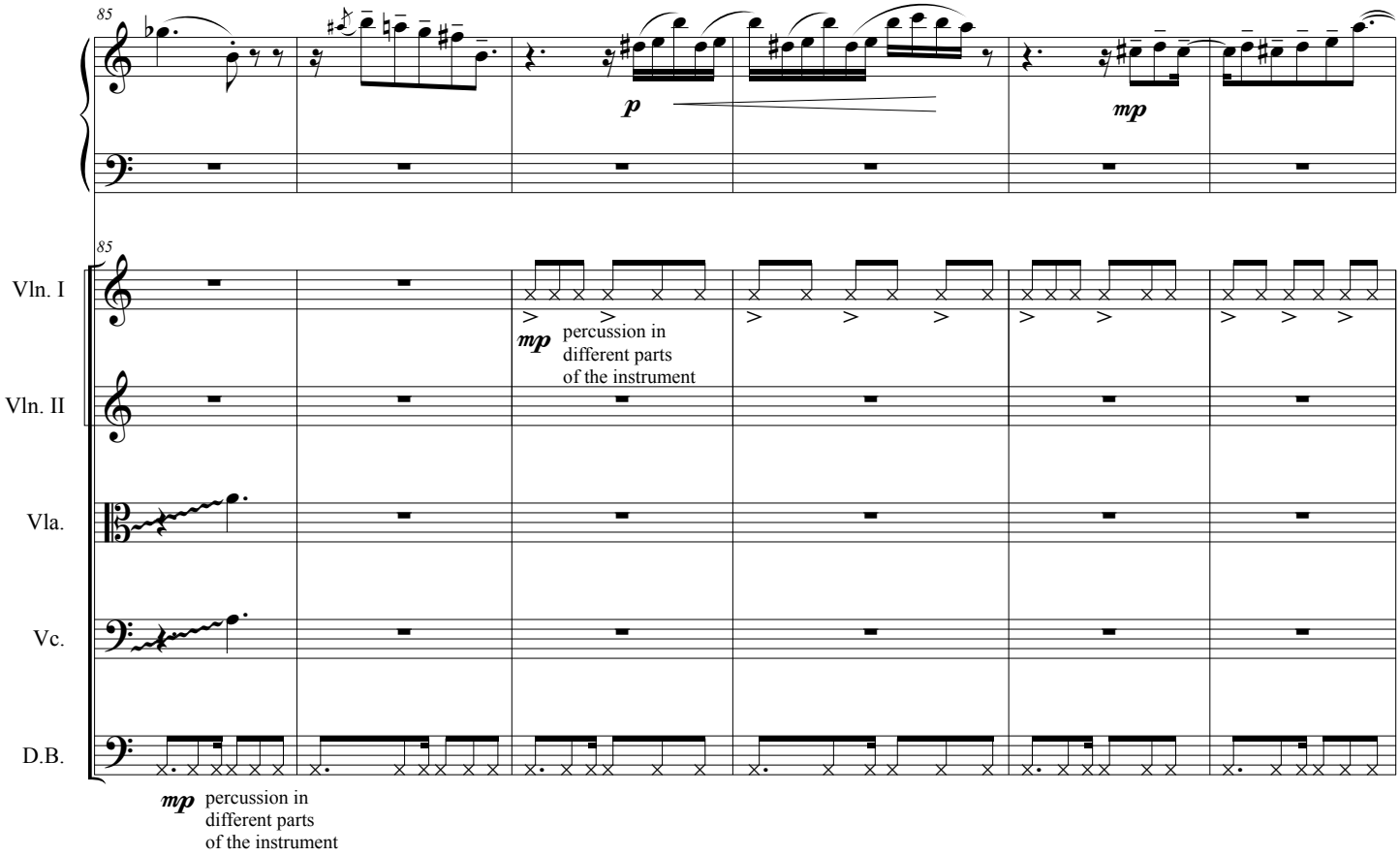

8
60
(♪=♪)
(♪=♪)
ff mf
f
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
65
(♪=♪)
(♪=♪)
ff mf
f

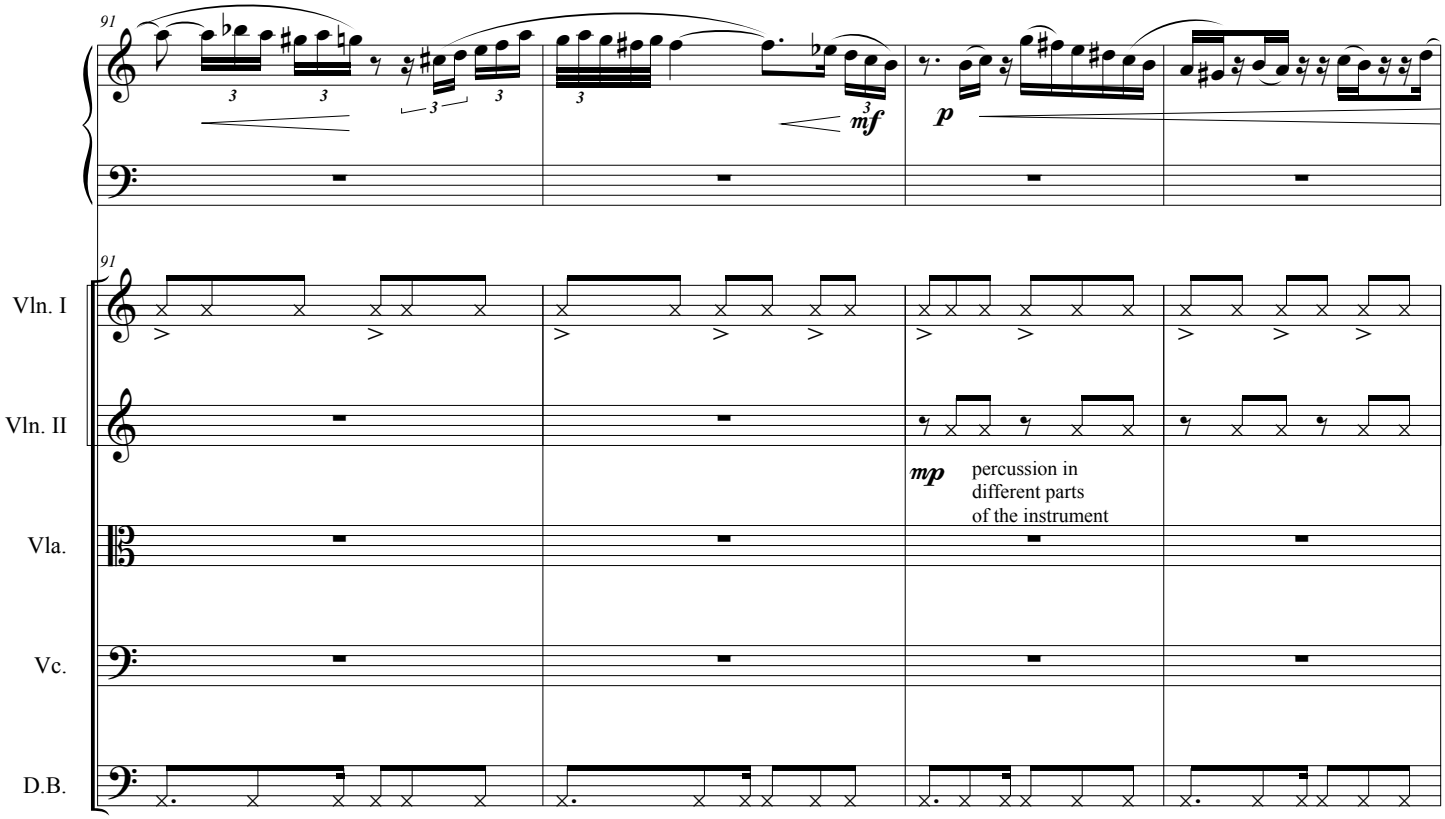
IV- PACO



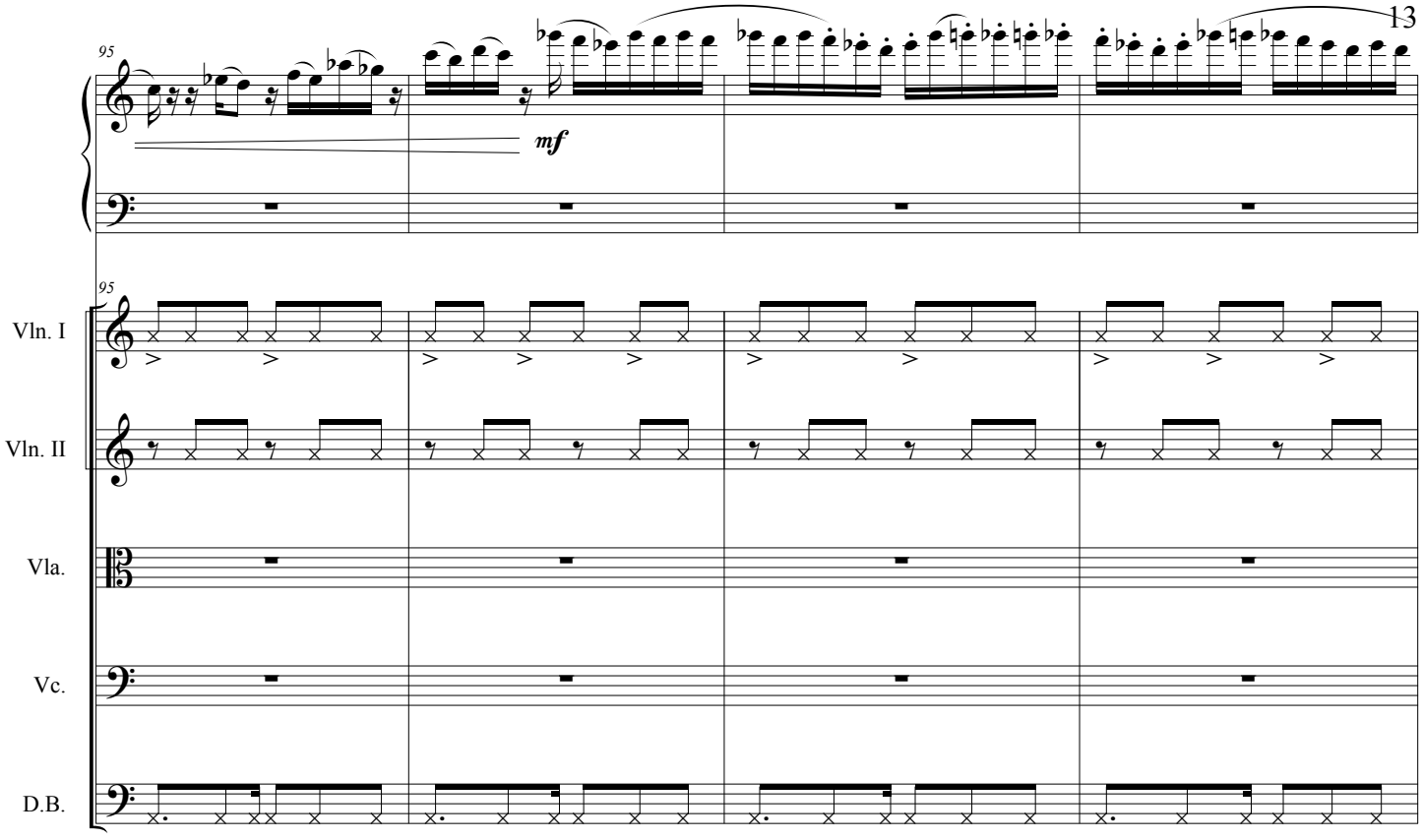

77
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
81
ricochet
mf
ff
normal
bellow

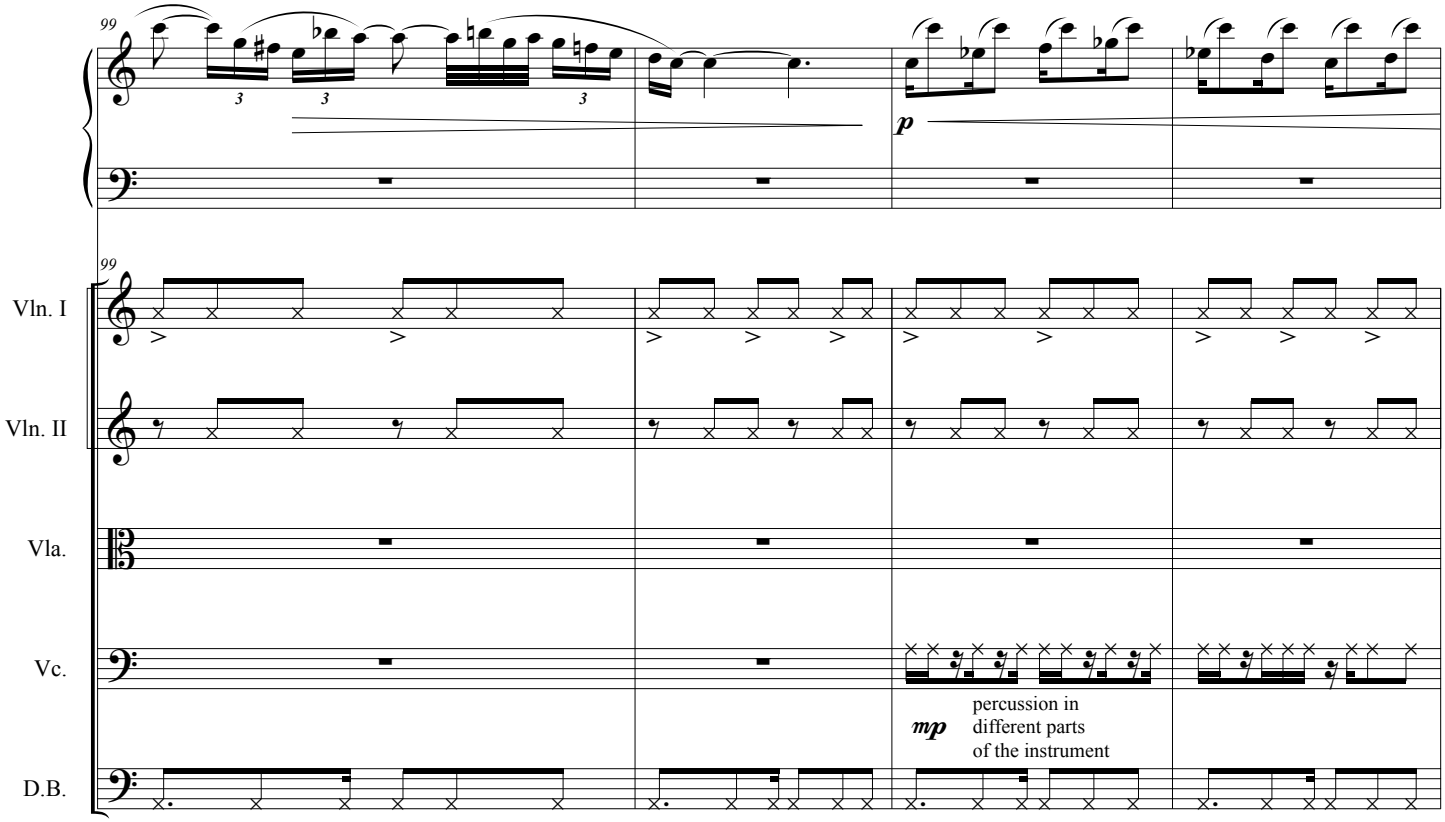
IV- PACO

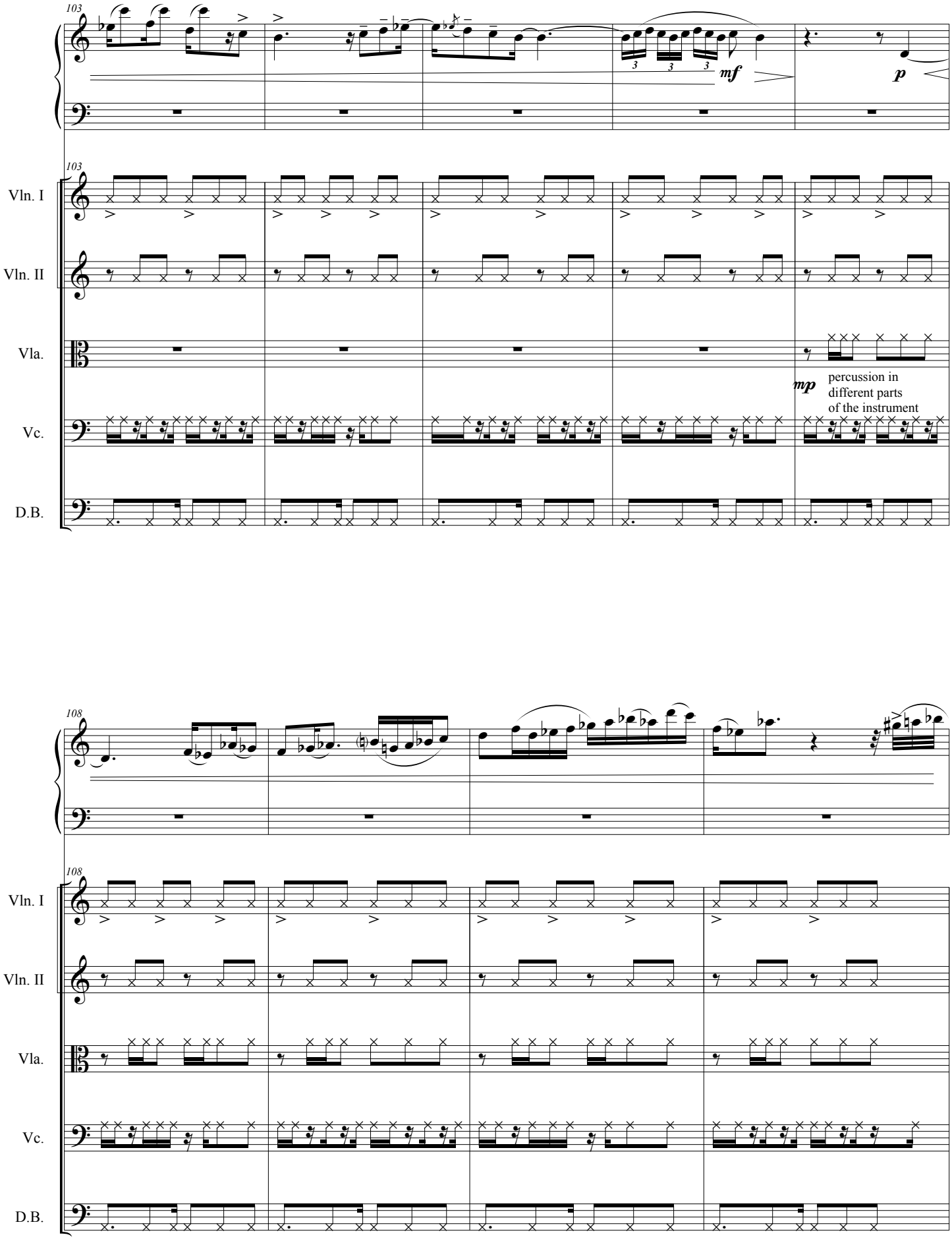

85
p
mp
85
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp percussion in different parts of the instrument
mp percussion in different parts of the instrument

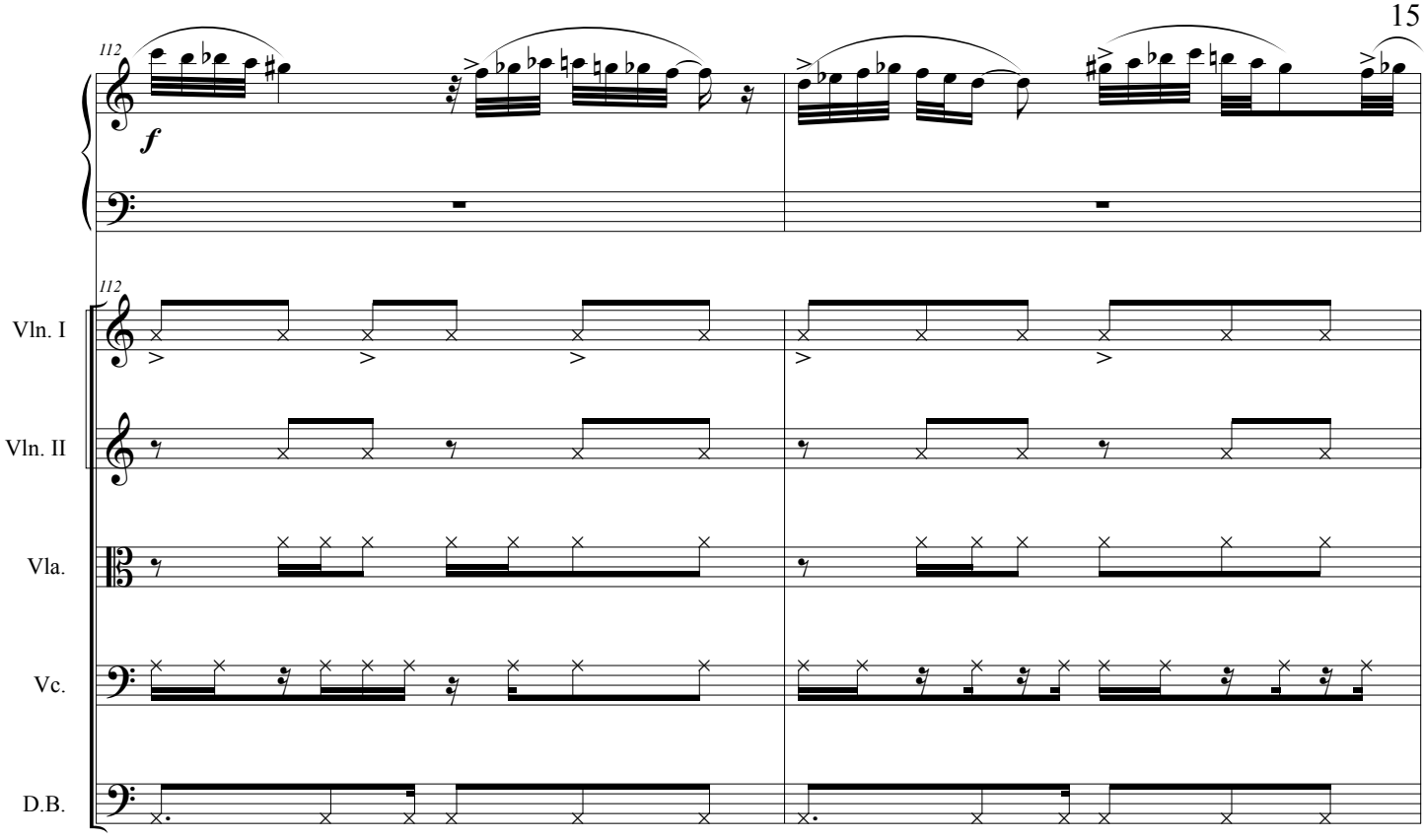

91
3
3
3
3
3
mf
p
91
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp percussion in different parts of the instrument

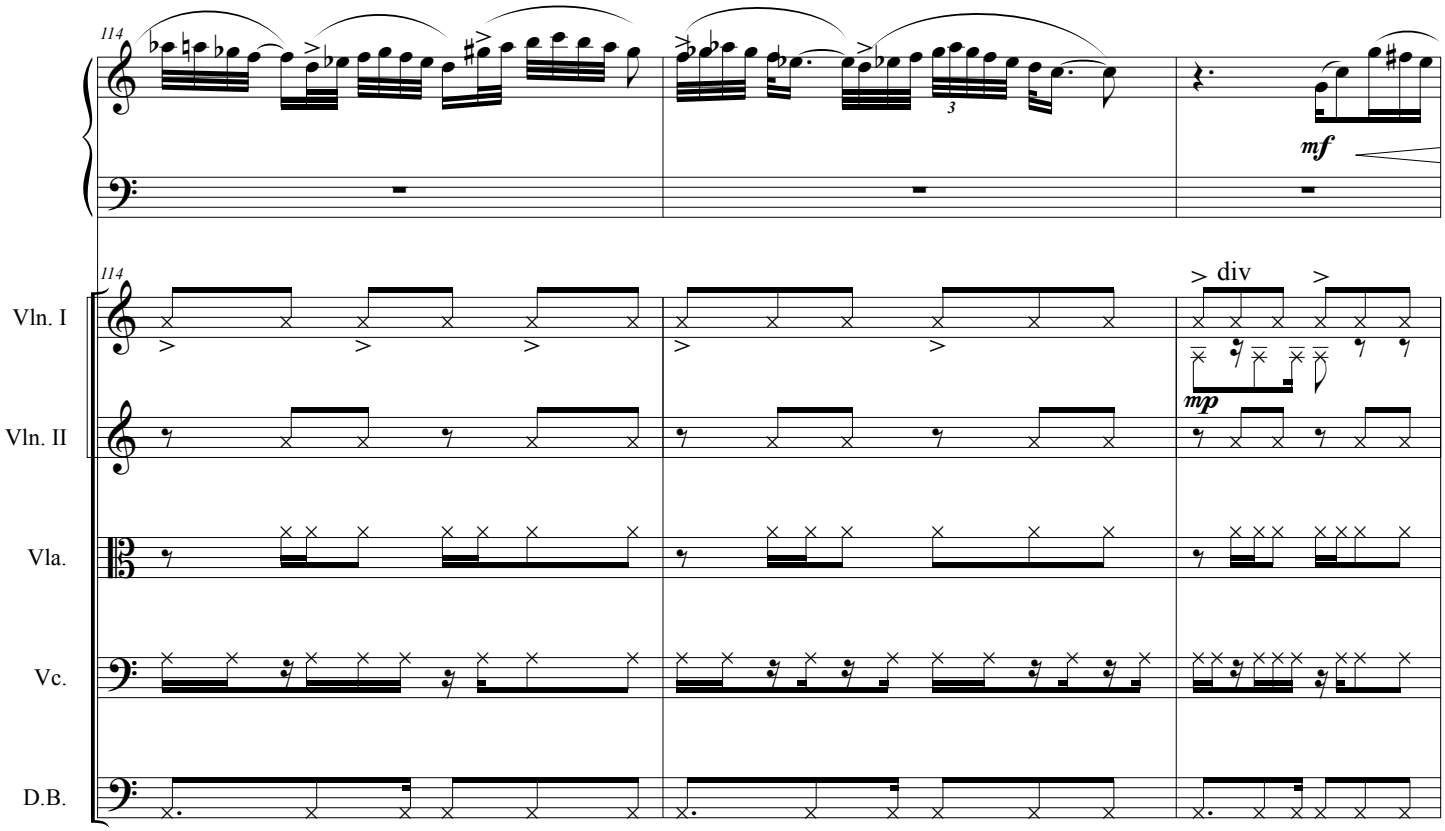
IV- PACO

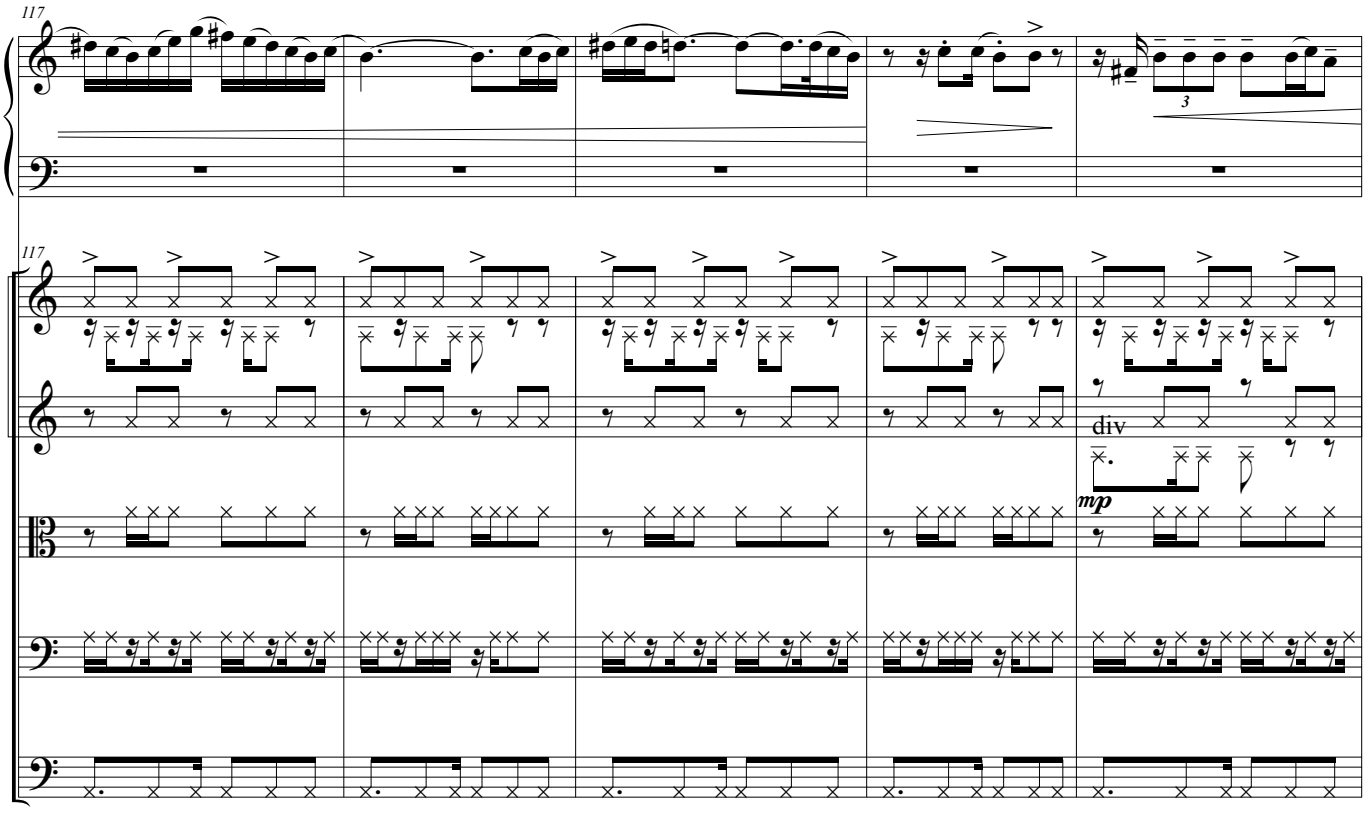

95
mf
95
Vln. I
Vln. II
Vla.
Vc.
D.B.

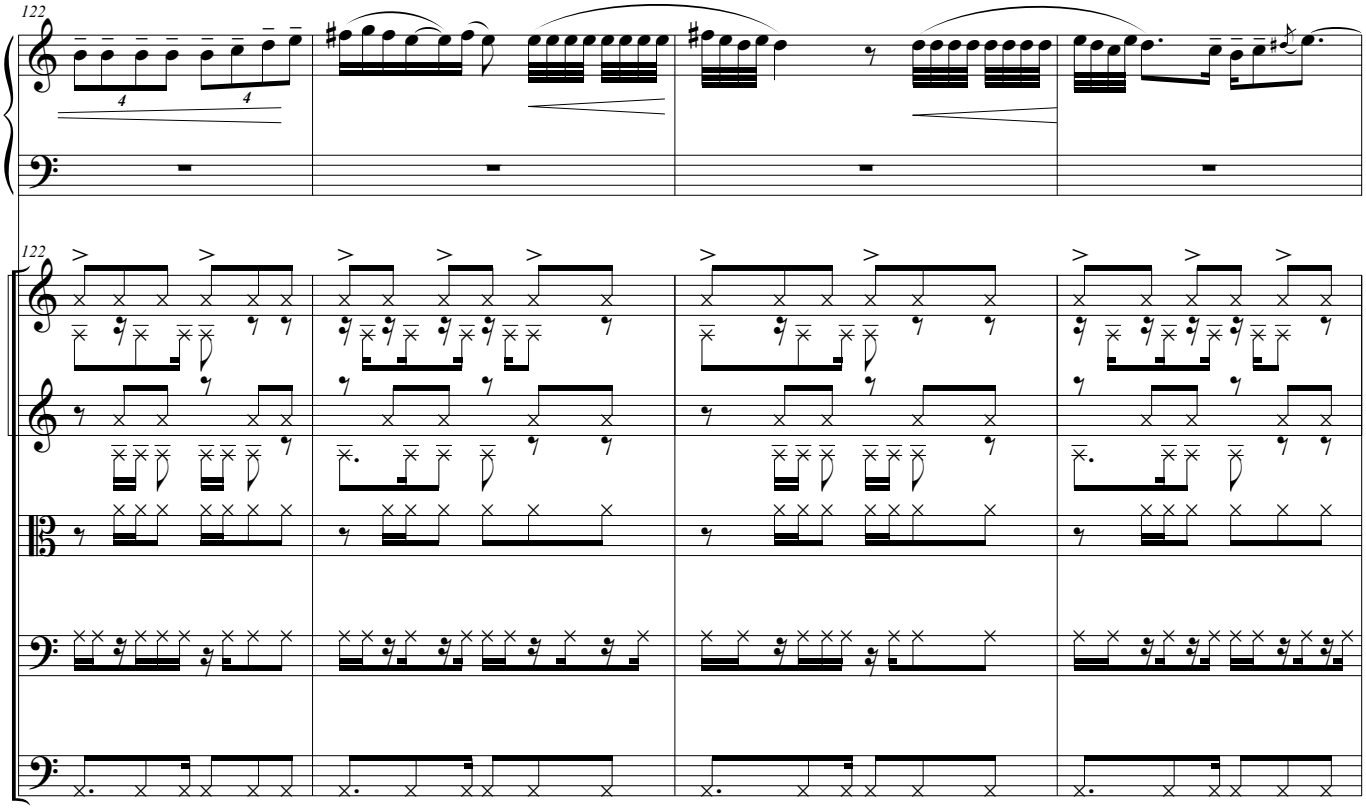

99
3
3
3
p
99
Vln. I
Vln. II
Vla.
Vc.
mp
percussion in
different parts
of the instrument
D.B.

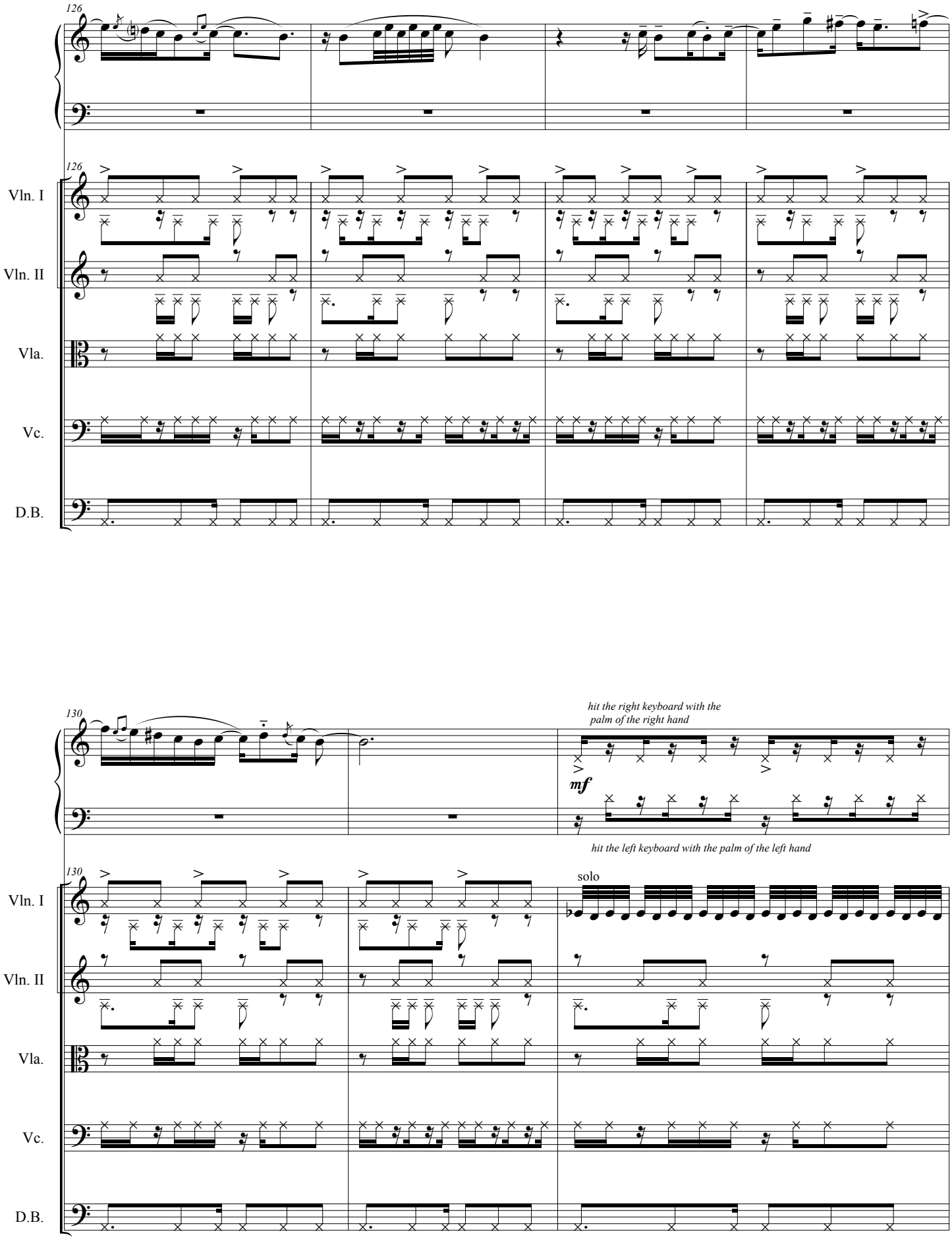

103
mf
p
Vln. I
Vln. II
Vla.
mp
percussion in
different parts
of the instrument
Vc.
D.B.
108
Vln. I
Vln. II
Vla.
Vc.
D.B.

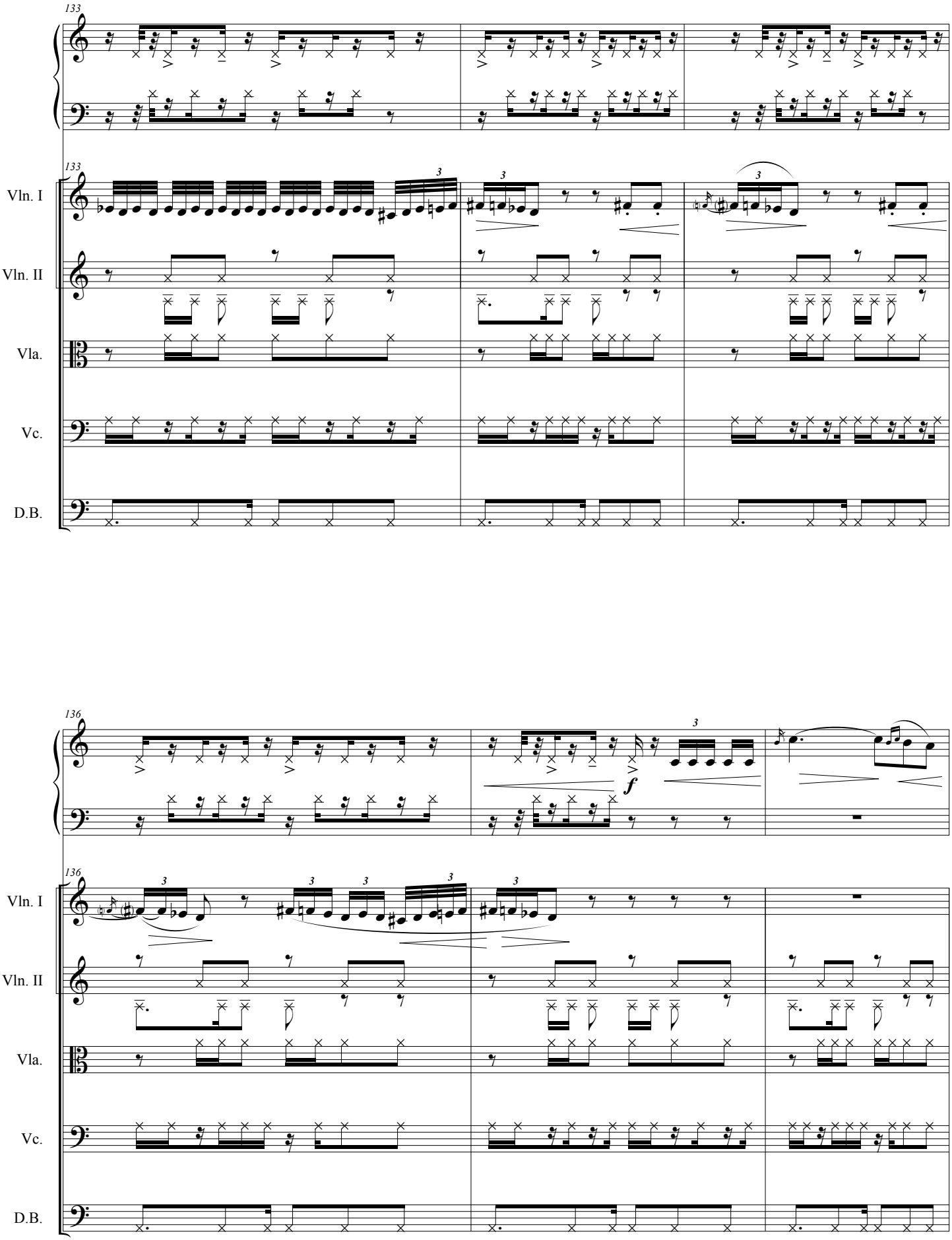

112
f
112
Vln. I
Vln. II
Vla.
Vc.
D.B.

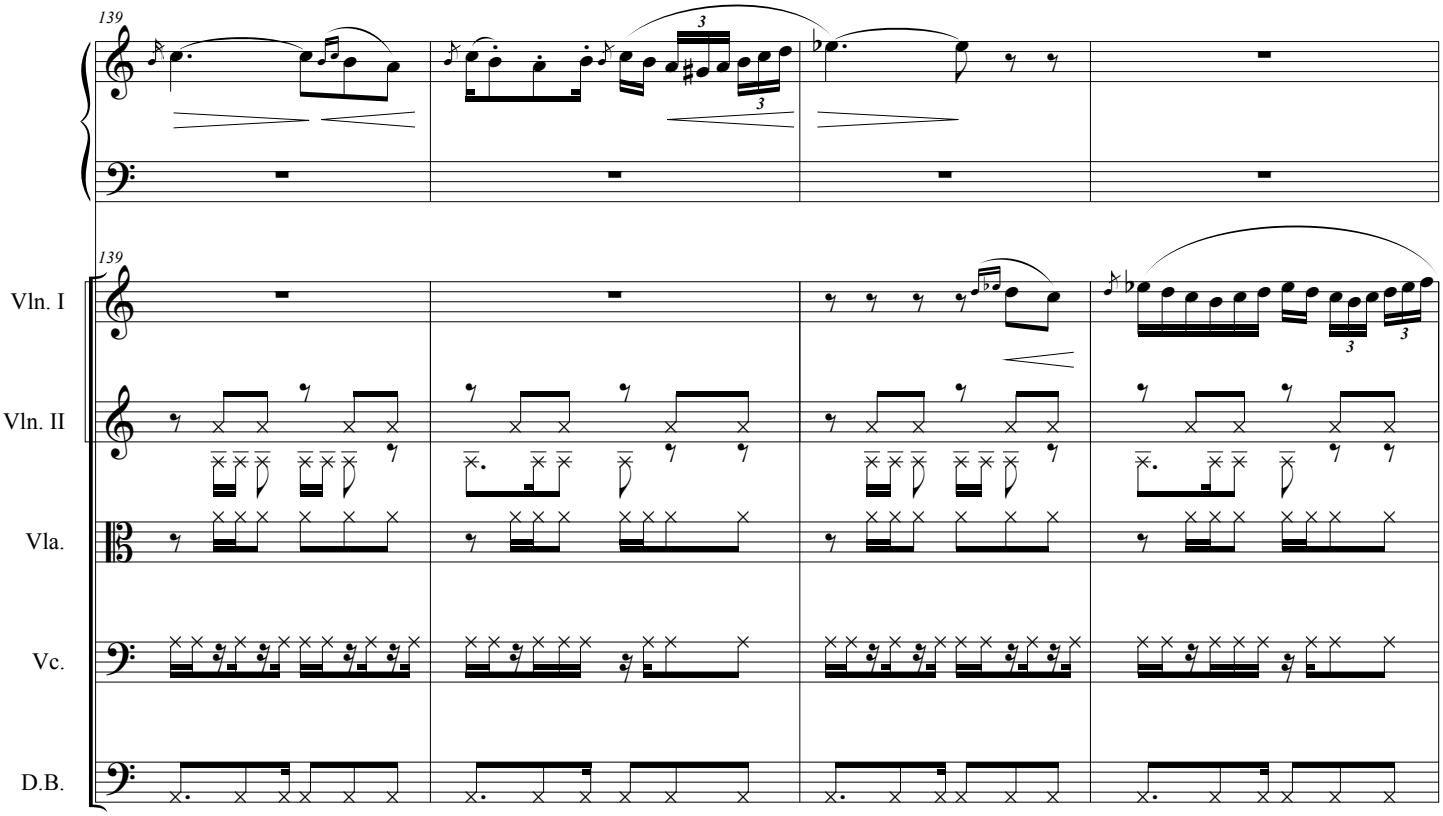

114
3
mf
114
> div
mp
Vln. I
Vln. II
Vla.
Vc.
D.B.

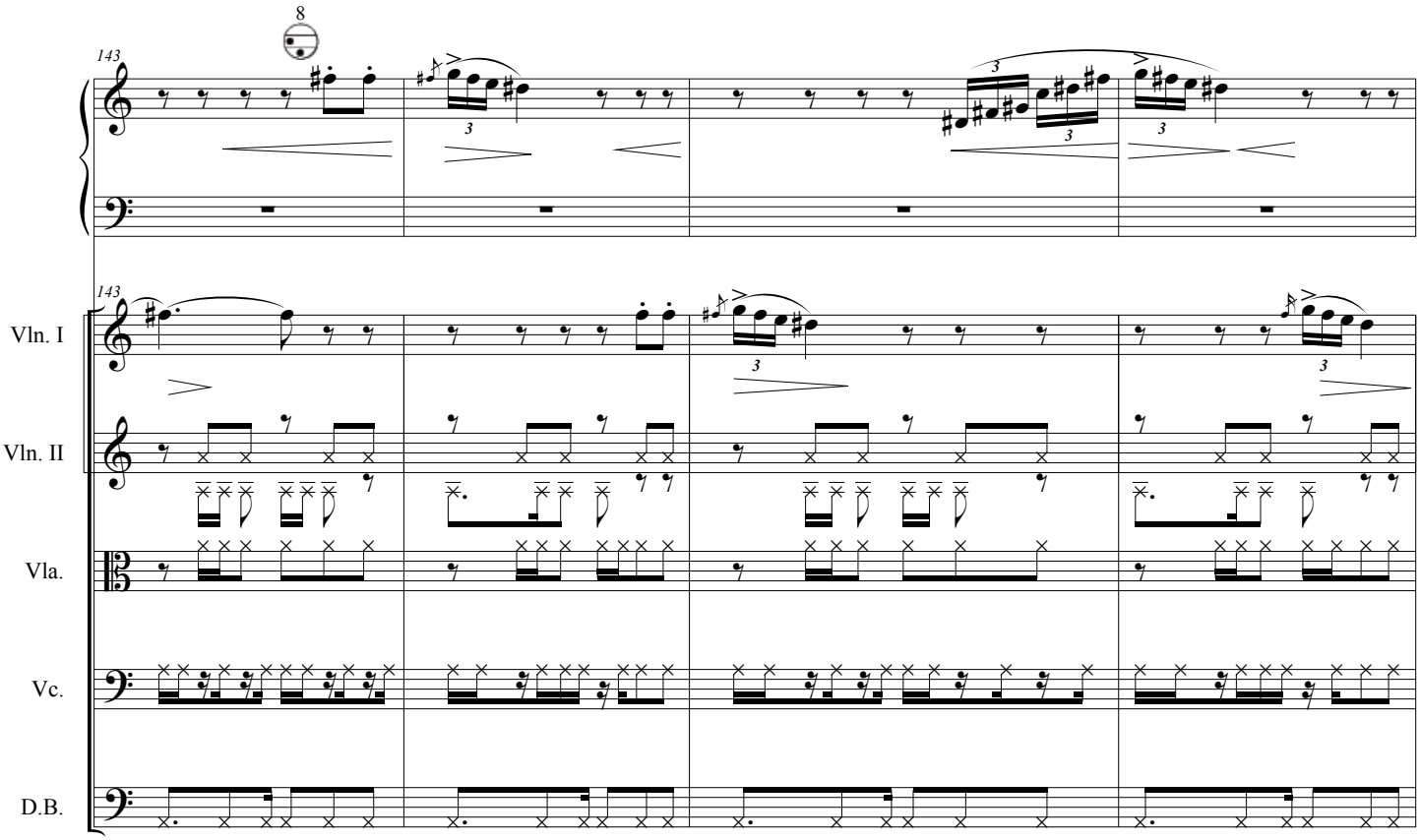

117
Vln. I
Vln. II
Vla.
Vc.
D.B.
div
mp


122
Vln. I
Vln. II
Vla.
Vc.
D.B.

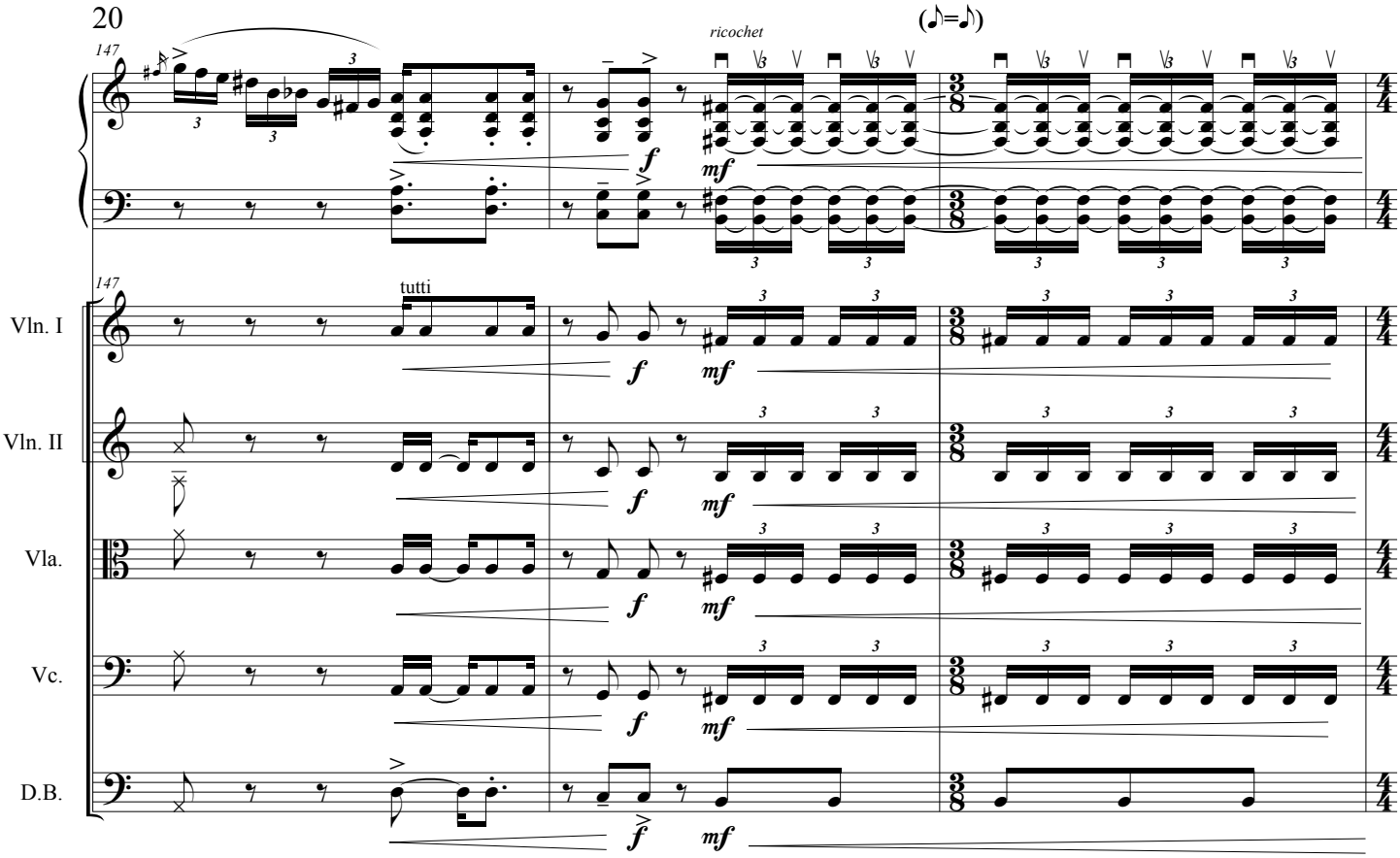

126
126
Vln. I
Vln. II
Vla.
Vc.
D.B.
130
hit the right keyboard with the
palm of the right hand
mf
hit the left keyboard with the palm of the left hand
130
solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

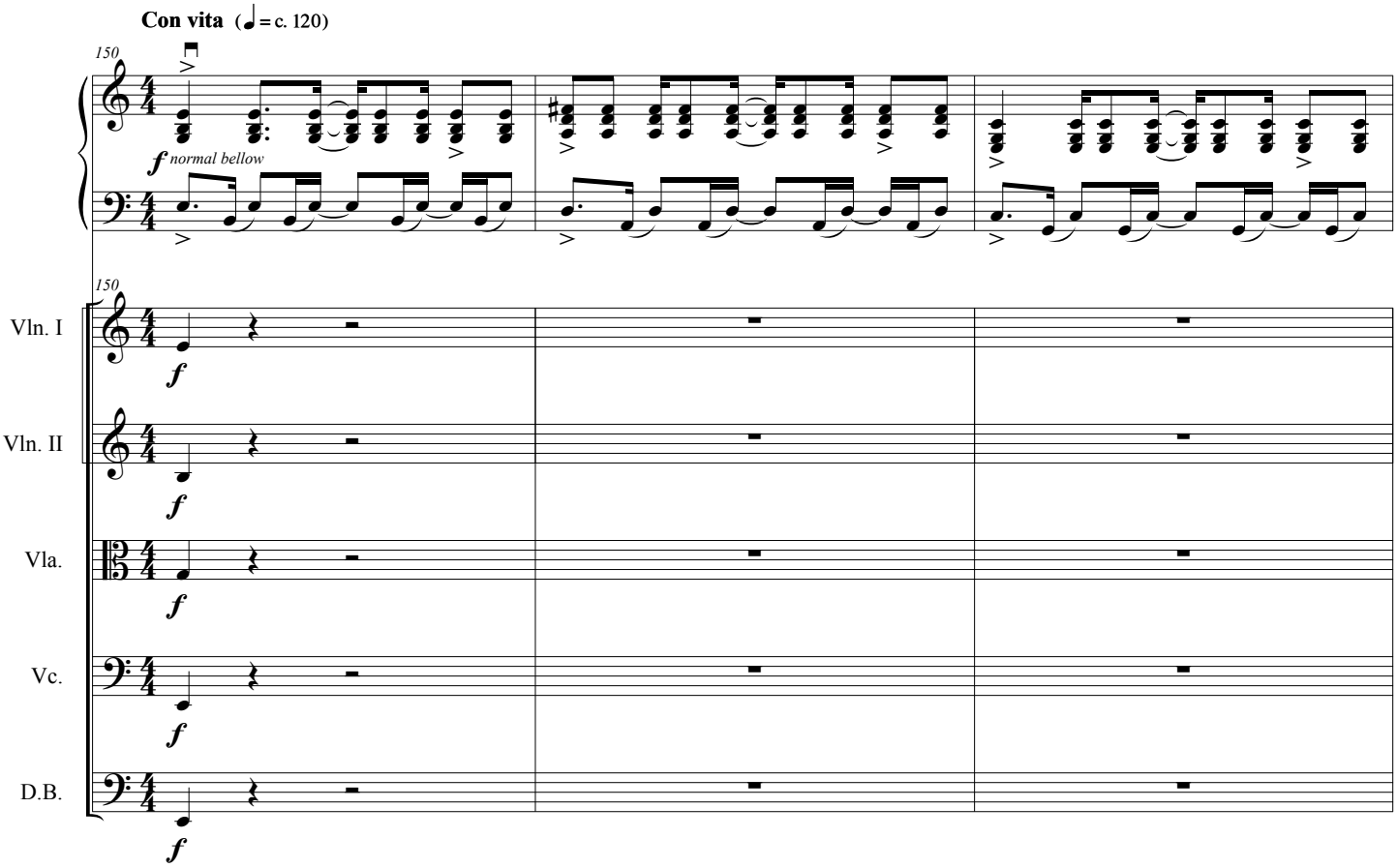

133
Vln. I
Vln. II
Vla.
Vc.
D.B.
136
f

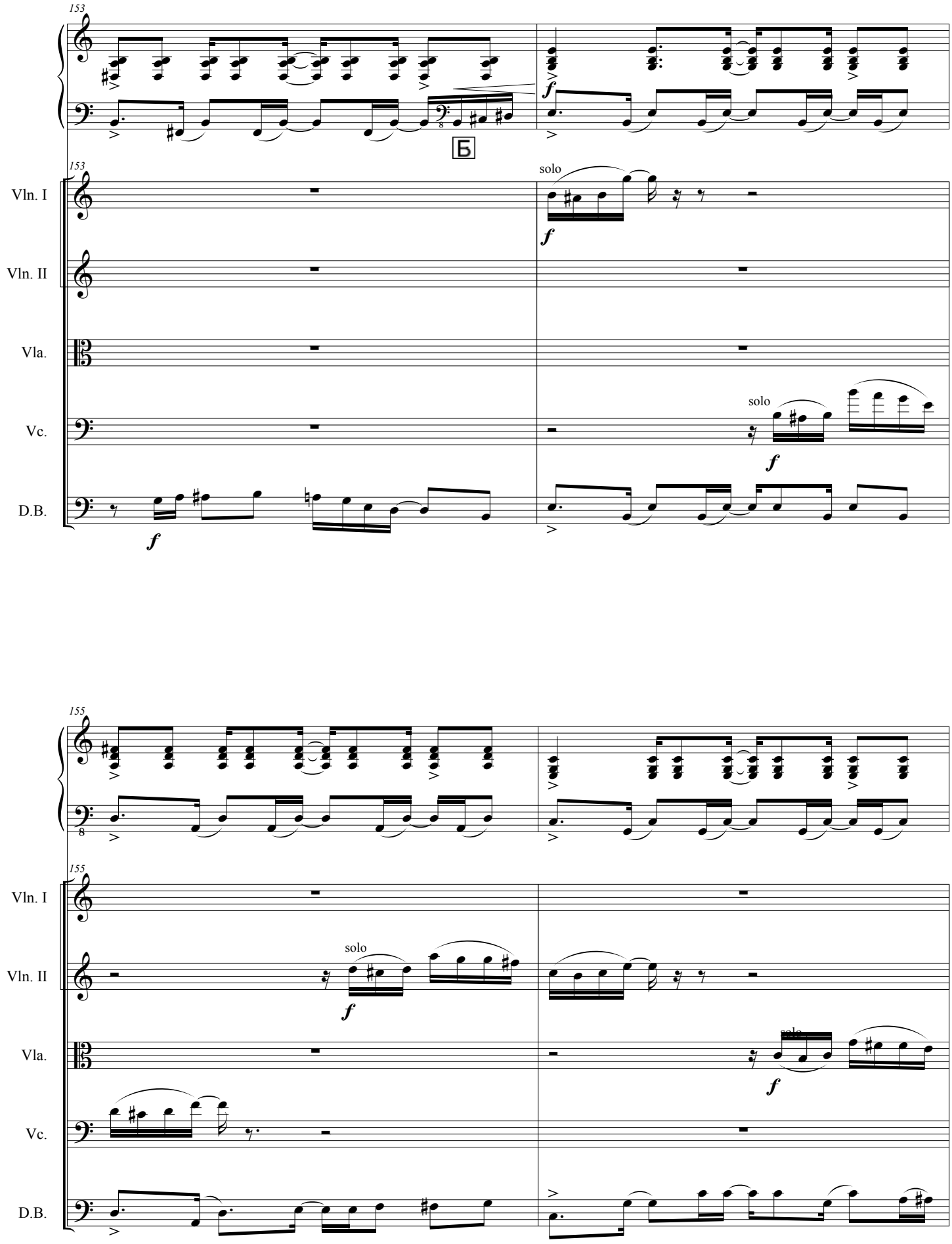

139
139
Vln. I
Vln. II
Vla.
Vc.
D.B.


8
143
143
Vln. I
Vln. II
Vla.
Vc.
D.B.

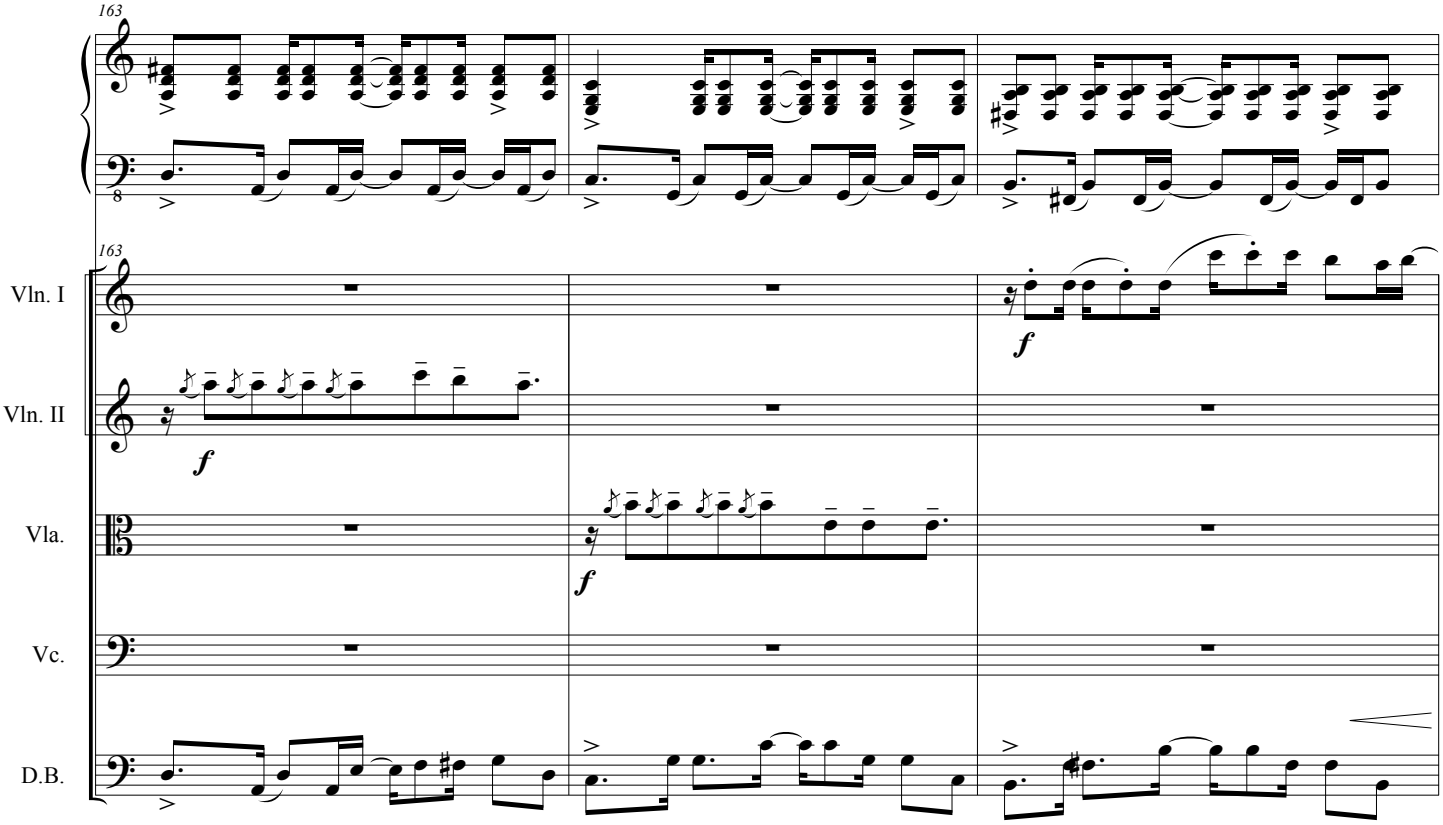
IV- PACO

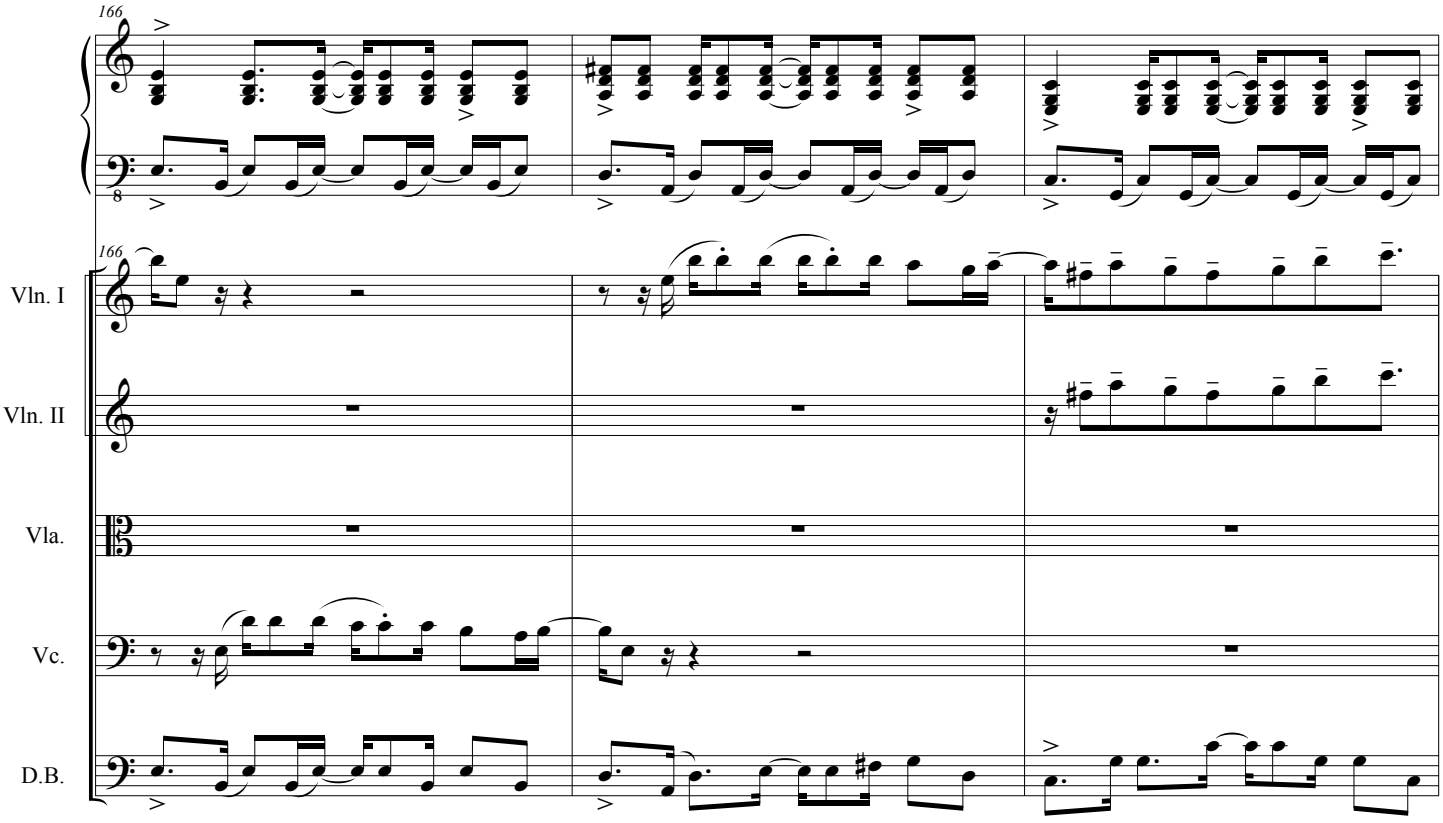

(♪=♪)
ricochet
147
tutti
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf


Con vita (♩= c. 120)
150
f normal bellow
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

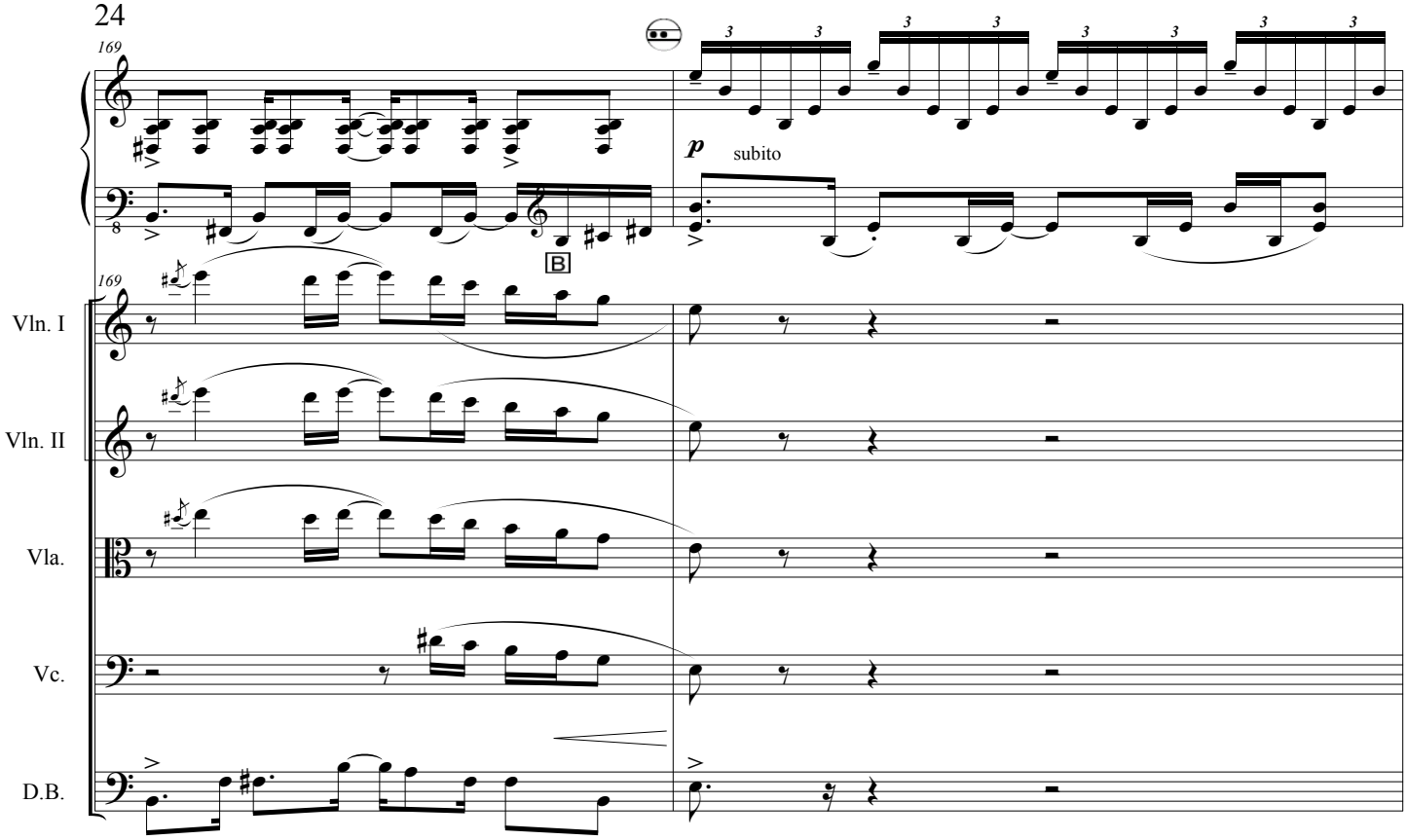

153
Б
Vln. I
Vln. II
Vla.
Vc.
D.B.
solo
f
155
solo
f

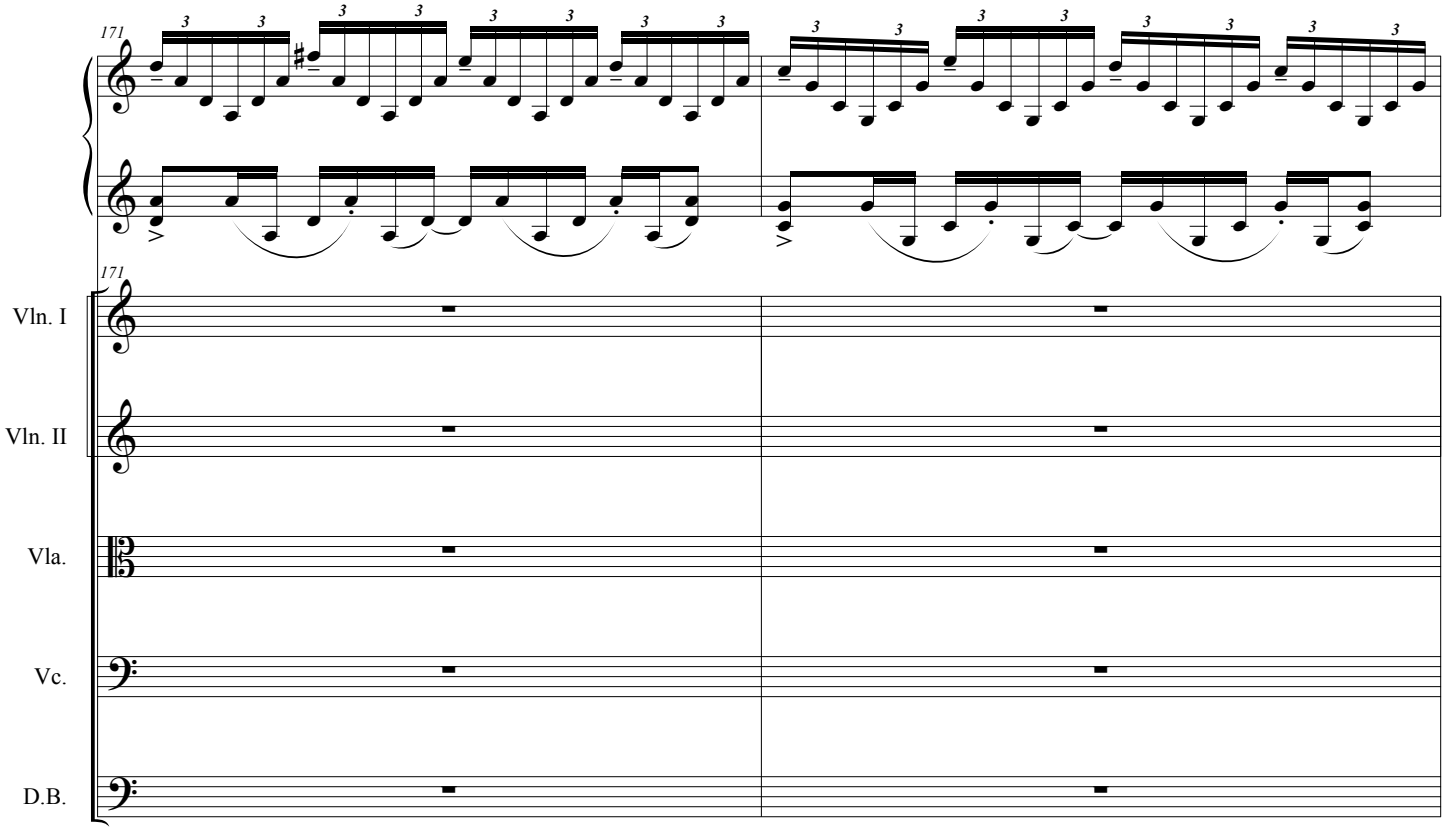
157
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
160

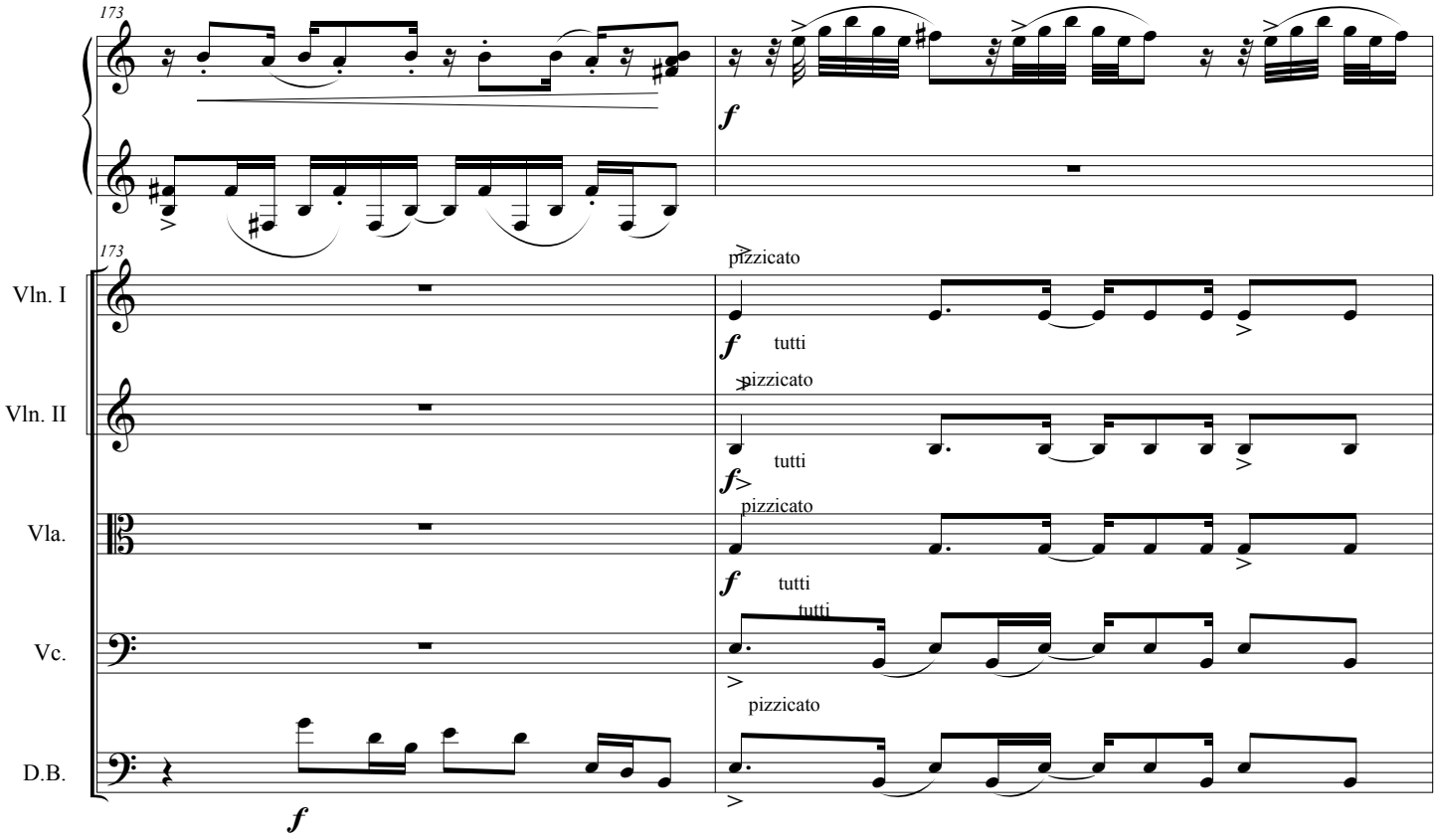

163
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

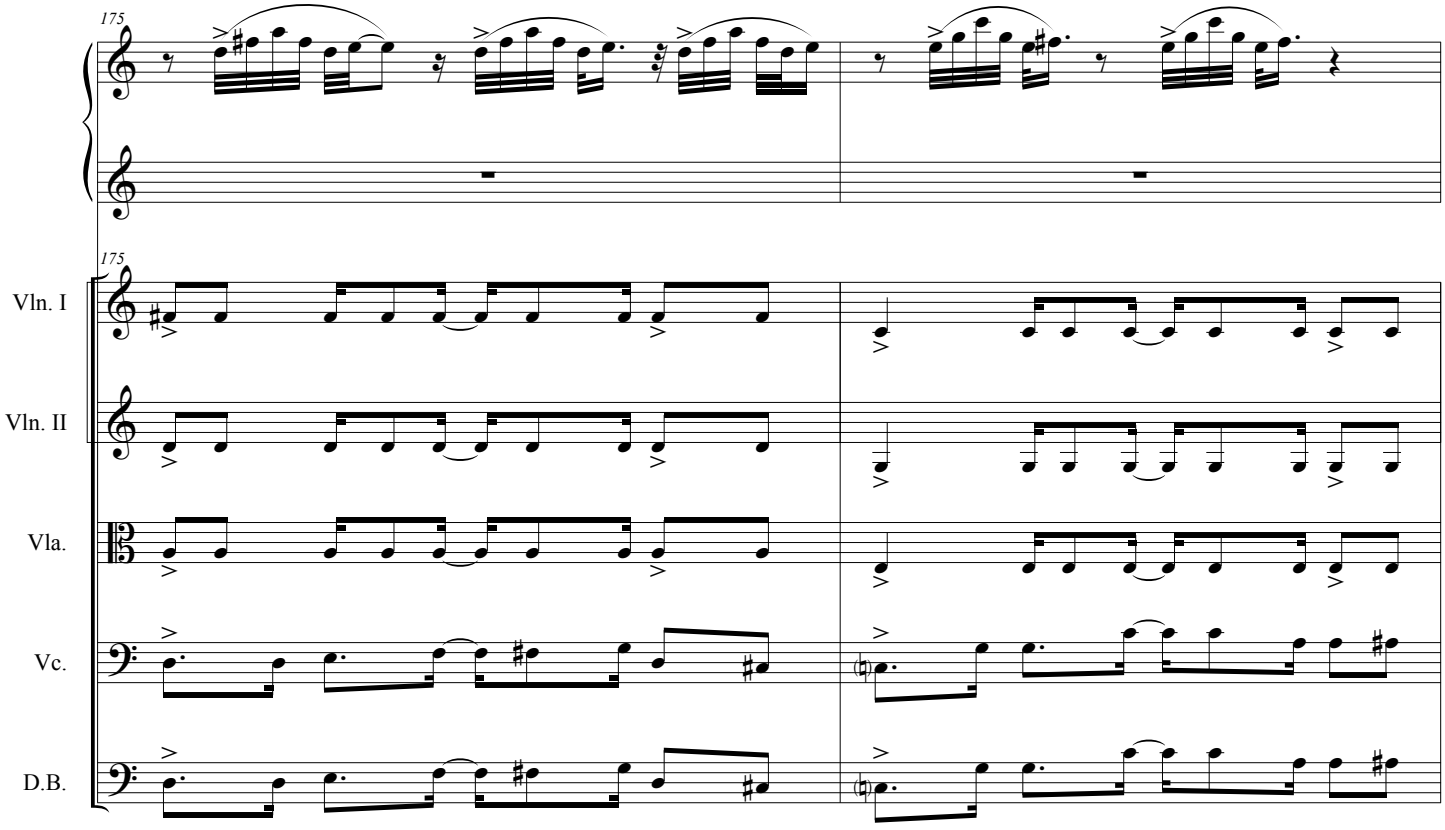

166
Vln. I
Vln. II
Vla.
Vc.
D.B.

IV- PACO

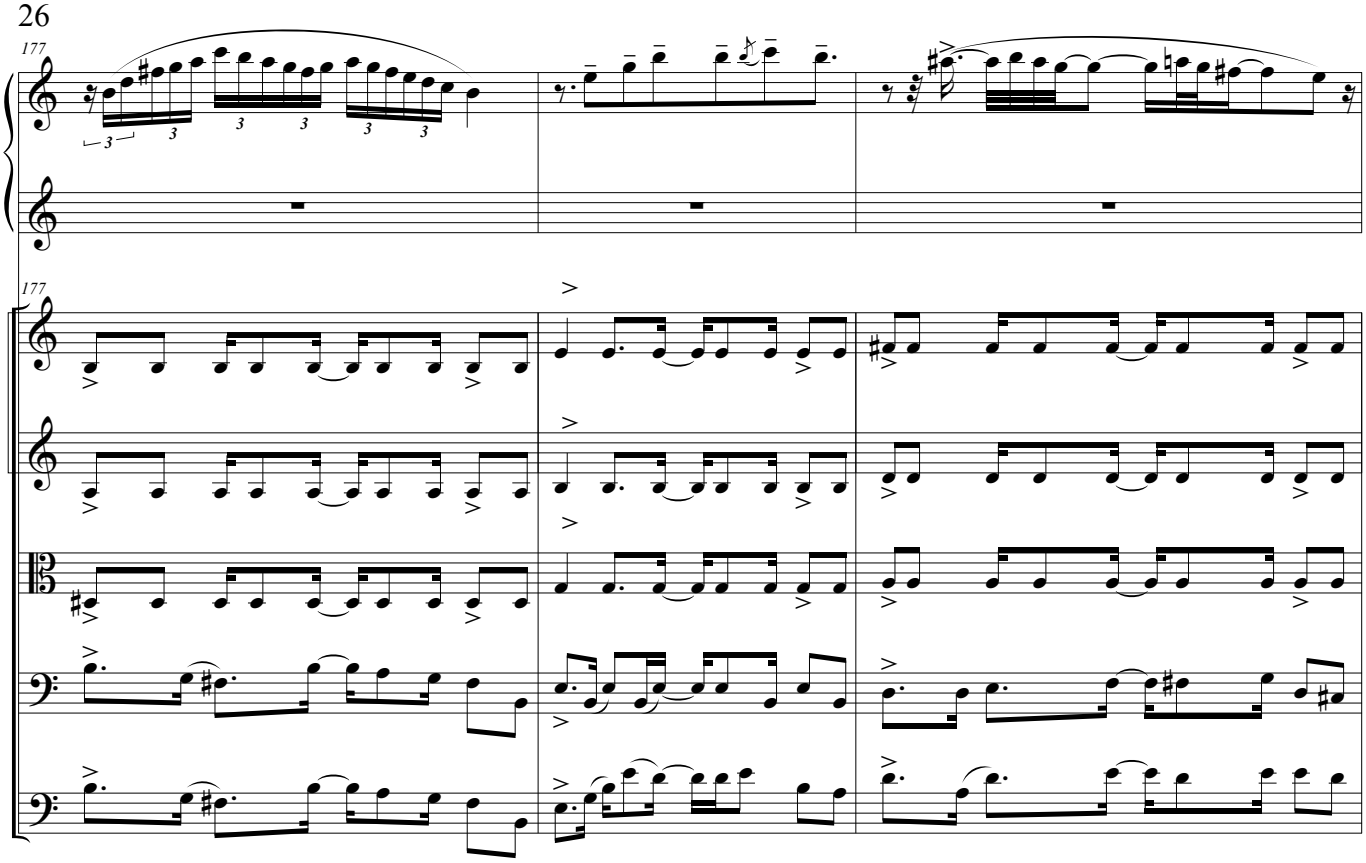


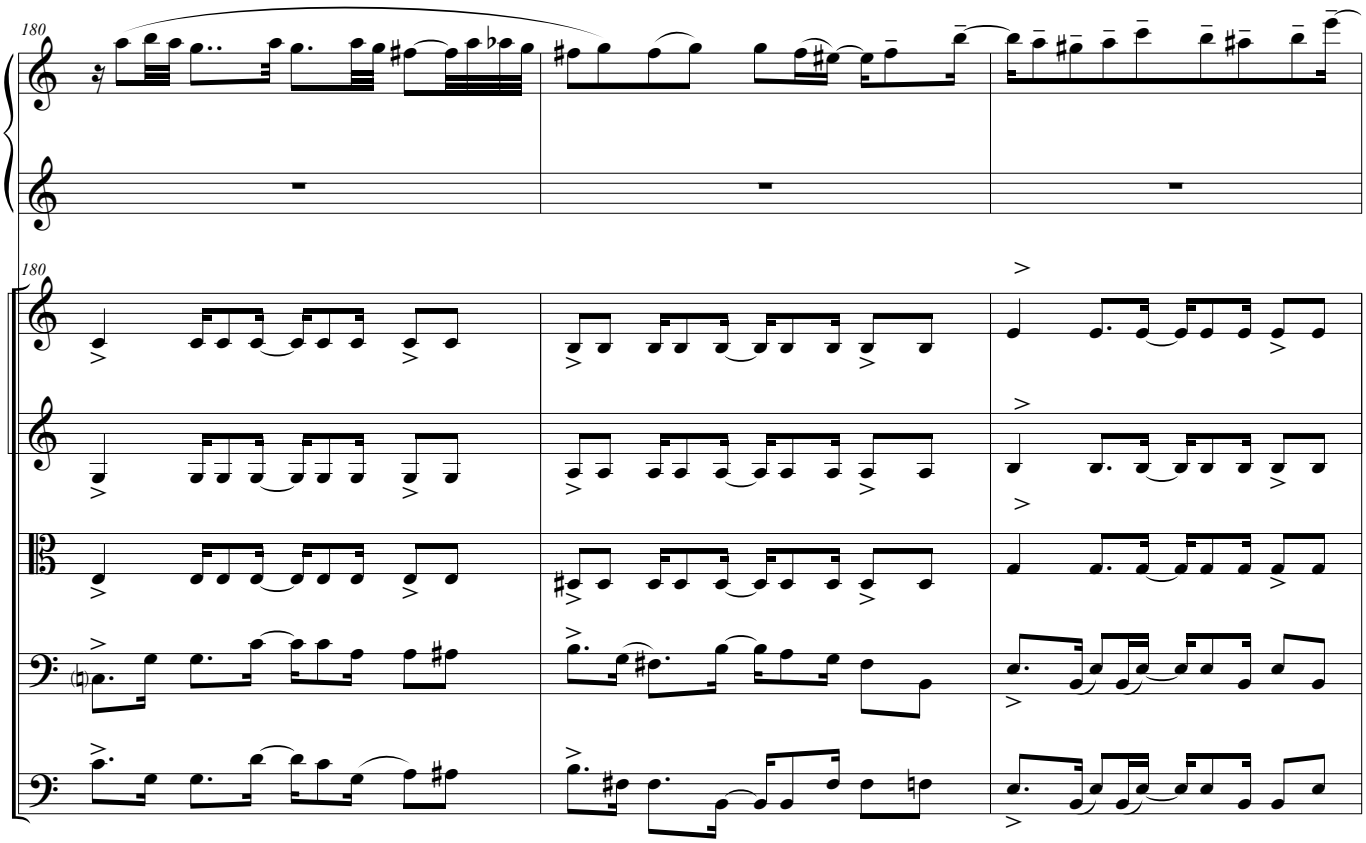


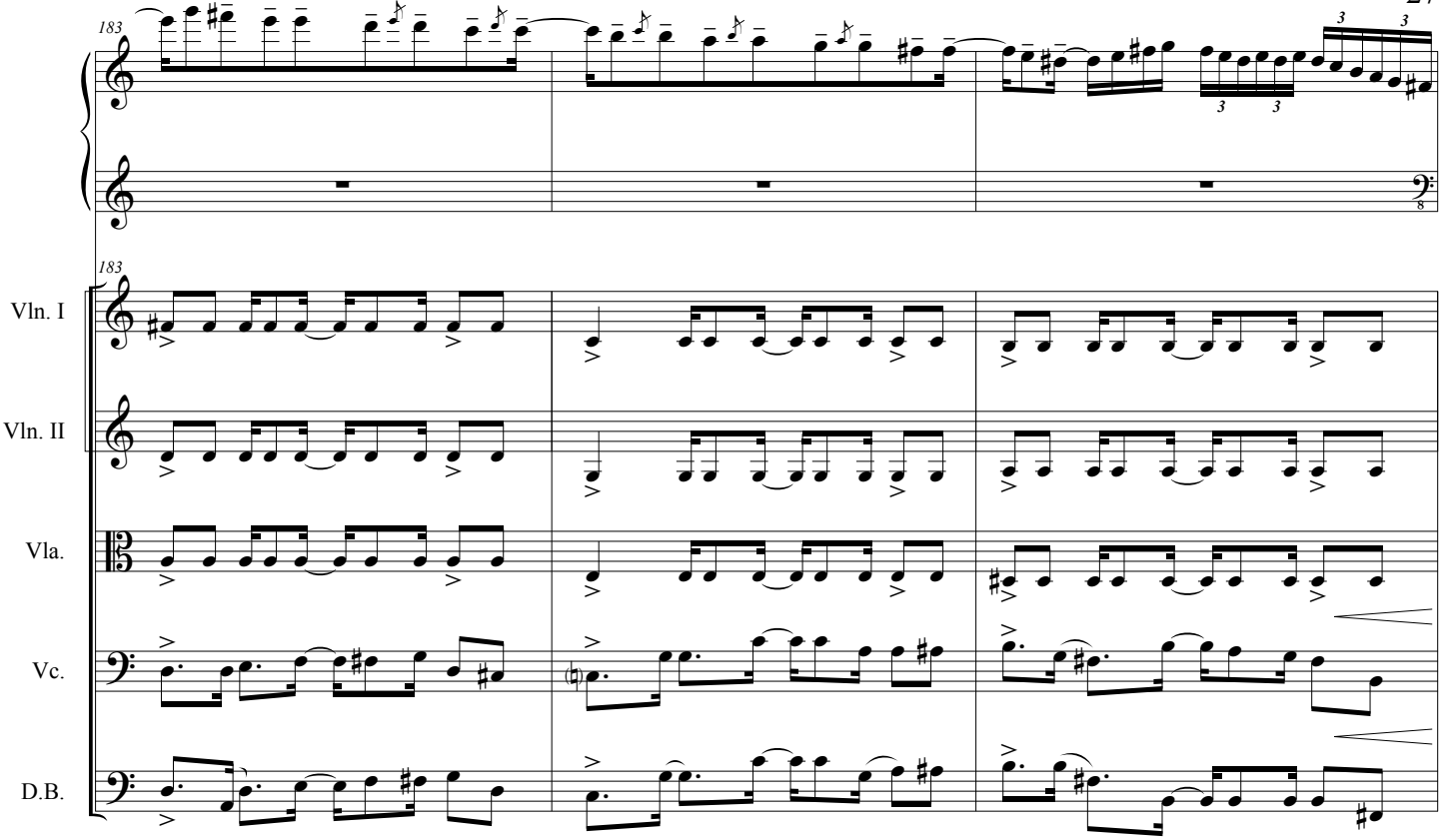

173
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
pizzicato
tutti

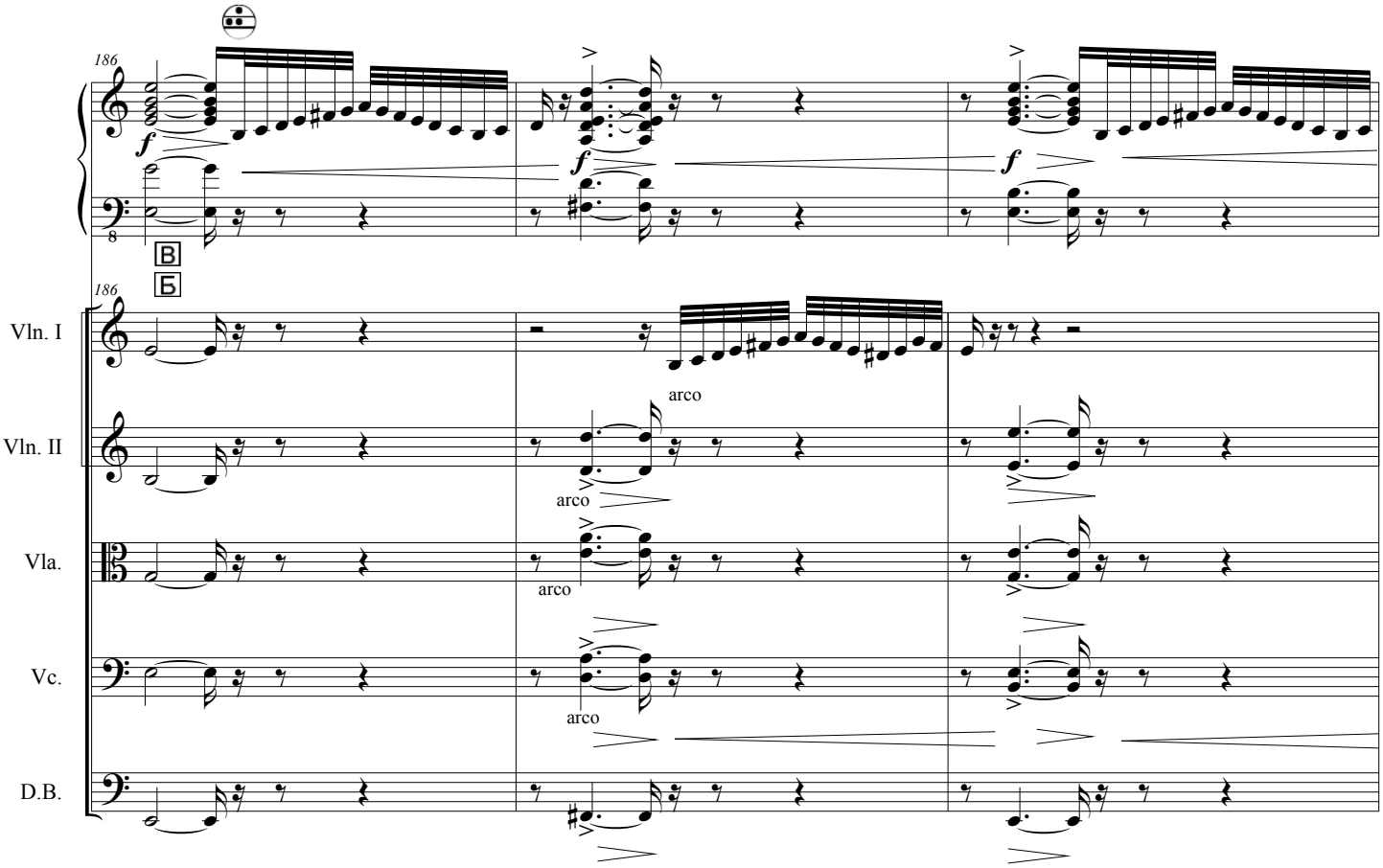

175
Vln. I
Vln. II
Vla.
Vc.
D.B.

IV- PACO

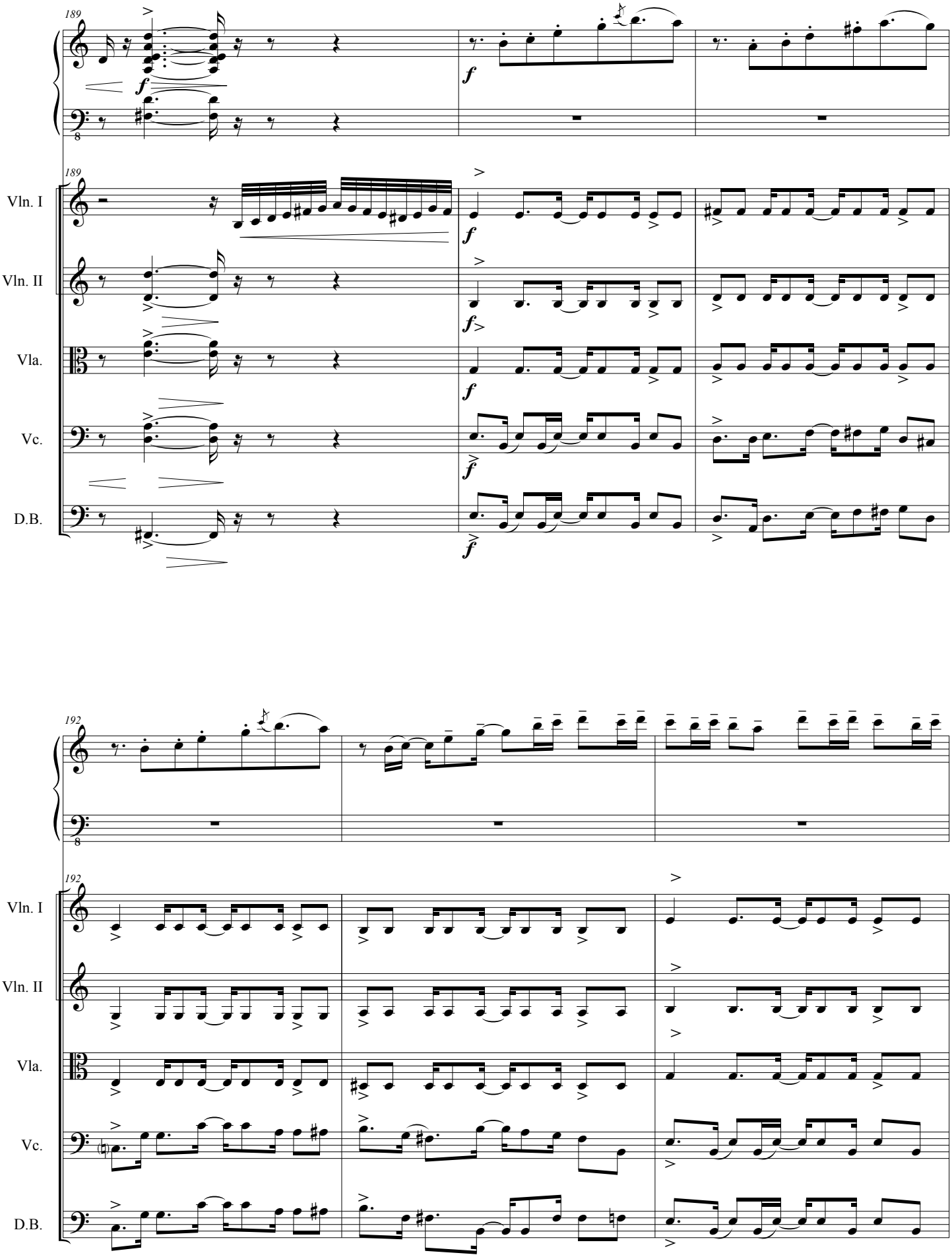


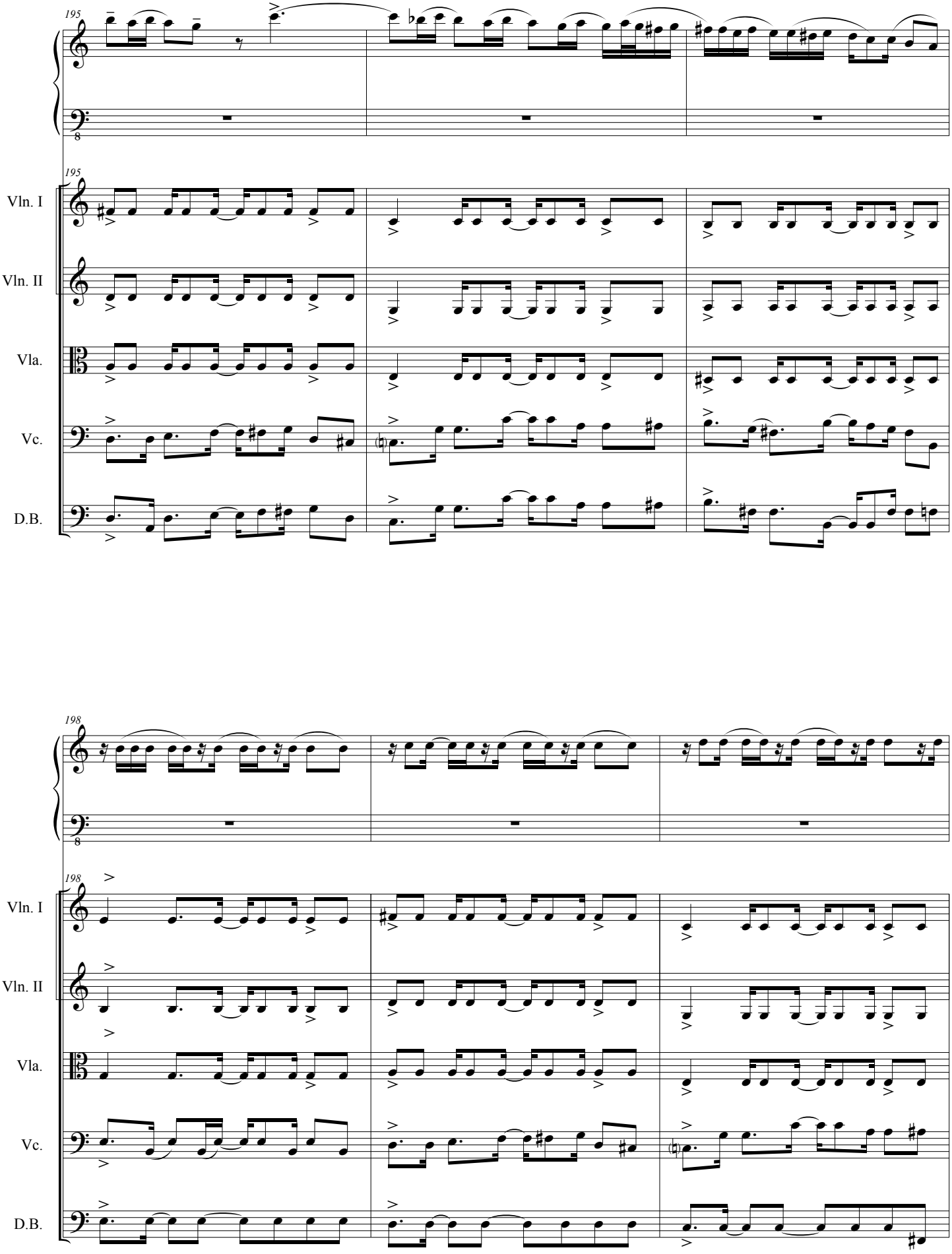



183
Vln. I
Vln. II
Vla.
Vc.
D.B.

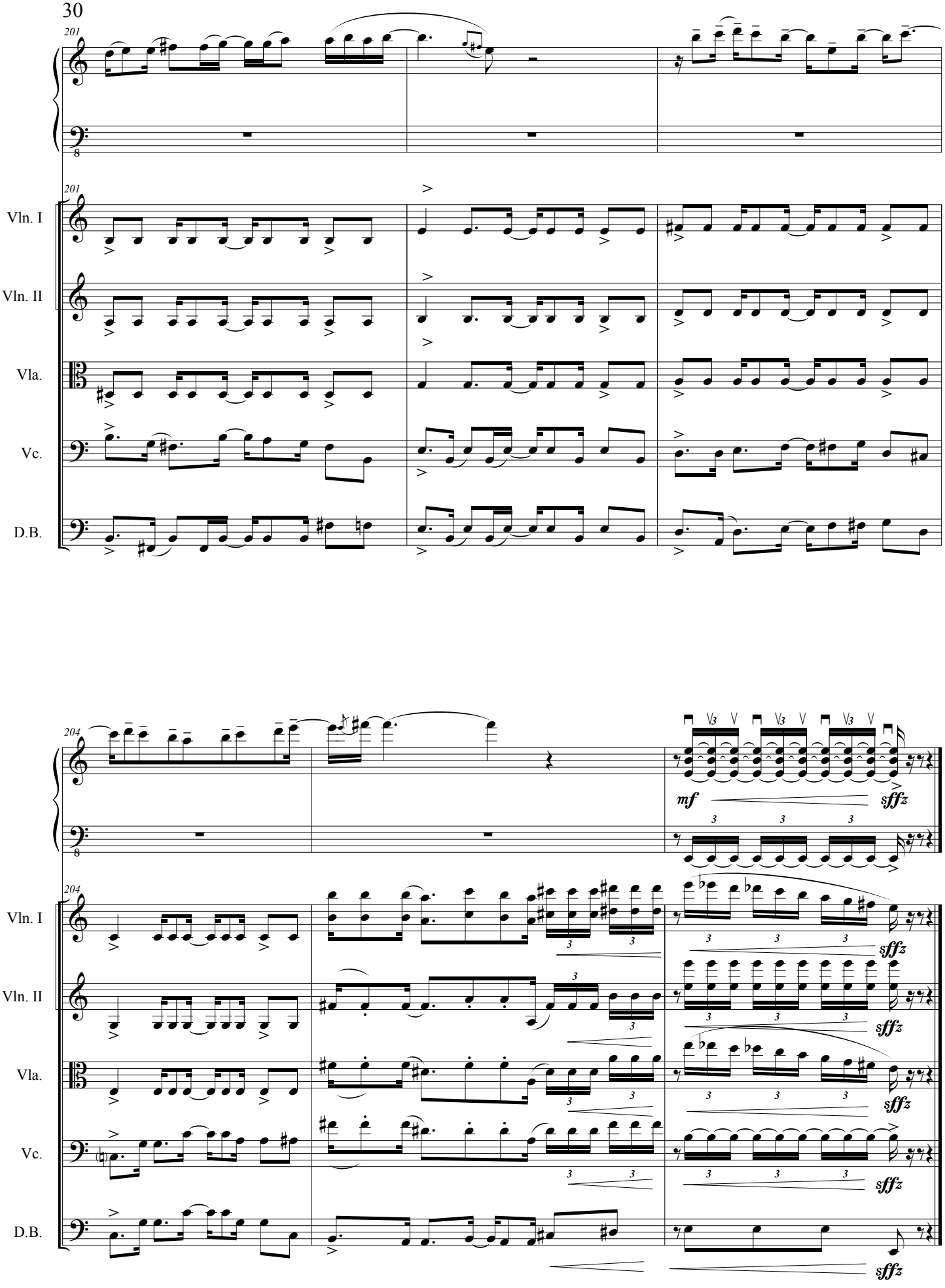

186
В
Б
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
arco
arco
arco

IV- PACO




195
Vln. I
Vln. II
Vla.
Vc.
D.B.
198

IV- PACO



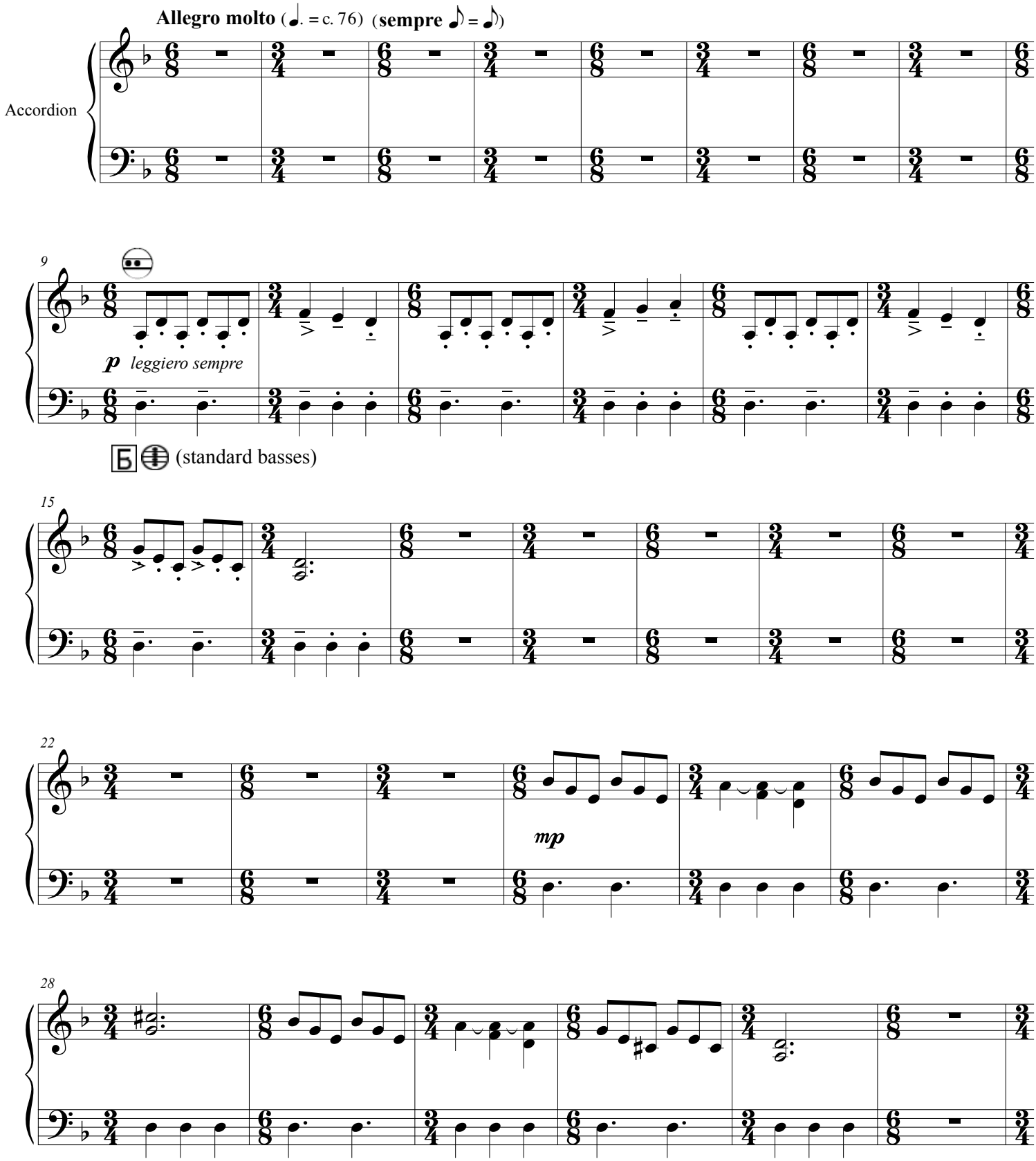
Four dances from Iberia

for accordion and string orchestra

I- BREHME

(2016)

Gorka Hermosa
(1976-)



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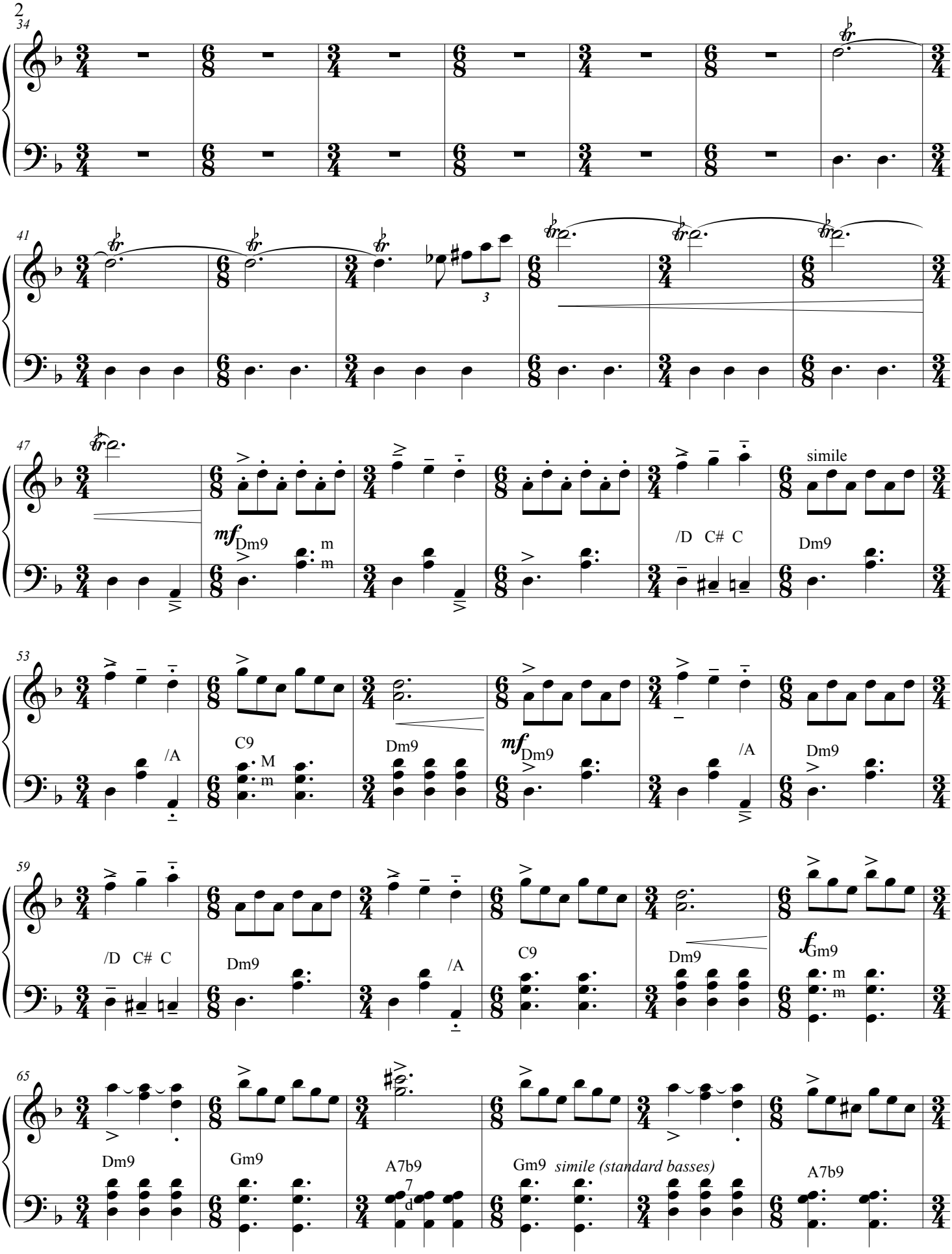
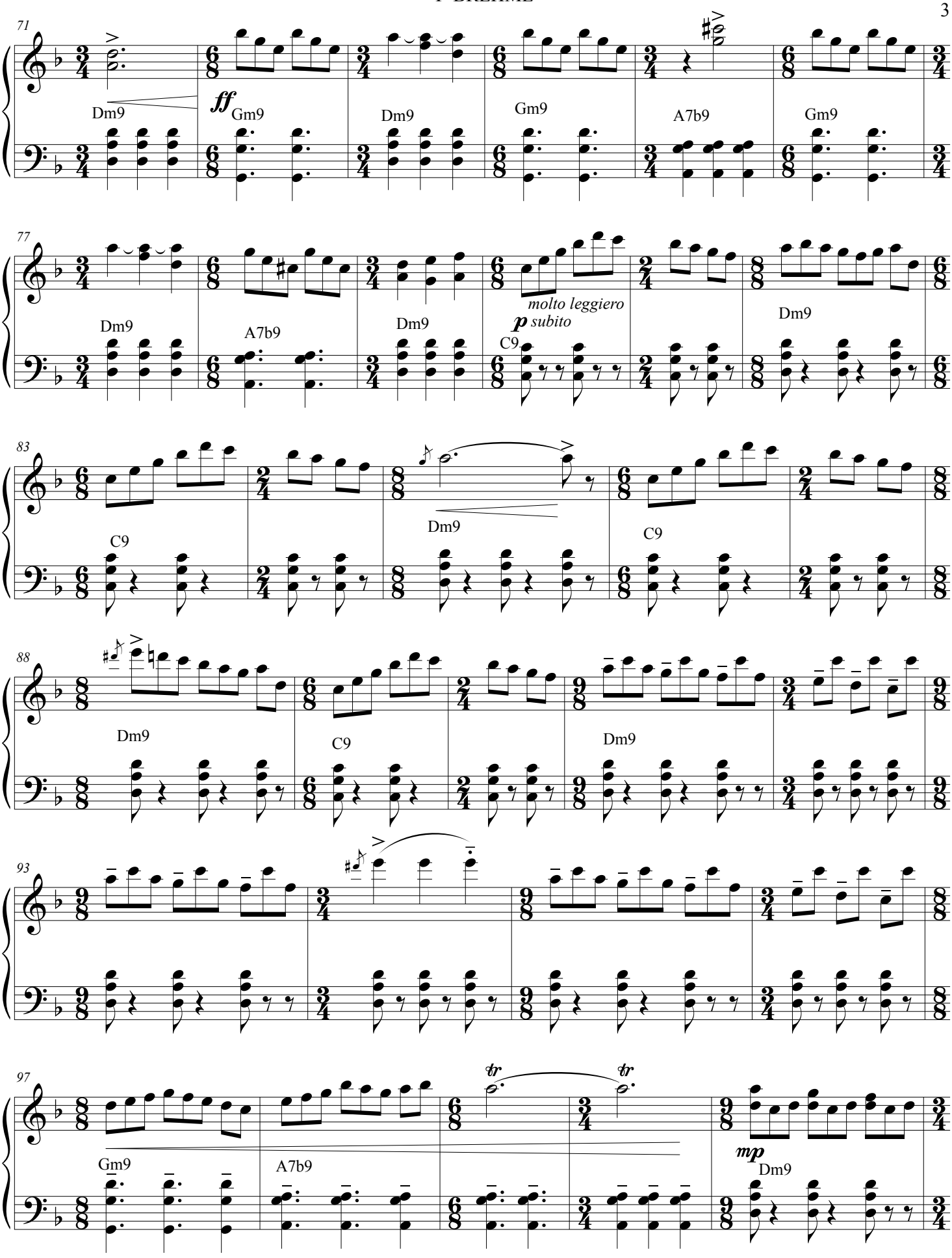
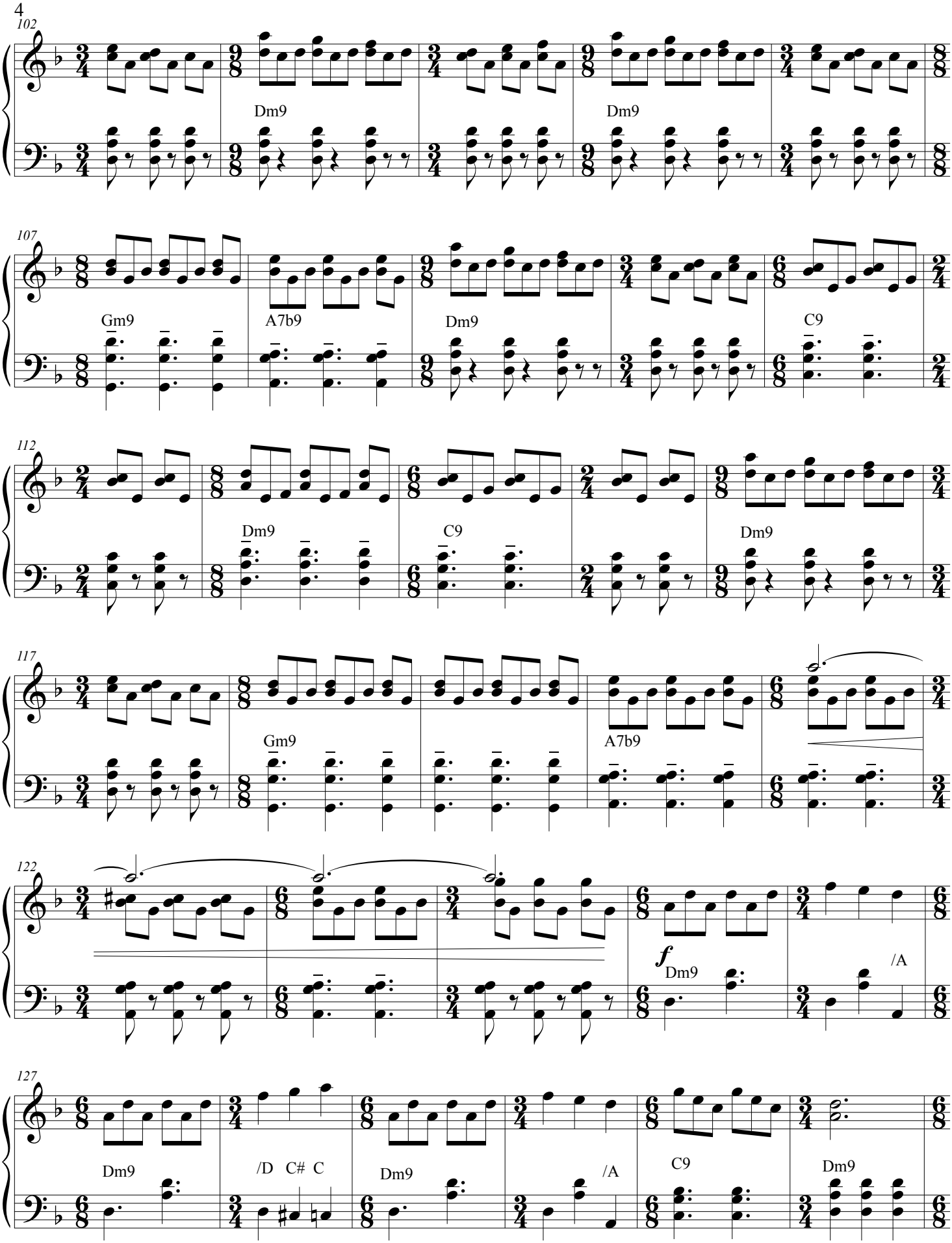
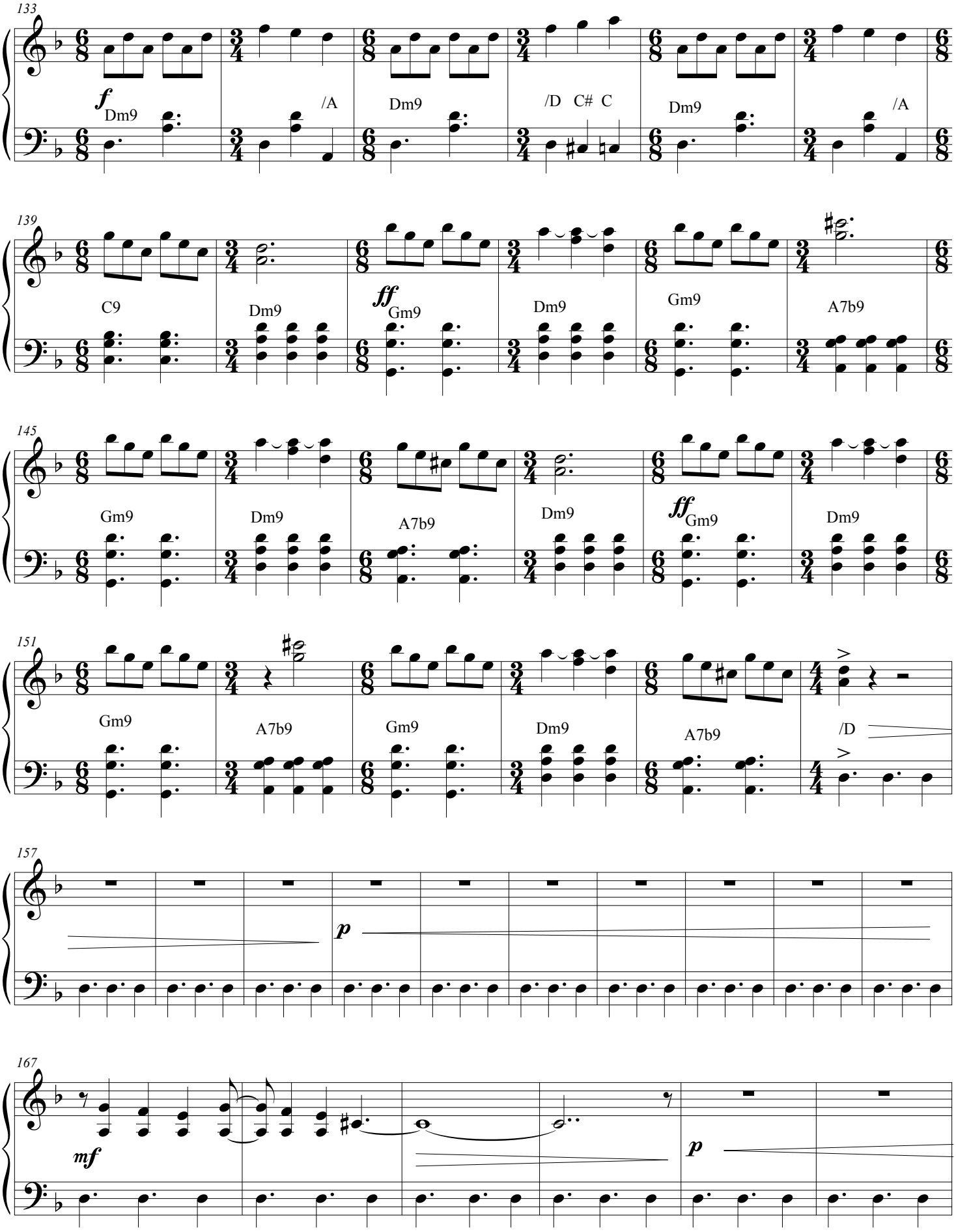
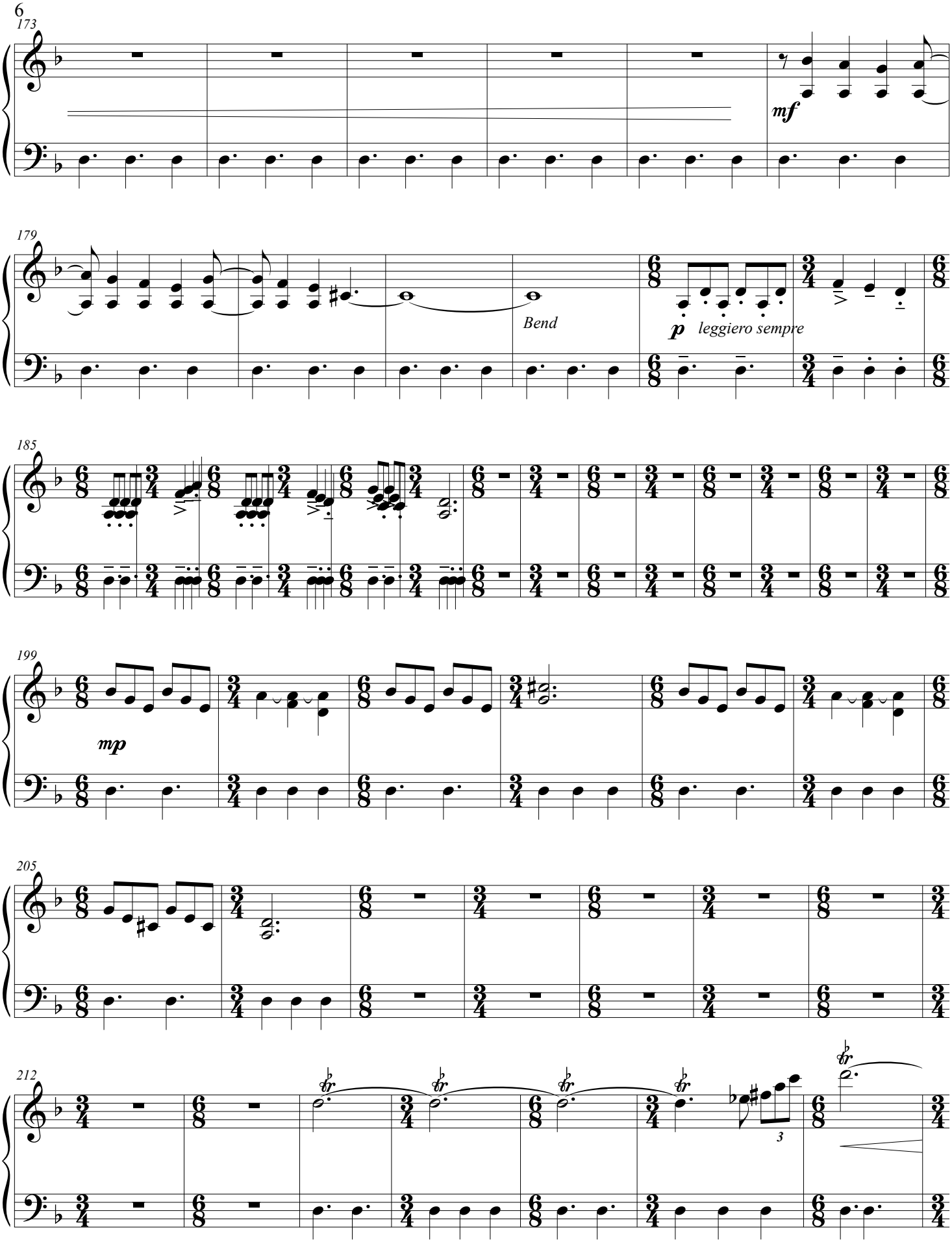
Edition last revised on 5/1/2016

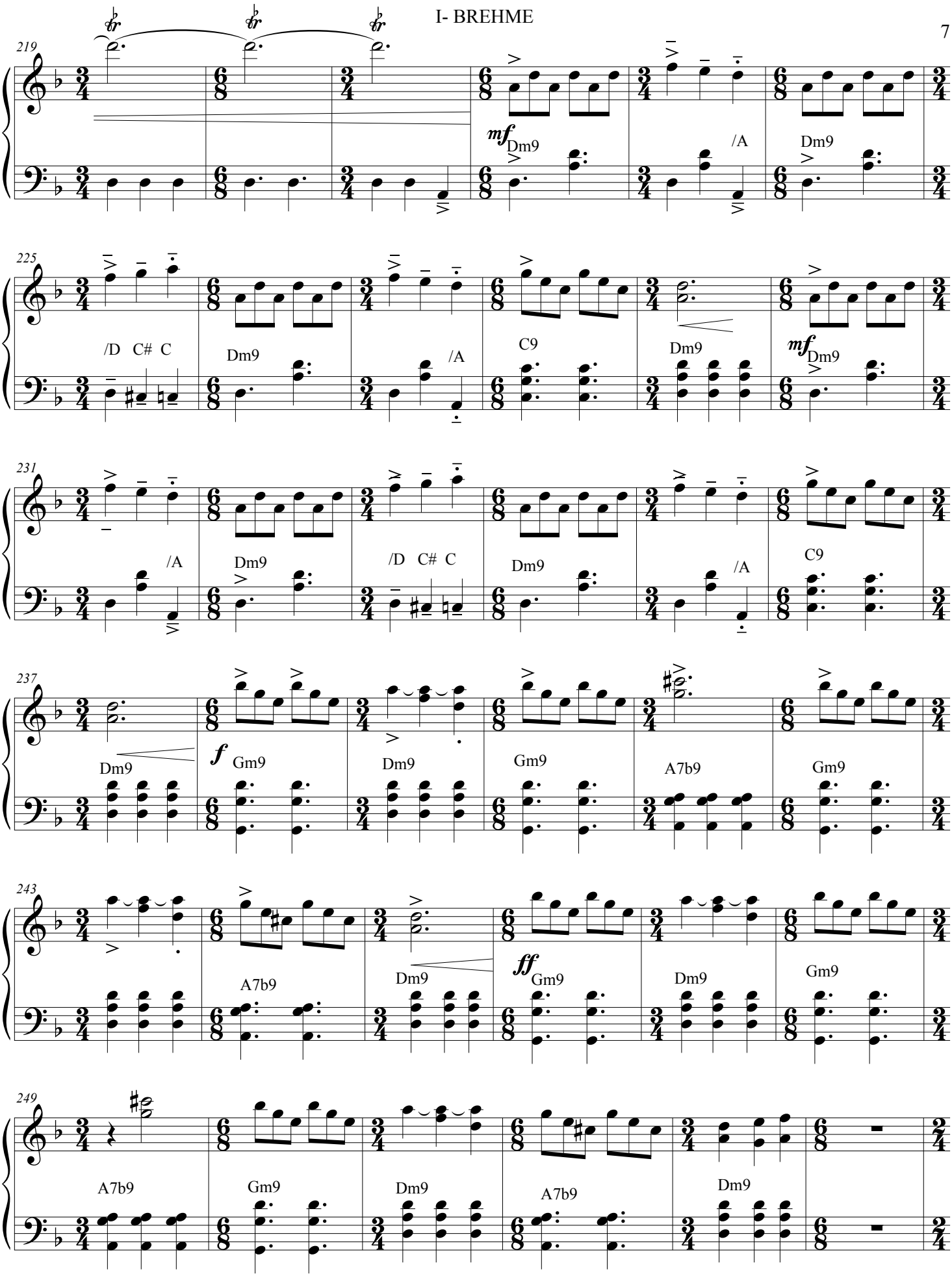

34
41
47
mf
Dm9
m
m
simile
/D C# C
Dm9
53
/A
C9
M
m
Dm9
mf
Dm9
/A
Dm9
59
/D C# C
Dm9
/A
C9
Dm9
f
Gm9
m
m
65
Dm9
Gm9
A7b9
7
d
Gm9
simile (standard basses)
A7b9

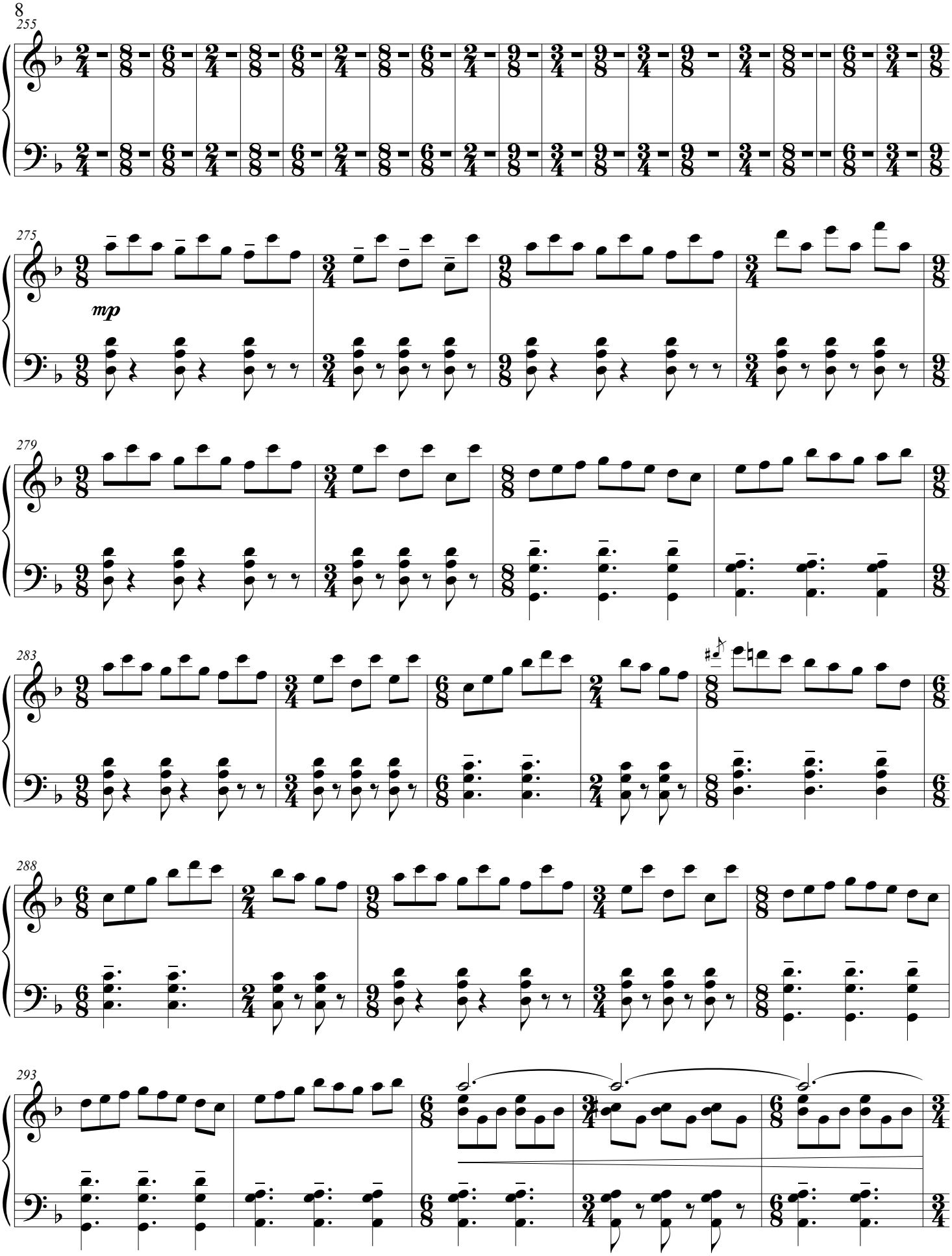

71
Dm9
ff
Gm9
Dm9
Gm9
A7b9
Gm9
77
Dm9
A7b9
Dm9
molto leggiero
p subito
C9
Dm9
83
C9
Dm9
C9
88
Dm9
C9
Dm9
93
97
Gm9
A7b9
tr
tr
mp
Dm9

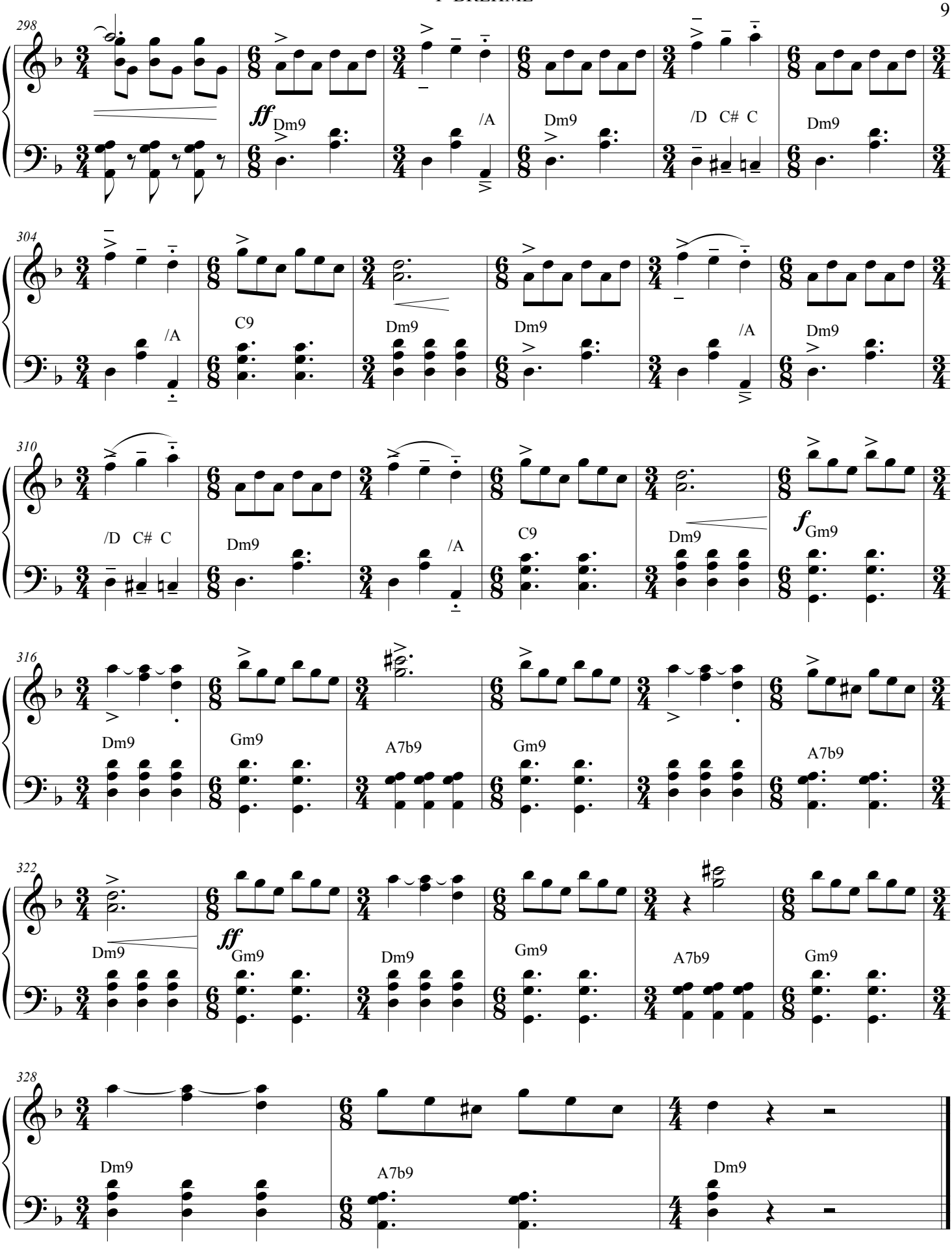

102
Dm9
Dm9
107
Gm9
A7b9
Dm9
C9
112
Dm9
C9
Dm9
117
Gm9
A7b9
122
f
Dm9
/A
127
Dm9
/D C# C
Dm9
/A
C9
Dm9


133
f
Dm9
/A
Dm9
/D C# C
Dm9
/A
139
C9
Dm9
ff
Gm9
Dm9
Gm9
A7b9
145
Gm9
Dm9
A7b9
Dm9
ff
Gm9
Dm9
151
Gm9
A7b9
Gm9
Dm9
A7b9
/D
157
p
167
mf
p


173
mf
179
Bend
p leggiero sempre
185
199
mp
205
212
3


219
mf Dm9
/A
Dm9
225
/D C# C
Dm9
/A
C9
Dm9
mf Dm9
231
/A
Dm9
/D C# C
Dm9
/A
C9
237
Dm9
f Gm9
Dm9
Gm9
A7b9
Gm9
243
A7b9
Dm9
ff Gm9
Dm9
Gm9
249
A7b9
Gm9
Dm9
A7b9
Dm9


255
275
mp
279
283
288
293


298
ff
Dm9
/A
Dm9
/D C# C
Dm9
304
/A
C9
Dm9
Dm9
/A
Dm9
310
/D C# C
Dm9
/A
C9
Dm9
f
Gm9
316
Dm9
Gm9
A7b9
Gm9
A7b9
322
Dm9
ff
Gm9
Dm9
Gm9
A7b9
Gm9
328
Dm9
A7b9
Dm9

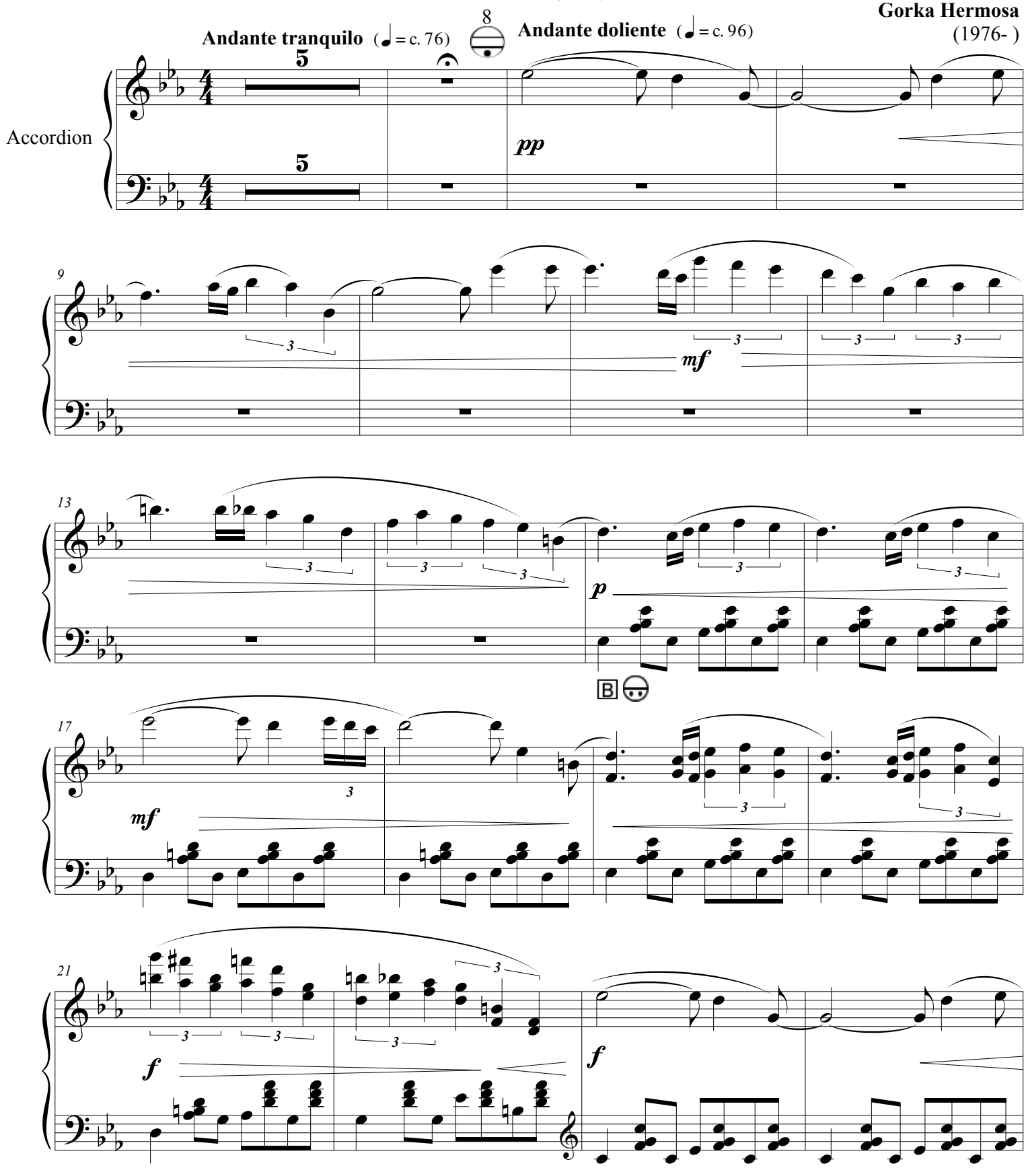
Four dances from Iberia

(for accordion and string orchestra)

II- SAUDADE ÁRTICA

(2016)

Gorka Hermosa
(1976-)



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Edition last revised on 9/1/2016

25

ff

29

Allegro (M.M. ♩ = c. 150)

p p

Б (standard basses)

39

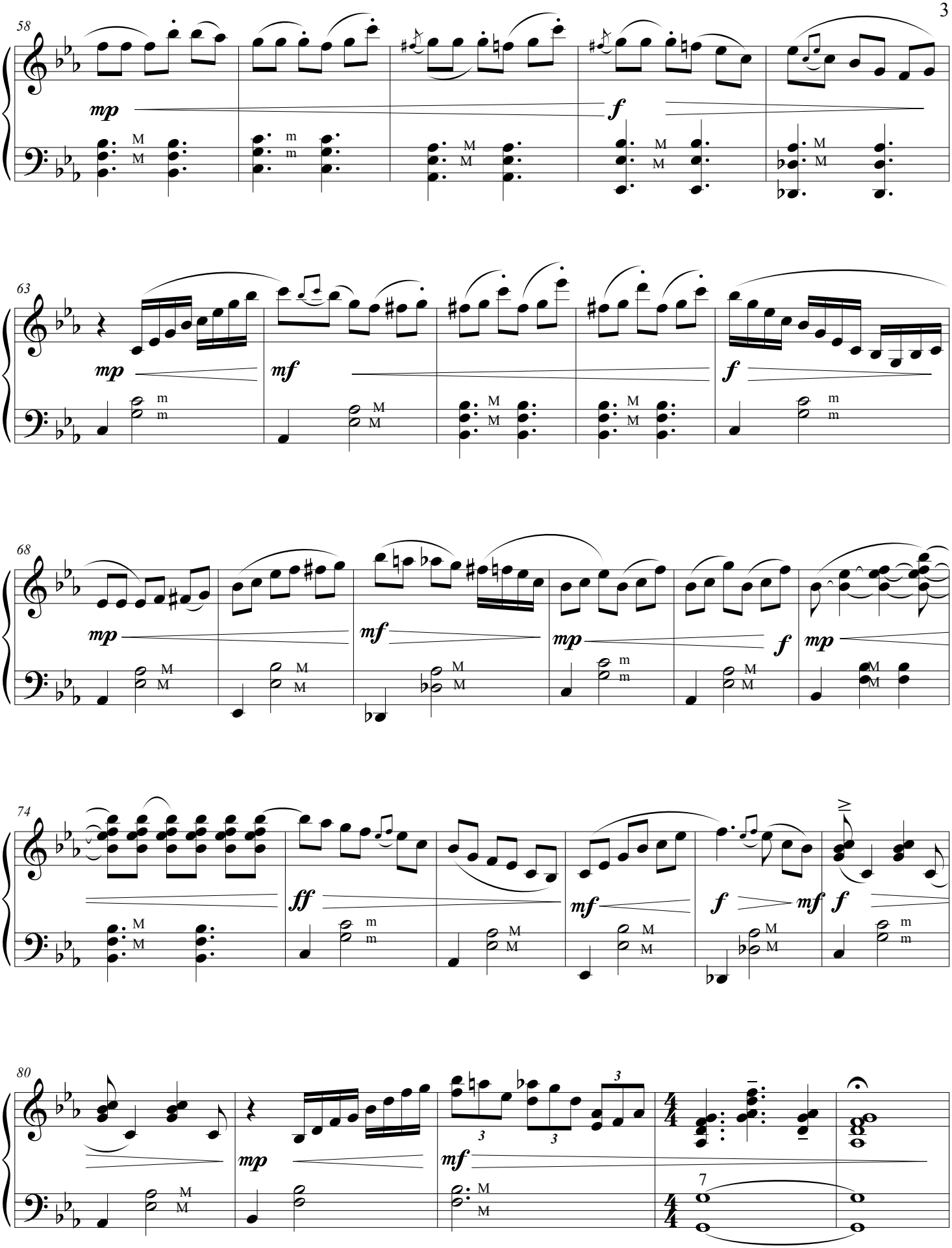
mp

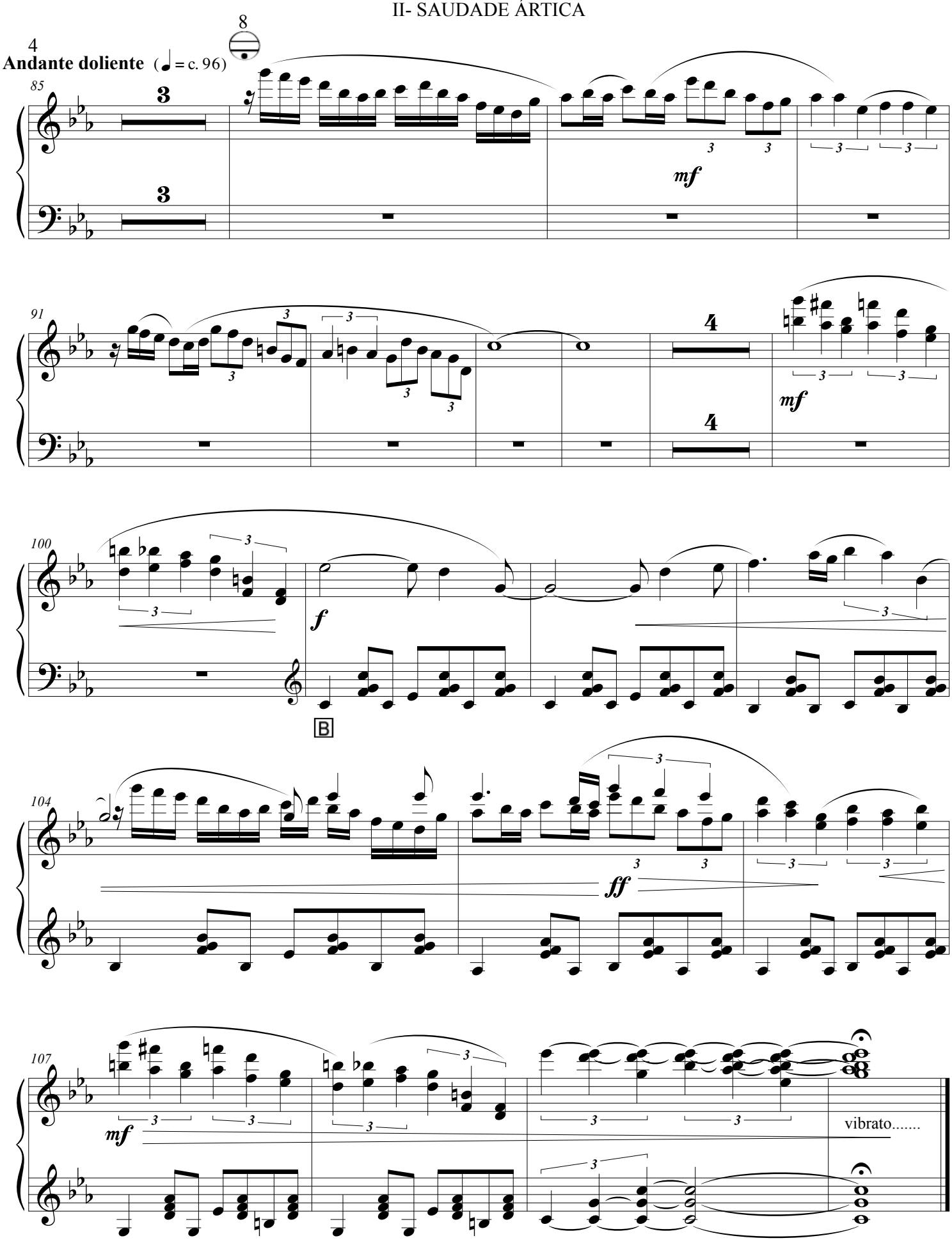
46

mf mp

52

mp mf


58
mp
f
63
mp
mf
f
68
mp
mf
mp
f
mp
74
ff
mf
f
mf
f
80
mp
mf
7


8
4
Andante doliente (♩ = c. 96)
85
3
3
mf
91
4
4
mf
100
f
B
104
ff
107
mf
vibrato.....

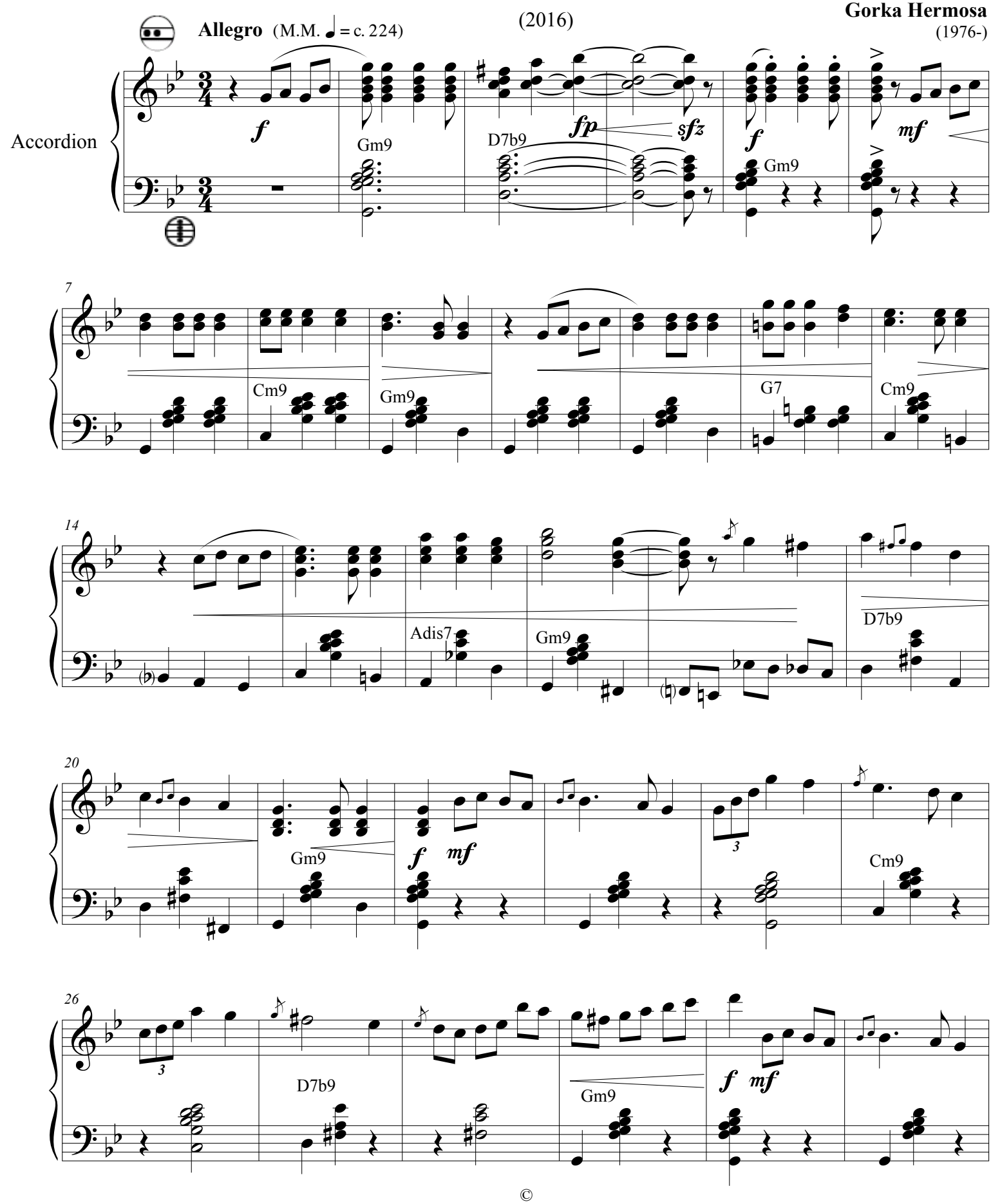
Four dances from Iberia

(for accordion and string orchestra)

III - ZELAIA

(2016)

Gorka Hermosa
(1976-)



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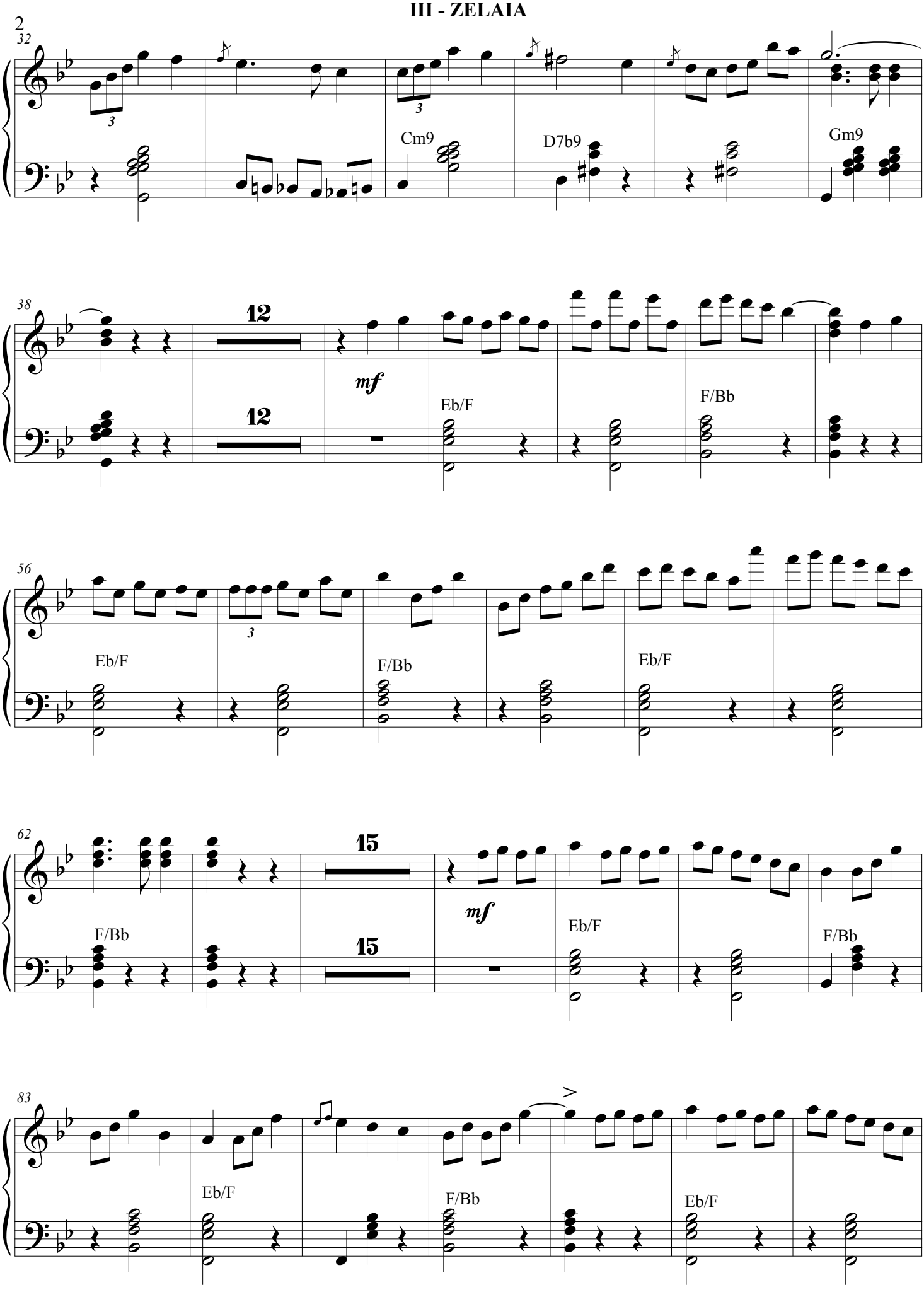
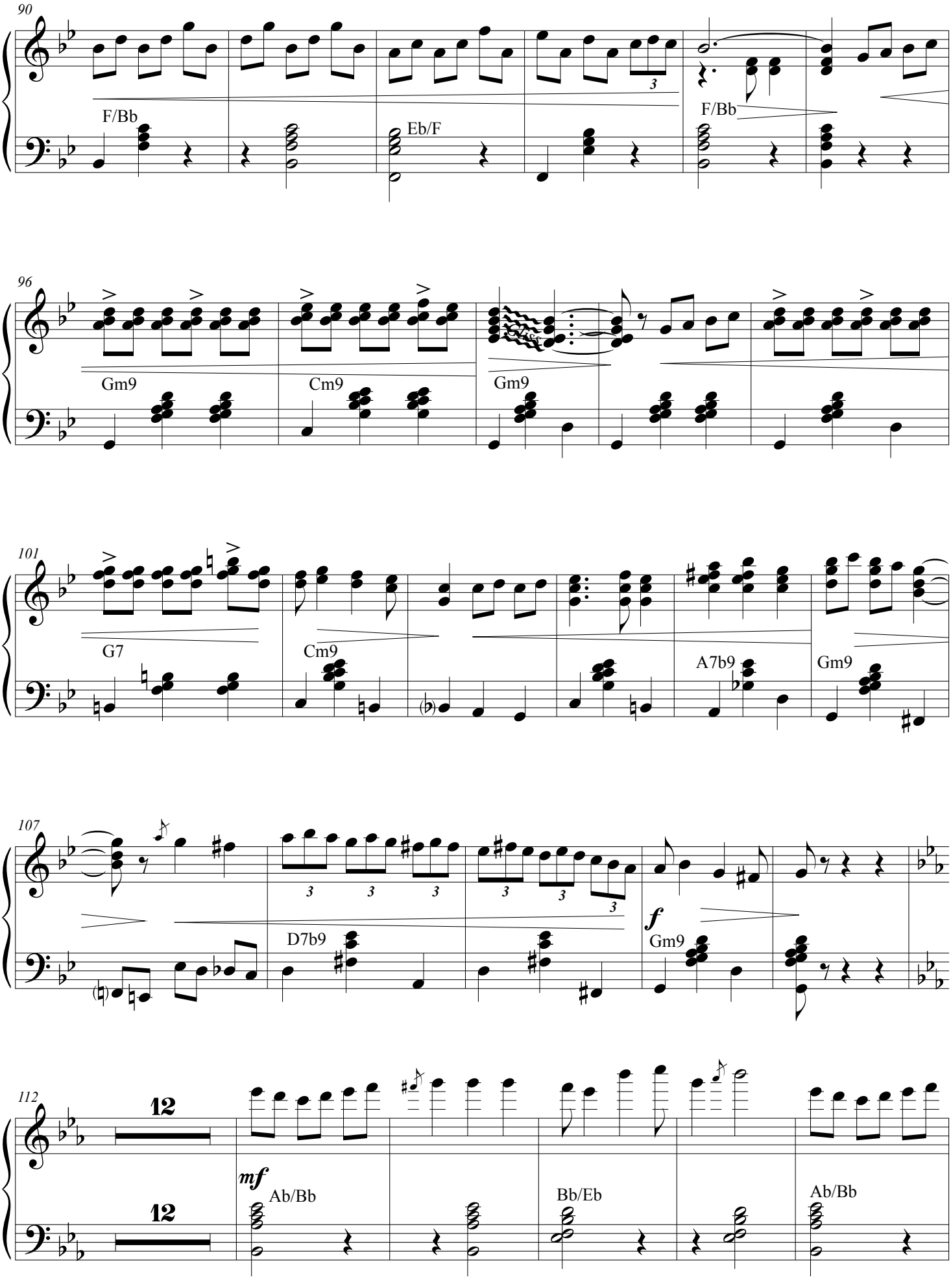
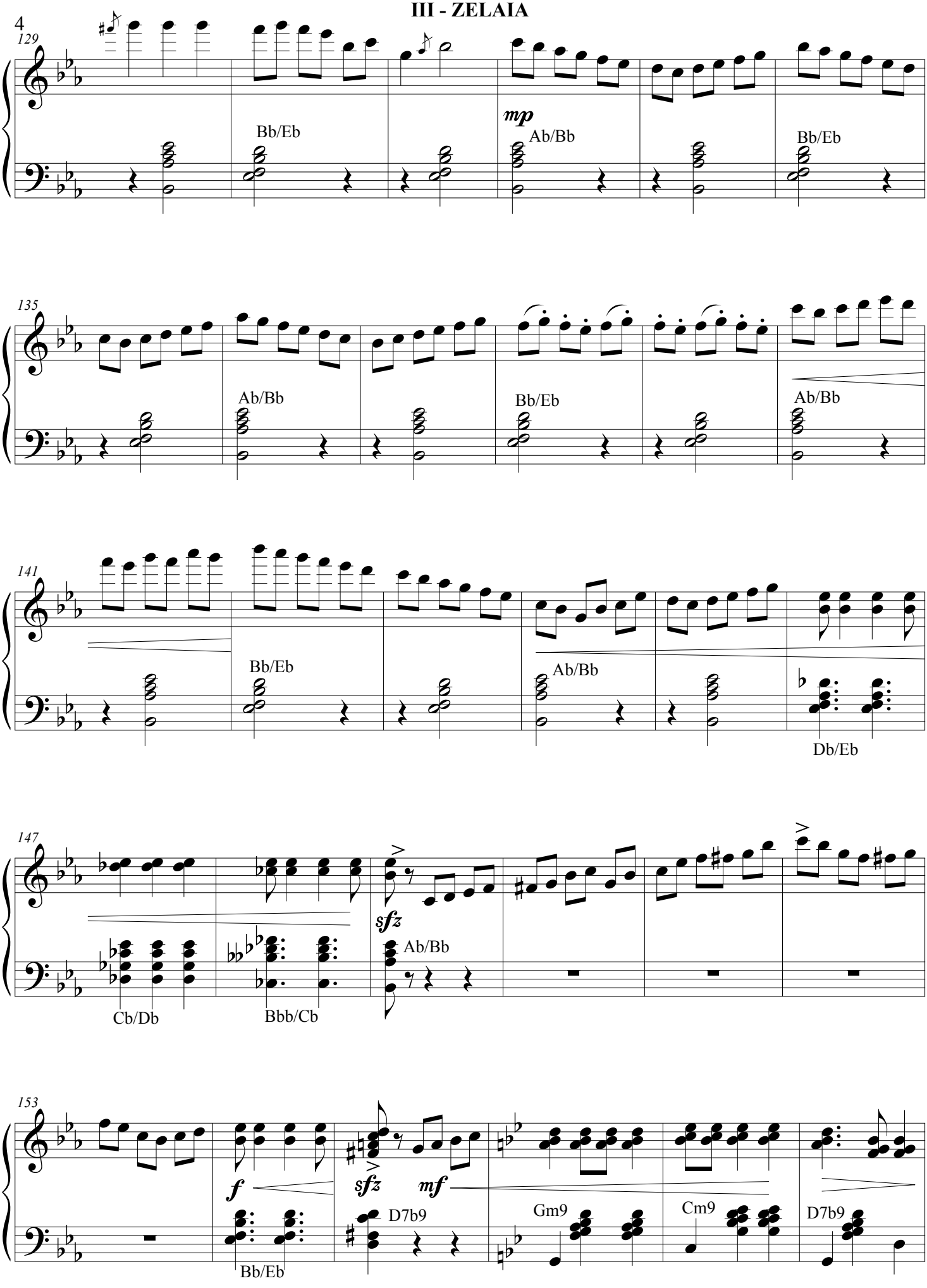
Composed in 2008. Orchestrated in 2016.
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 28/2/2016.

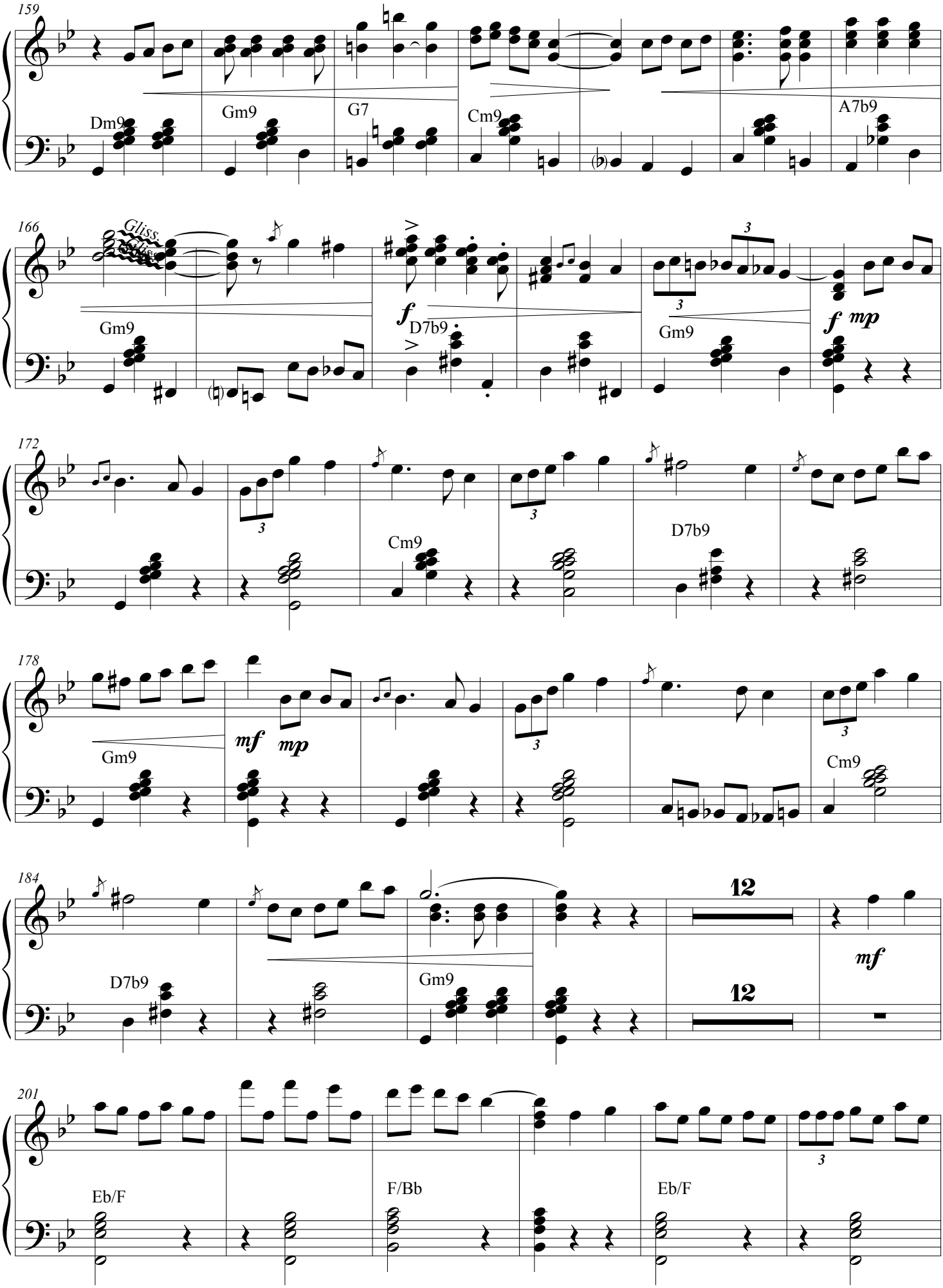
III - ZELAIA


32
Cm9
D7b9
Gm9
38
12
12
mf
Eb/F
F/Bb
56
Eb/F
F/Bb
Eb/F
62
15
15
mf
F/Bb
Eb/F
F/Bb
83
Eb/F
F/Bb
Eb/F

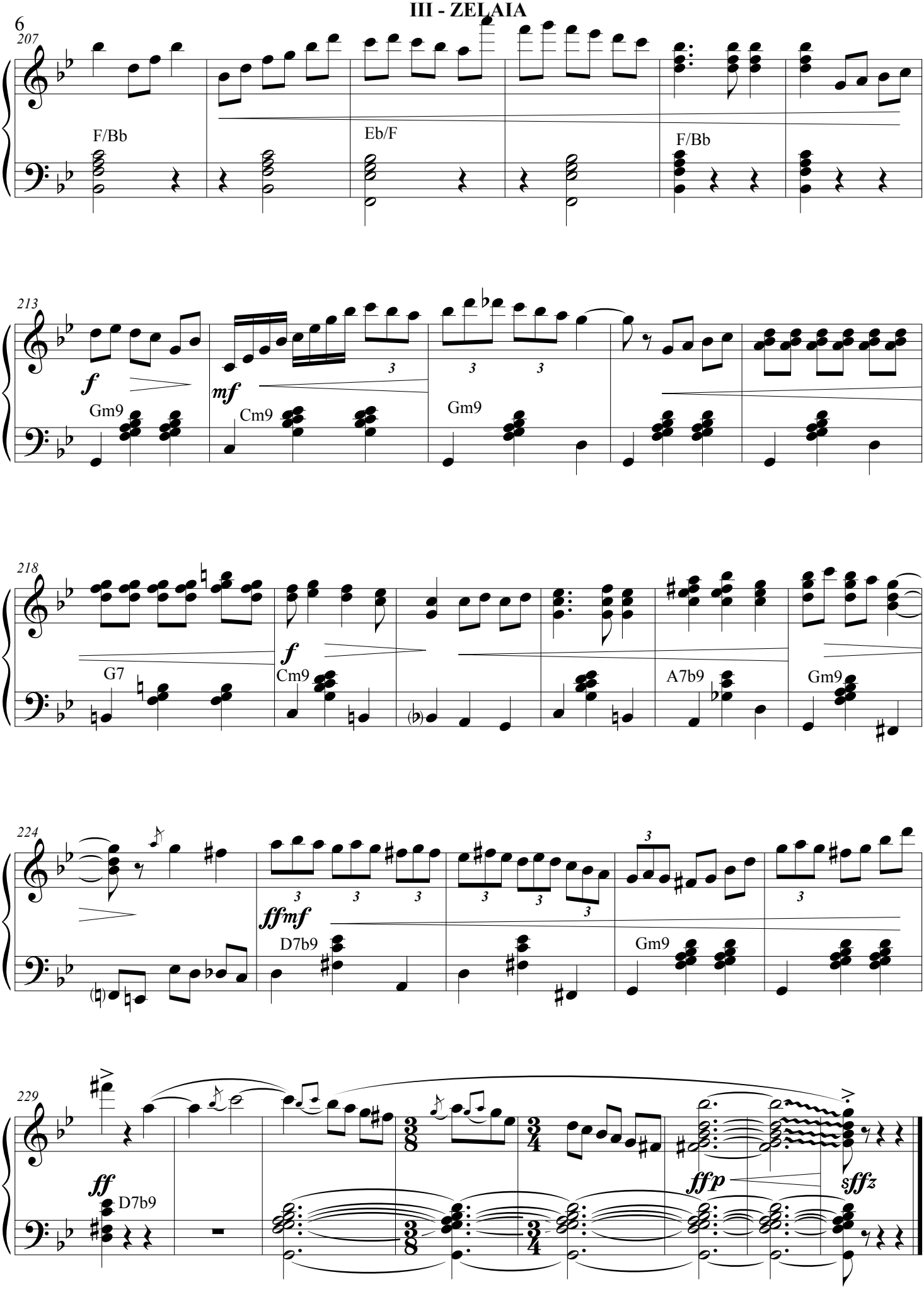

90
F/Bb
Eb/F
F/Bb
96
Gm9
Cm9
Gm9
101
G7
Cm9
A7b9
Gm9
107
D7b9
f
Gm9
112
12
12
mf
Ab/Bb
Bb/Eb
Ab/Bb

III - ZELAIA


129
Bb/Eb
mp
Ab/Bb
Bb/Eb
135
Ab/Bb
Bb/Eb
Ab/Bb
141
Bb/Eb
Ab/Bb
Db/Eb
147
sfz
Ab/Bb
Cb/Db
Bbb/Cb
153
f
sfz
mf
D7b9
Gm9
Cm9
D7b9
Bb/Eb


159
Dm9
Gm9
G7
Cm9
A7b9
166
Gliss.
Gm9
D7b9
Gm9
f
mp
172
Cm9
D7b9
178
Gm9
mf
mp
Cm9
184
D7b9
Gm9
12
12
mf
201
Eb/F
F/Bb
Eb/F

III - ZELAIA


207
F/Bb
Eb/F
F/Bb
213
f
mf
Gm9
Cm9
Gm9
218
f
G7
Cm9
A7b9
Gm9
224
ffmf
D7b9
Gm9
229
ff
D7b9
ffp
sffz

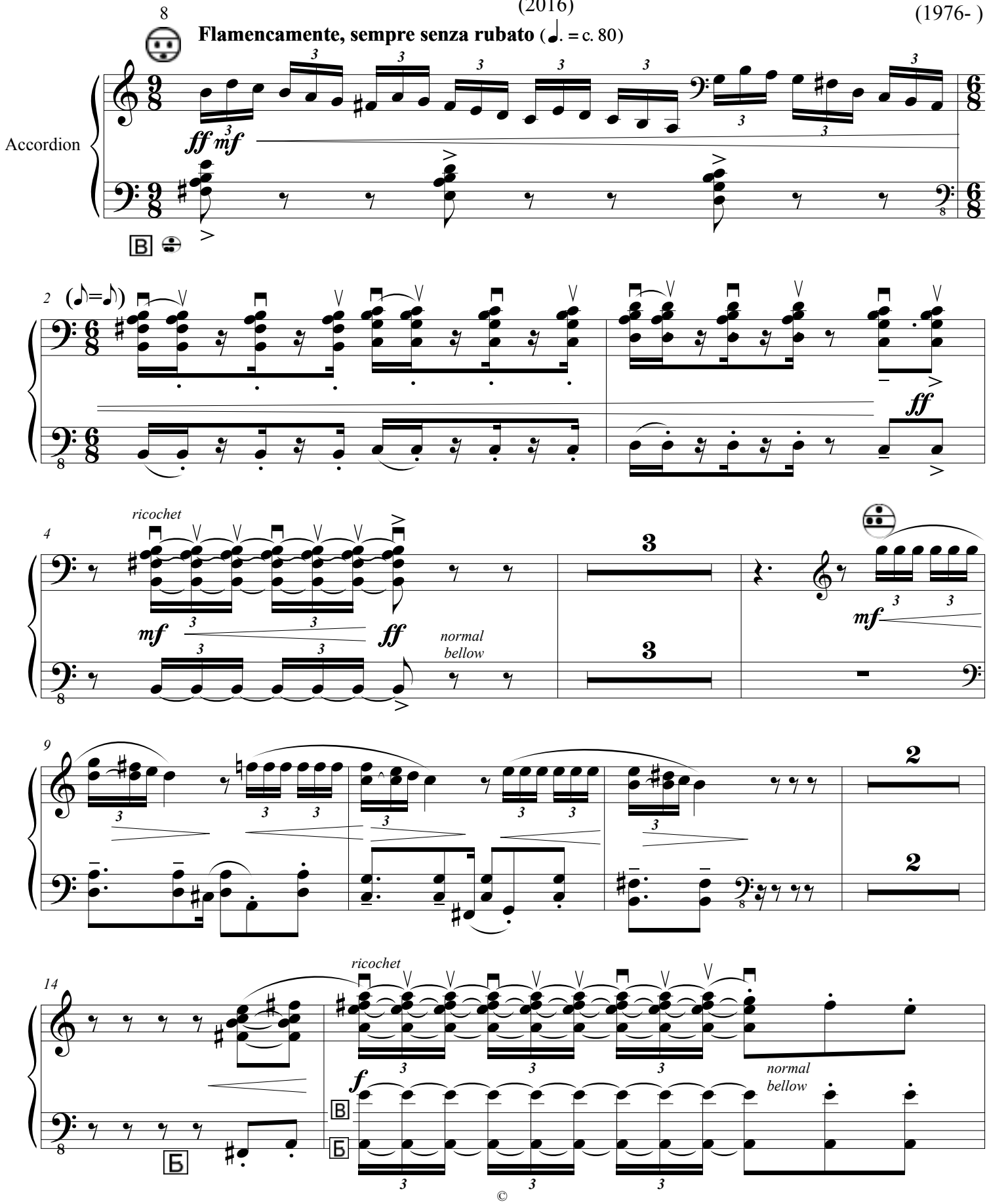
Four dances from Iberia

(for accordion and string orchestra)

IV- PACO

Gorka Hermosa
(1976-)

(2016)



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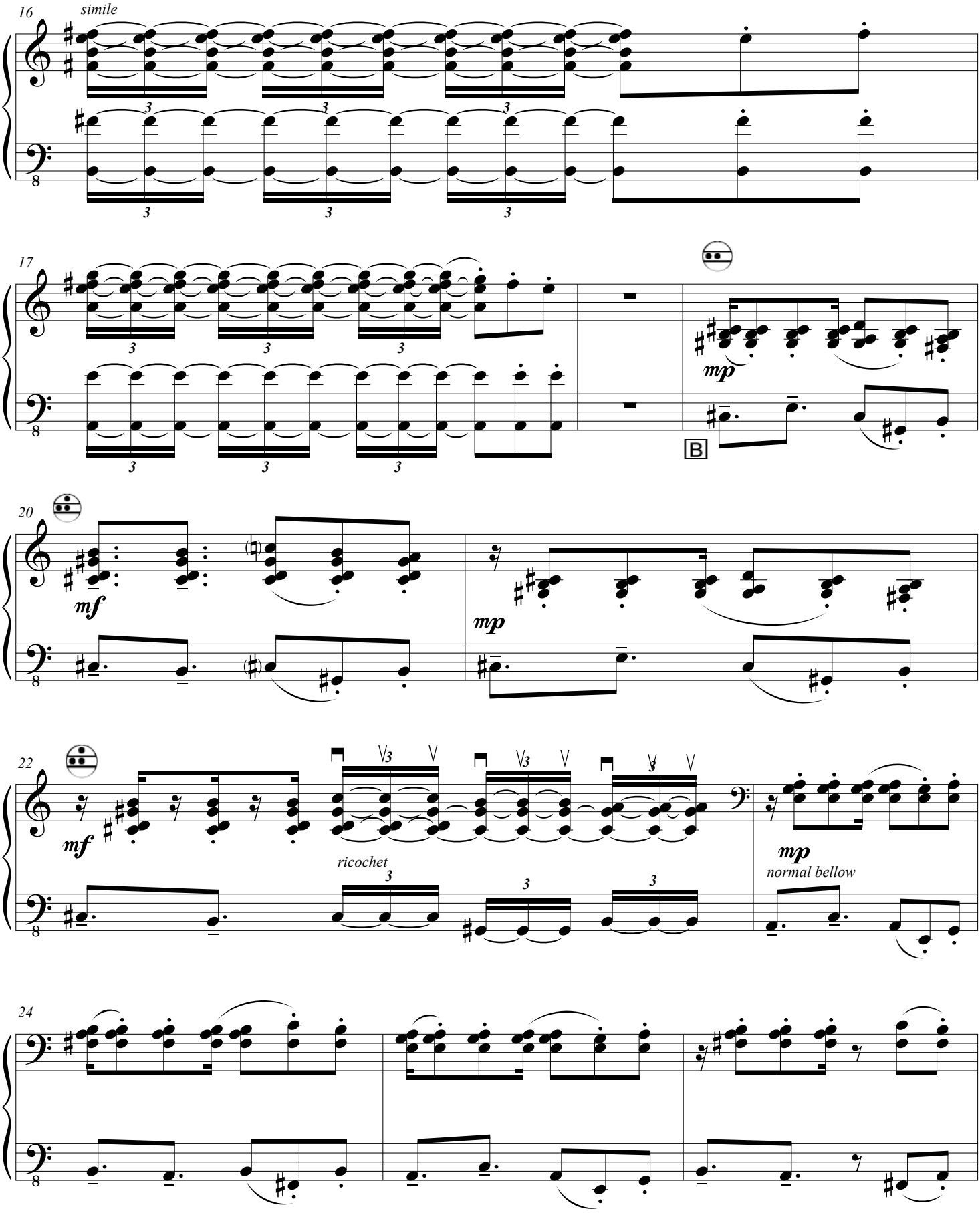
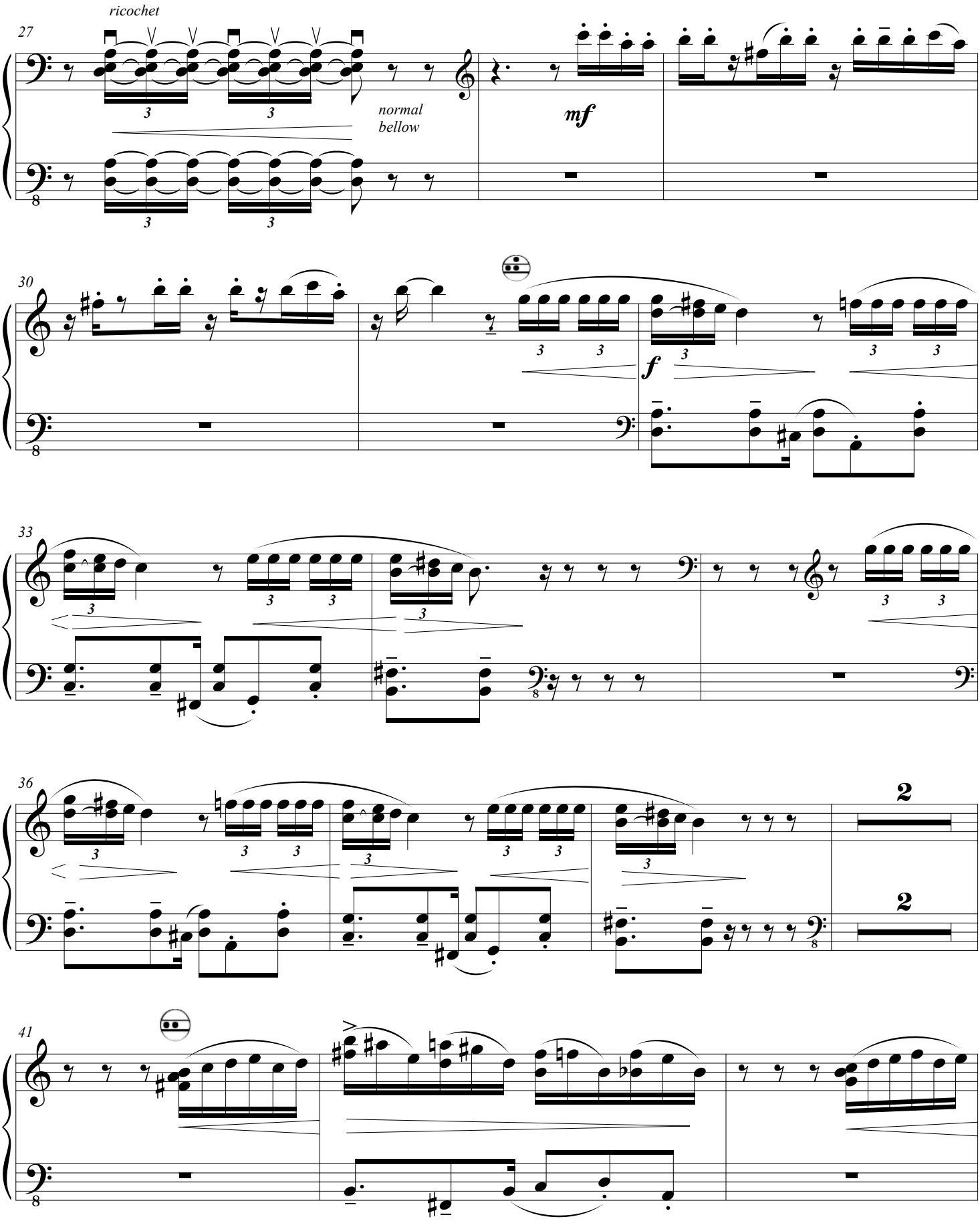
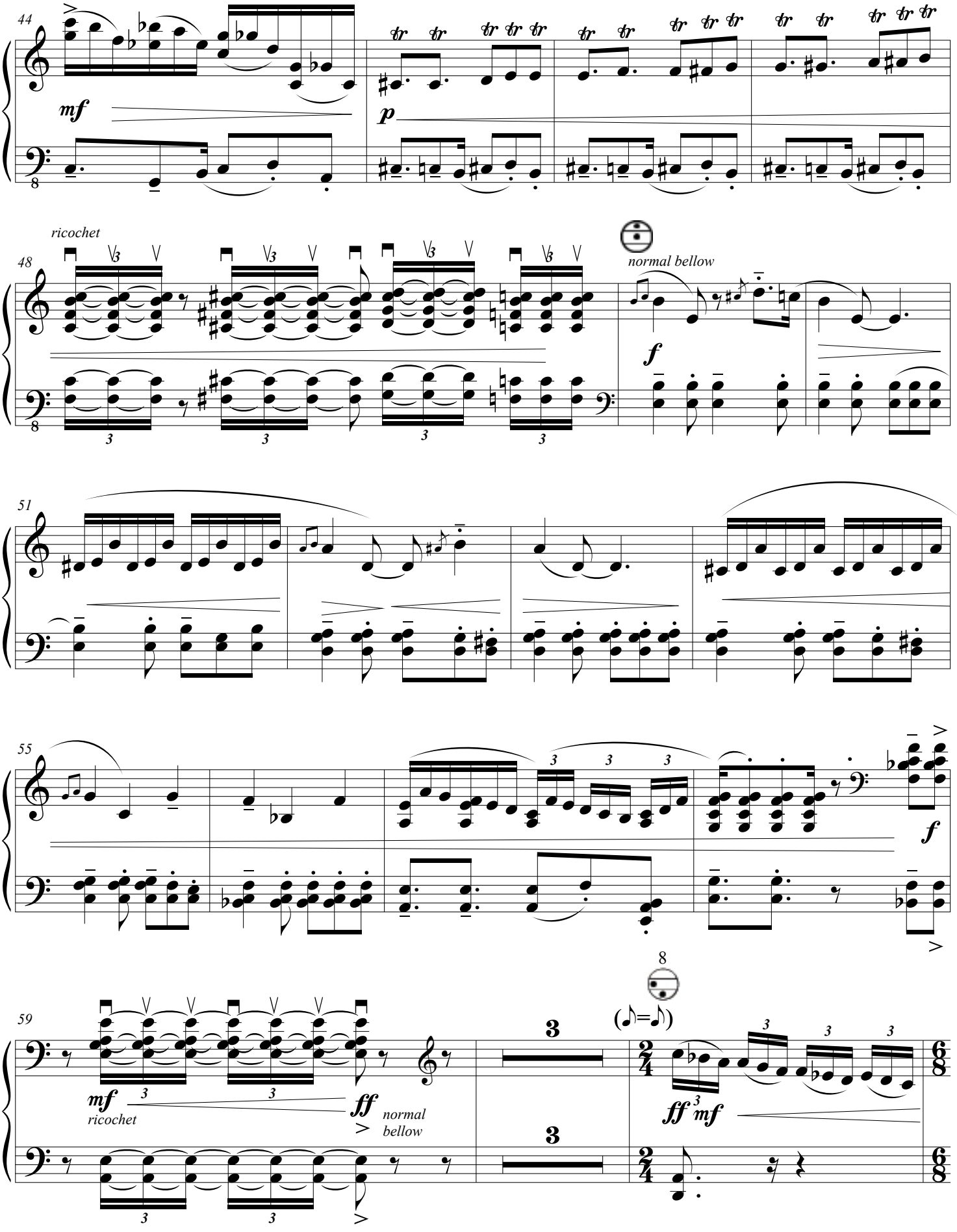
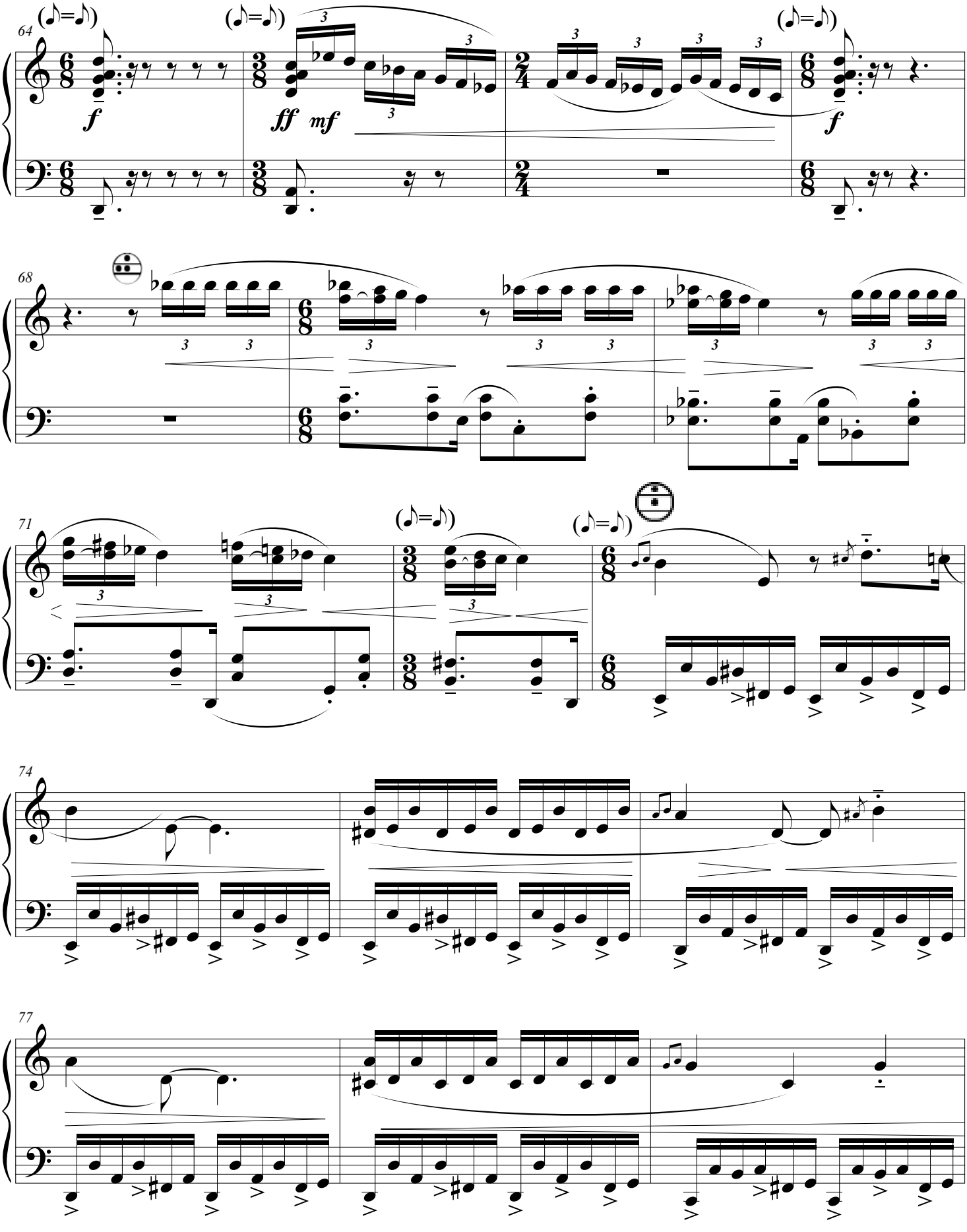
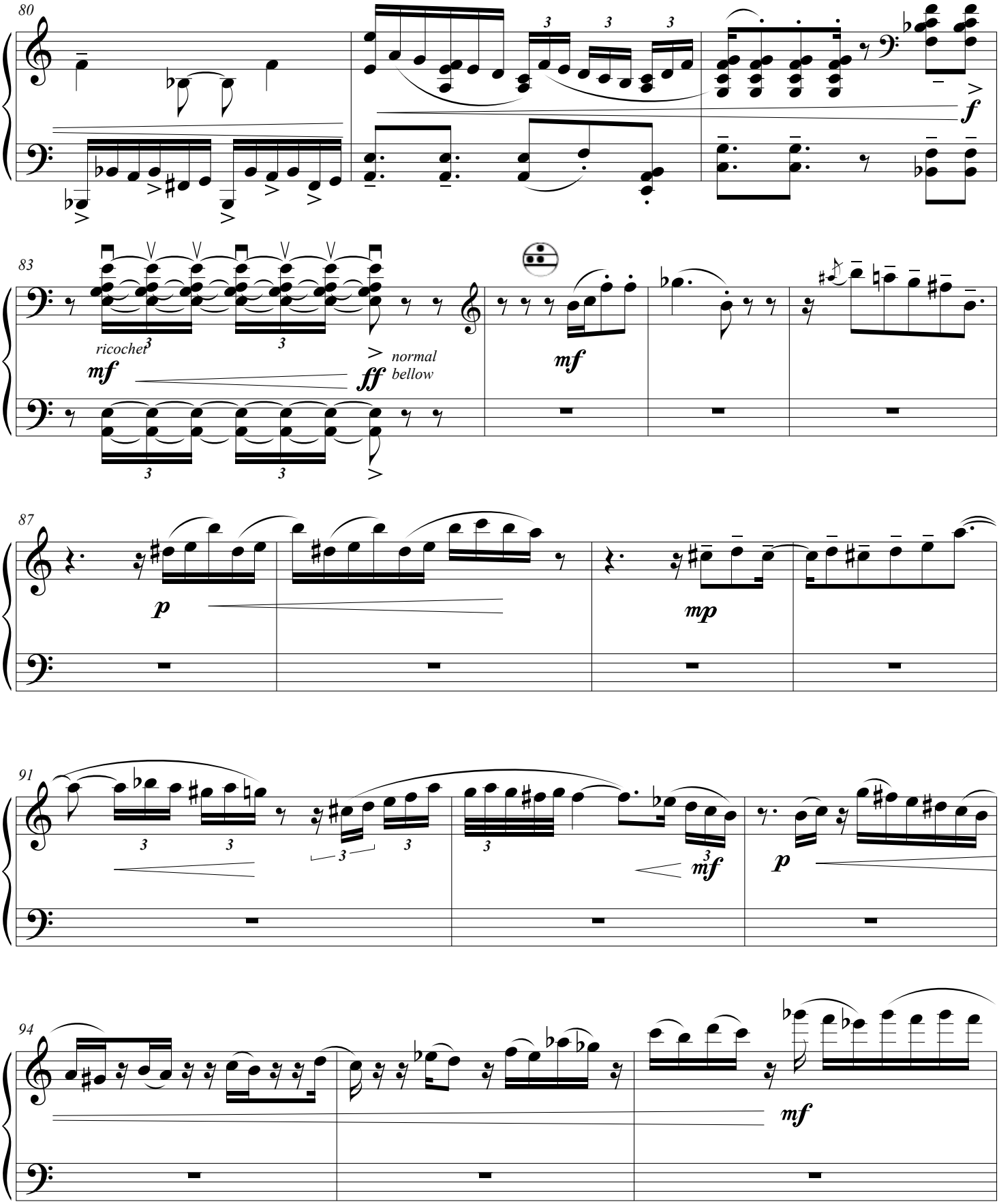
Edition last revised on 15/1/2016
Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Double bass part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.

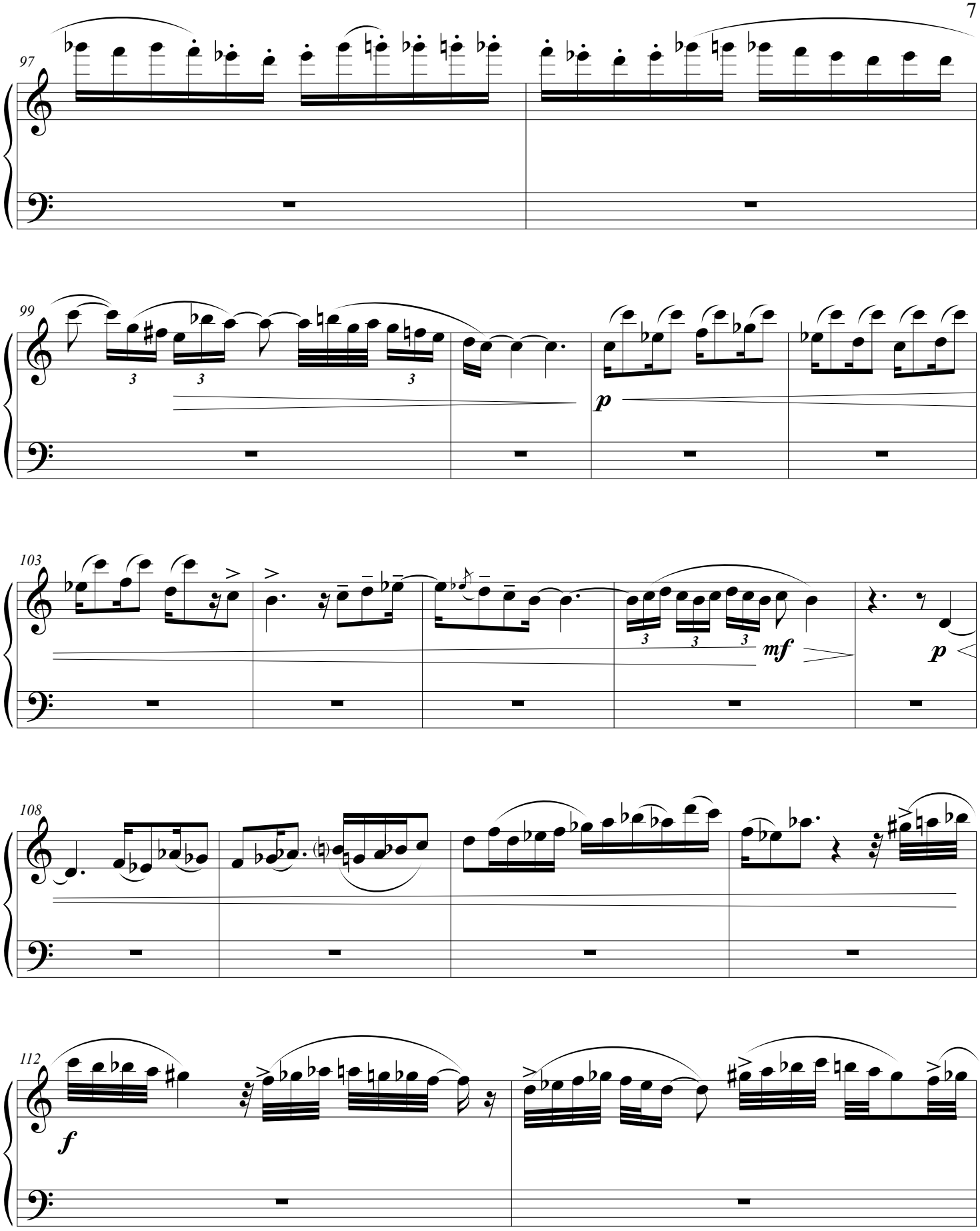

16
simile
17
mp
B
20
mf
mp
22
mf
ricochet
mp
normal bellow
24

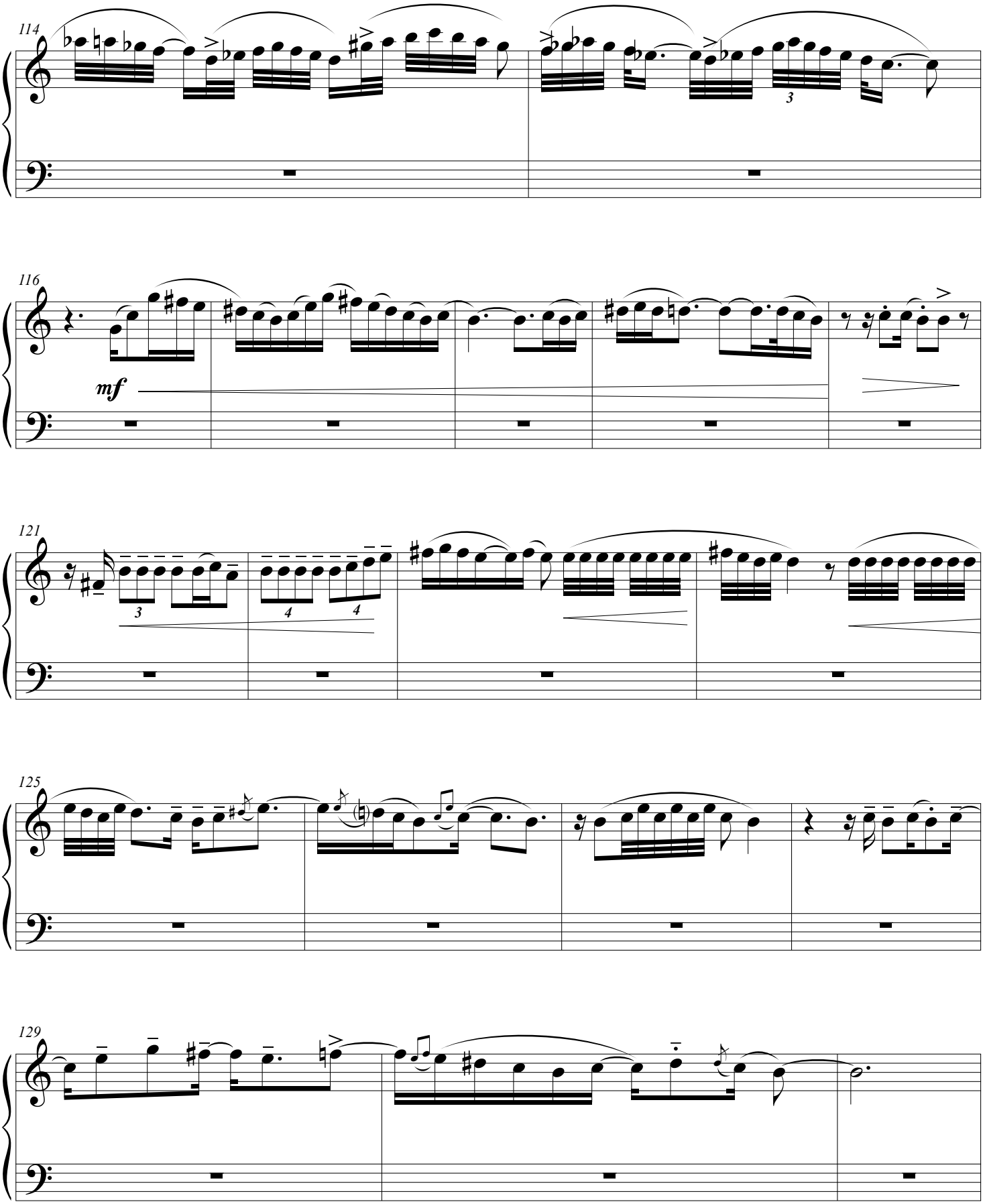

ricochet
27
normal
bellow
mf
30
f
33
36
2
2
41

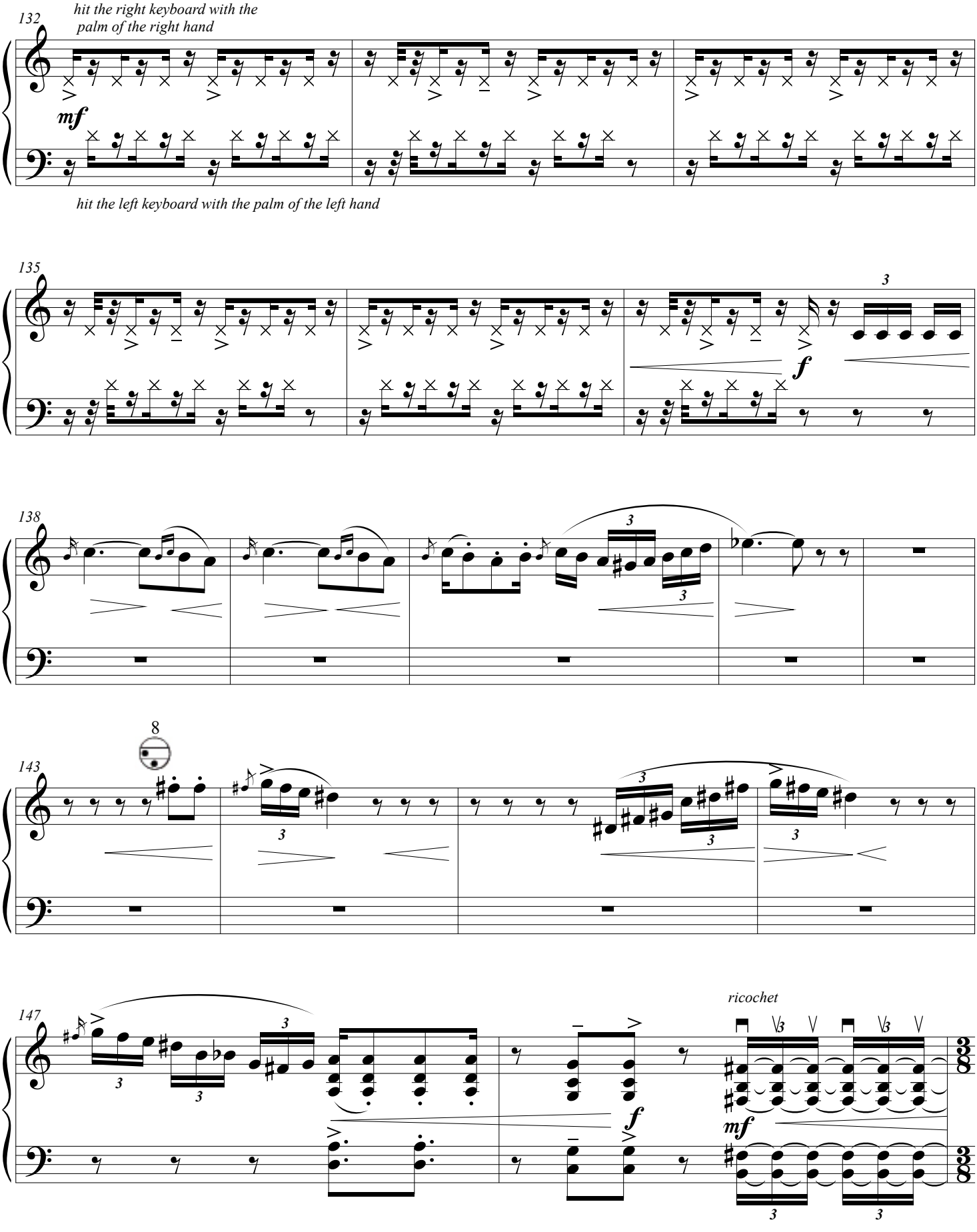

44
mf
p
ricochet
48
normal bellow
f
51
55
f
59
mf
ricochet
ff
normal
bellow
(♪=♪)
ff
mf


64
(♪=♪)
(♪=♪)
(♪=♪)
f
ff mf
f
68
71
(♪=♪)
(♪=♪)
74
77


80
83
ricochet
mf
normal
bellow
ff
mf
87
p
mp
91
mf
p
94
mf


97
99
p
103
mf
p
108
112
f


114
116
mf
121
125
129


132
hit the right keyboard with the palm of the right hand
mf
hit the left keyboard with the palm of the left hand
135
3
f
138
3
3
143
8
3
3
3
147
3
3
3
f
ricochet
mf
3
3

10

(♪=♪)

Con vita (♩= c. 120)

149

f normal bellow

152

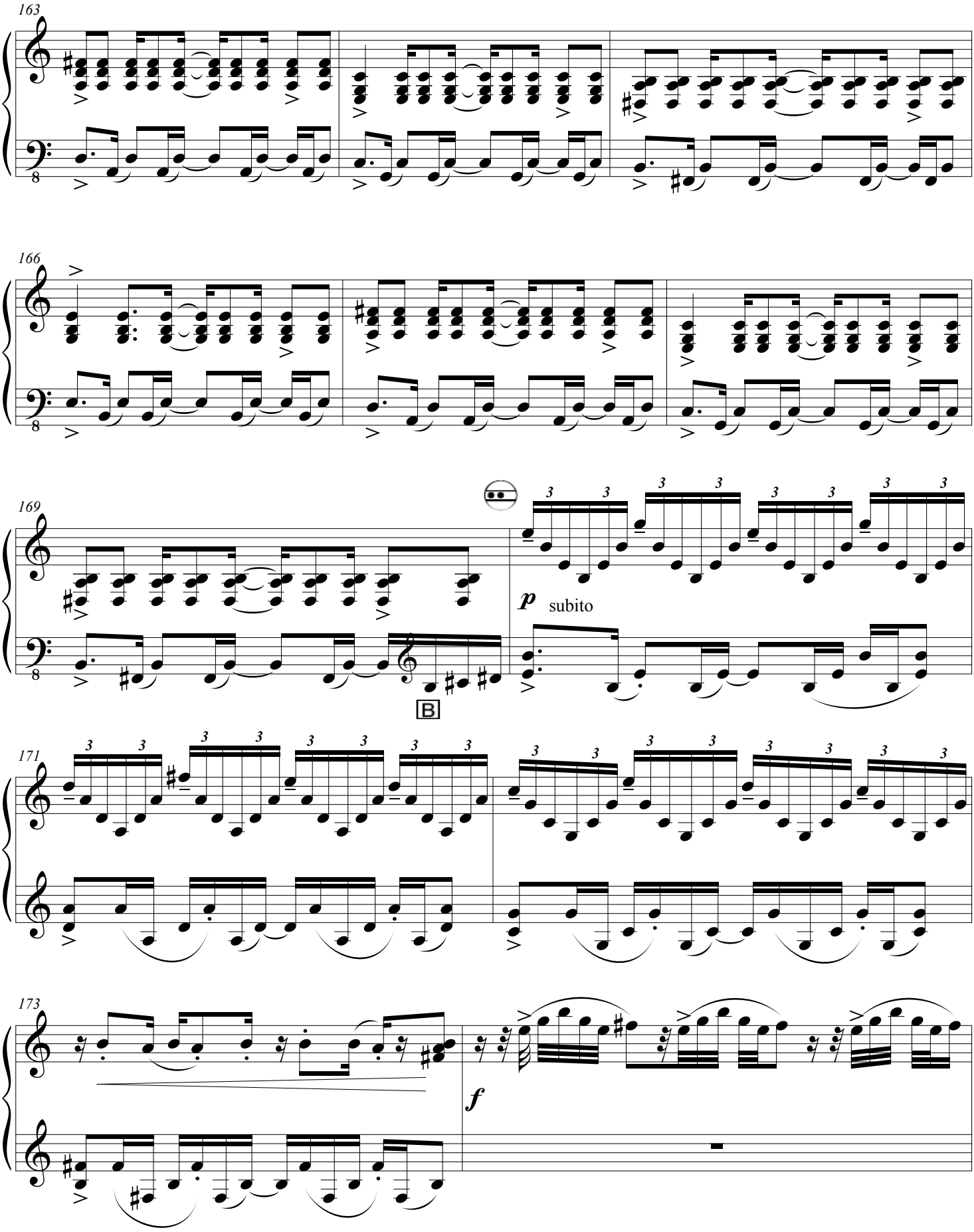
Б

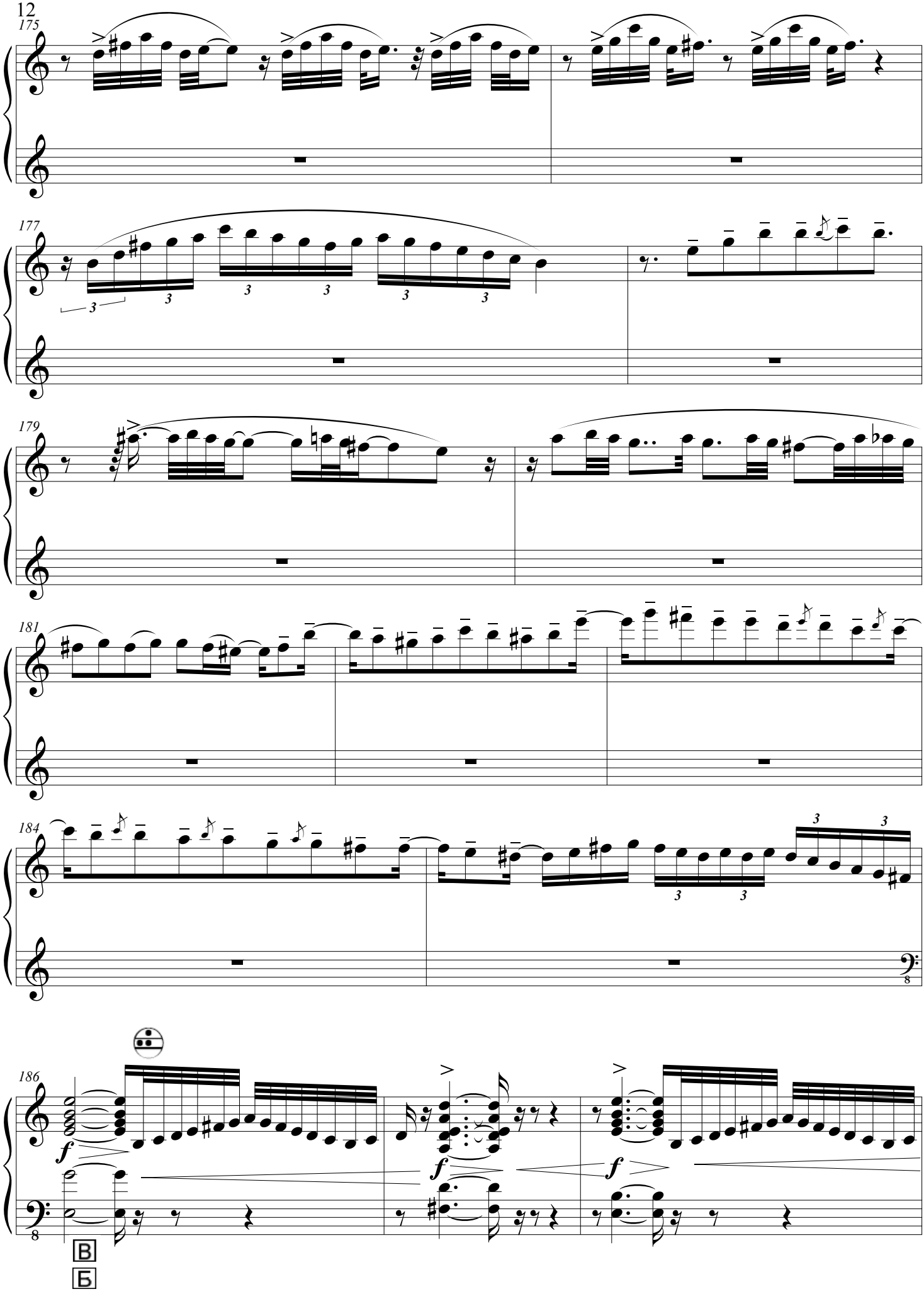
154

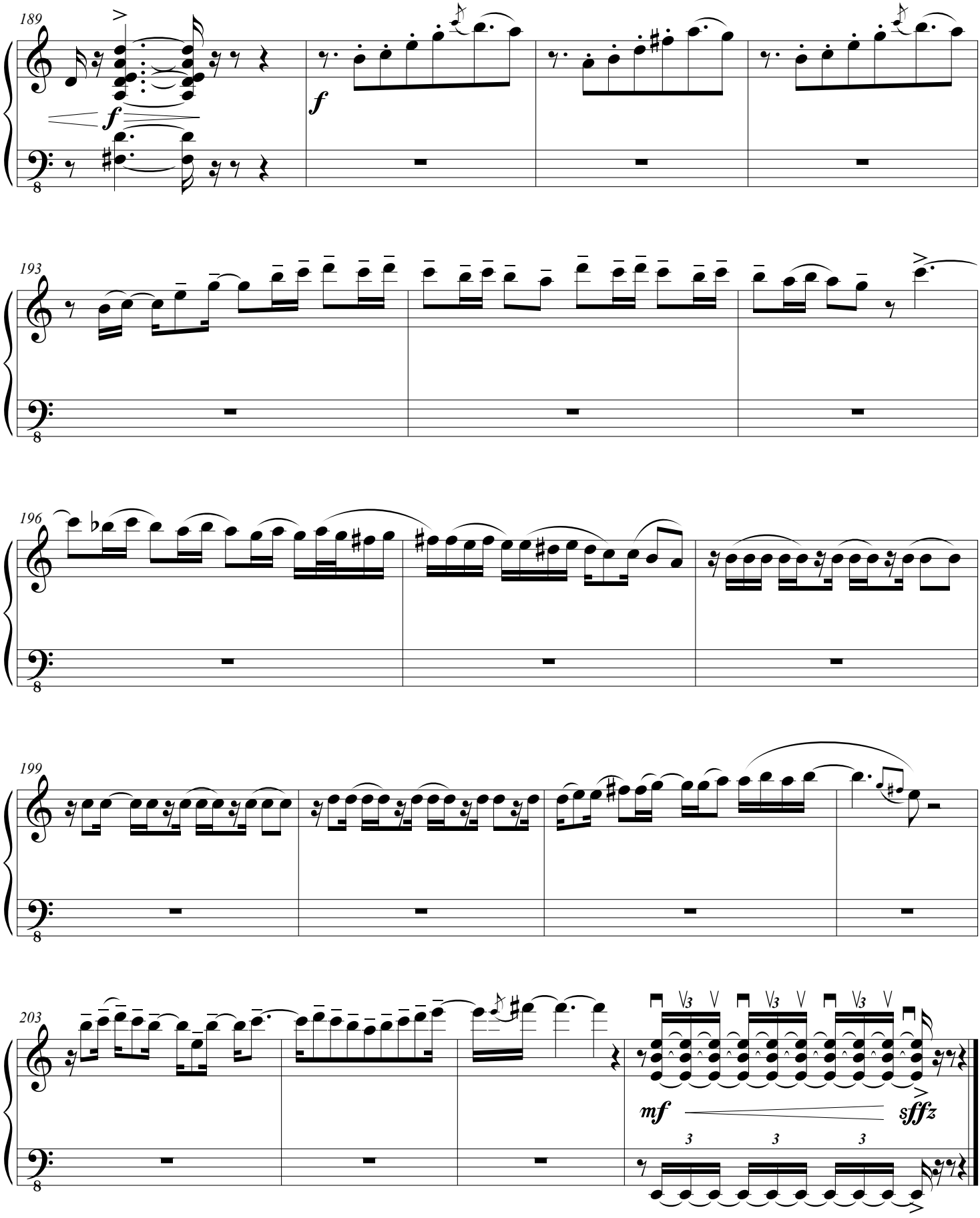
f

157

160


163
166
169
p subito
B
171
173
f


175
177
179
181
184
186
f
f
f
В
Б


189
f
f
193
196
199
203
mf
sffz

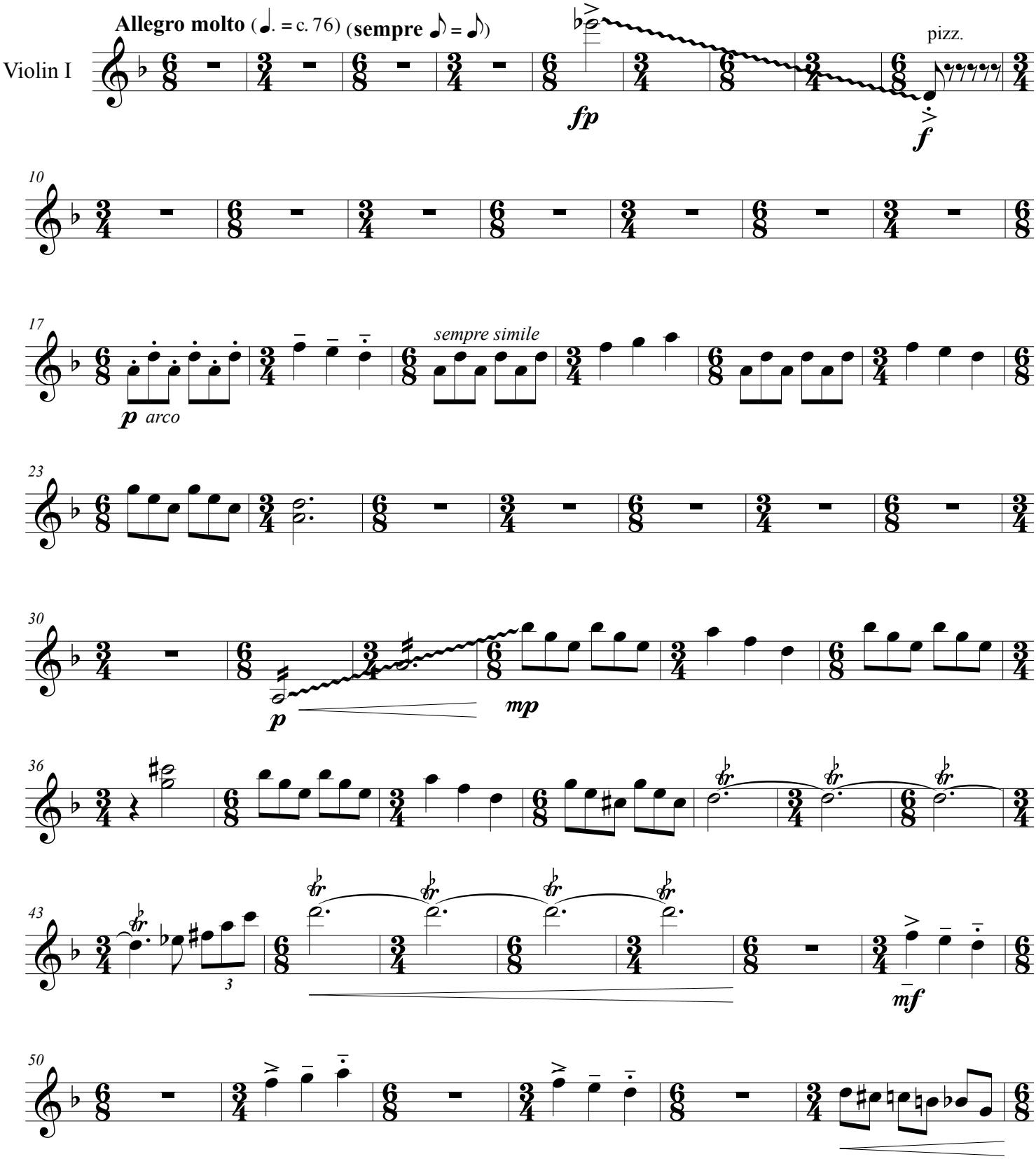
Four dances from Iberia

for accordion and string orchestra

I- BREHME

(2016)

Gorka Hermosa
(1976-)



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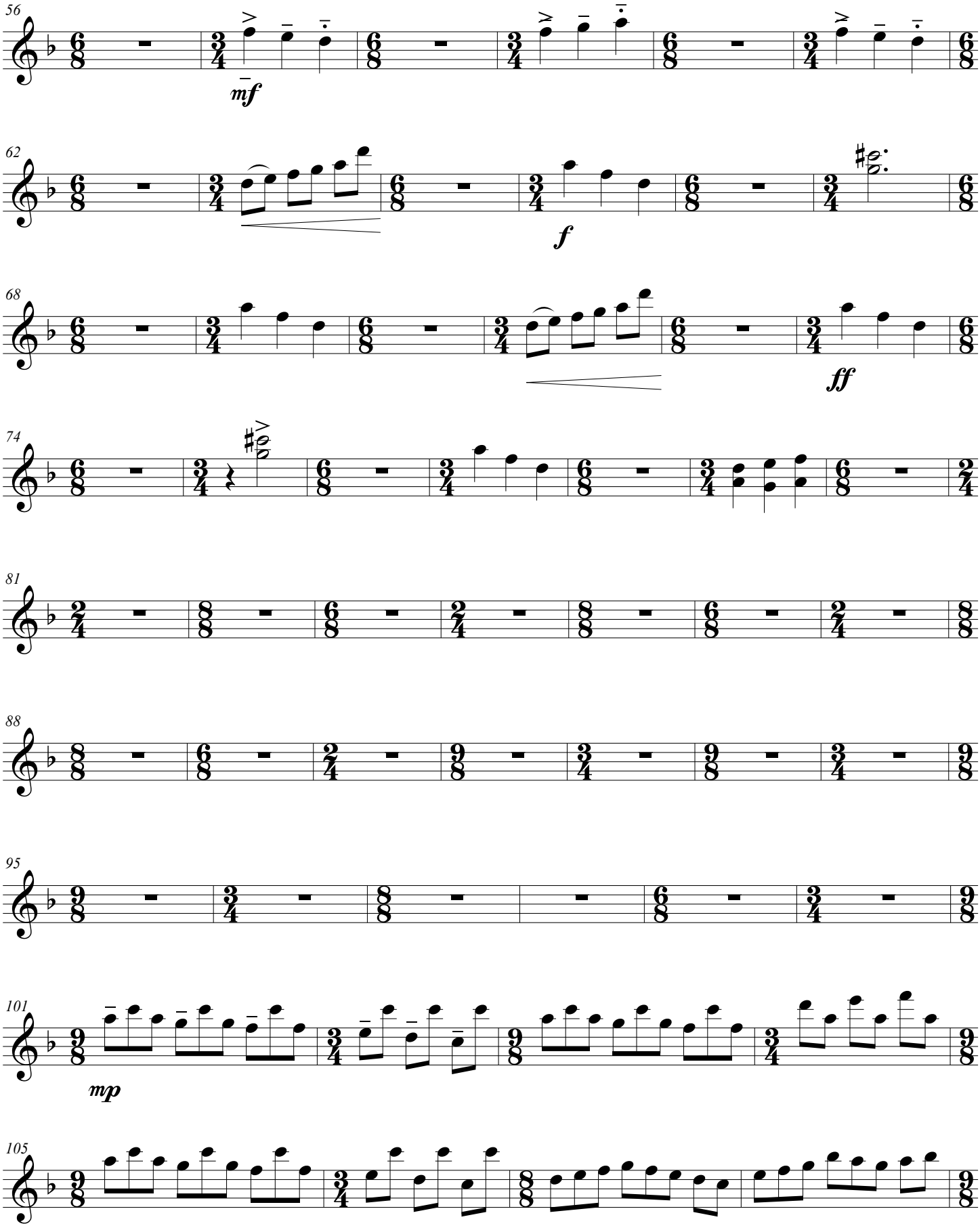
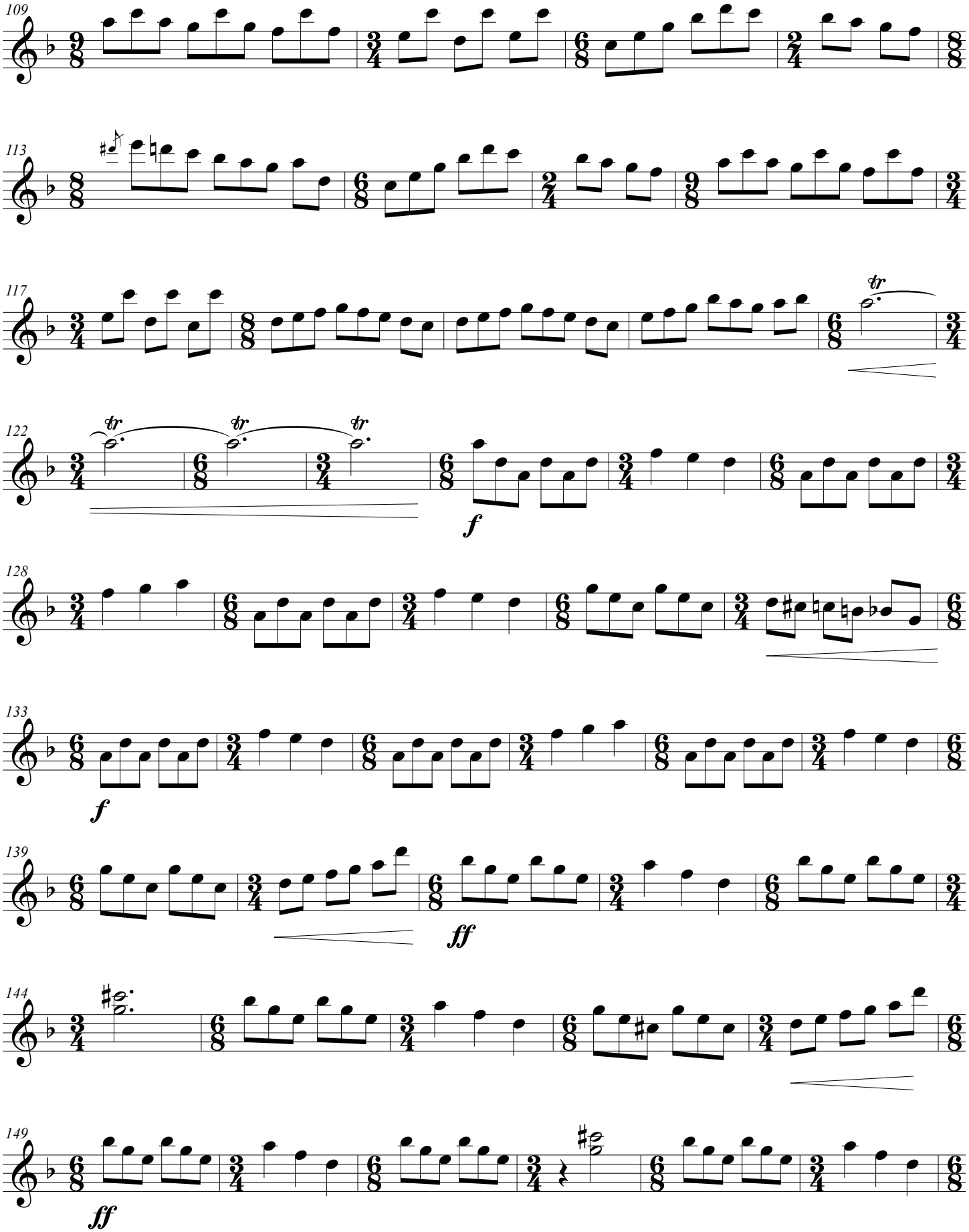
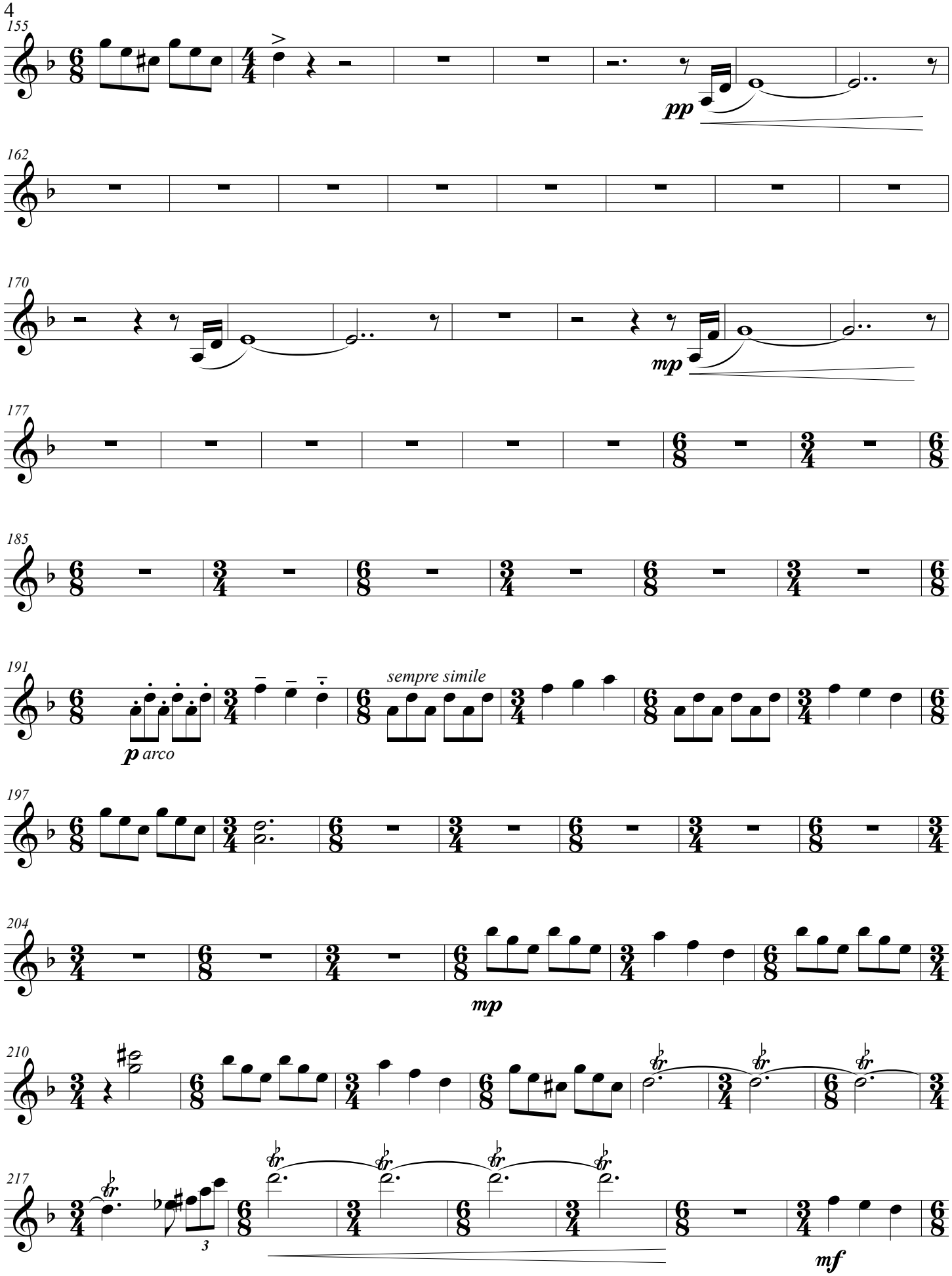
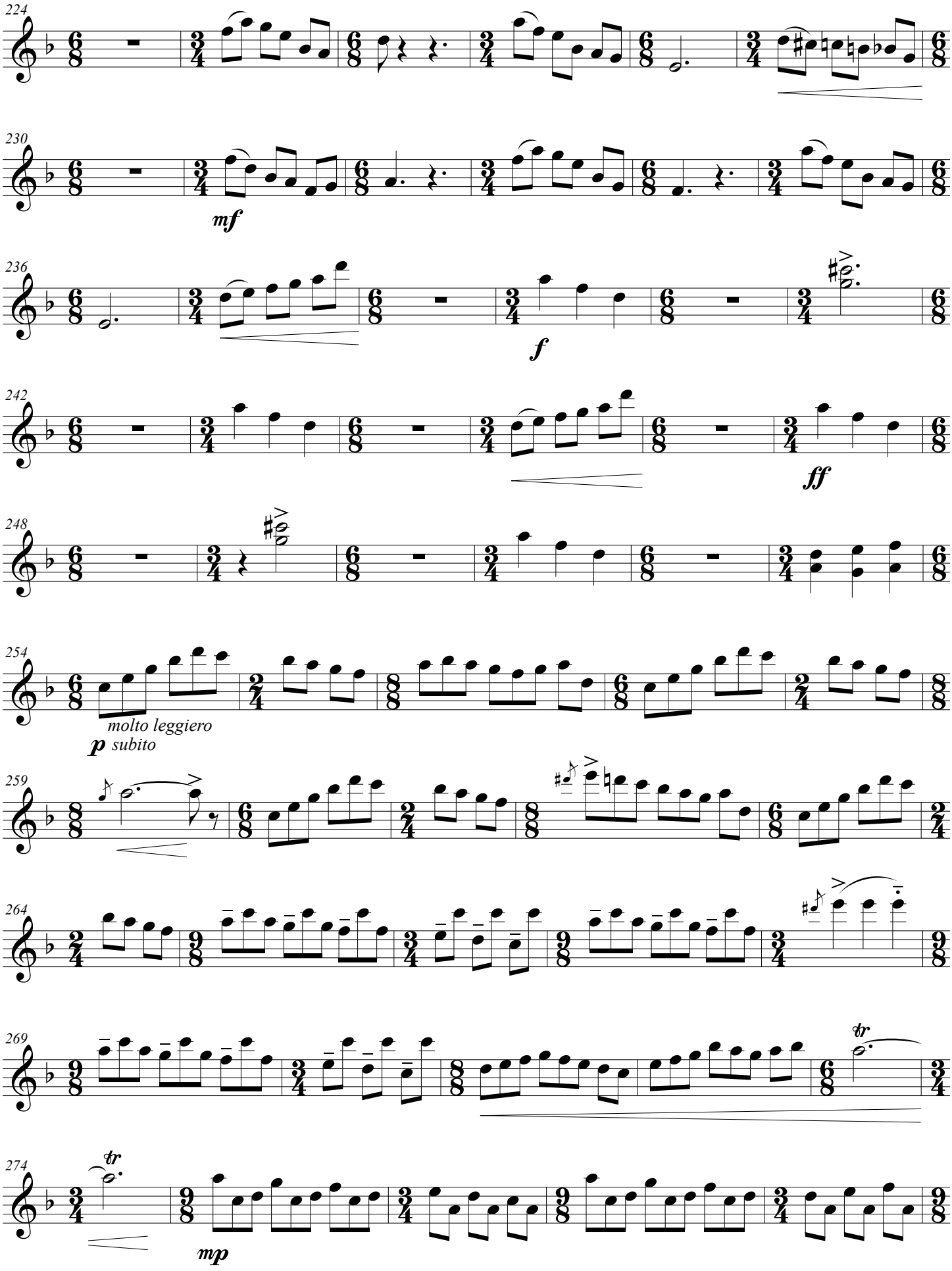
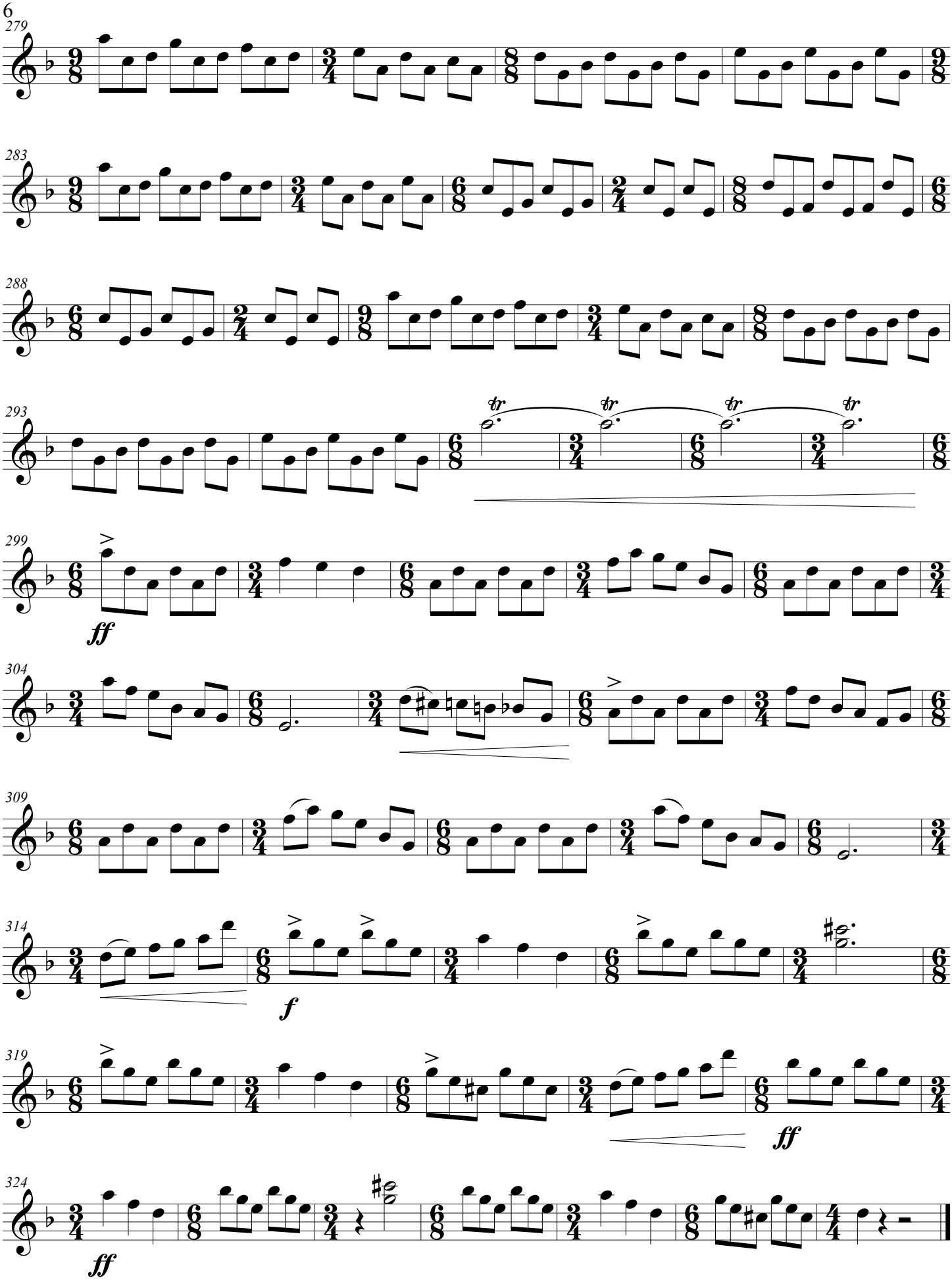

56
mf
62
f
68
ff
74
81
88
95
101
mp
105


109
113
117
122
128
133
139
144
149


155
pp
162
170
mp
177
185
191
sempre simile
p arco
197
204
mp
210
217
3
mf


224
230
mf
236
f
242
ff
248
254
molto leggiero
p subito
259
264
269
tr
274
tr
mp


279
283
288
293
tr
299
ff
304
309
314
f
319
ff
324
ff

Four dances from Iberia

(for accordion and string orchestra)

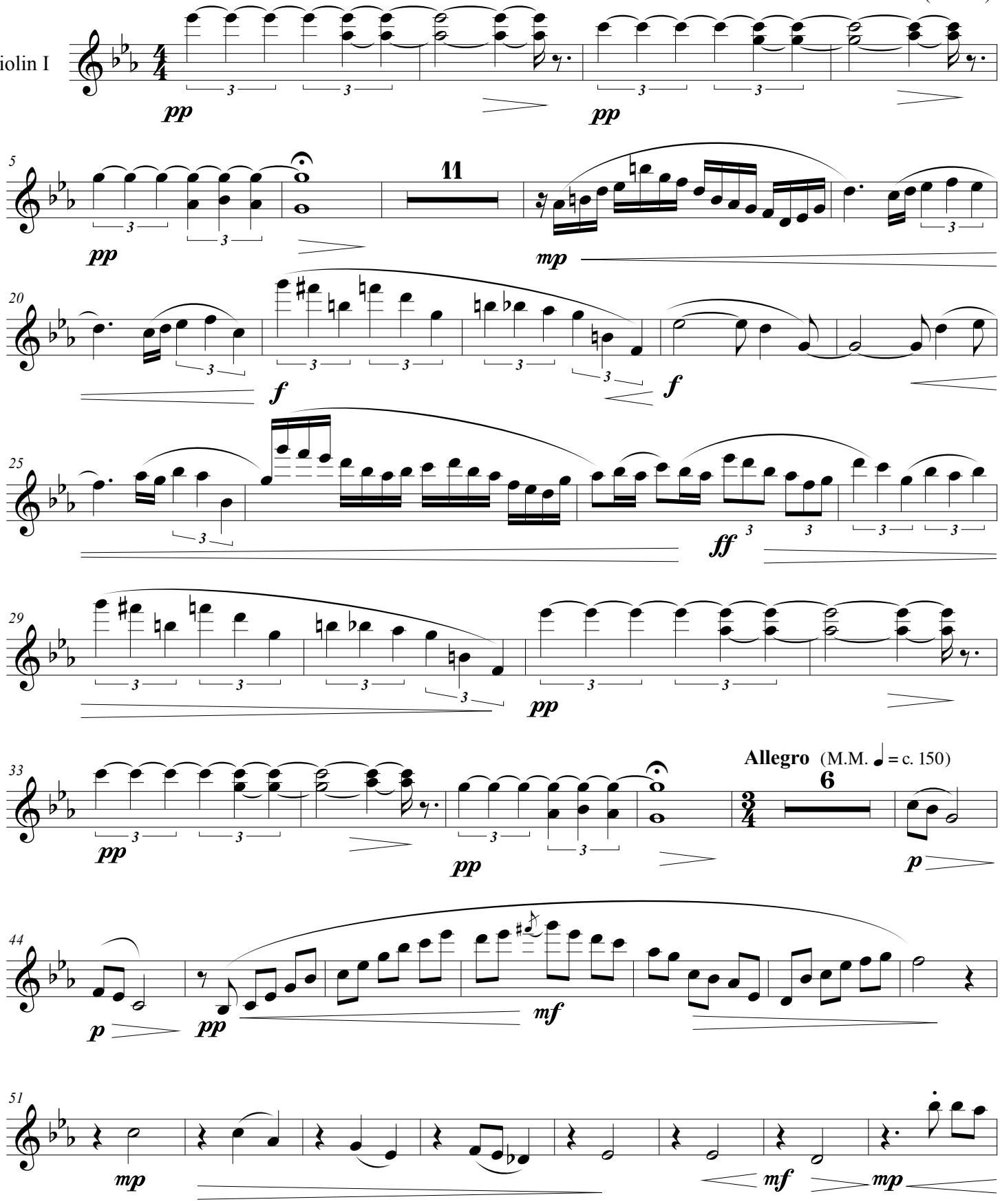
II- SAUDADE ÁRTICA

(2016)

Gorka Hermosa
(1976-)

Andante tranquilo (♩ = c. 76)

Violin I



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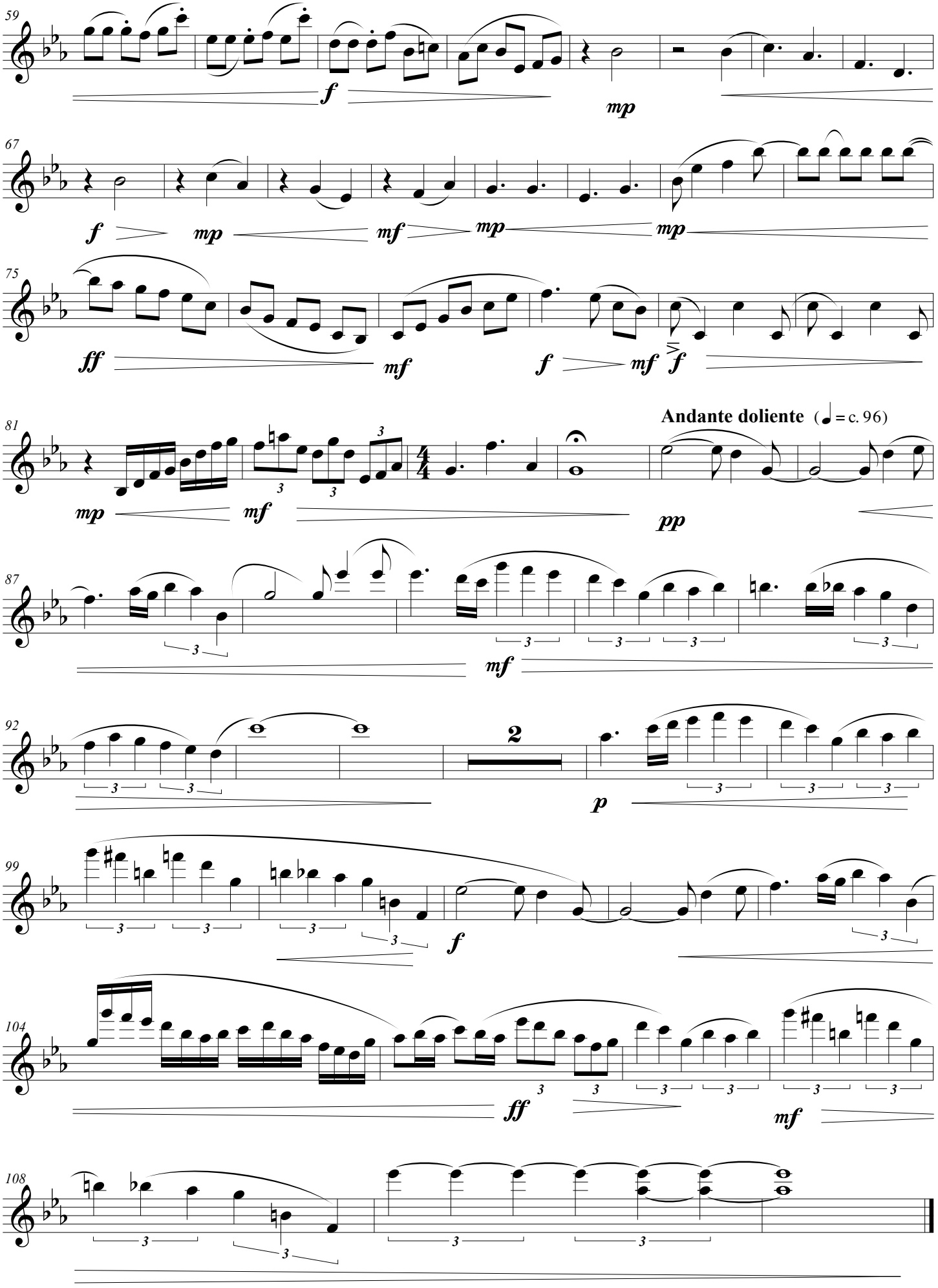

59
f
mp
67
f
mp
mf
mp
mp
75
ff
mf
f
mf
f
81
Andante doliente (♩= c. 96)
mp
mf
pp
87
mf
92
2
p
99
f
104
ff
mf
108

Four dances from Iberia

(for accordion and string orchestra)

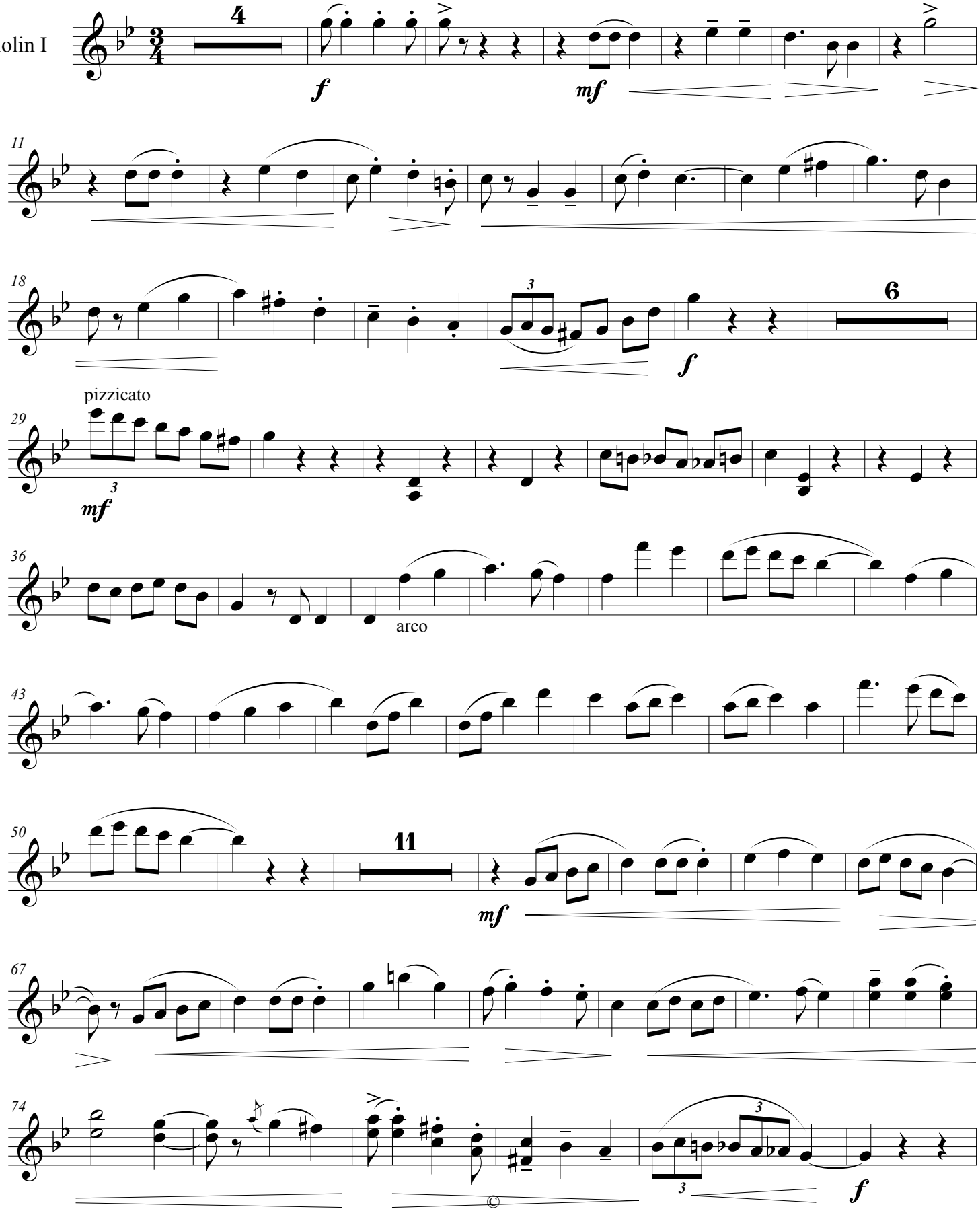
III - ZELAIA

(2016)

Gorka Hermosa
(1976-)

Allegro (M.M. ♩ = c. 224)

Violin I



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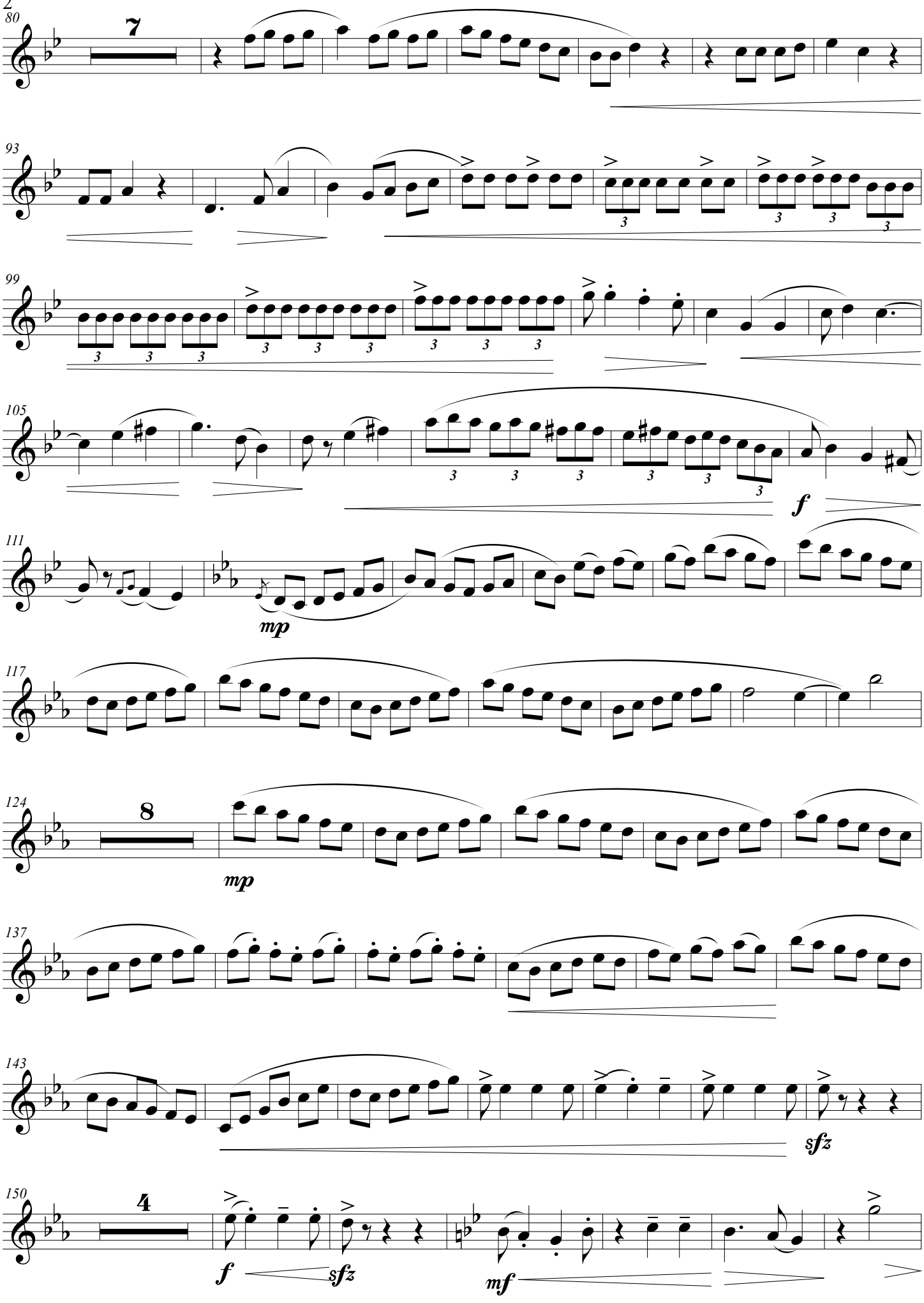
Ediciones Nubero

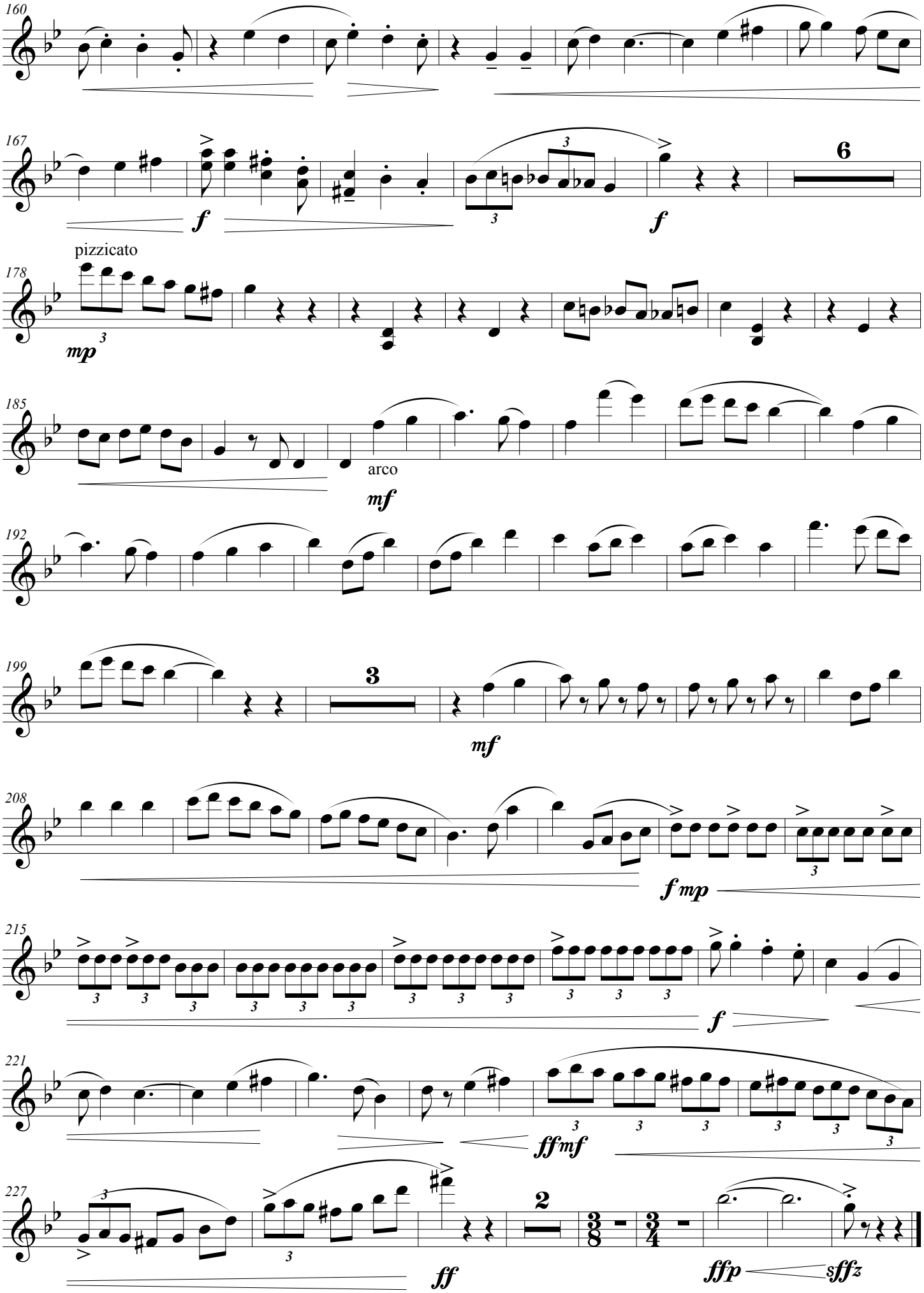
Composed in 2008. Orchestrated in 2016.

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.

Edition last revised on 28/2/2016.

III - ZELAIA




160
167
6
pizzicato
178
mp
185
arco
mf
192
199
3
mf
208
f mp
215
f
221
ff mf
227
2
ff
ffp
sffz

Four dances from Iberia

(for accordion and string orchestra)

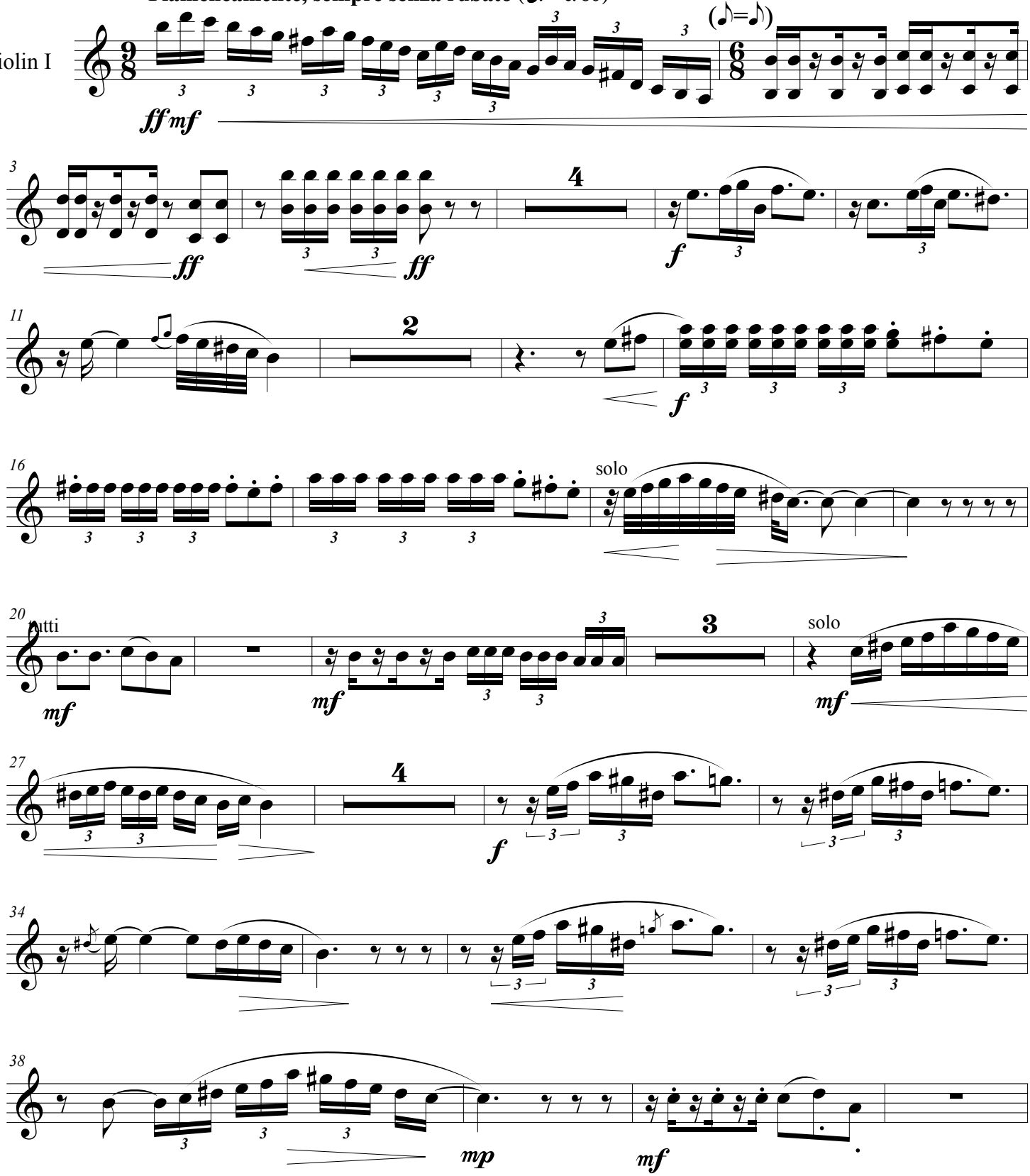
IV- PACO

Gorka Hermosa
(1976-)

(2016)

Flamencamente, sempre senza rubato (♩. = c. 80)

Violin I



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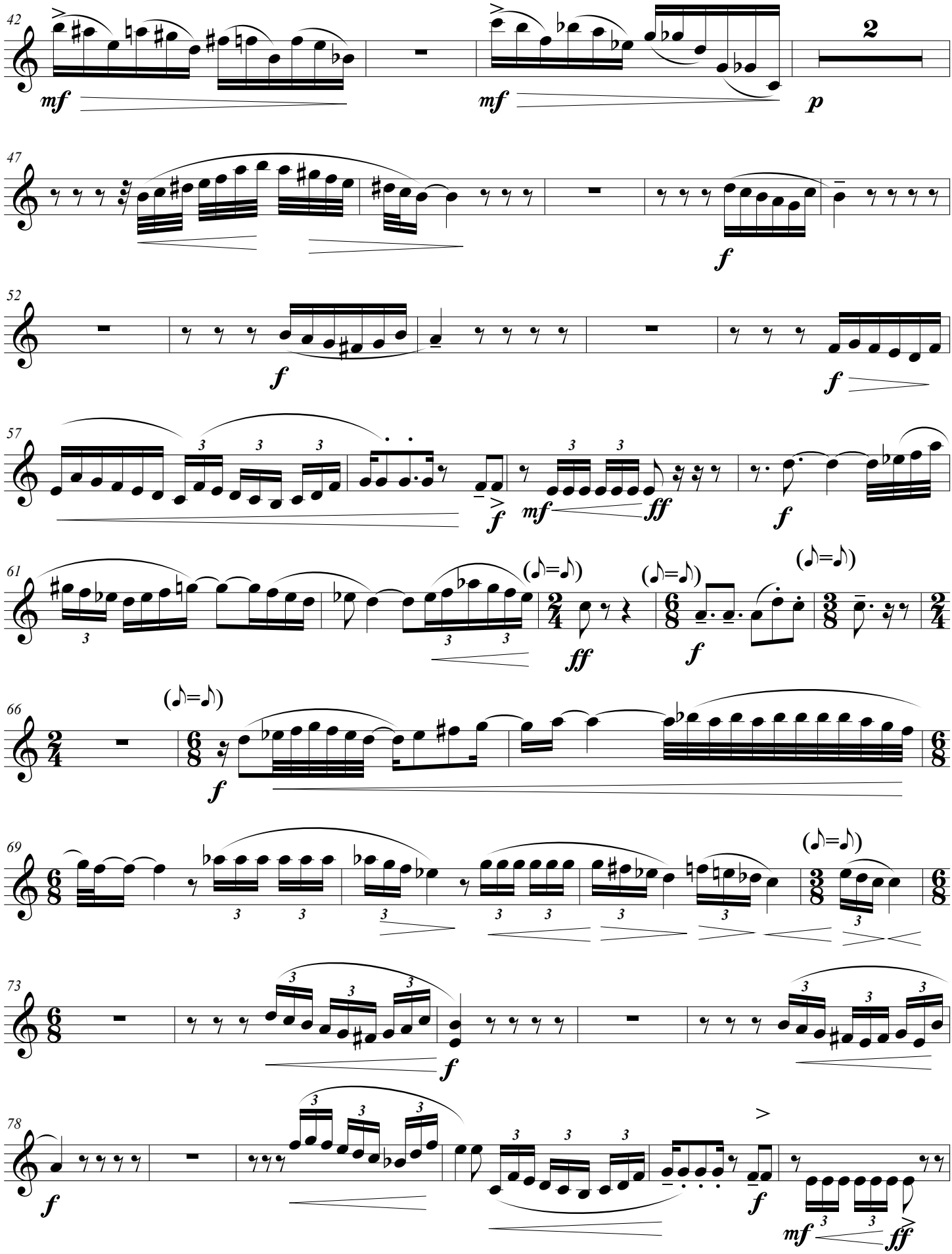
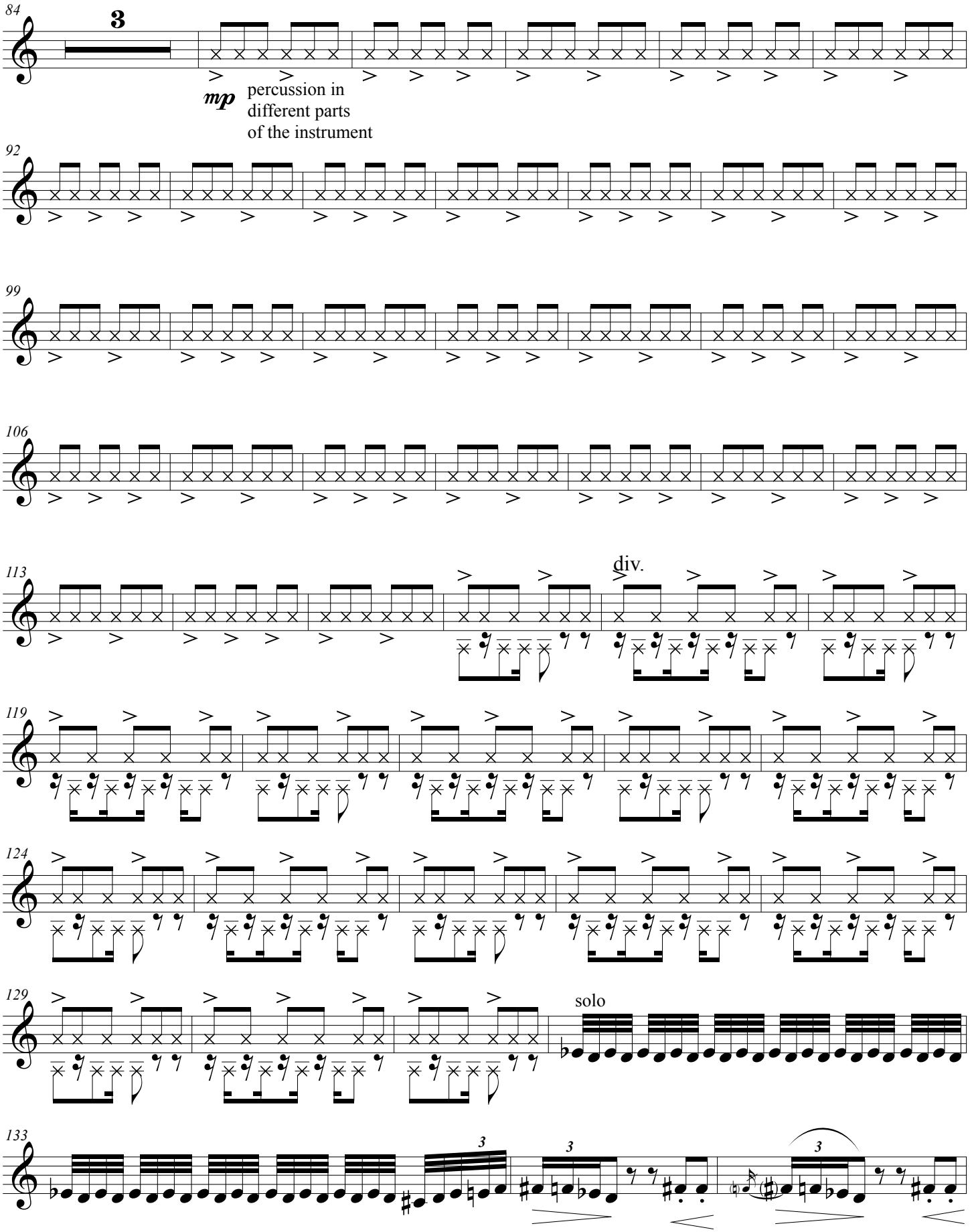
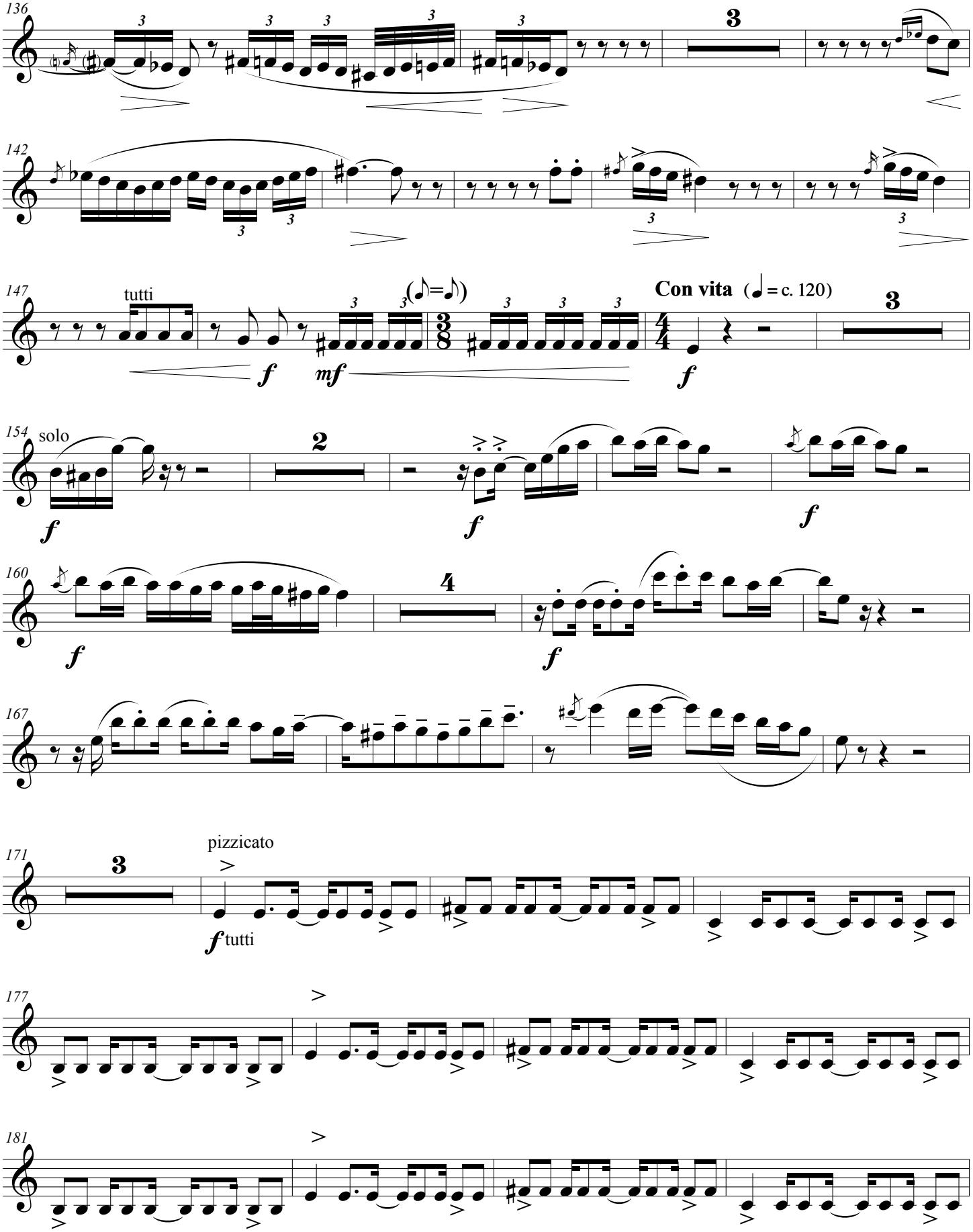
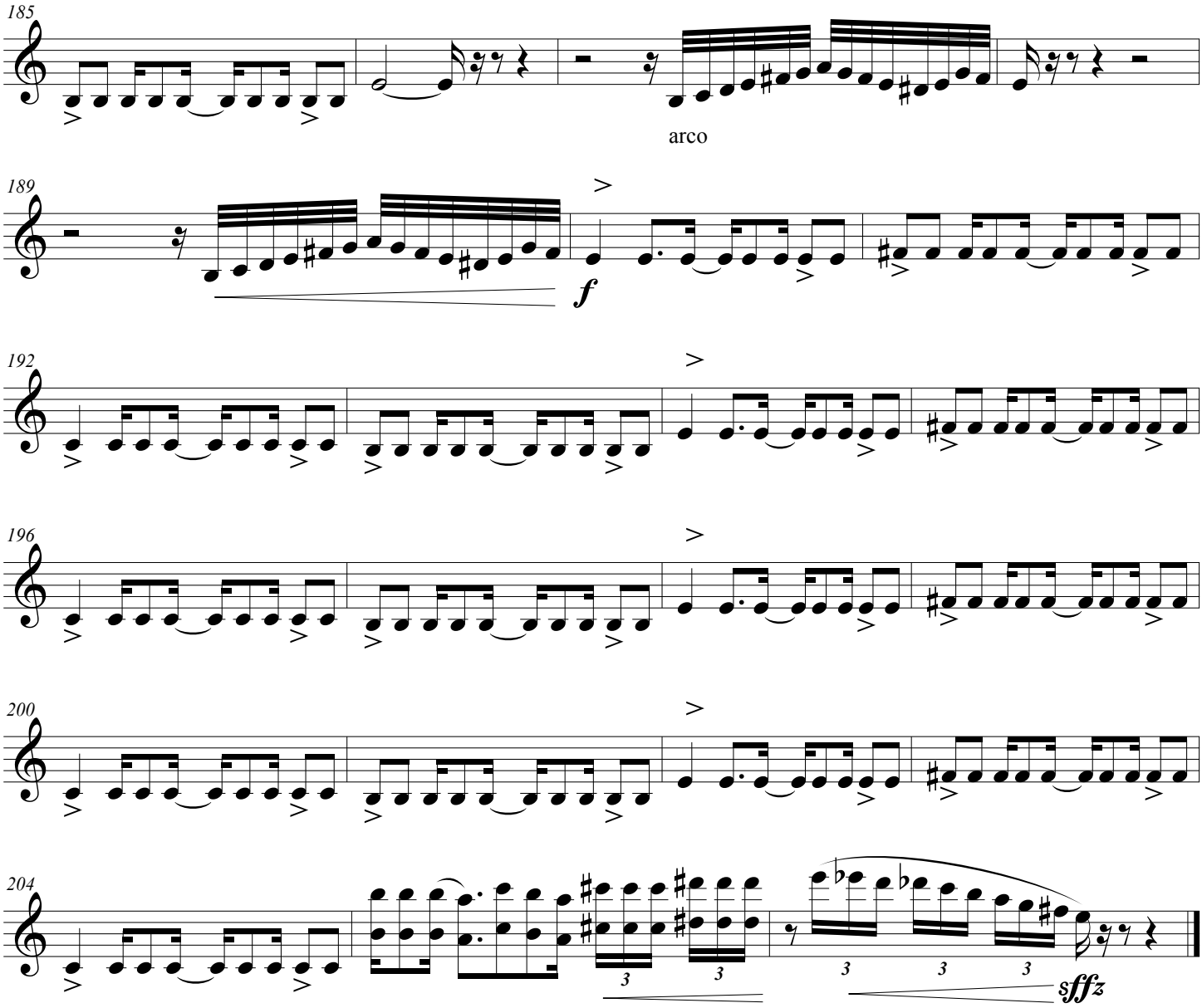
Edition last revised on 15/1/2016

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Double bass part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.


42
mf
mf
2
p
47
f
52
f
f
57
f
mf
ff
f
61
(♪=♪)
ff
(♪=♪)
f
(♪=♪)
66
(♪=♪)
f
69
(♪=♪)
73
f
78
f
f
mf
ff


84
3
mp
percussion in
different parts
of the instrument
92
99
106
113
div.
119
124
129
solo
133
3
3
3


136
142
147
tutti
f
mf
Con vita (♩= c. 120)
154
solo
160
167
171
pizzicato
f tutti
177
181


185
arco
189
f
192
196
200
204
3
3
3
3
sfffz

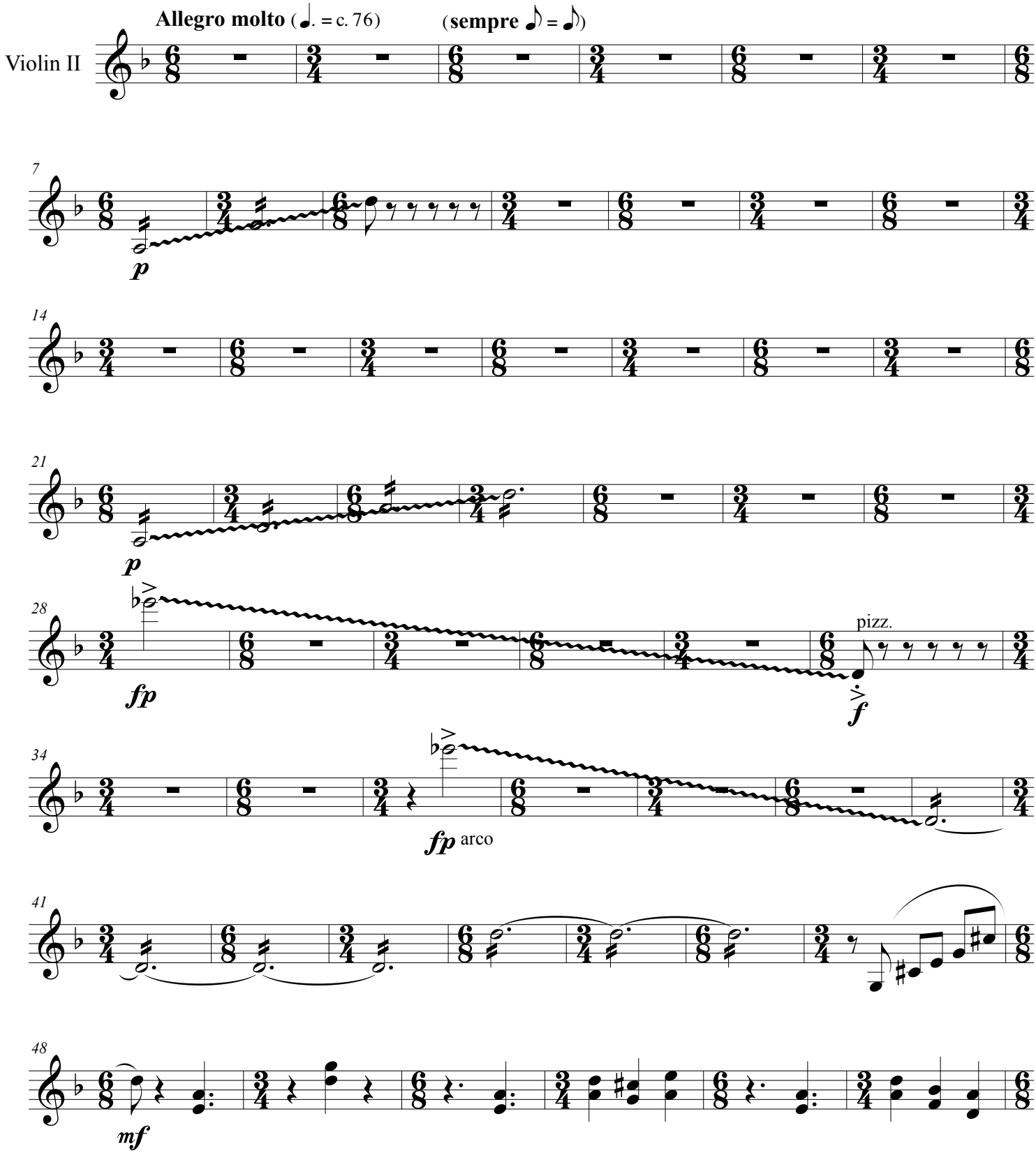
Four dances from Iberia

for accordion and string orchestra

I- BREHME

(2016)

Gorka Hermosa
(1976-)



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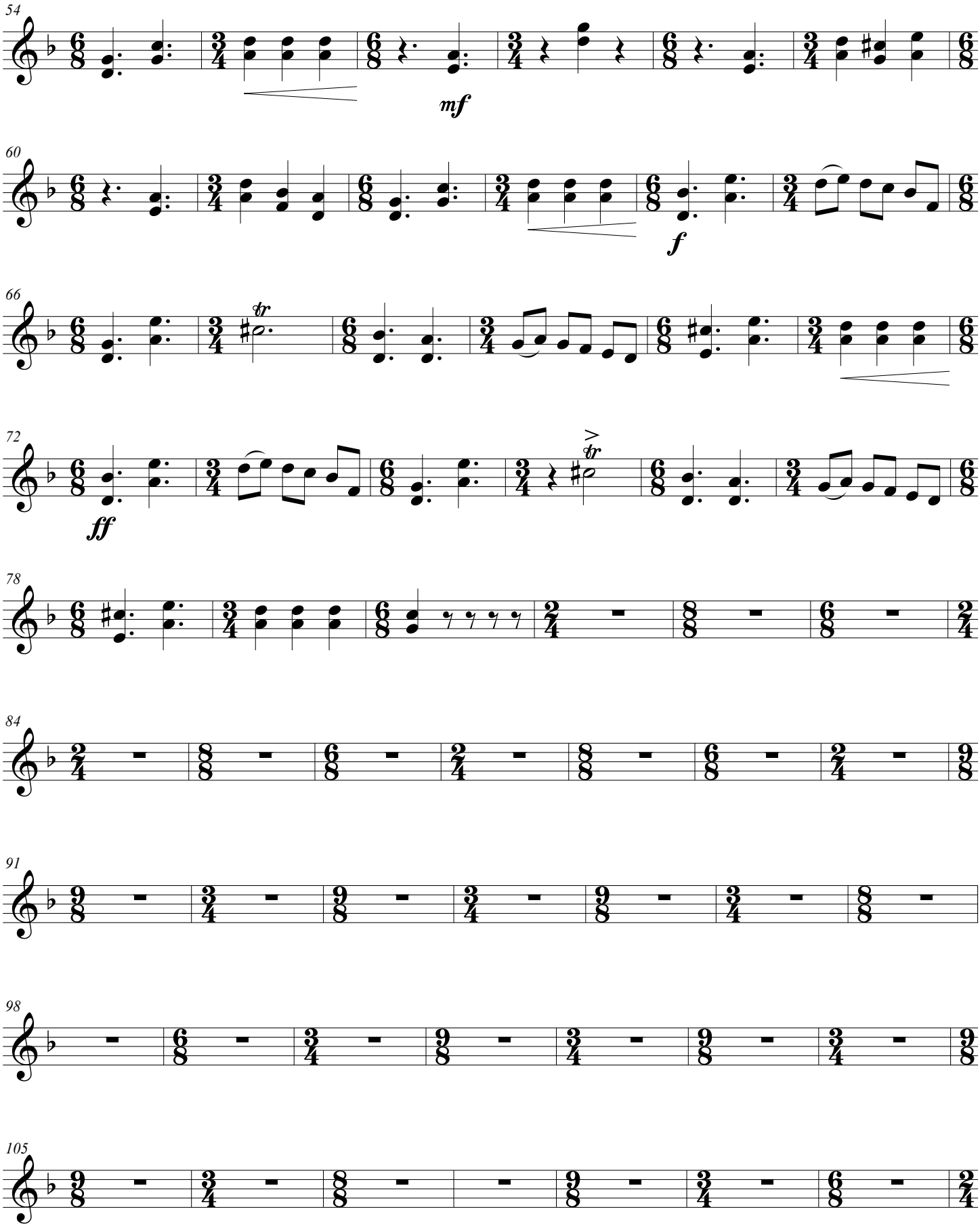
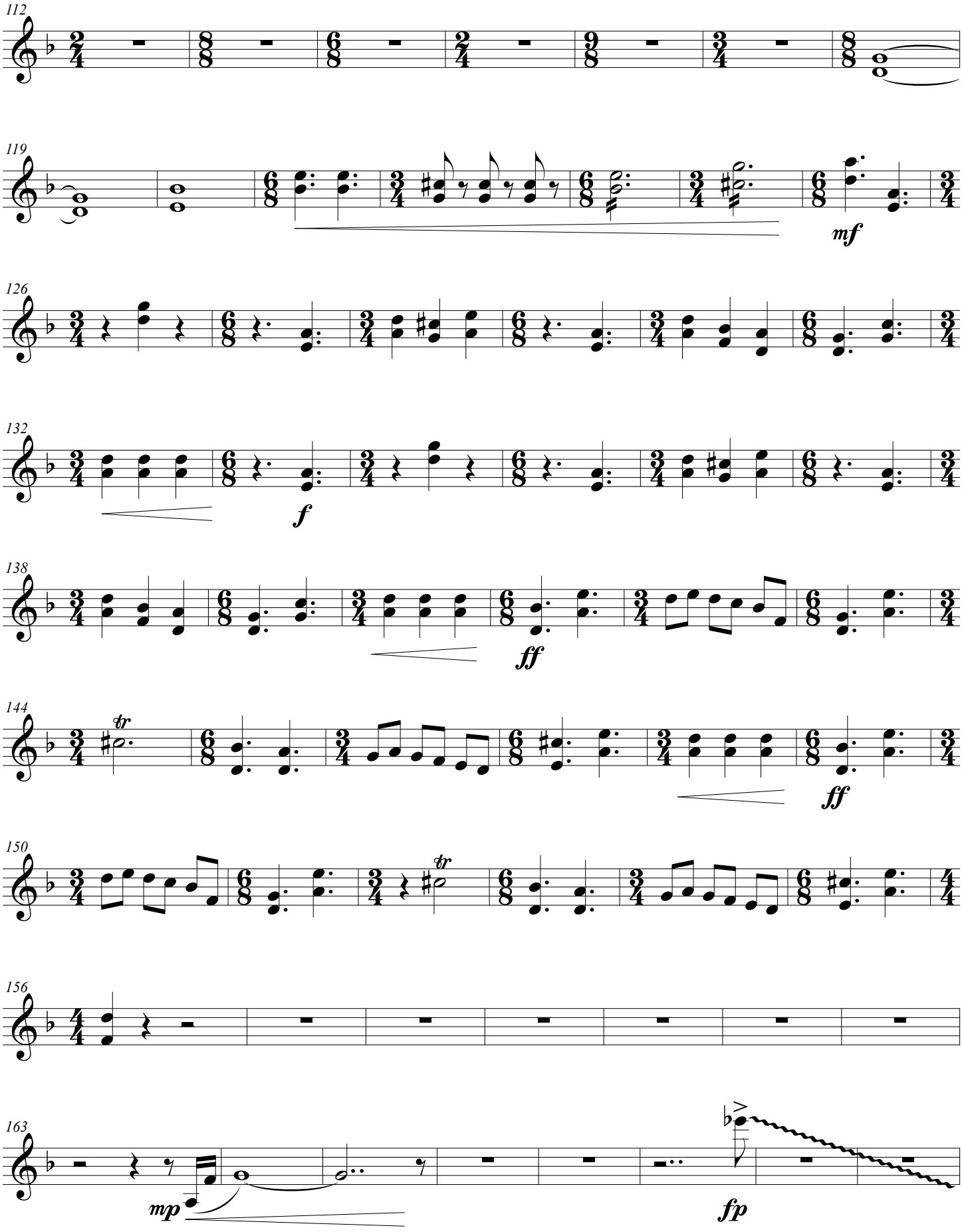
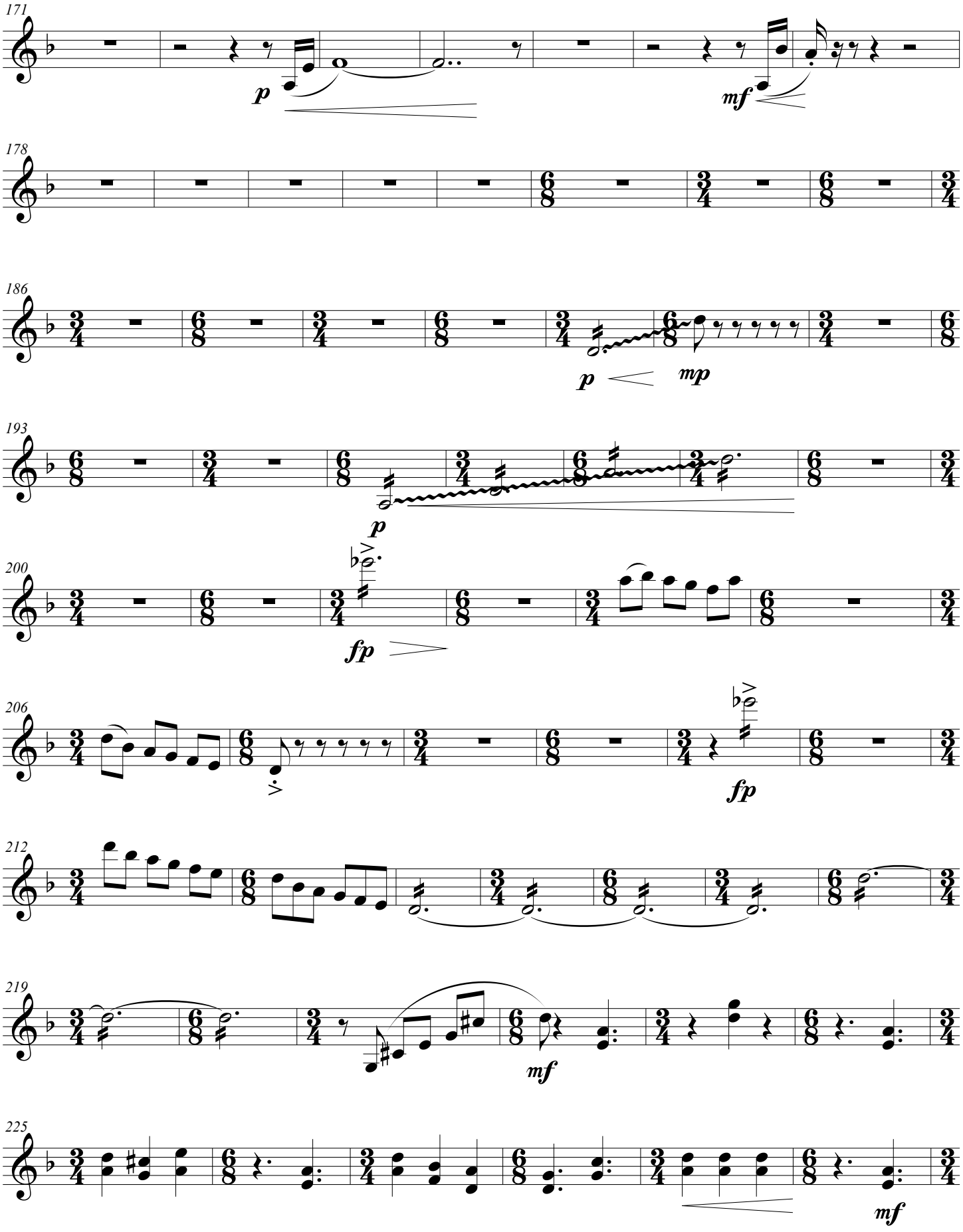
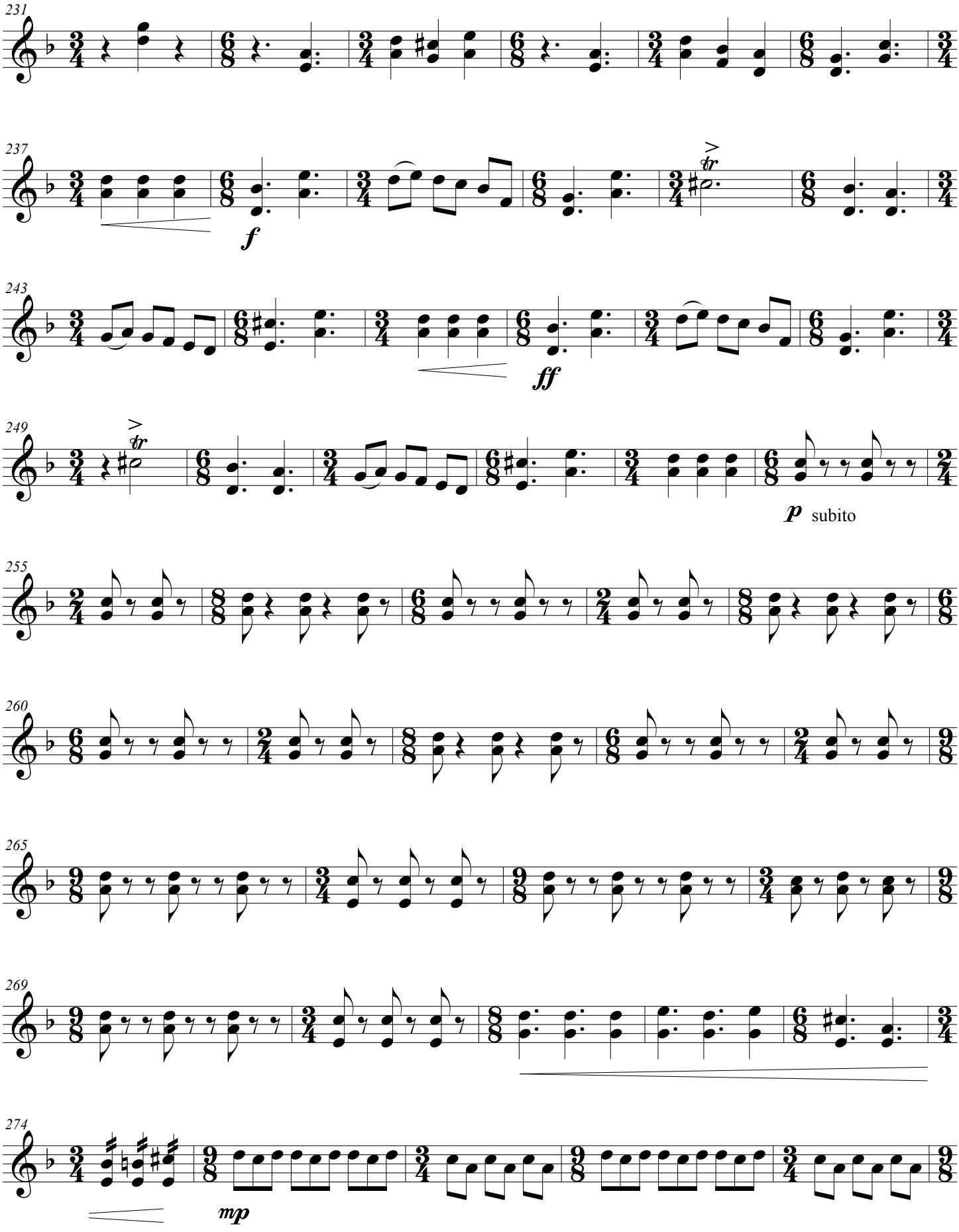
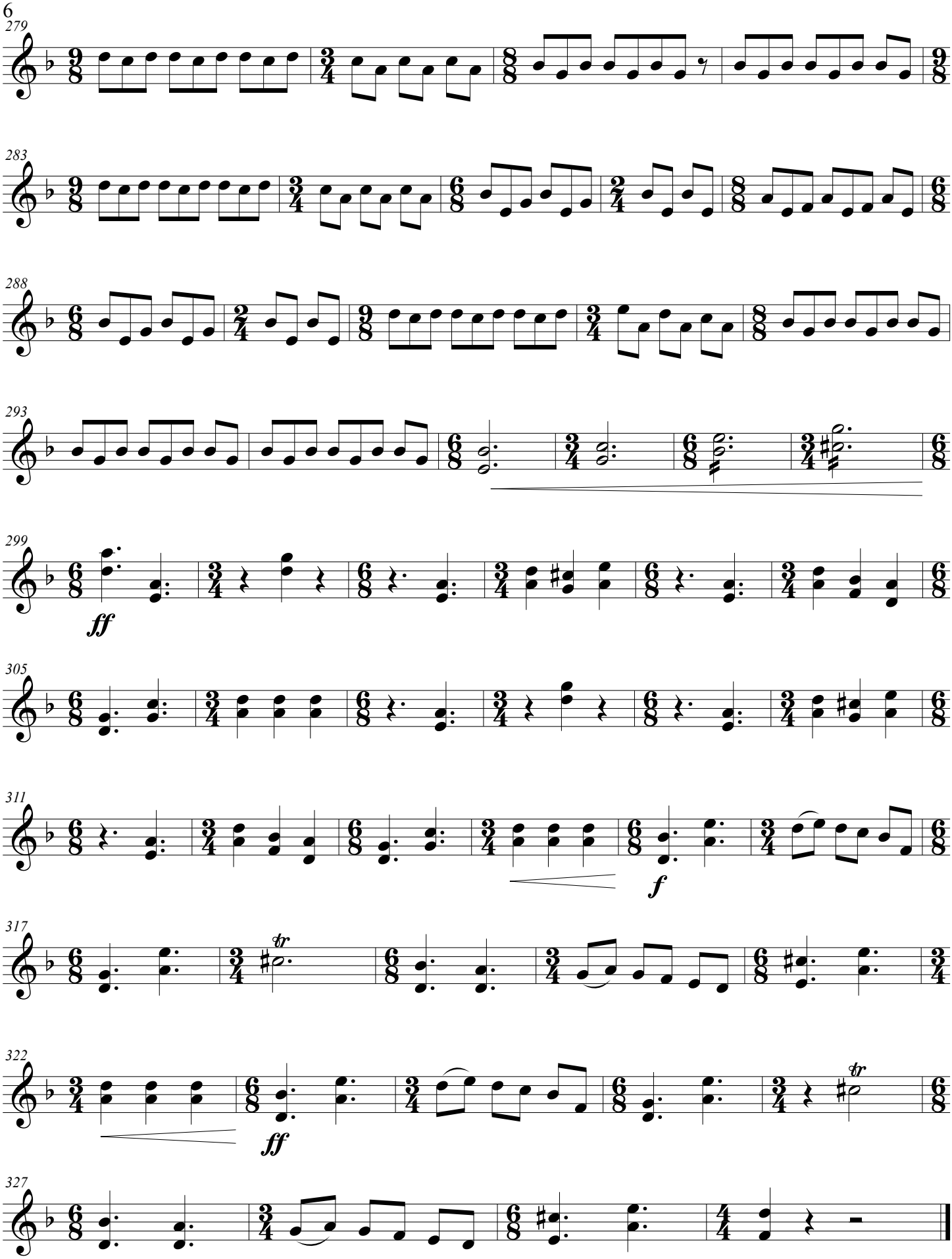

54
mf
60
f
66
tr
72
ff
tr
78
84
91
98
105


112
119
mf
126
132
f
138
ff
144
tr
ff
150
tr
156
163
mp
fp


171
p
mf
178
186
p
mp
193
p
200
fp
206
fp
212
219
mf
225
mf


231
237
f
243
ff
249
p subito
255
260
265
269
274
mp


279
283
288
293
299
ff
305
311
f
317
322
ff
327

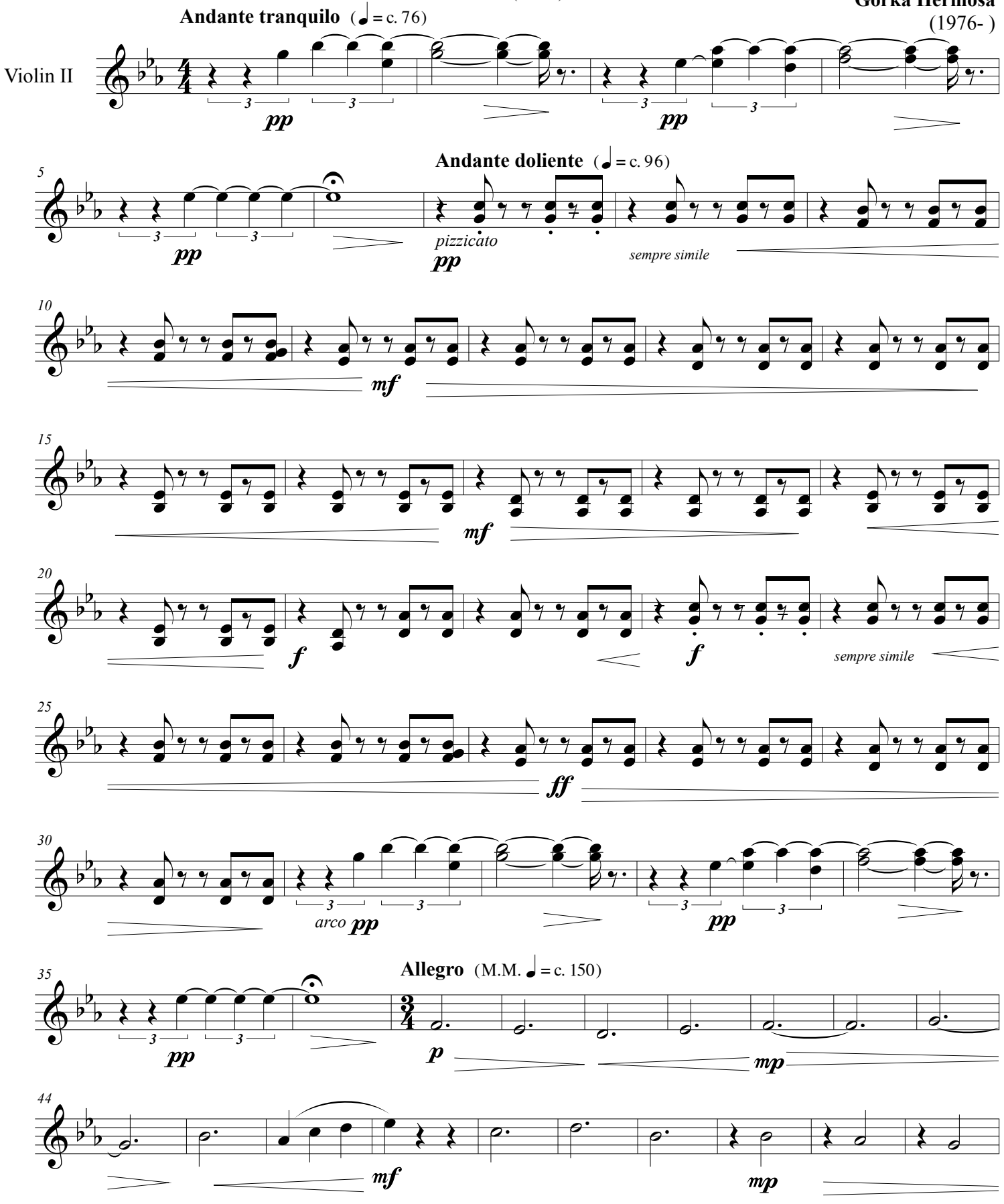
Four dances from Iberia

(for accordion and string orchestra)

II- SAUDADE ÁRTICA

(2016)

Gorka Hermosa
(1976-)



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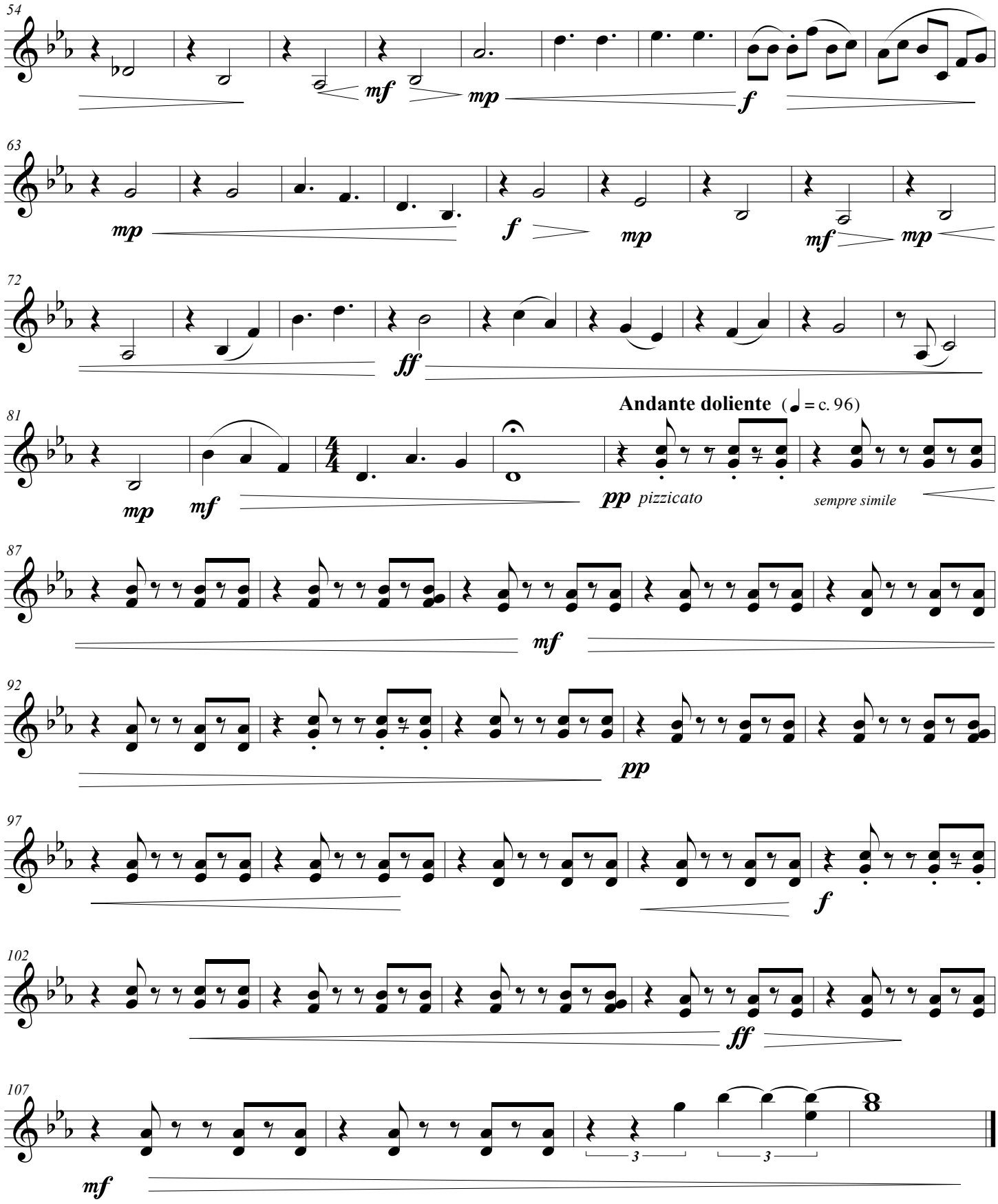
Edition last revised on 9/1/2016


54
mf
mp
f
63
mp
f
mp
mf
mp
72
ff
81
Andante doliente (♩ = c. 96)
mp
mf
pp pizzicato
sempre simile
87
mf
92
pp
97
f
102
ff
107
mf
3
3

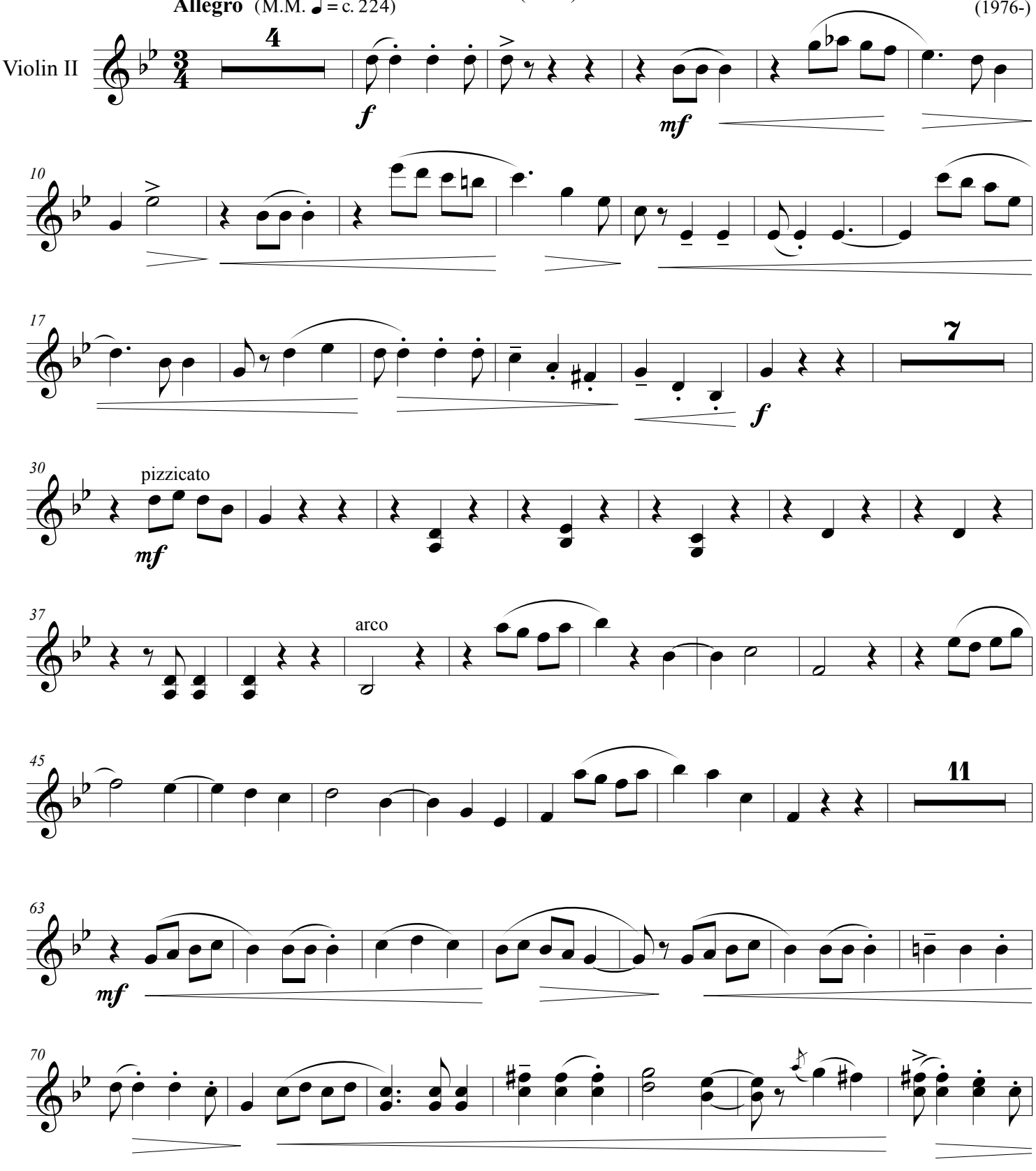
Four dances from Iberia

(for accordion and string orchestra)

III - ZELAIA

(2016)

Gorka Hermosa
(1976-)



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Ediciones Nubero

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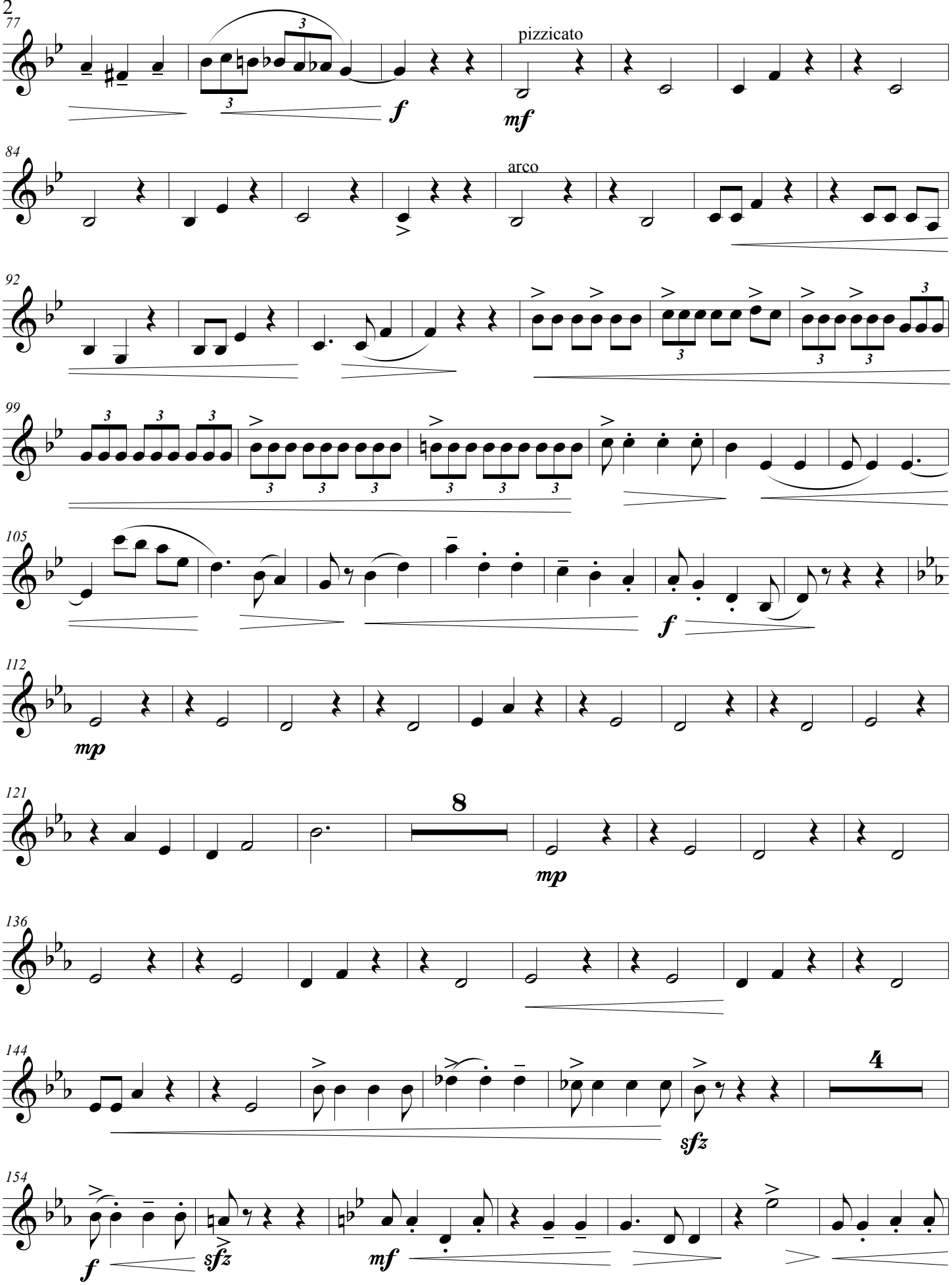
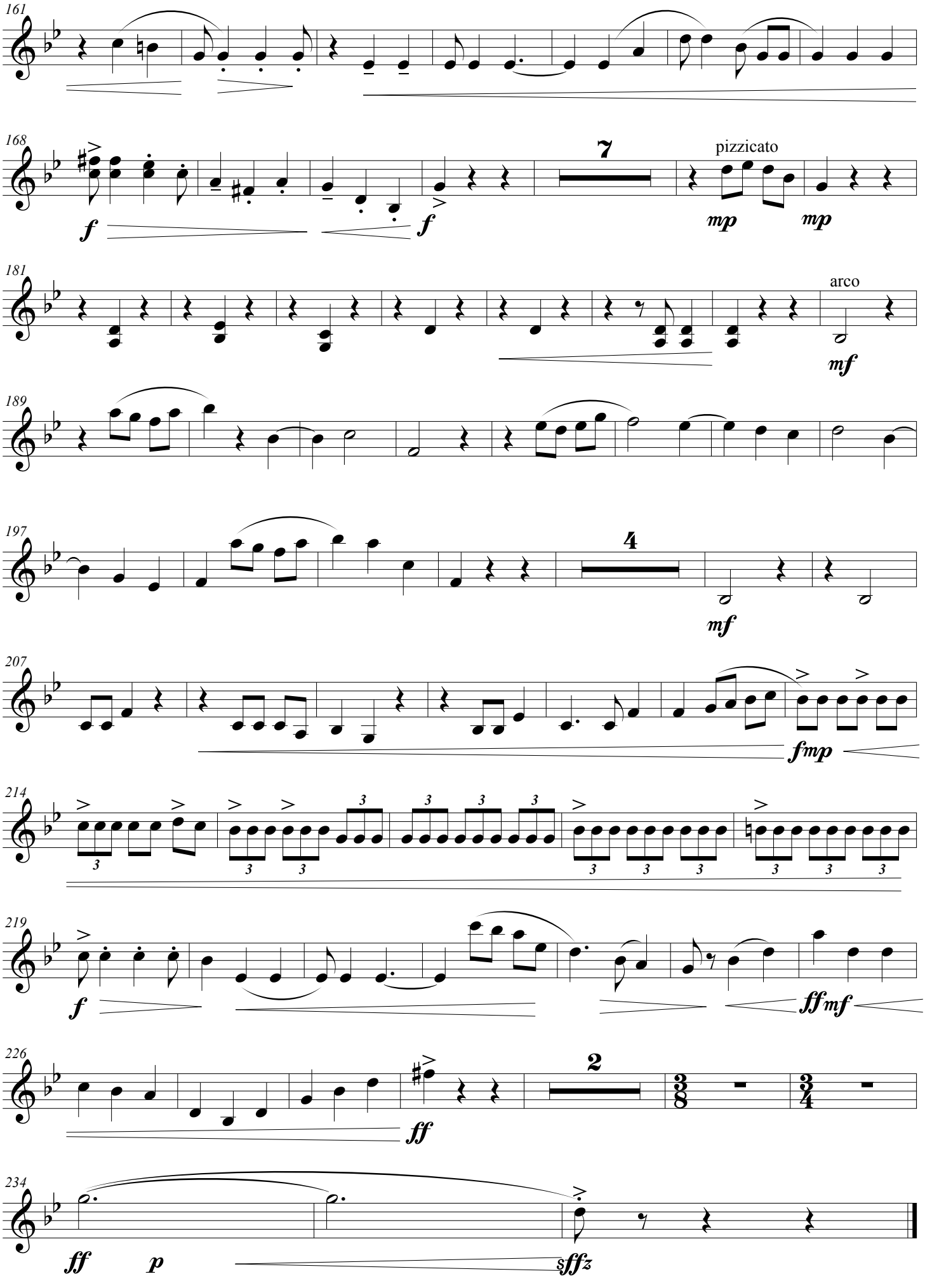
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 28/2/2016.

III - ZELAIA


77
pizzicato
f
mf
84
arco
92
99
105
f
112
mp
121
8
mp
136
144
4
sfz
154
f
sfz
mf


161
168
7
pizzicato
mp
mp
f
f
181
arco
mf
189
197
4
mf
207
fmp
214
219
f
ffmf
226
2
ff
234
ff
p
sffz

Four dances from Iberia

(for accordion and string orchestra)

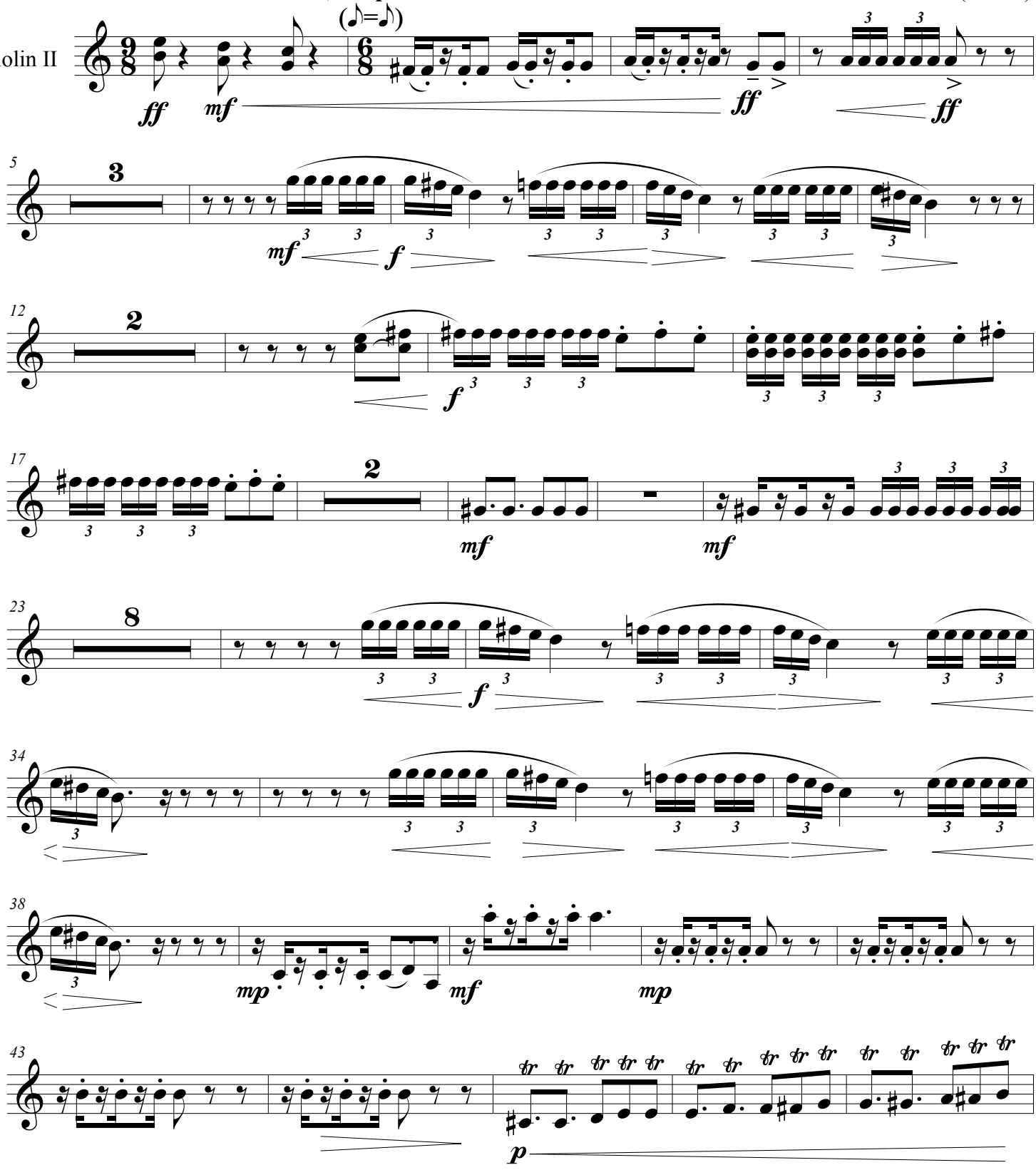
IV- PACO

(2016)

Gorka Hermosa
(1976-)

Flamencamente, sempre senza rubato (♩. = c. 80)

Violin II



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Edition last revised on 15/1/2016
Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
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Double bass part arranged by Javier Mayor and Gorka Hermosa
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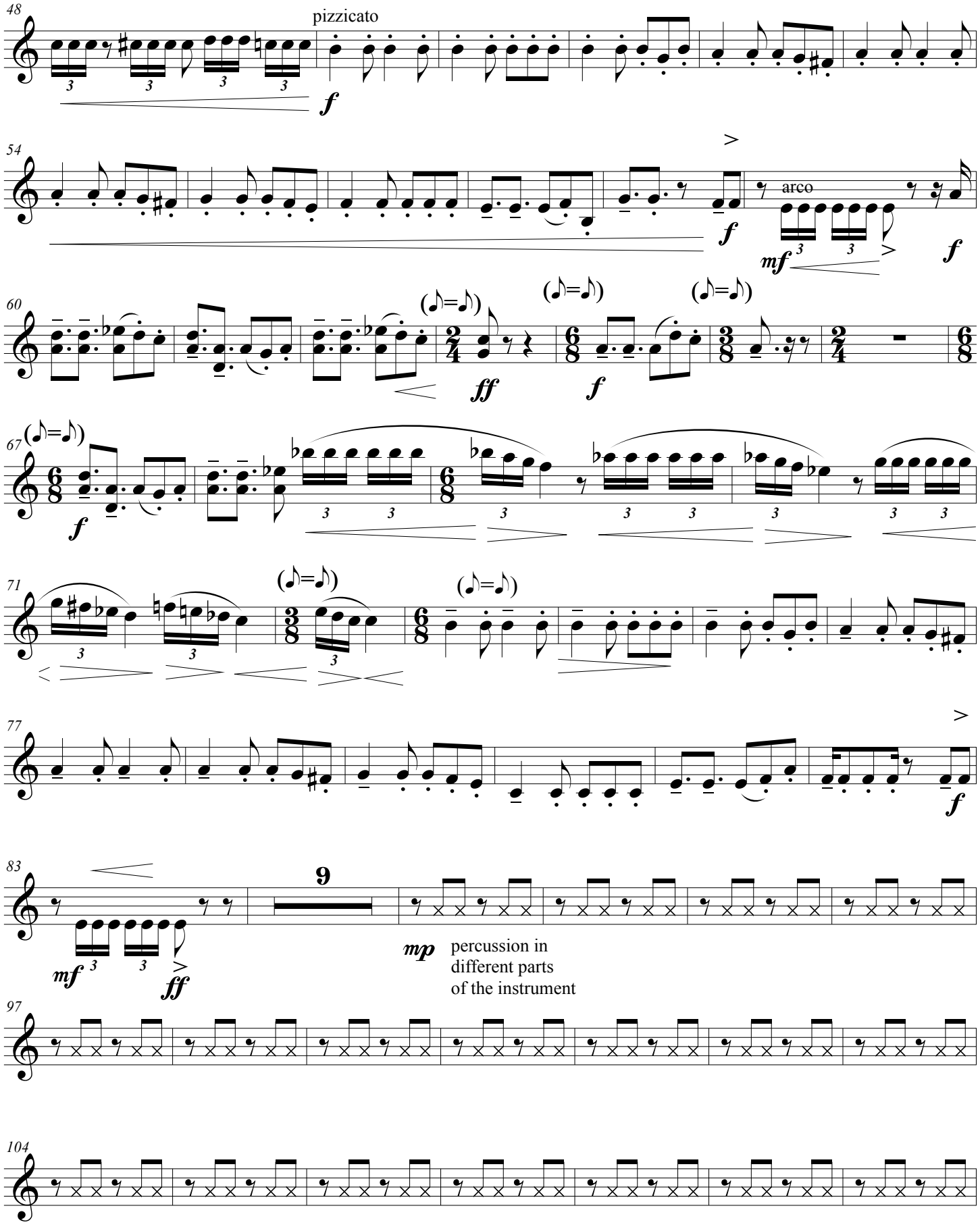
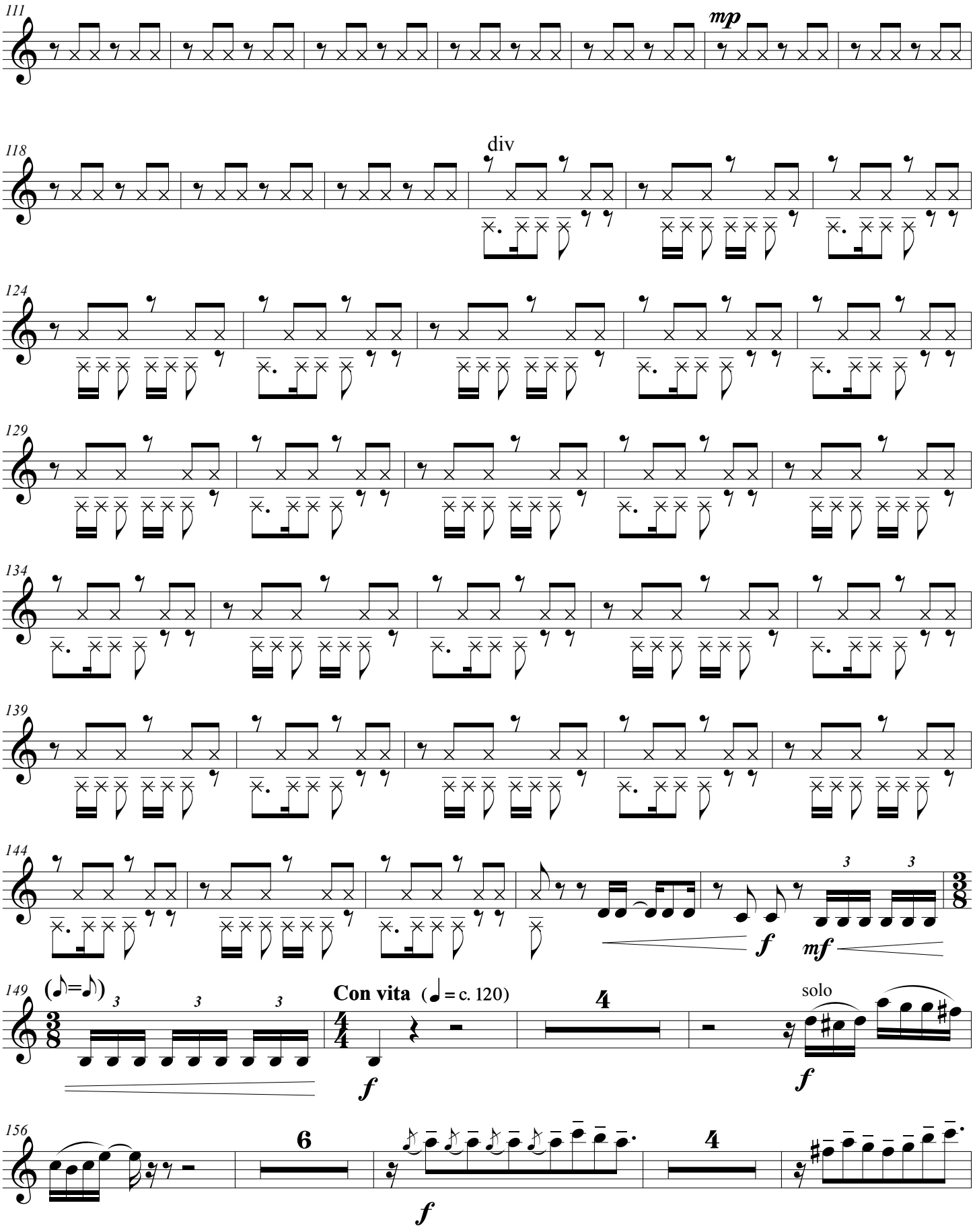
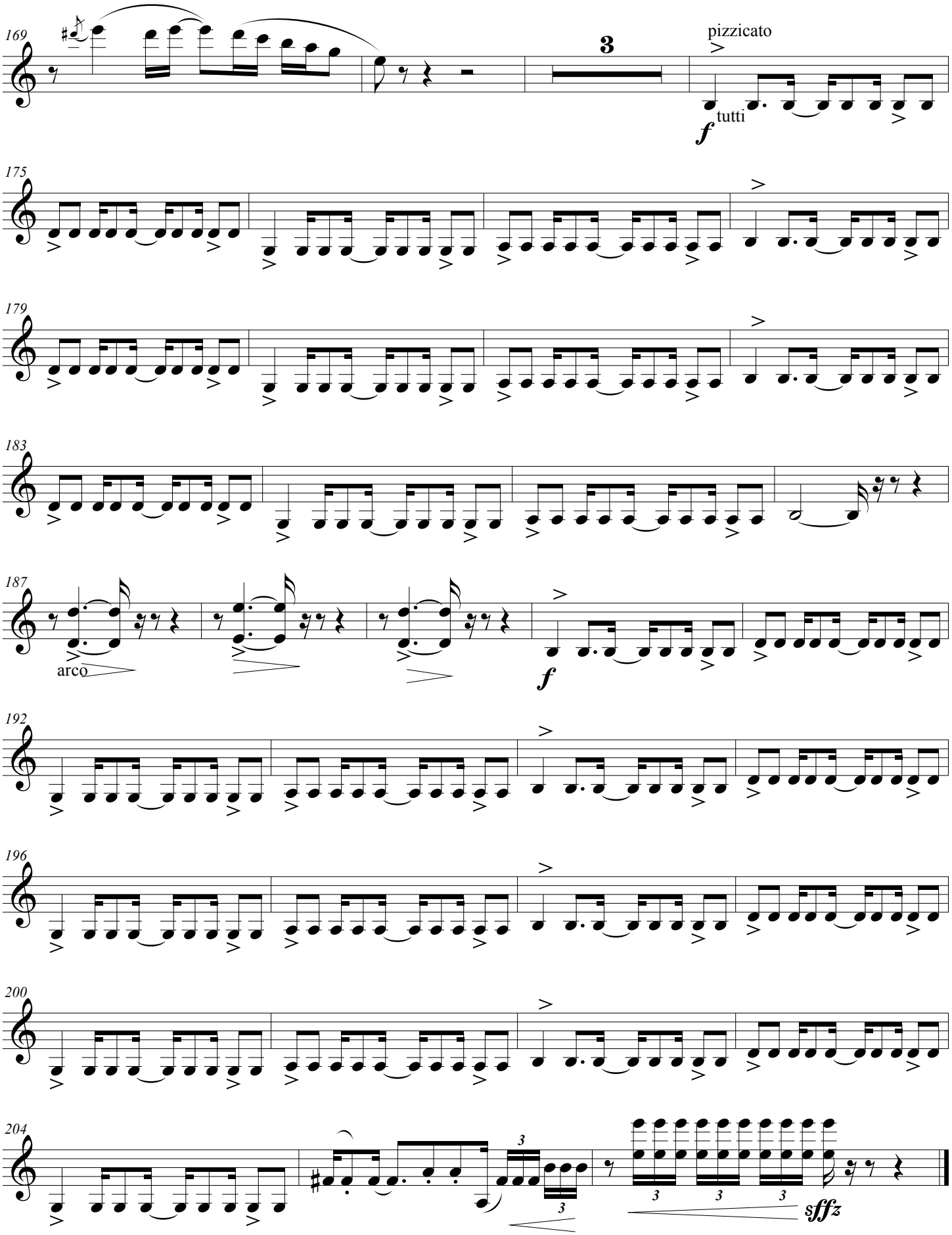

48
pizzicato
f
54
arco
mf
f
60
ff
f
67
f
71
77
f
83
9
mf
ff
mp
percussion in
different parts
of the instrument
97
104


111
mp
118
div
124
129
134
139
144
f
mf
149
(♪=♪)
Con vita (♩= c. 120)
f
solo
f
156
f


169
3
pizzicato
f
tutti
175
179
183
187
arco
f
192
196
200
204
3
3
3
3
sffz

Four dances from Iberia

for accordion and string orchestra

I- BREHME

(2016)

Gorka Hermosa
(1976-)

Allegro molto (♩. = c. 76) (**sempre** ♪ = ♪)

Viola

p

7

14

21

mp

p

27

33

39

46

mf

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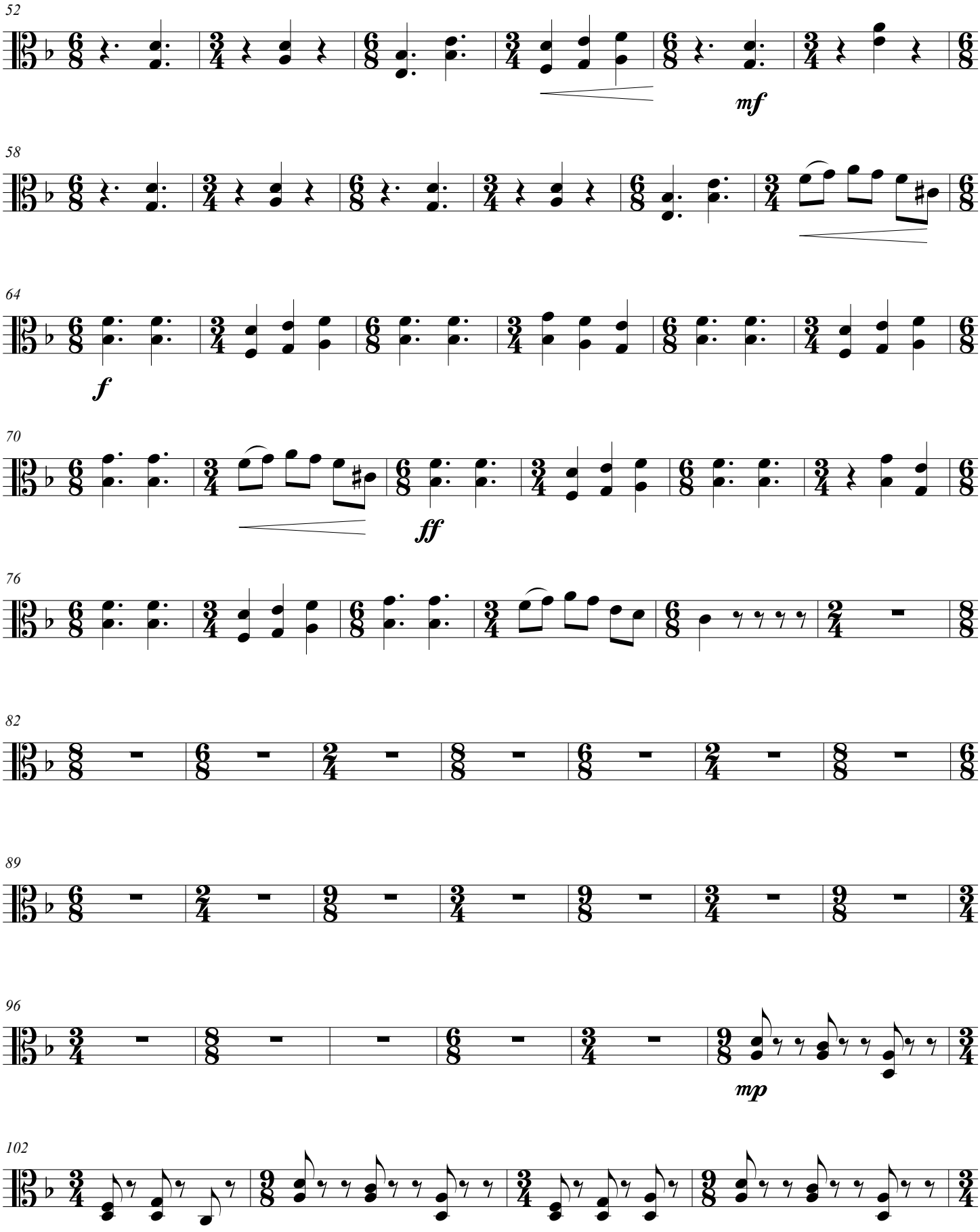
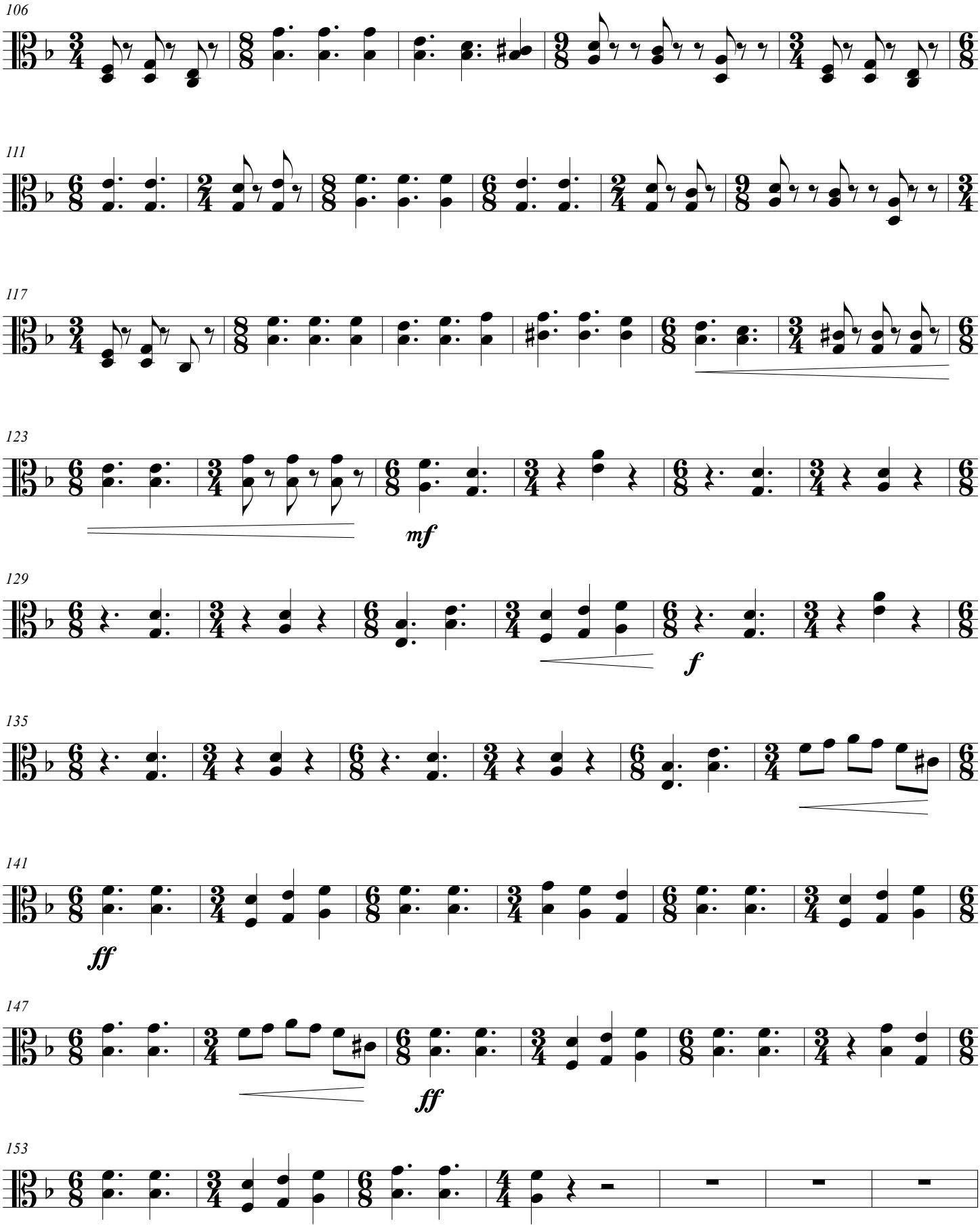
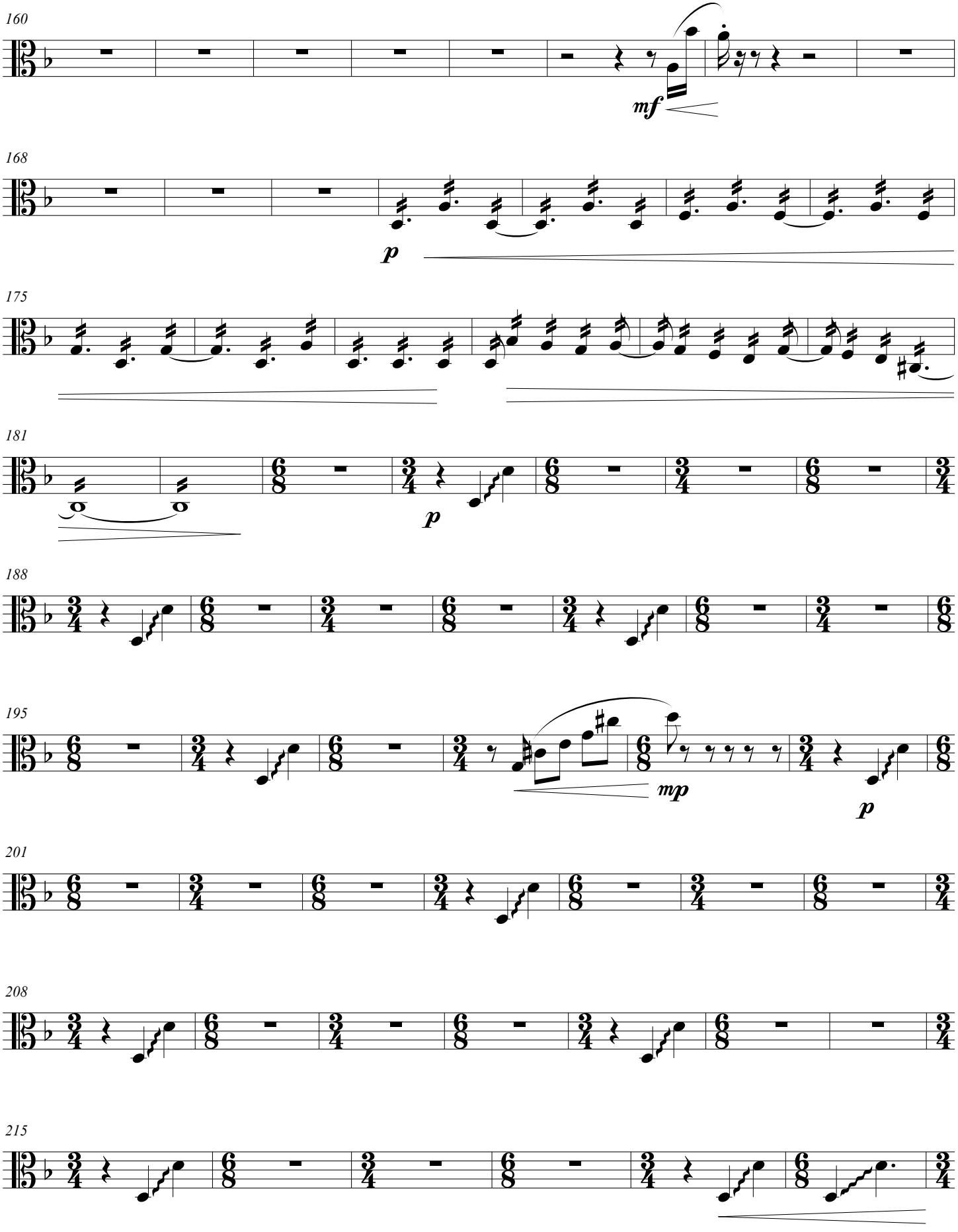
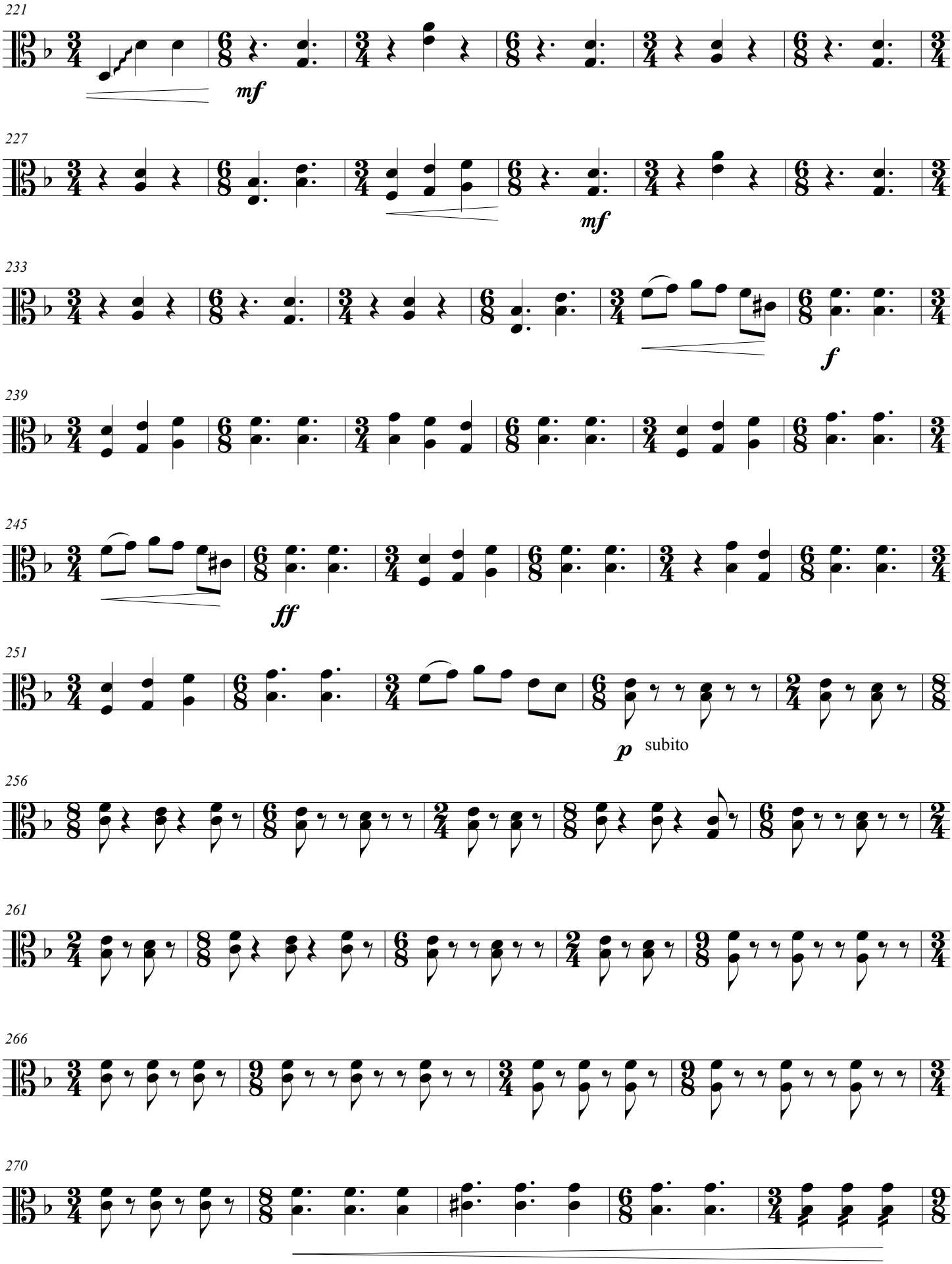
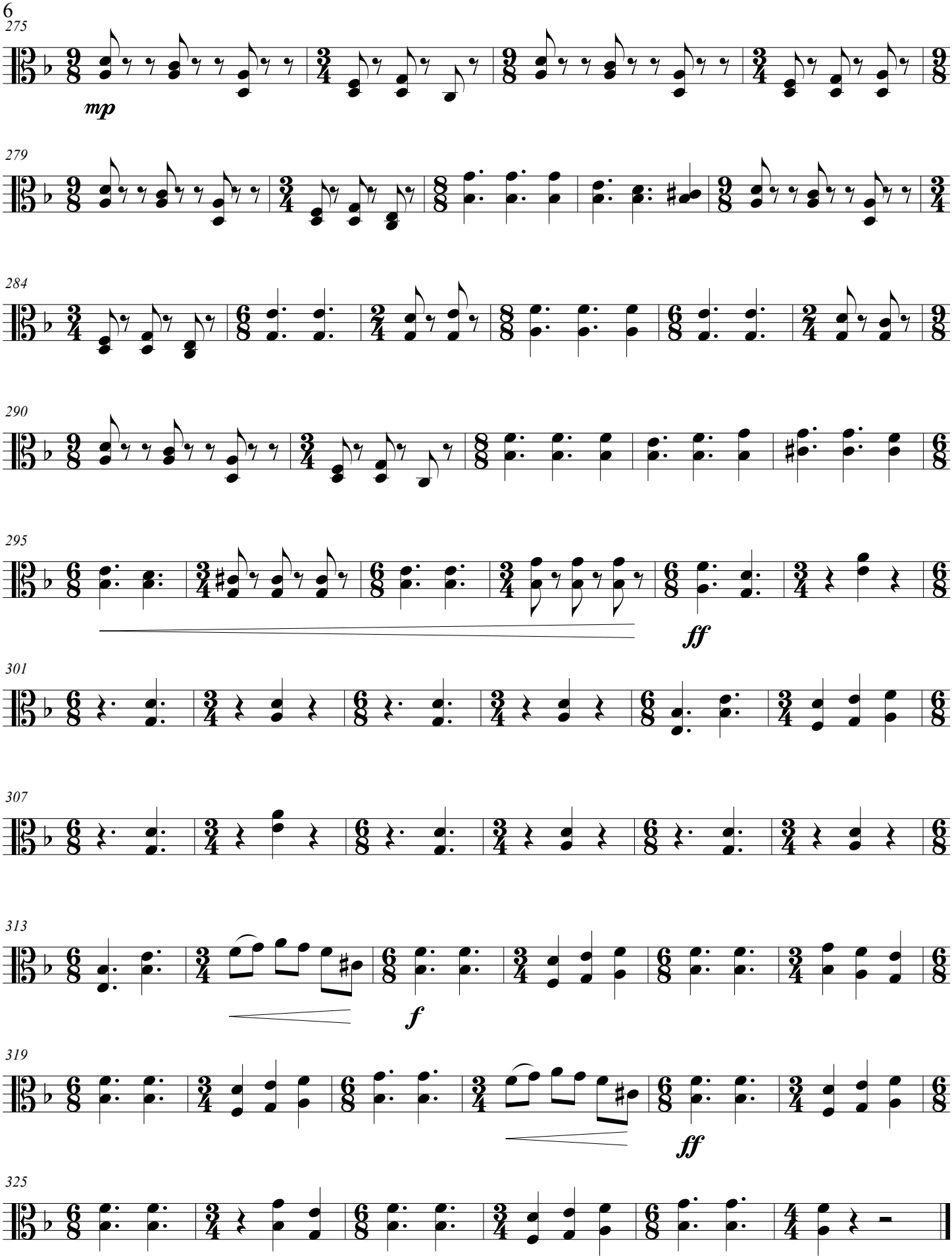
Edition last revised on 5/1/2016


52
mf
58
64
f
70
ff
76
82
89
96
mp
102


106
111
117
123
mf
129
f
135
141
ff
147
ff
153


160
mf
168
p
175
181
p
188
195
mp
p
201
208
215


221
mf
227
mf
233
f
239
245
ff
251
p
subito
256
261
266
270


275
mp
279
284
290
295
ff
301
307
313
f
319
ff
325

Four dances from Iberia

(for accordion and string orchestra)

II- SAUDADE ÁRTICA

(2016)

Gorka Hermosa
(1976-)

Andante tranquilo (♩ = c. 76)

Viola

pp

pp

5

Andante doliente (♩ = c. 96)

pp

pizzicato

pp

sempre simile

10

mf

15

mf

20

f

f

sempre simile

25

ff

30

pp *arco*

pp

35

Allegro (M.M. ♩ = c. 150)

pp

p

mp

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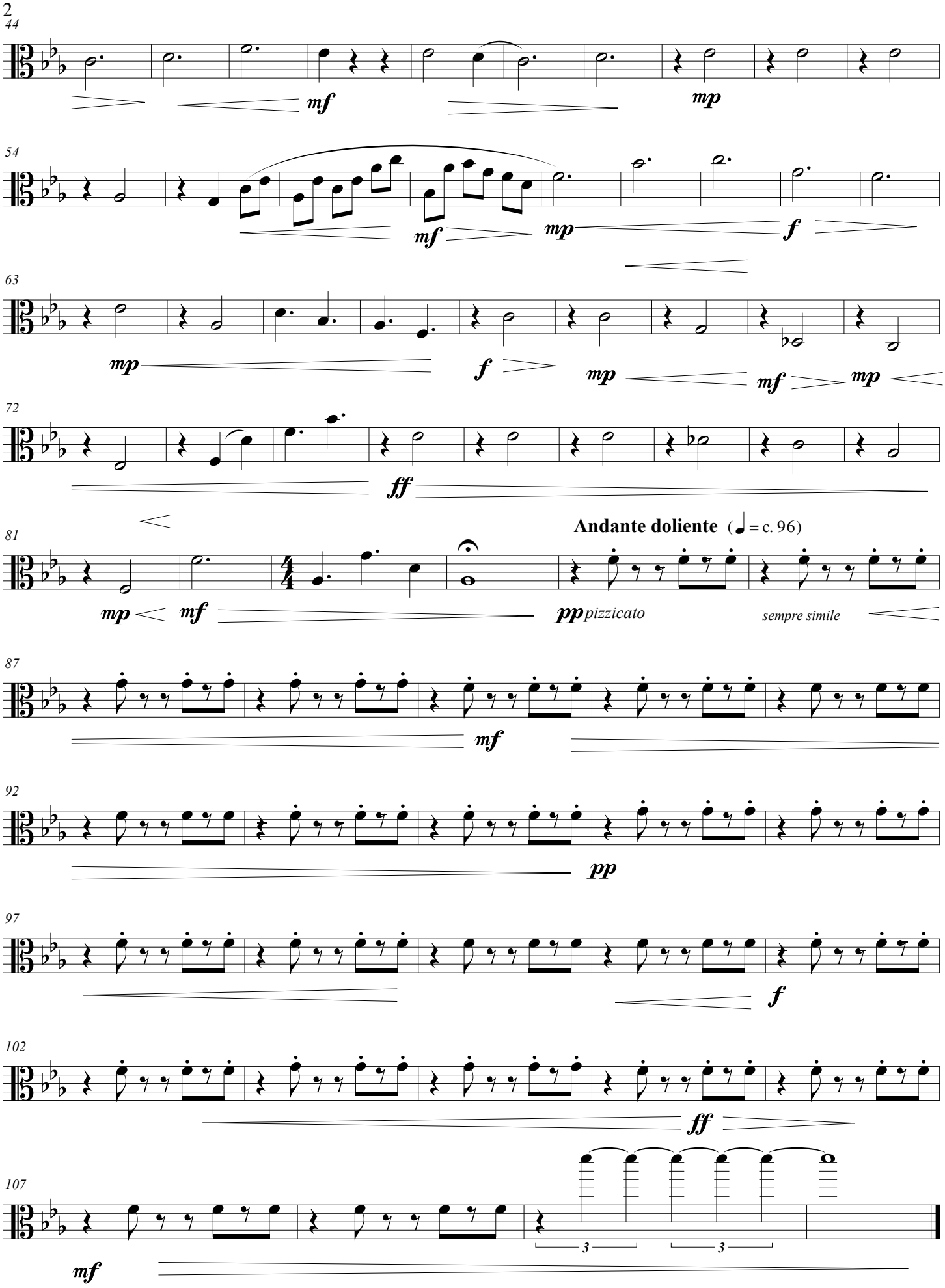
Edition last revised on 9/1/2016


44
mf
mp
54
mf
mp
f
63
mp
f
mp
mf
mp
72
ff
81
Andante doliente (♩= c. 96)
mp
mf
pp pizzicato
sempre simile
87
mf
92
pp
97
f
102
ff
107
3
3
mf

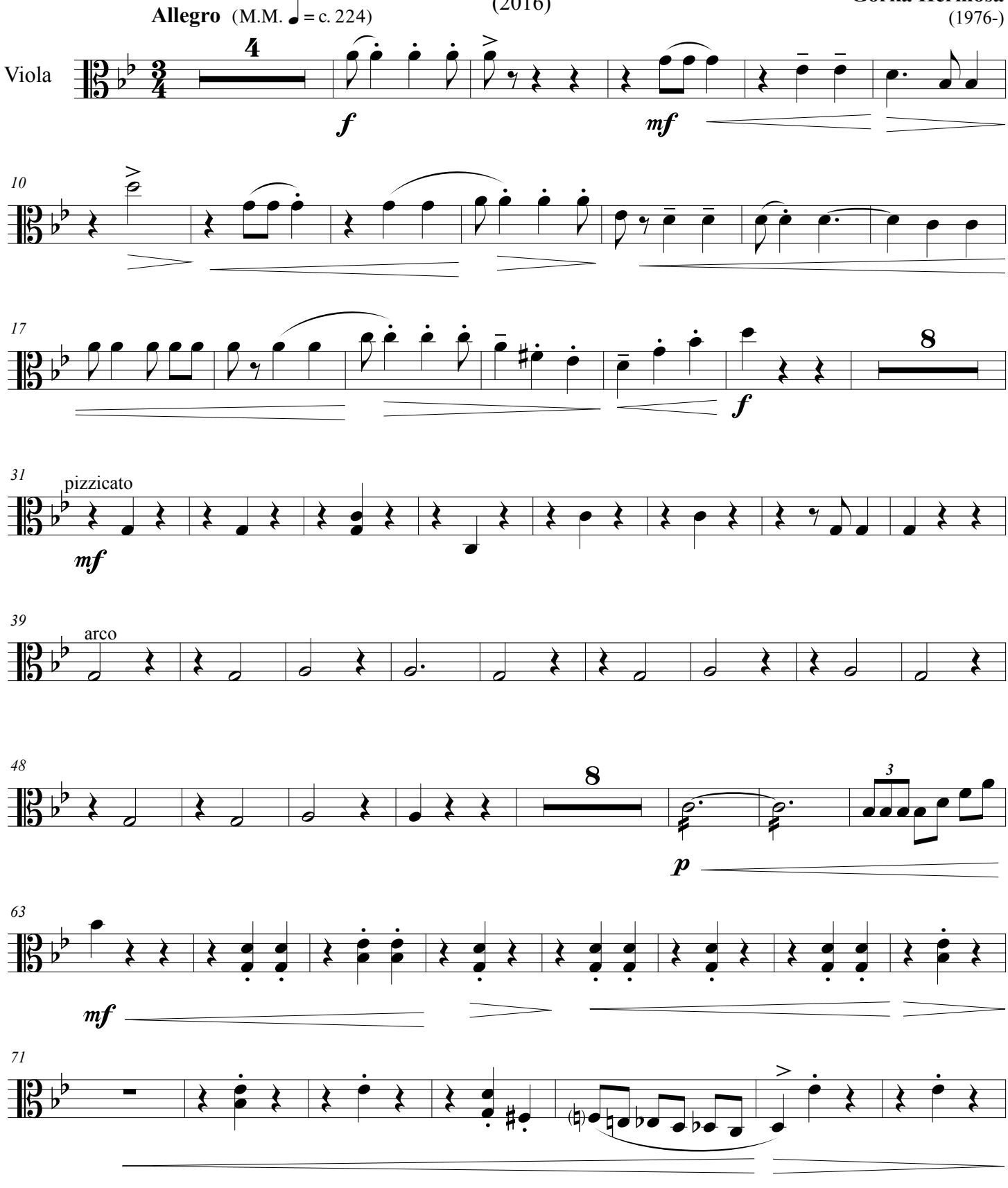
Four dances from Iberia

(for accordion and string orchestra)

III - ZELAIA

(2016)

Gorka Hermosa
(1976-)



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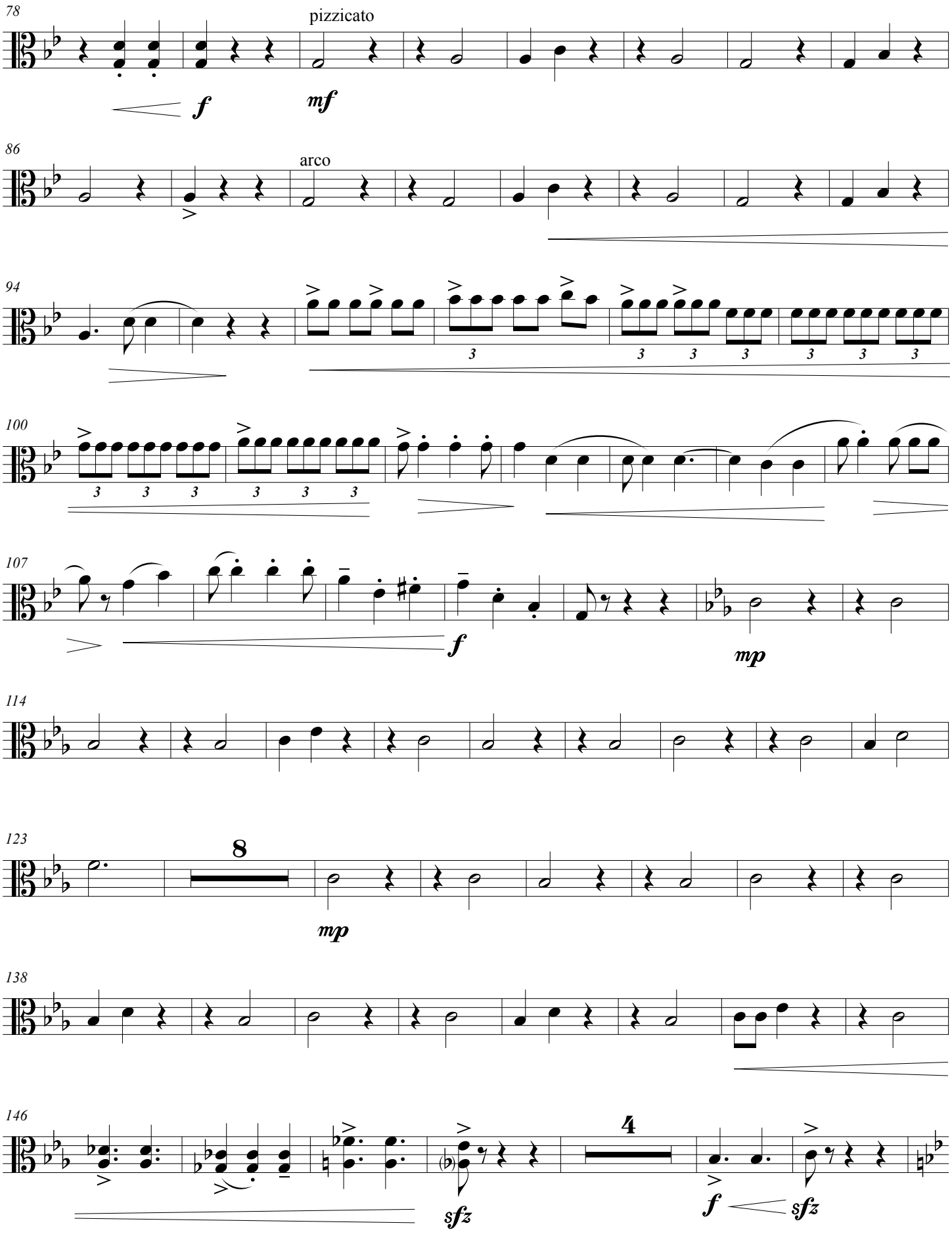
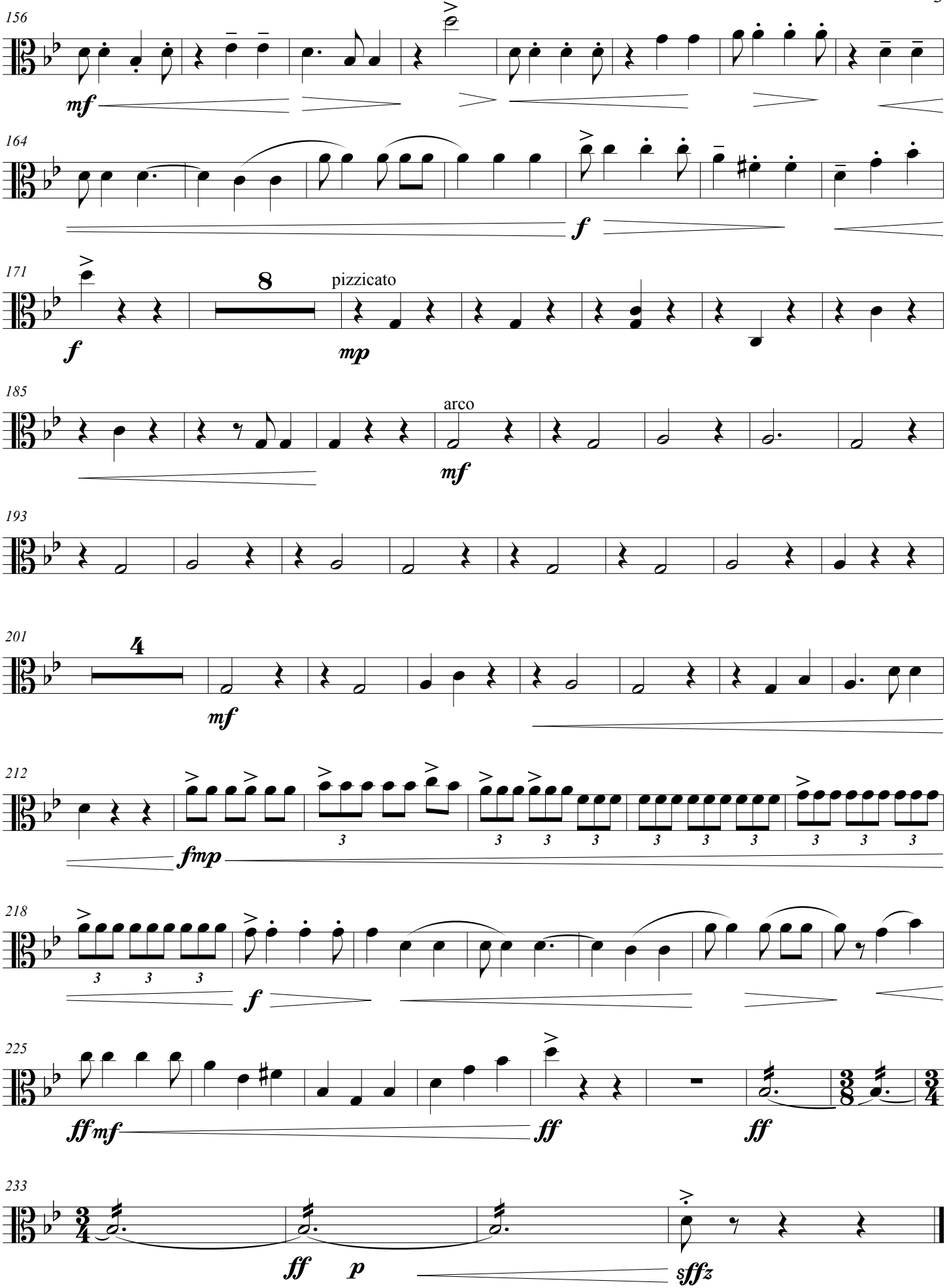
III - ZELAIA


78
pizzicato
f
mf
86
arco
94
3
100
3
107
f
mp
114
123
8
mp
138
146
4
sfz
f
sfz


156
mf
164
f
171
f
8
pizzicato
mp
185
arco
mf
193
201
4
mf
212
fmp
218
f
225
ff mf
ff
ff
233
ff
p
sfffz

Four dances from Iberia

(for accordion and string orchestra)

IV- PACO

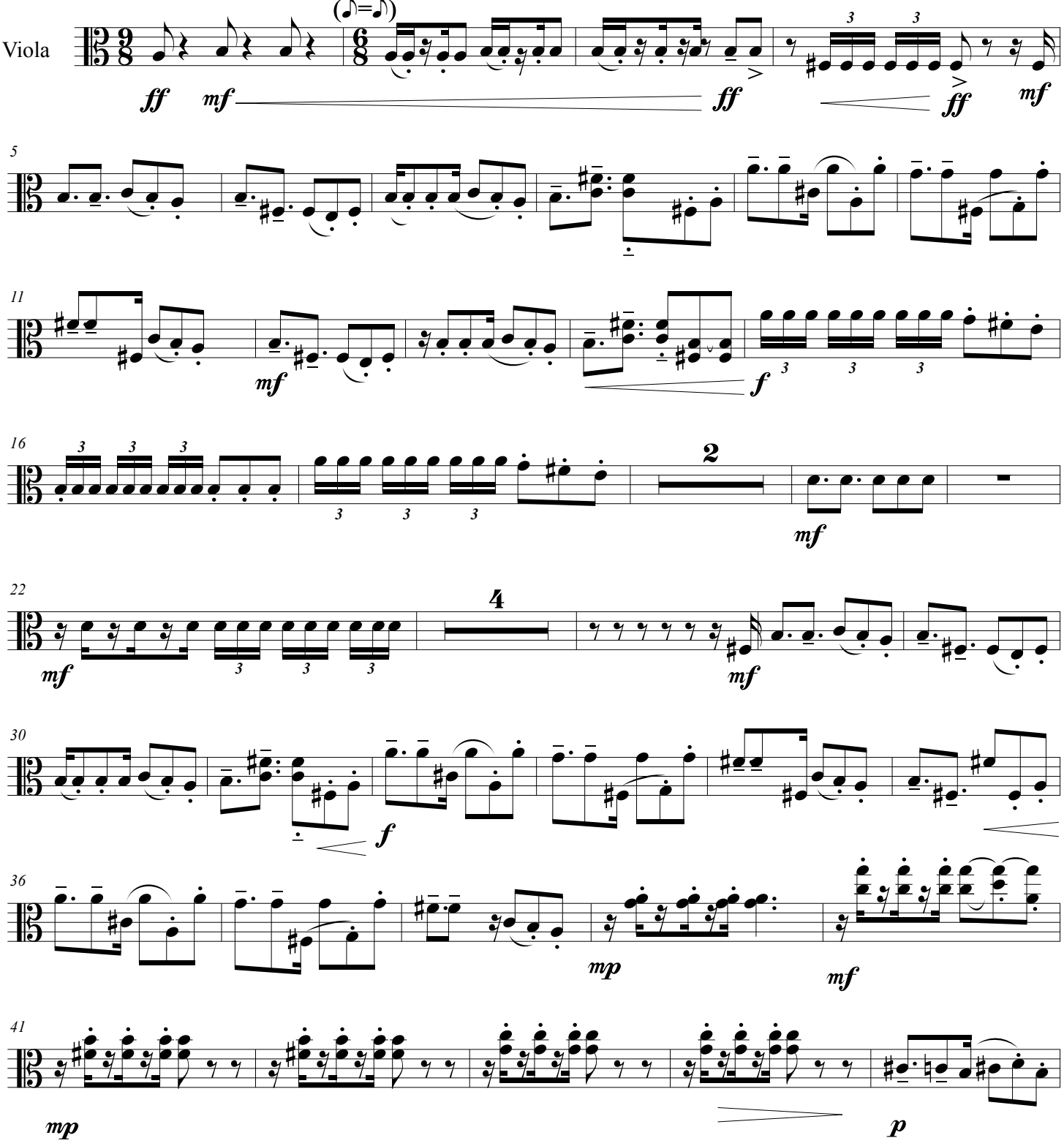
(2016)

Gorka Hermosa
(1976-)

Flamencamente, sempre senza rubato (♩. = c. 80)

(♪=♪)

Viola



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Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
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Double bass part arranged by Javier Mayor and Gorka Hermosa
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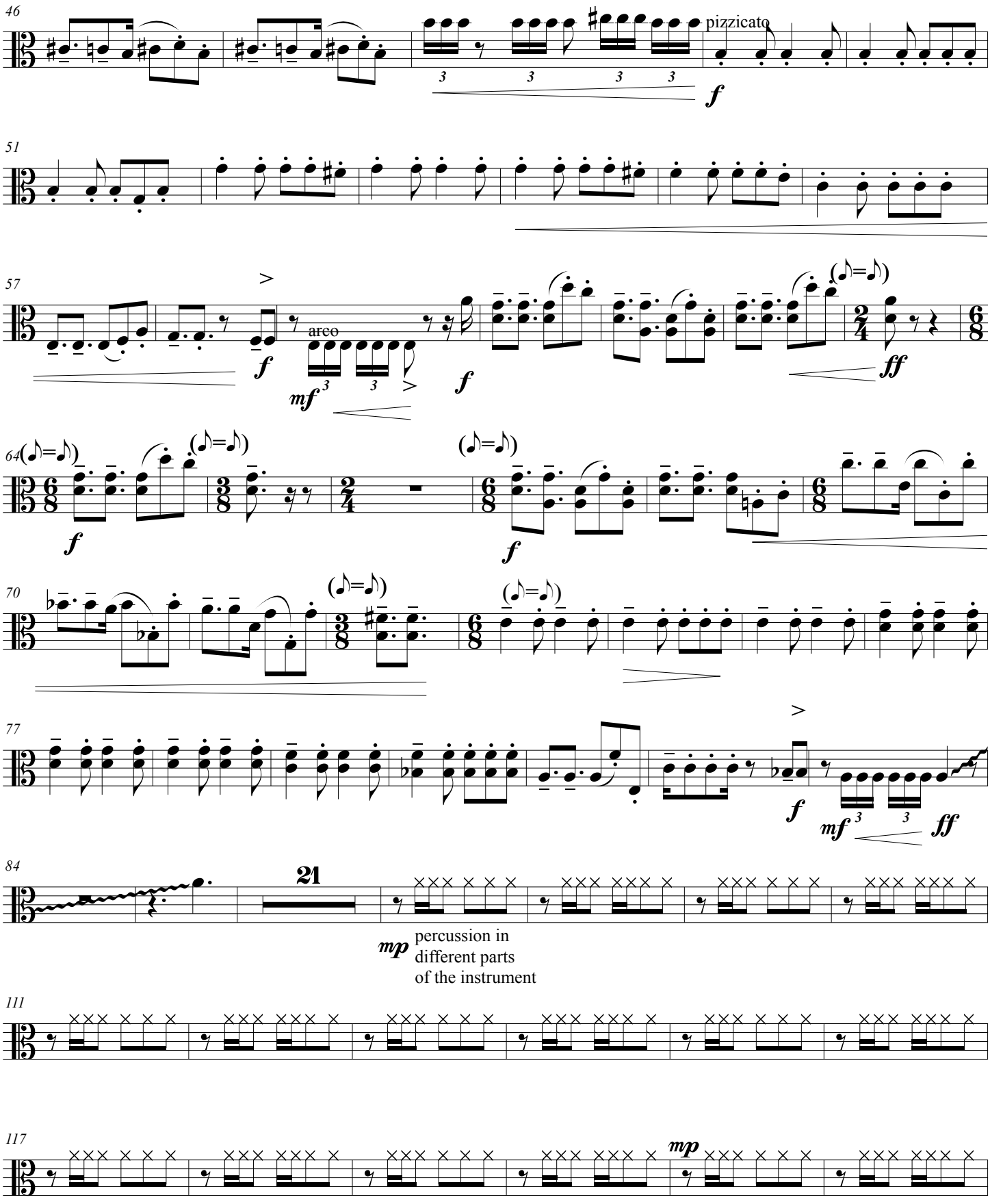
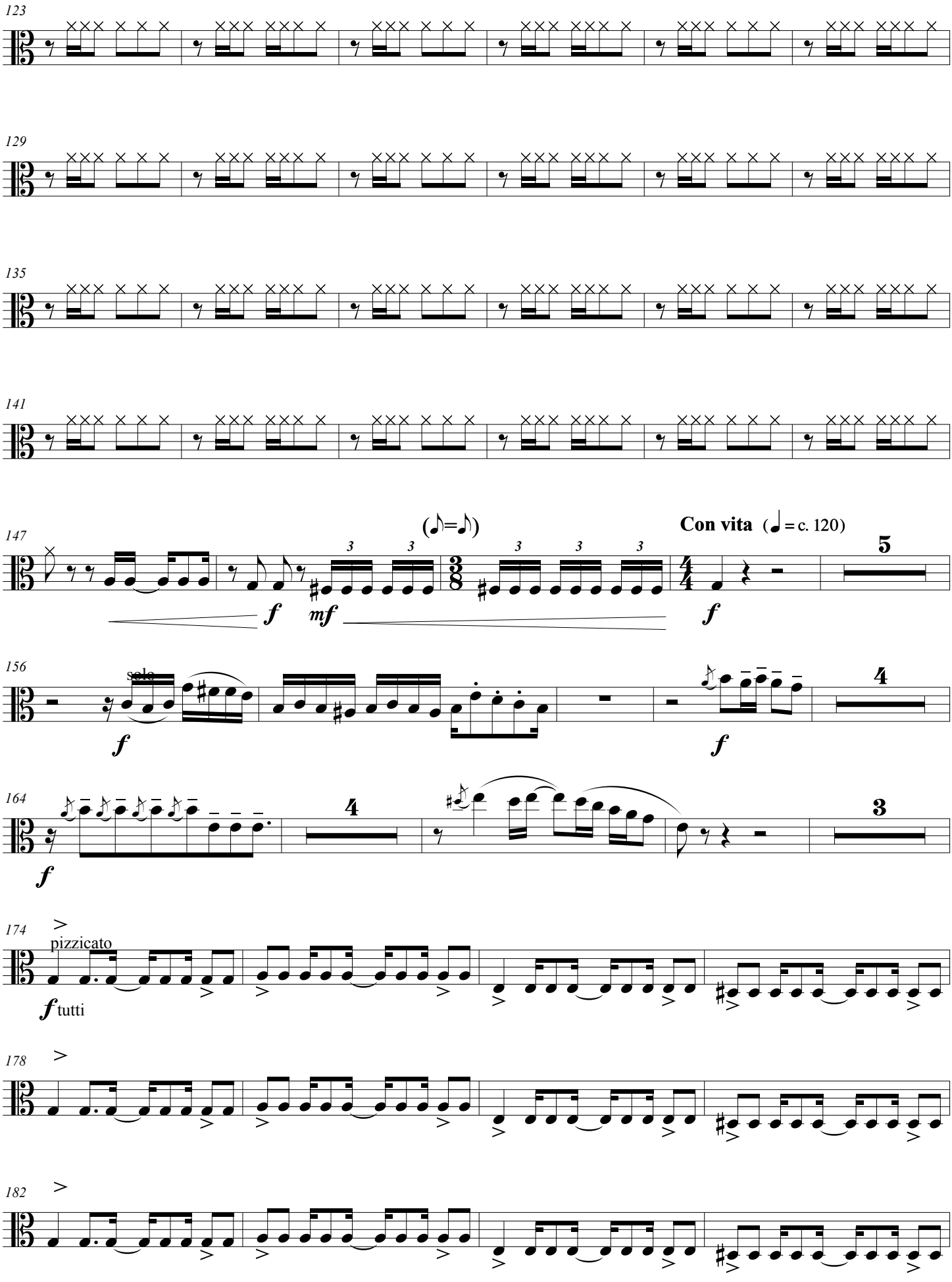
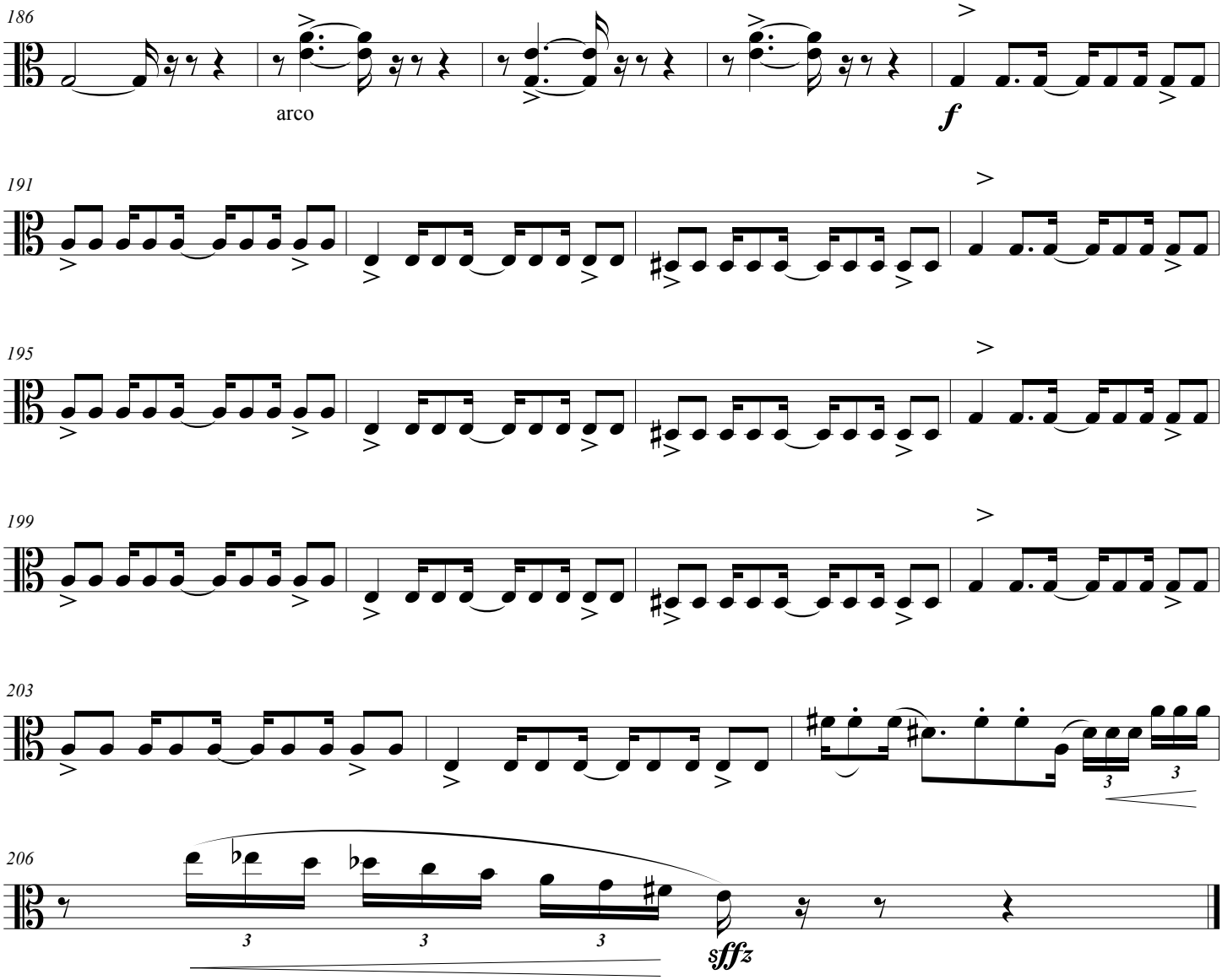

46
pizzicato
f
51
57
arco
mf
f
ff
64
f
70
77
mf
ff
84
21
mp
percussion in
different parts
of the instrument
111
117
mp


123
129
135
141
147
(♪=♪)
Con vita (♩= c. 120)
5
f
mf
f
156
solo
f
f
4
164
f
4
3
174
pizzicato
f tutti
178
182


186
arco
f
191
195
199
203
206
3
3
3
3
sfffz

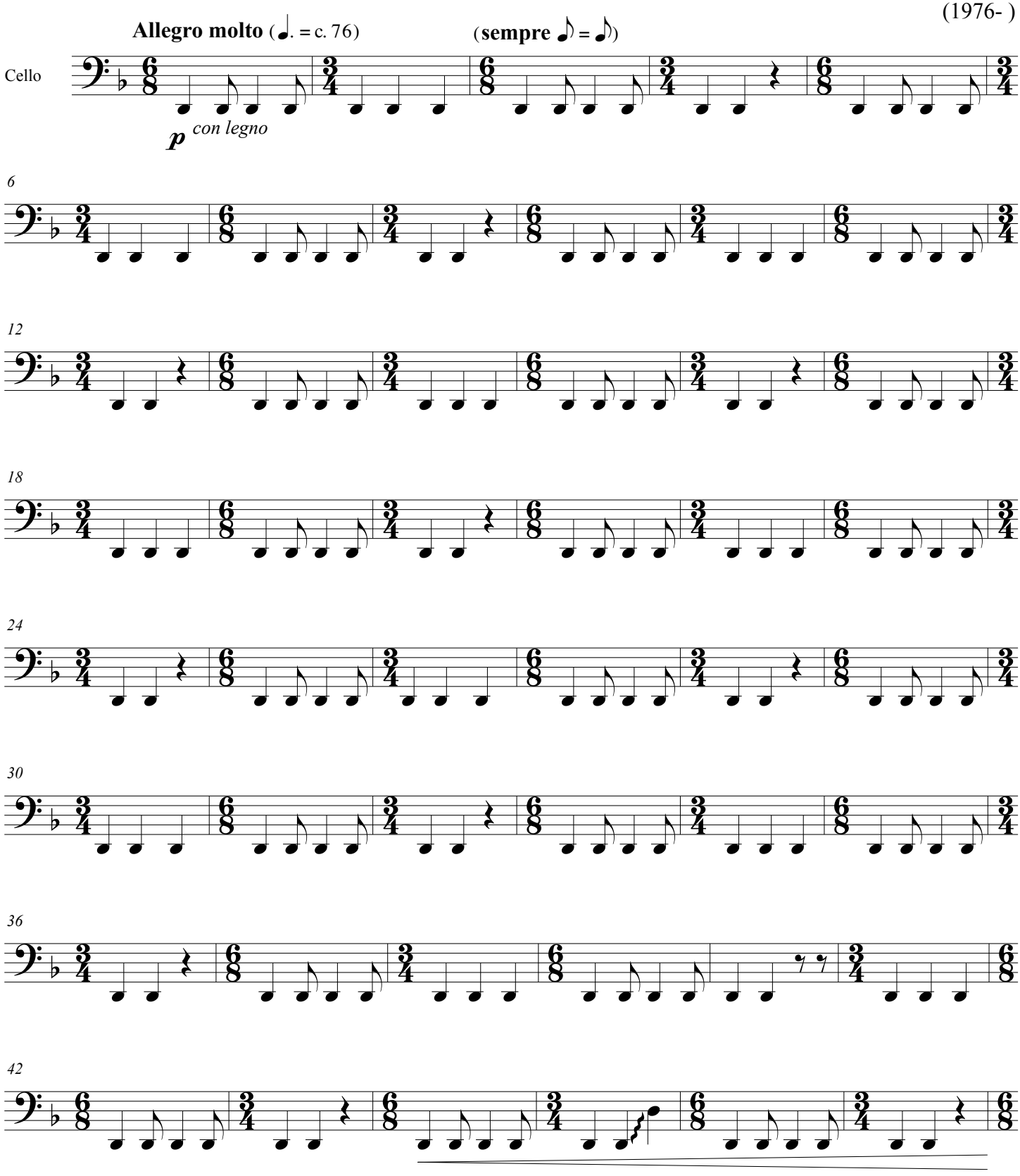
Four dances from Iberia

for accordion and string orchestra

I- BREHME

(2016)

Gorka Hermosa
(1976-)



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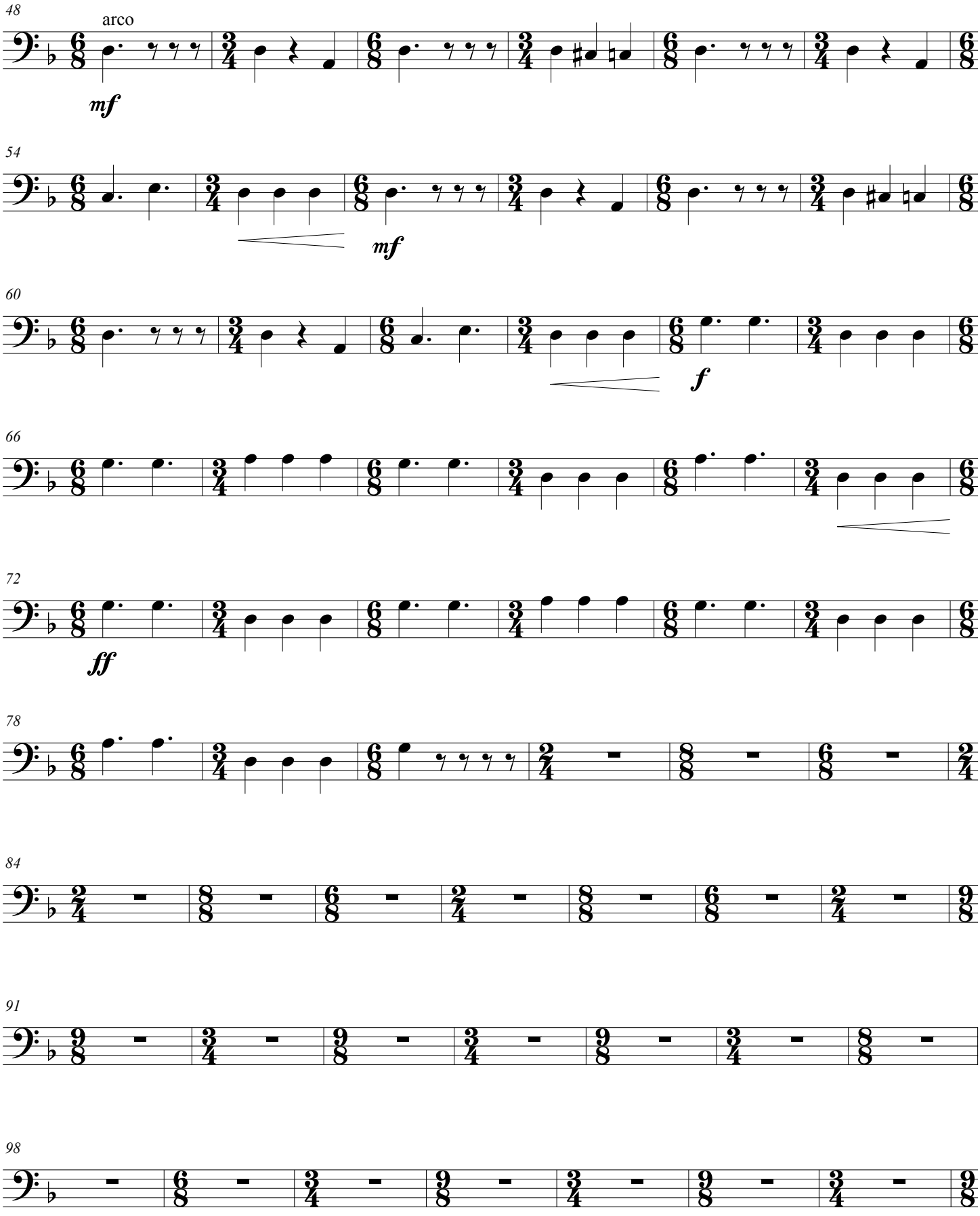

48
arco
mf
54
mf
60
f
66
72
ff
78
84
91
98

105

112

119

mf

126

132

f

138

ff

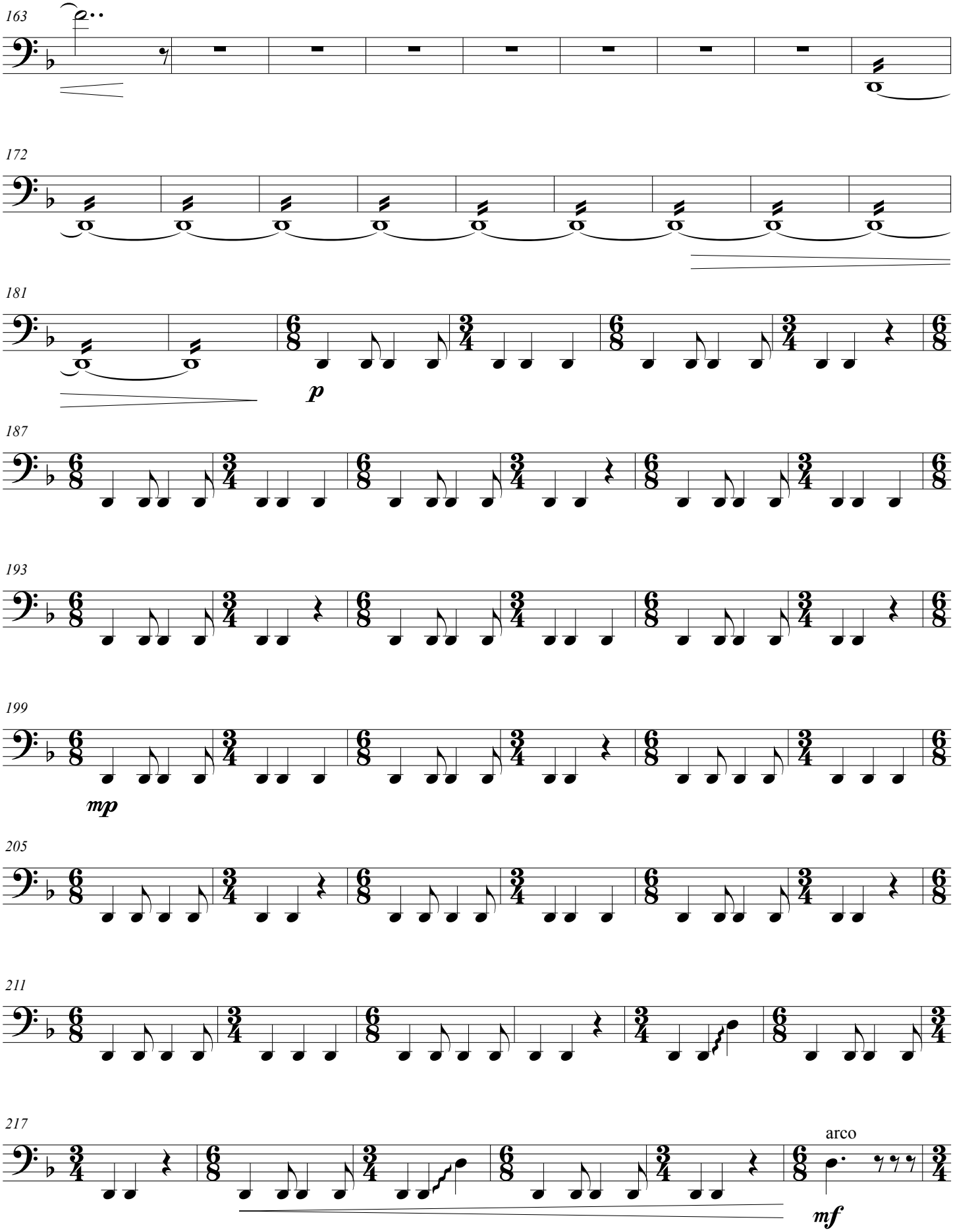
144

ff

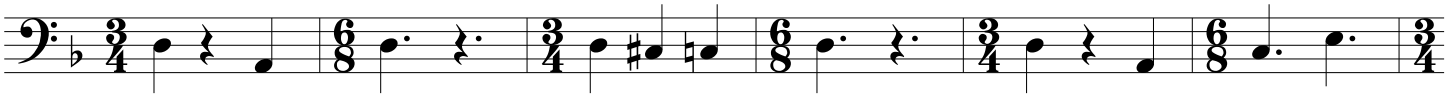
150

156

p


163
172
181
p
187
193
199
mp
205
211
217
arco
mf

223



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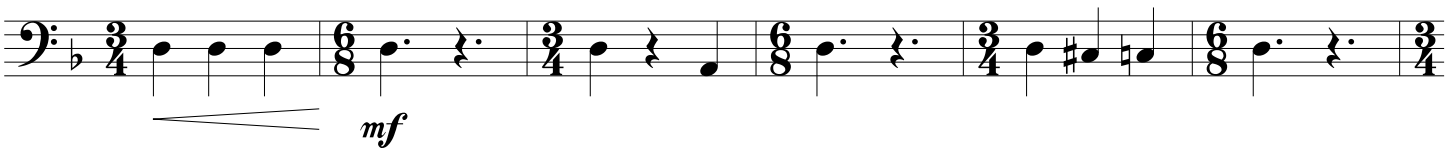

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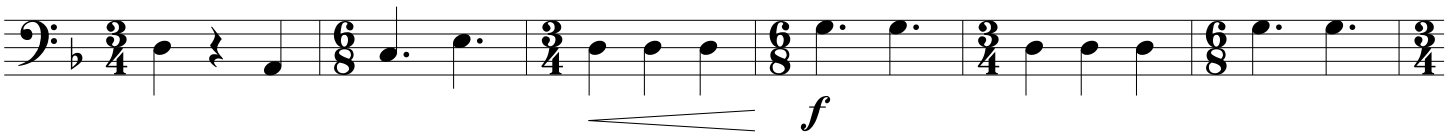

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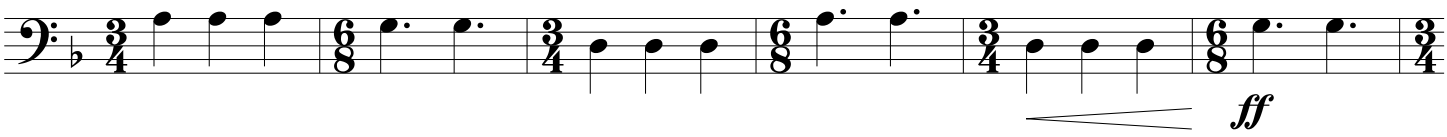

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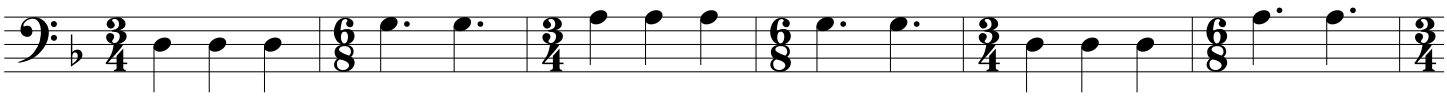

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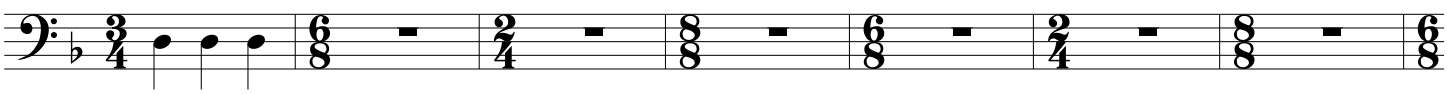

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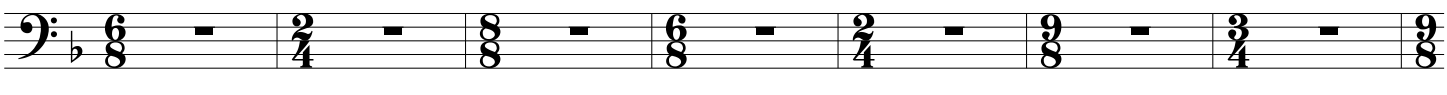

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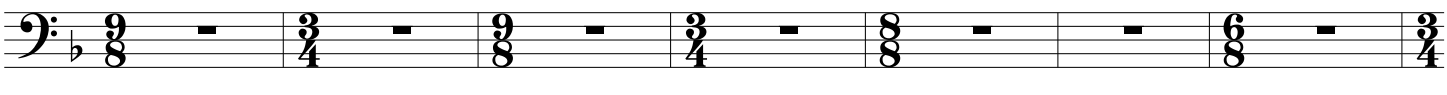

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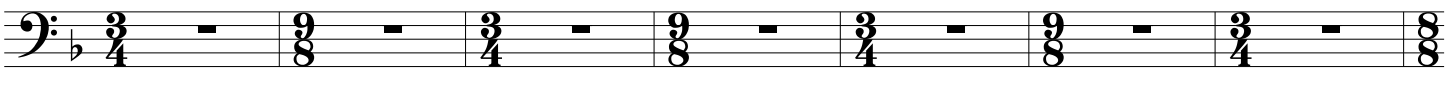


281

288

295

arco

ff

302

308

314

f

320

ff

326

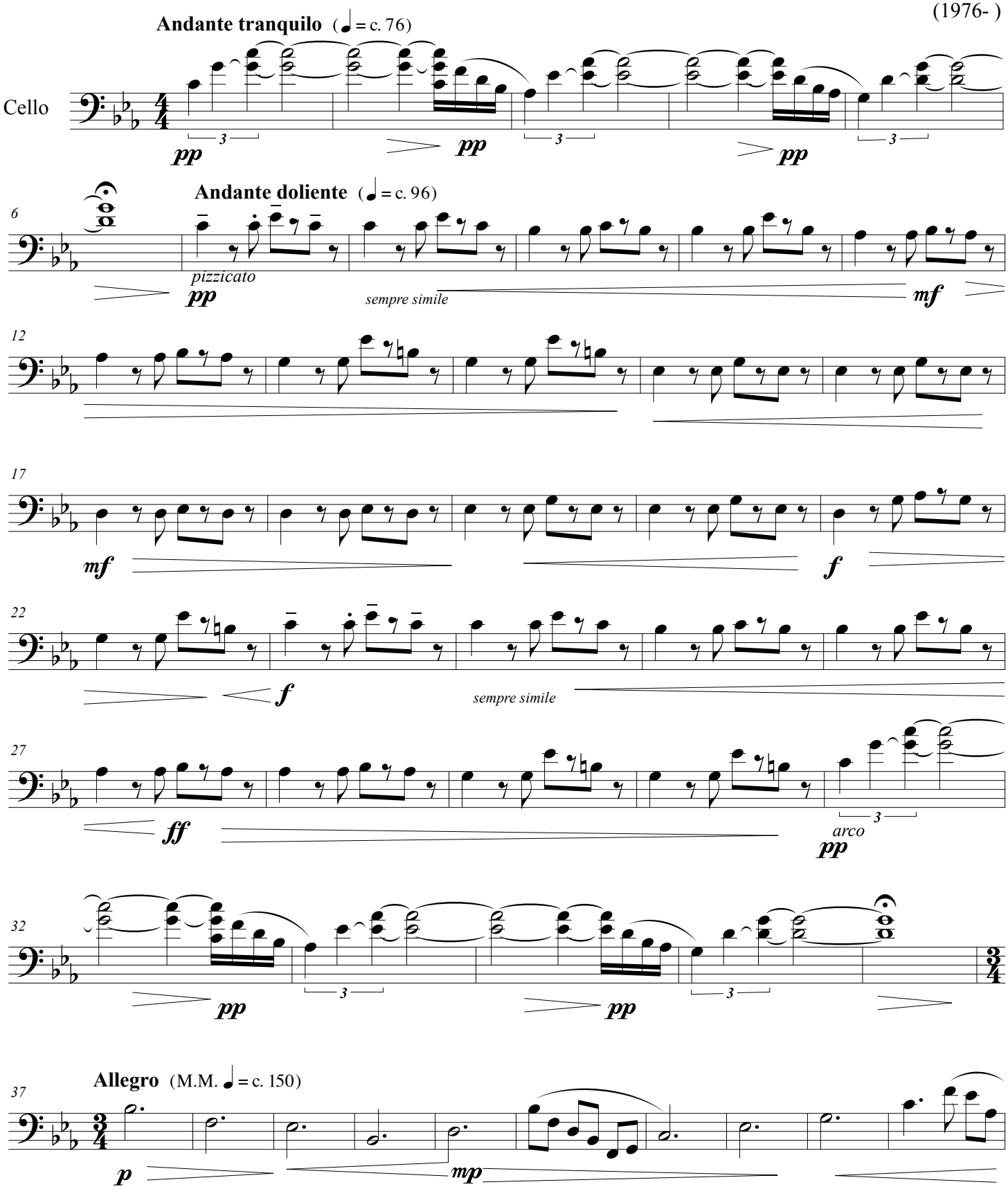
Four dances from Iberia

(for accordion and string orchestra)

II- SAUDADE ÁRTICA

(2016)

Gorka Hermosa
(1976-)



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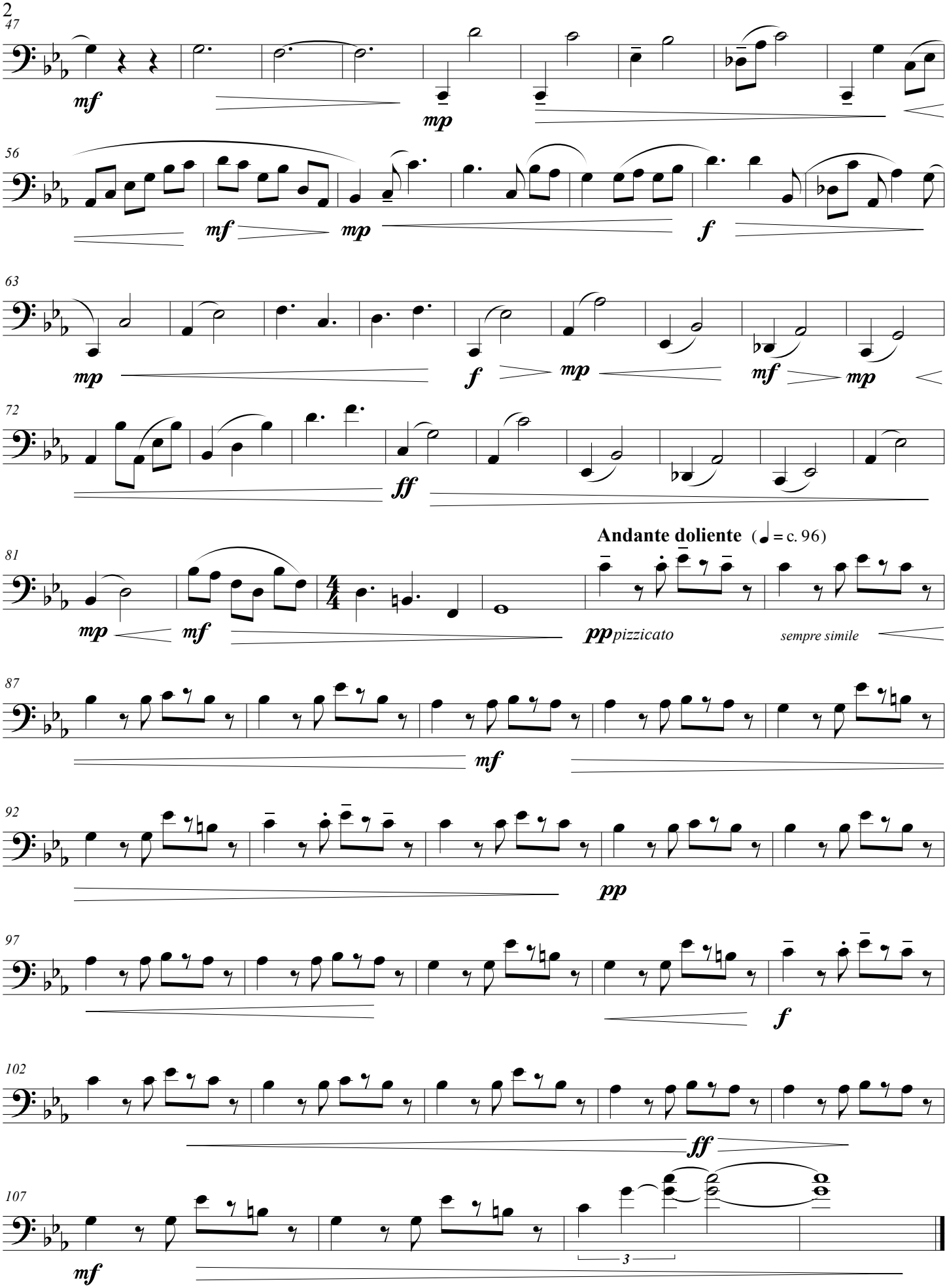
Edition last revised on 9/1/2016


47
mf
mp
56
mf
mp
f
63
mp
f
mp
mf
mp
72
ff
Andante doliente (♩= c. 96)
81
mp
mf
pp pizzicato
sempre simile
87
mf
92
pp
97
f
102
ff
107
mf
3

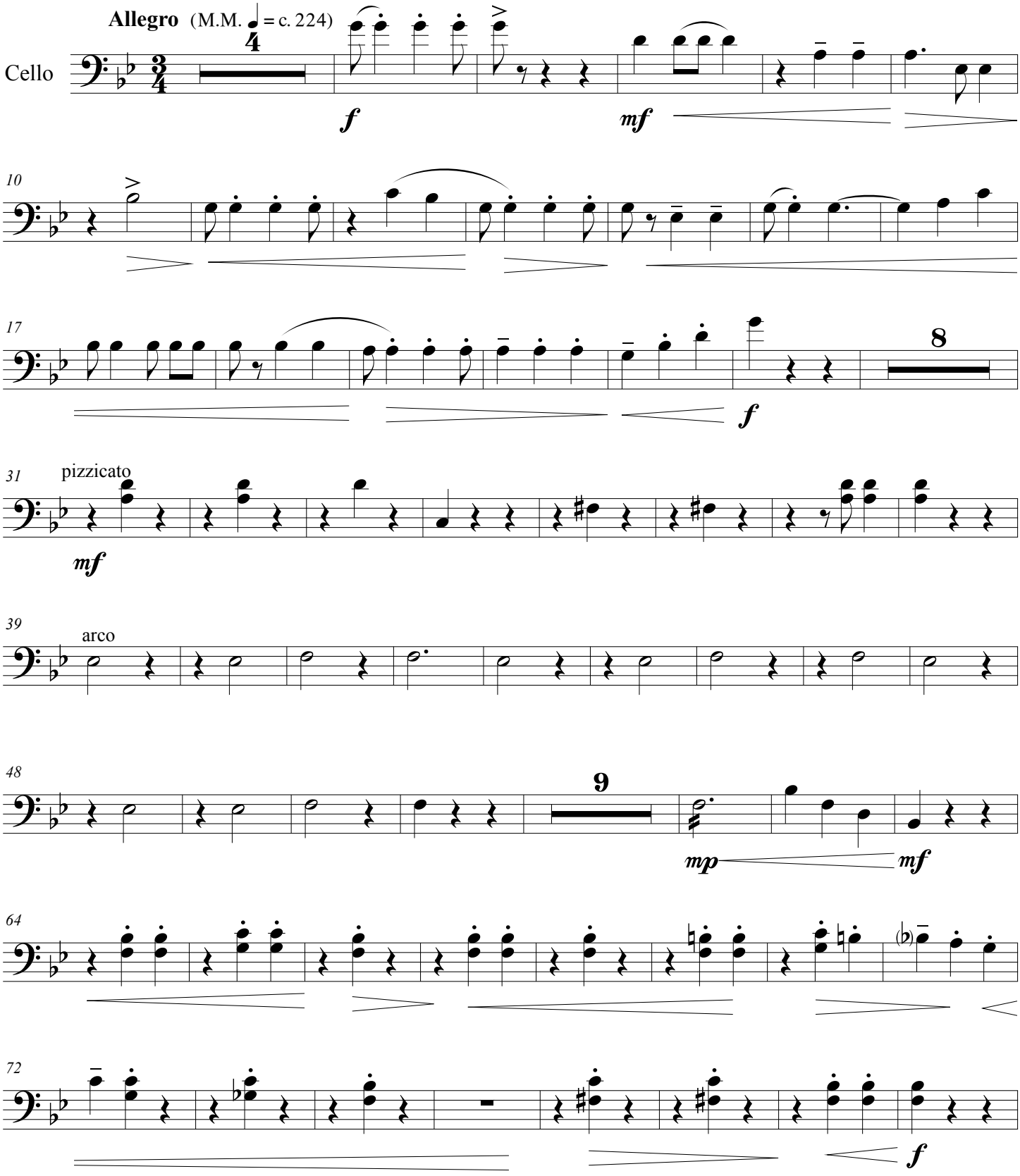
Four dances from Iberia

(for accordion and string orchestra)

III - ZELAIA

(2016)

Gorka Hermosa
(1976-)



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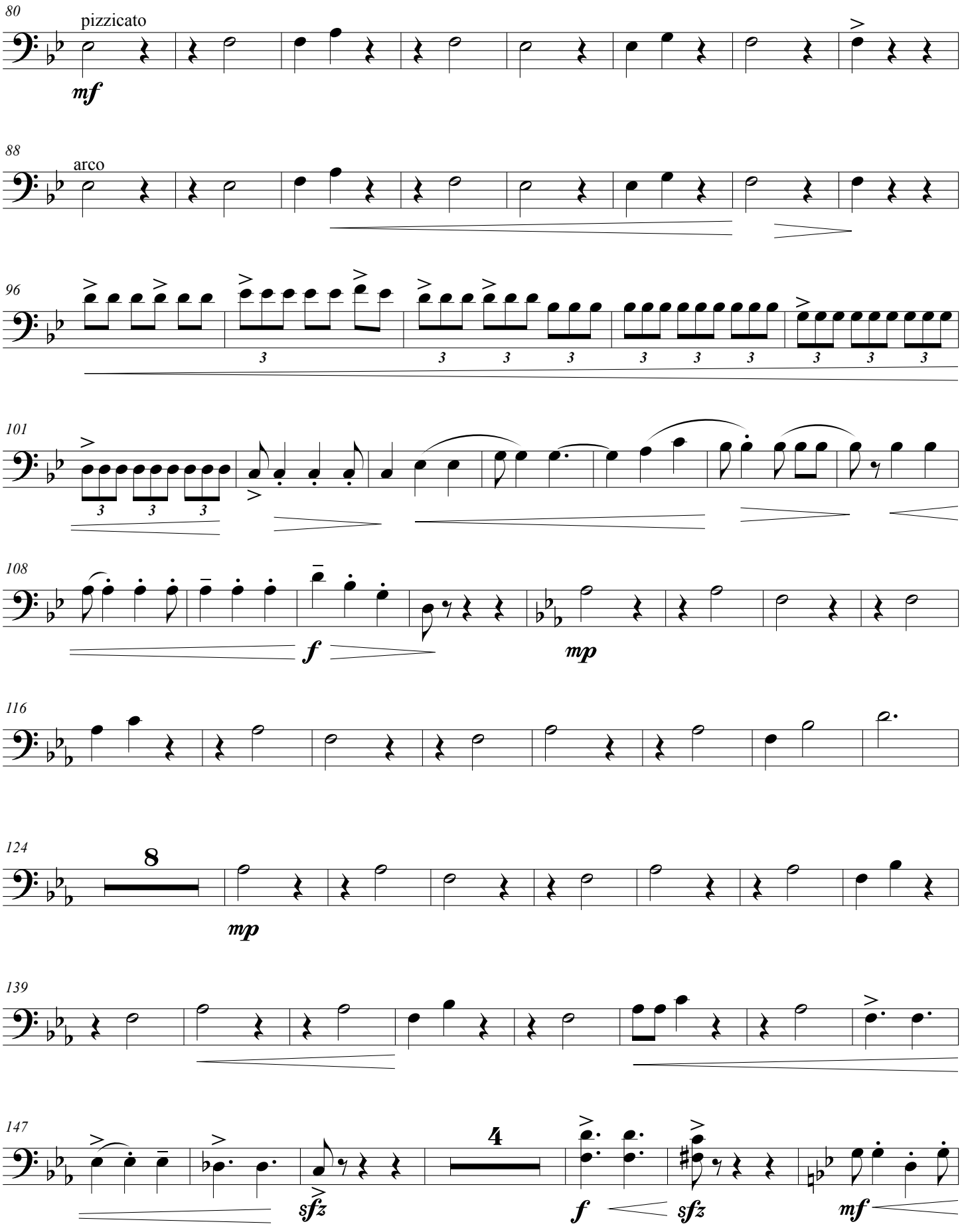
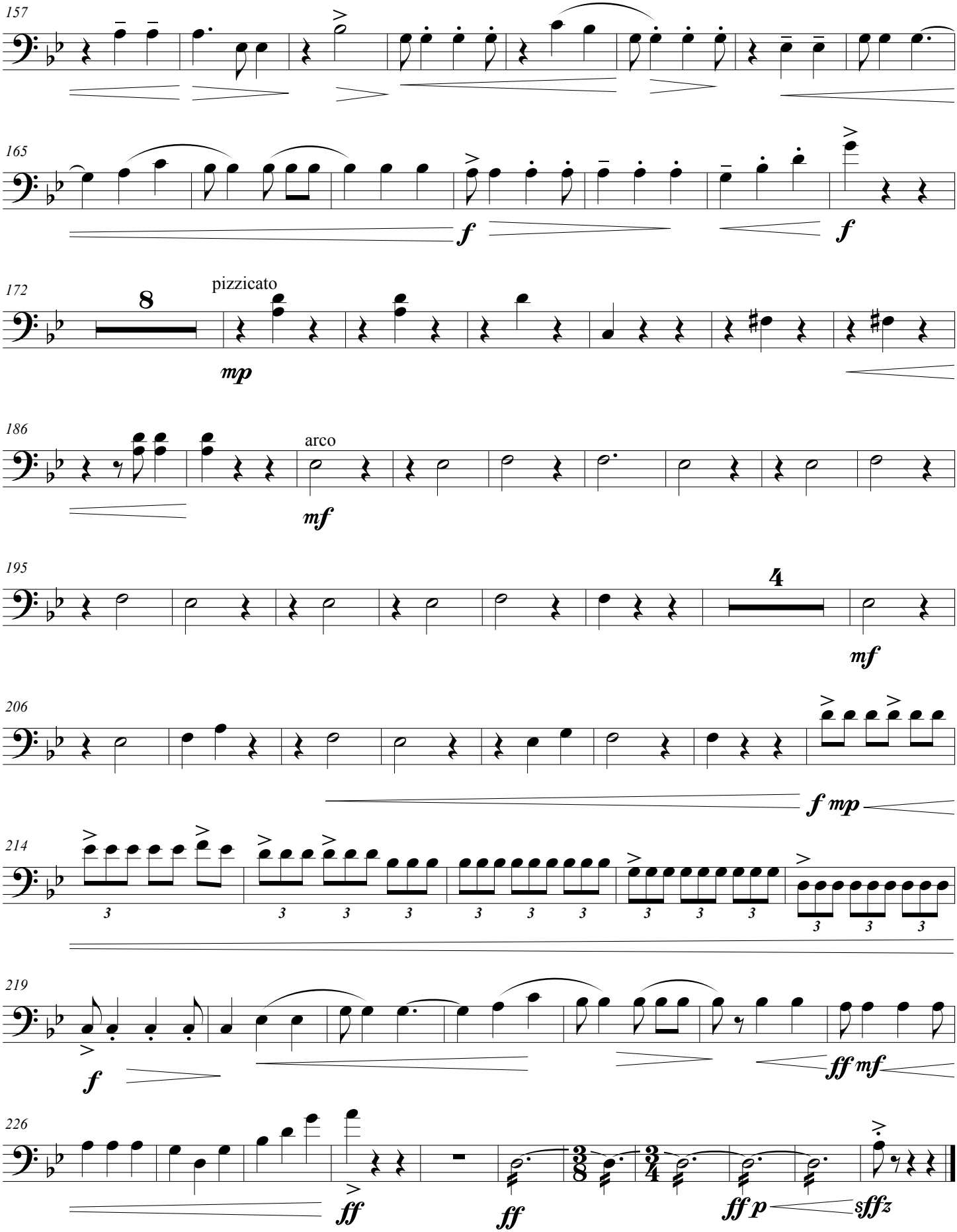
Composed in 2008. Orchestrated in 2016.
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 28/2/2016.

III - ZELAIA


80
pizzicato
mf
88
arco
96
101
108
f
mp
116
124
8
mp
139
147
4
sfz
f
sfz
mf


157
165
f
f
172
8
pizzicato
mp
186
arco
mf
195
4
mf
206
f mp
214
3
219
f
ff mf
226
ff
ff
ff p
sffz

Four dances from Iberia

(for accordion and string orchestra)

IV- PACO

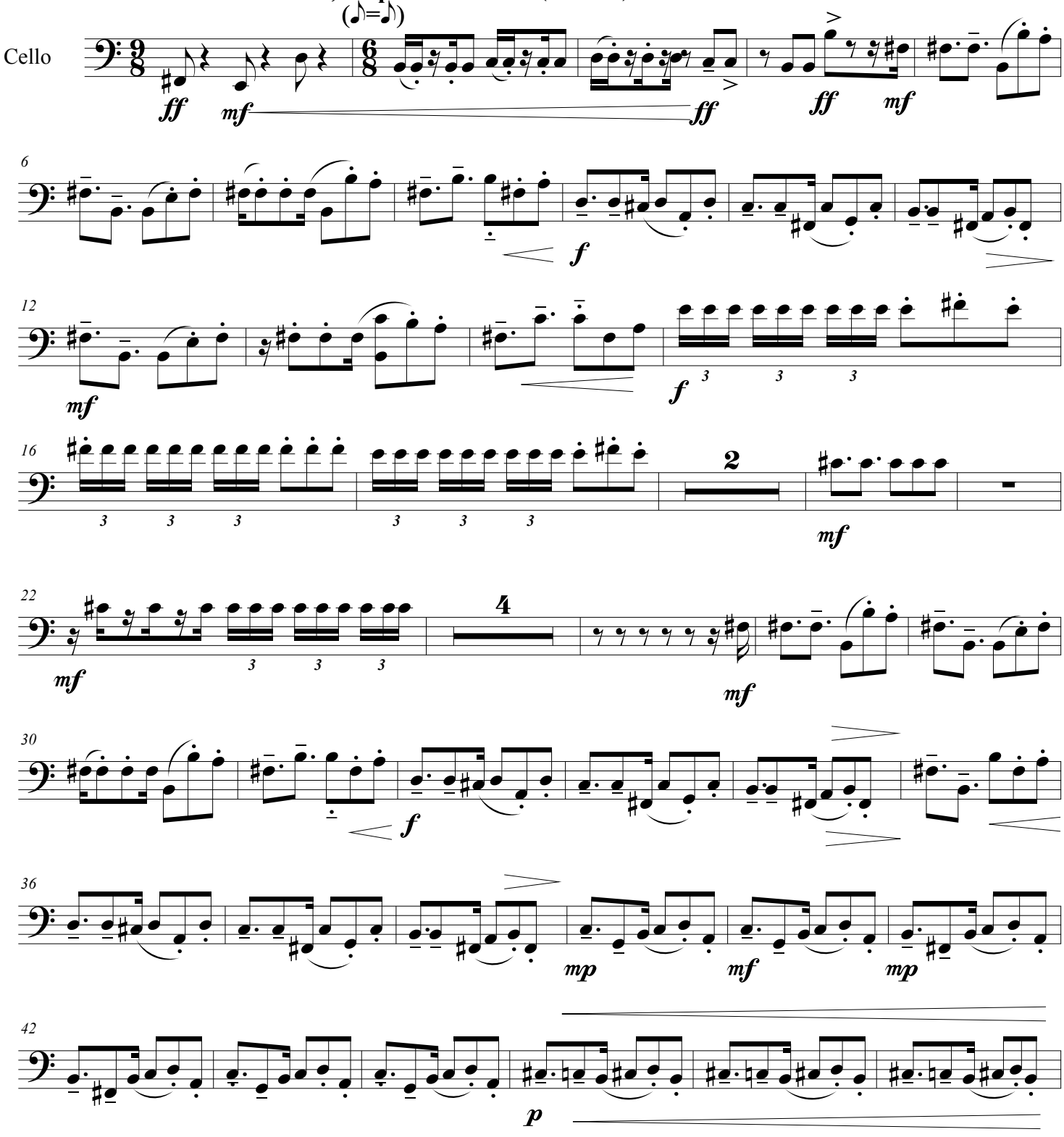
(2016)

Gorka Hermosa
(1976-)

Flamencamente, sempre senza rubato (♩. = c. 80)

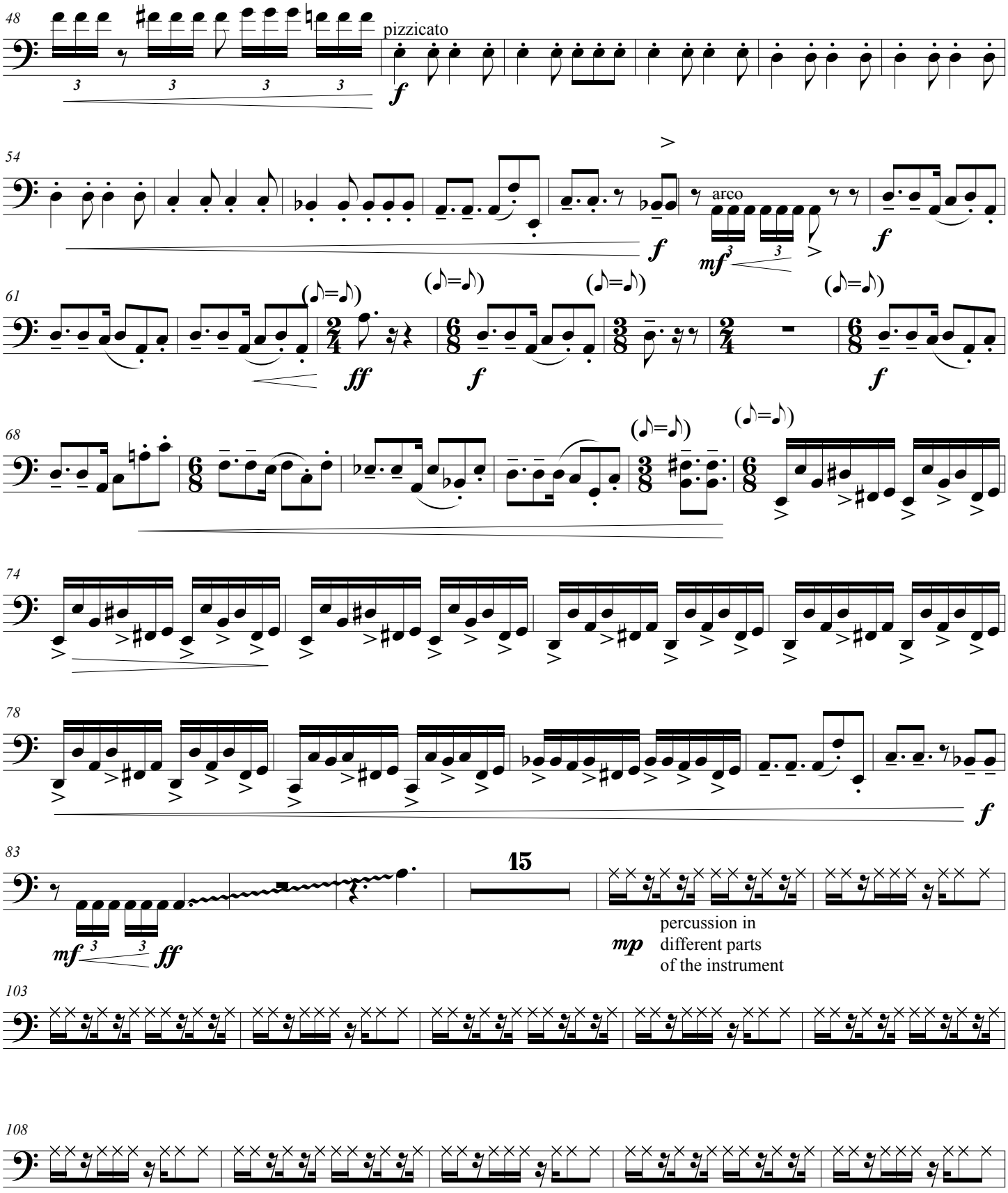
(♪=♪)

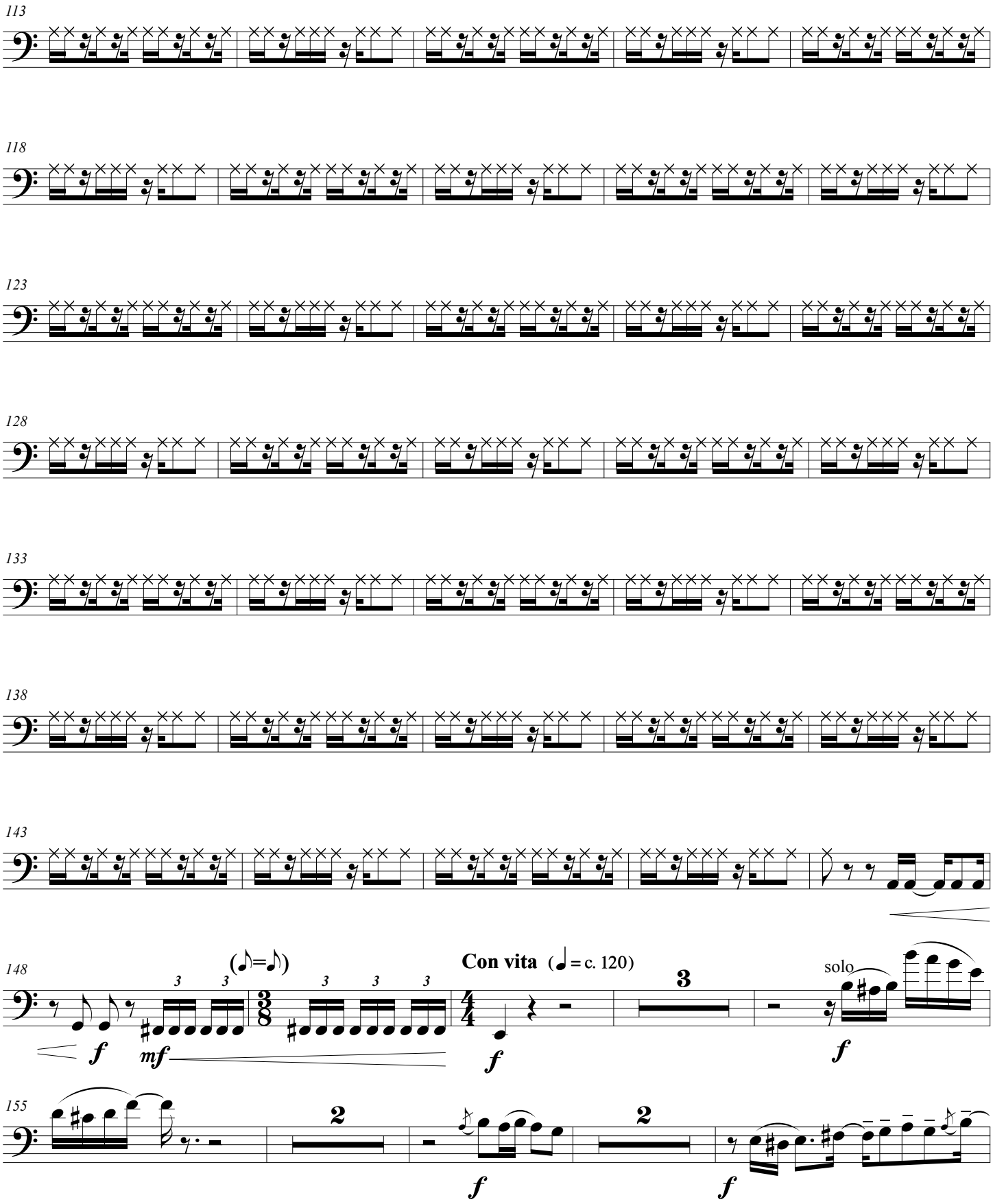
Cello

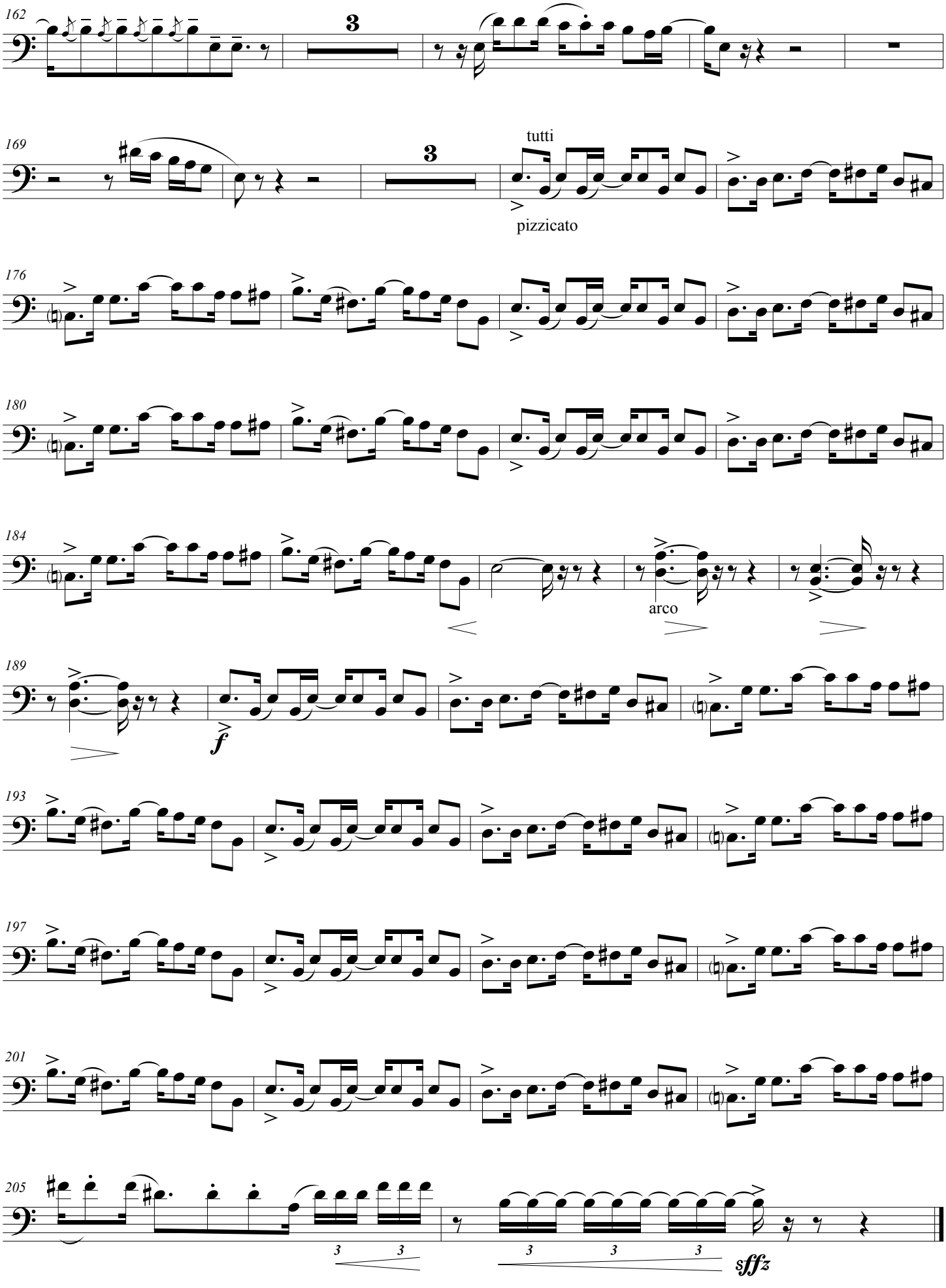


©

Edition last revised on 15/1/2016
Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Double bass part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.


48
pizzicato
f
54
arco
mf
f
61
ff
f
f
68
74
78
f
83
15
mf
ff
mp
percussion in
different parts
of the instrument
103
108


113
118
123
128
133
138
143
148
(♪=♪)
Con vita (♩= c. 120)
solo
155


162
3
169
3
tutti
pizzicato
176
180
184
arco
189
f
193
197
201
205
3
3
3
3
3
sffz

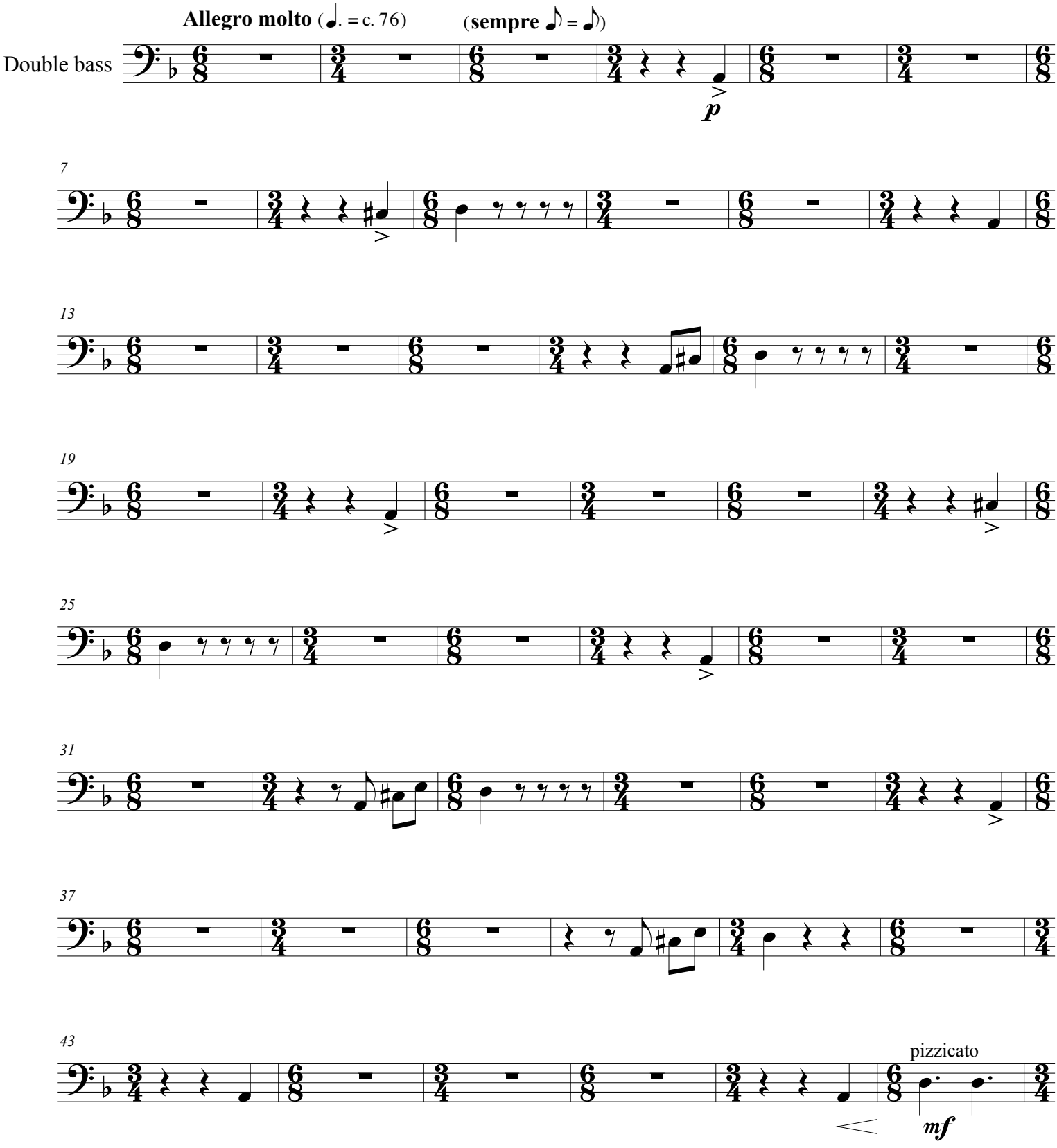
Four dances from Iberia

for accordion and string orchestra

I- BREHME

(2016)

Gorka Hermosa
(1976-)



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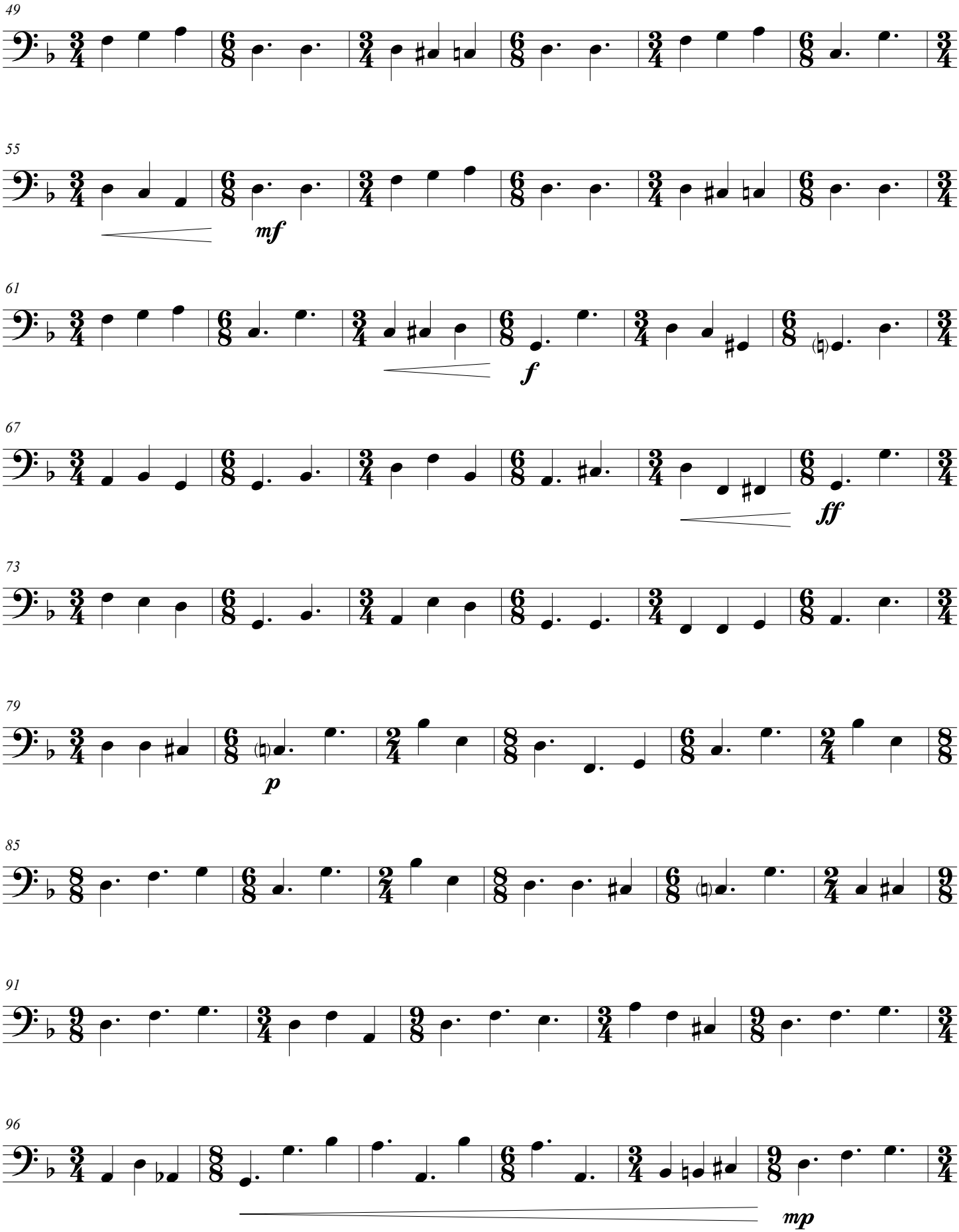
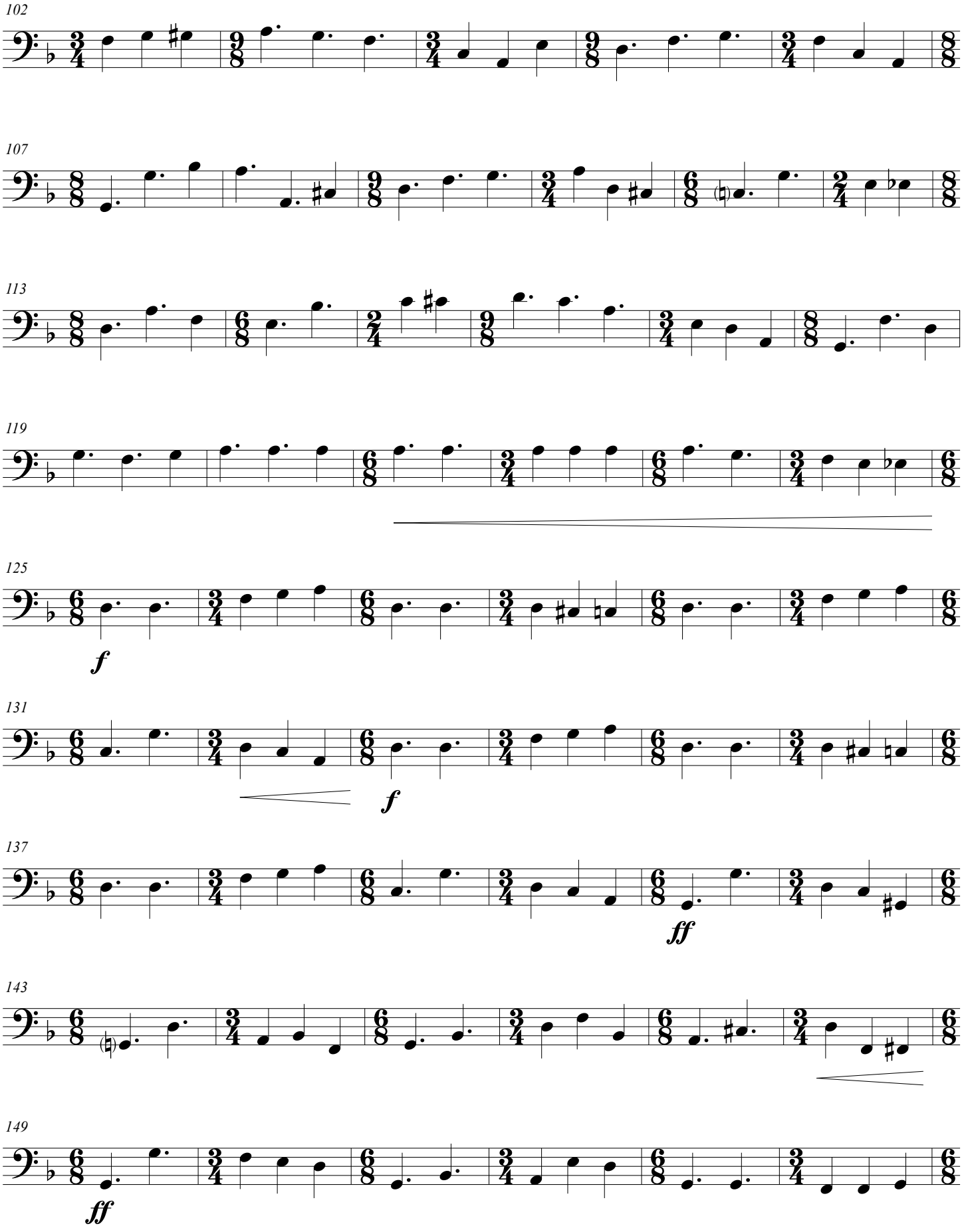
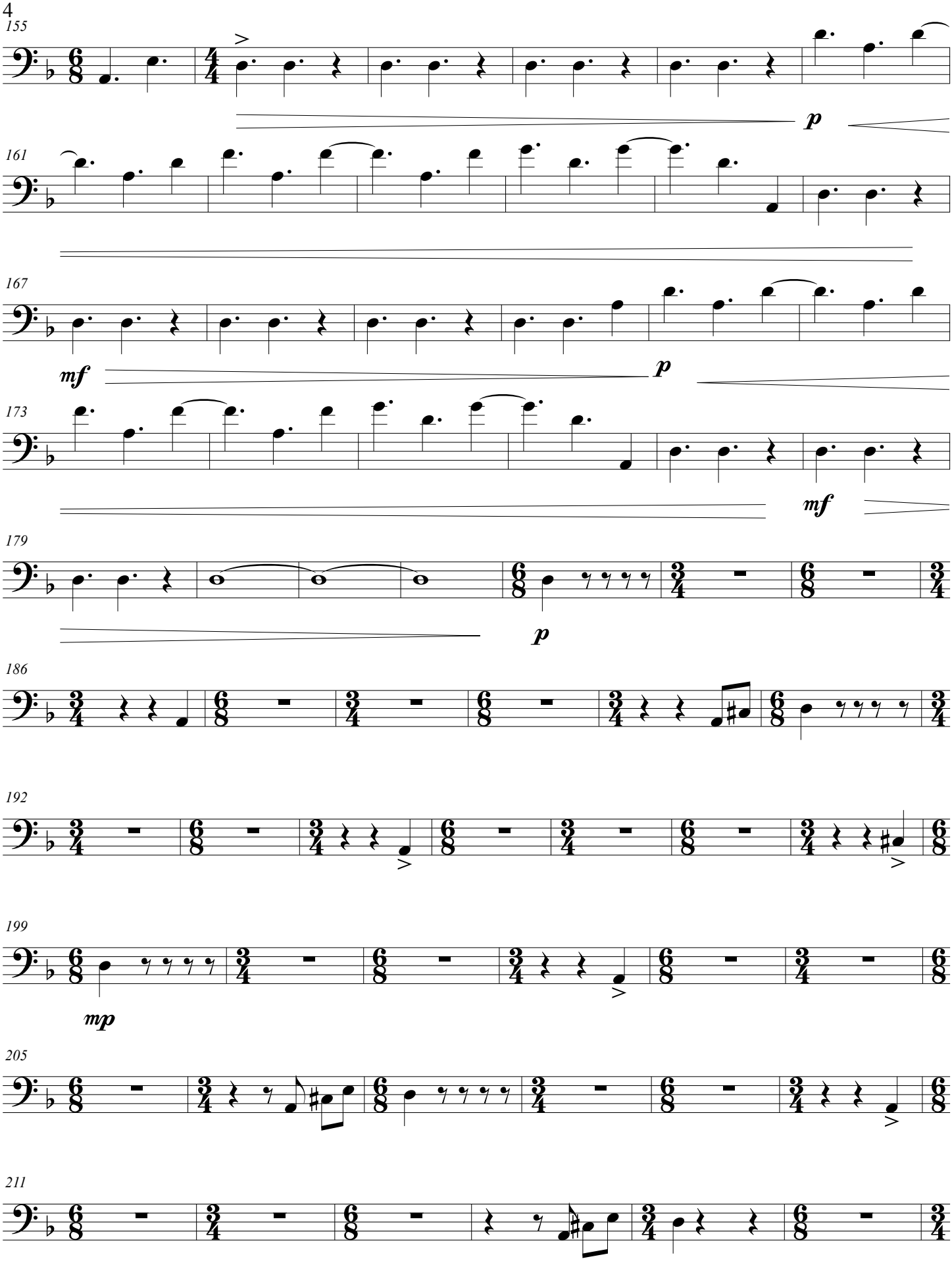
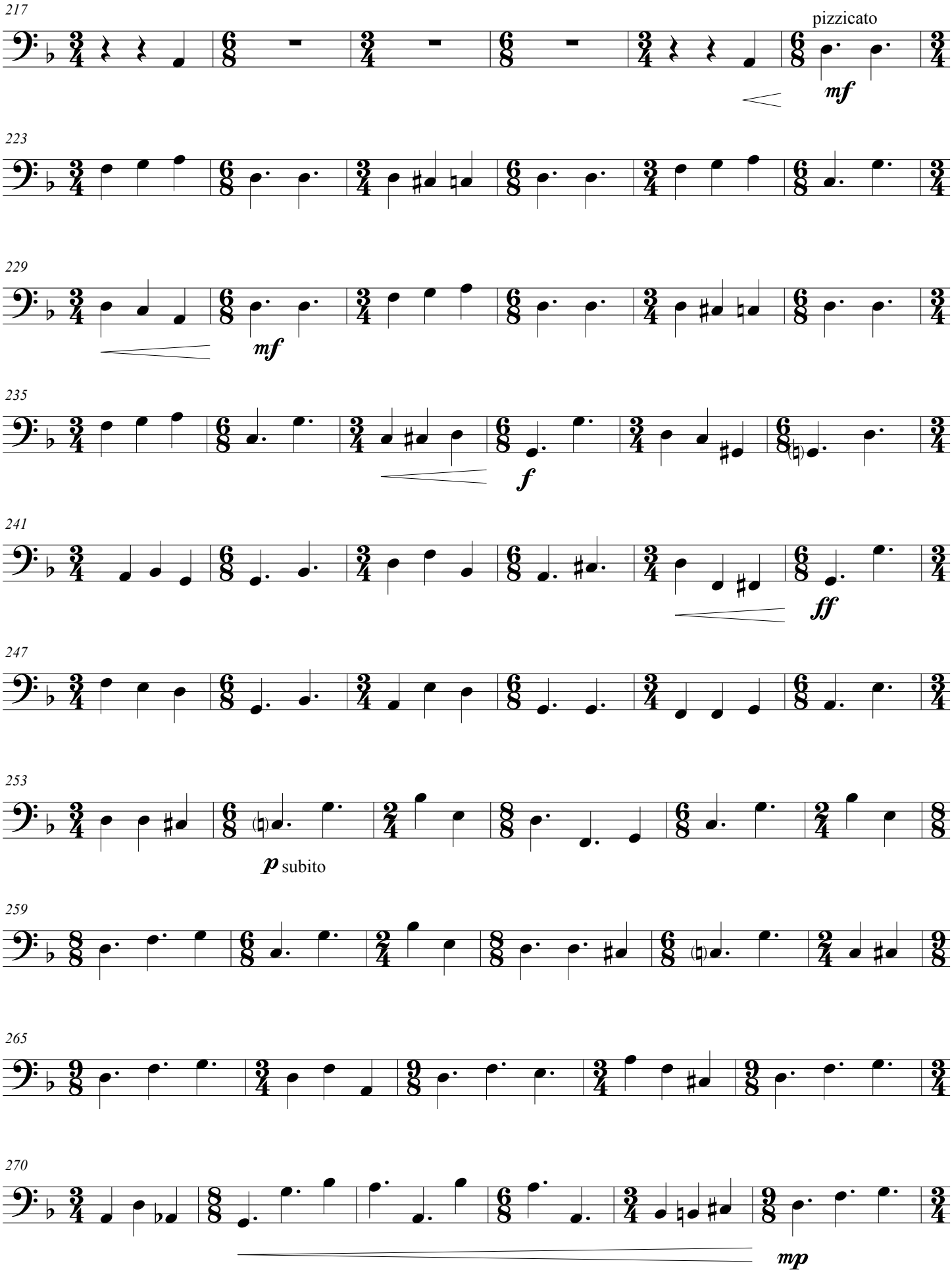
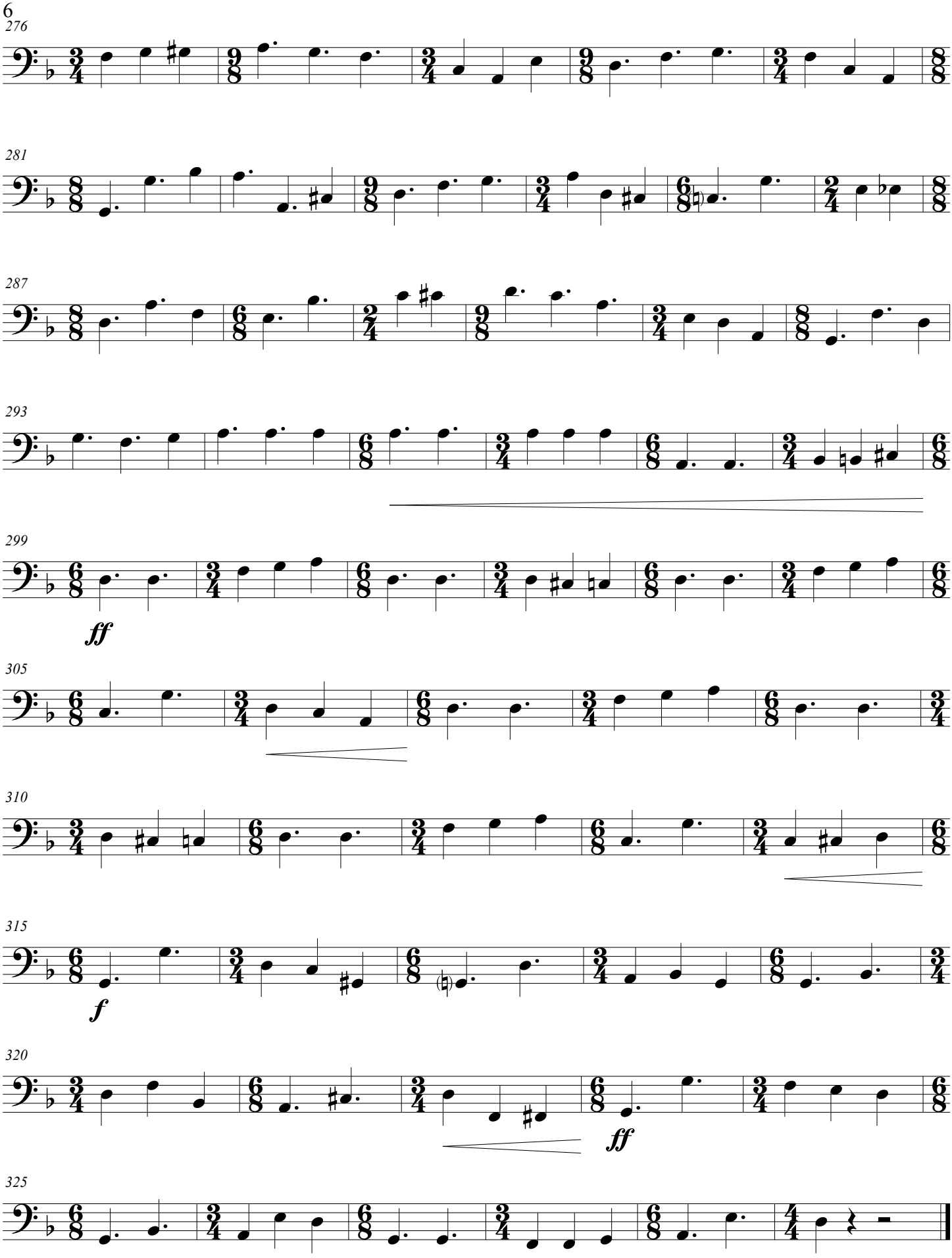
Edition last revised on 5/1/2016


49
55
mf
61
f
67
ff
73
79
p
85
91
96
mp


102
107
113
119
125
f
131
f
137
ff
143
149
ff


155
161
167
173
179
186
192
199
205
211
p
mf
p
mf
p
mp


217
pizzicato
mf
223
229
mf
235
f
241
ff
247
253
p subito
259
265
270
mp


276
281
287
293
299
ff
305
310
315
f
320
ff
325

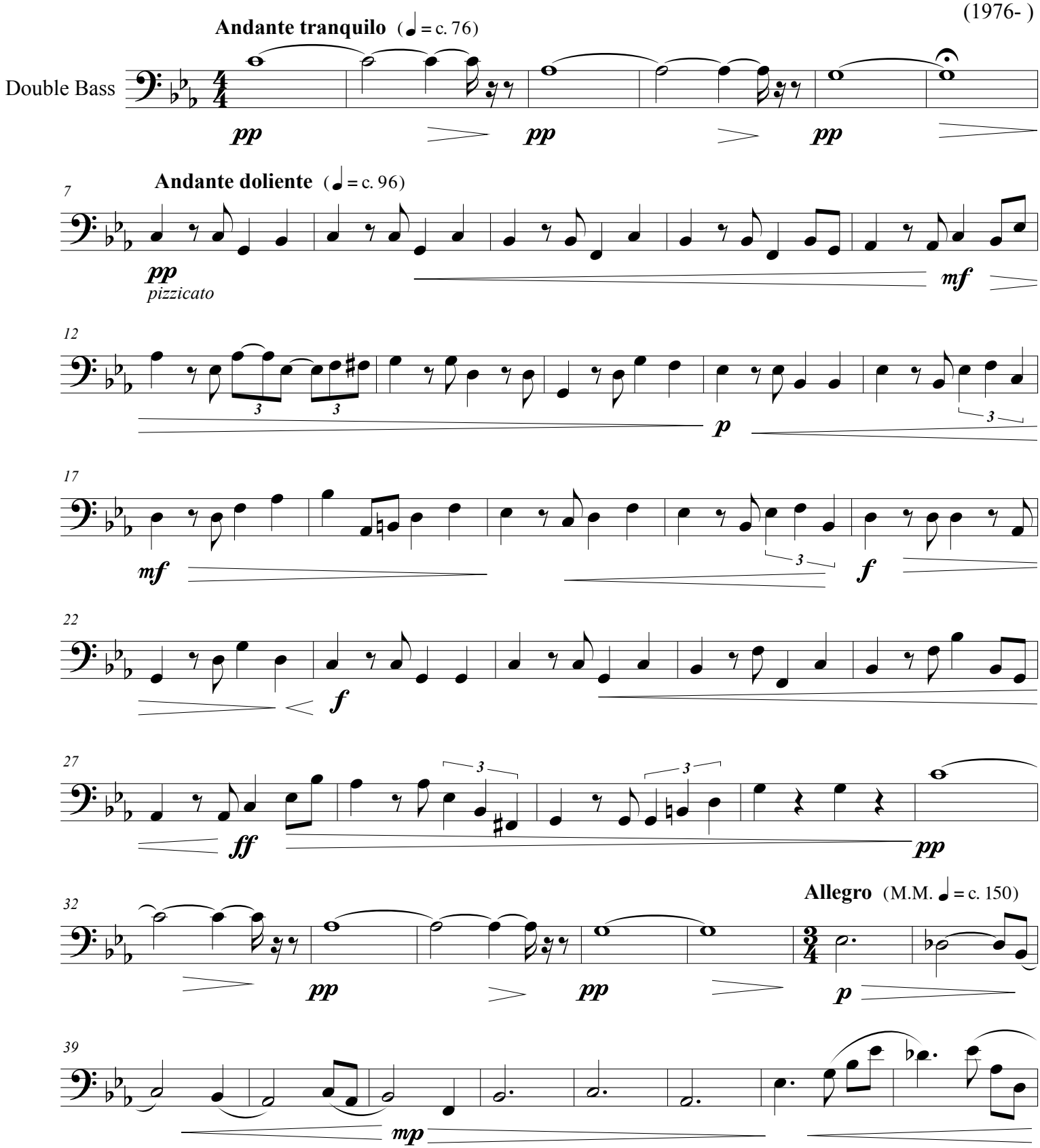
Four dances from Iberia

(for accordion and string orchestra)

II- SAUDADE ÁRTICA

(2016)

Gorka Hermosa
(1976-)



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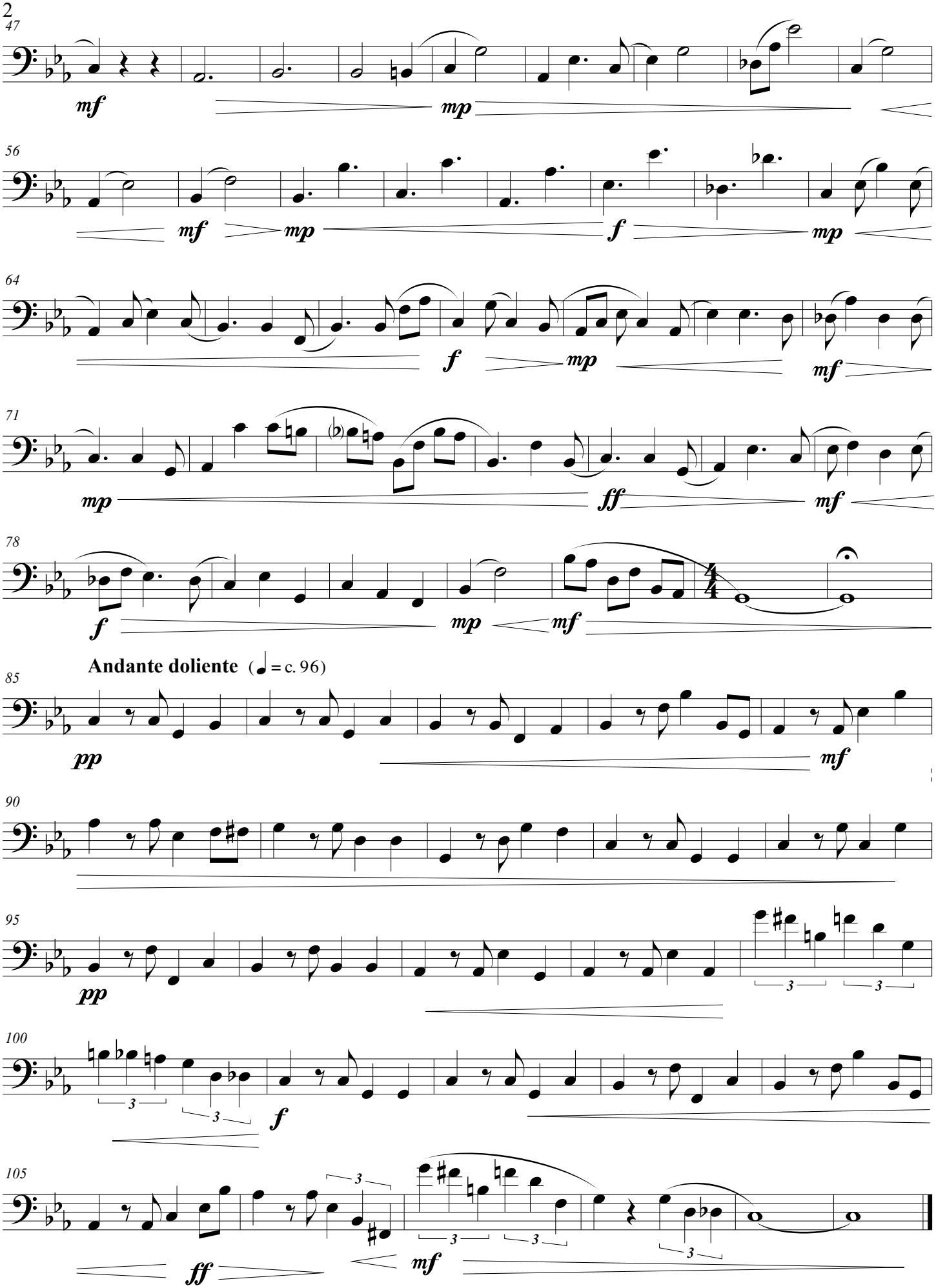

47
mf
mp
56
mf
mp
f
mp
64
f
mp
mf
71
mp
ff
mf
78
f
mp
mf
Andante doliente (♩ = c. 96)
85
pp
mf
90
95
pp
3
3
100
3
3
f
105
3
3
3
ff
mf

Four dances from Iberia

(for accordion and string orchestra)

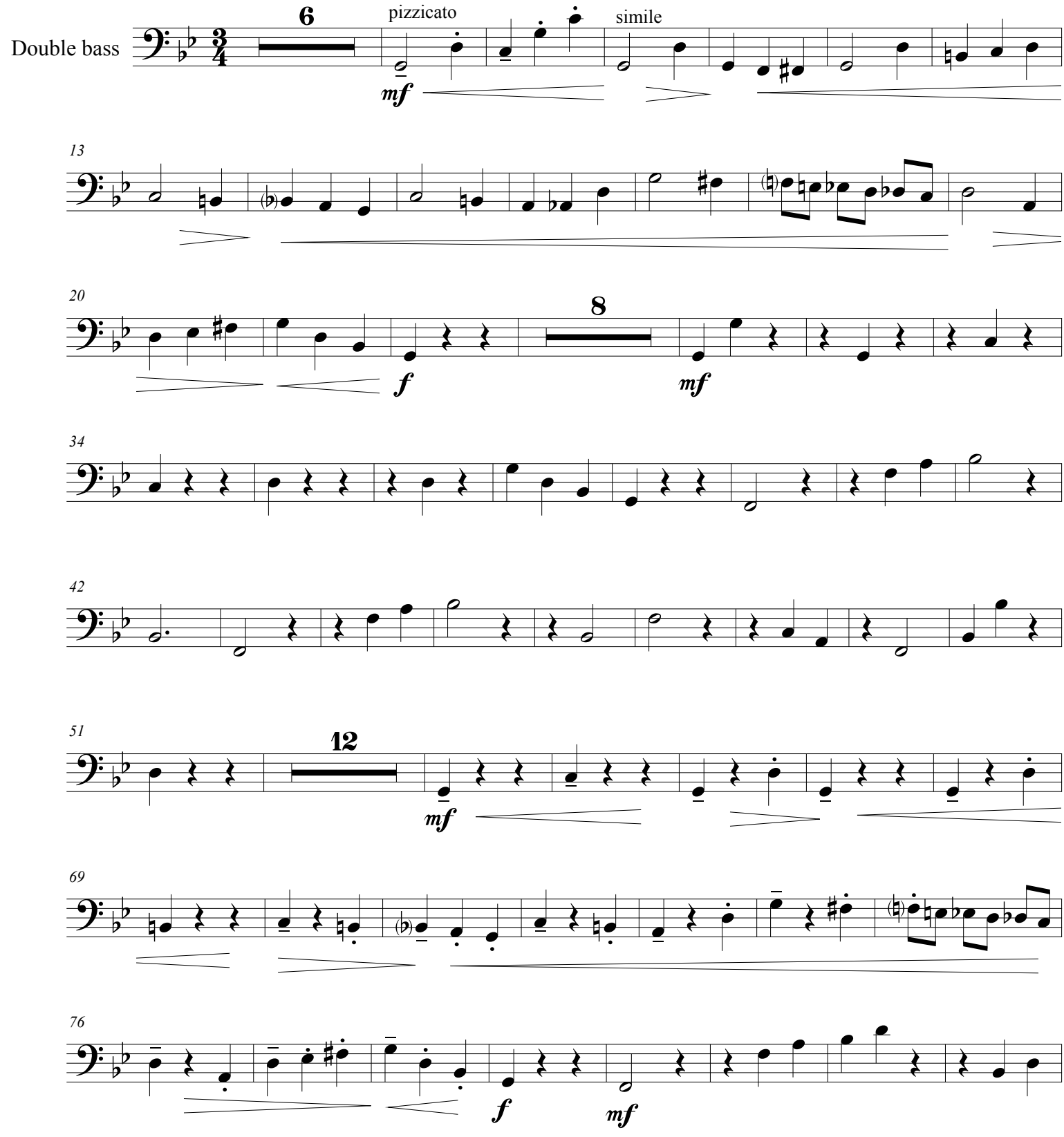
III - ZELAIA

(2016)

Gorka Hermosa
(1976-)

Allegro (M.M. ♩ = c. 224)

Double bass



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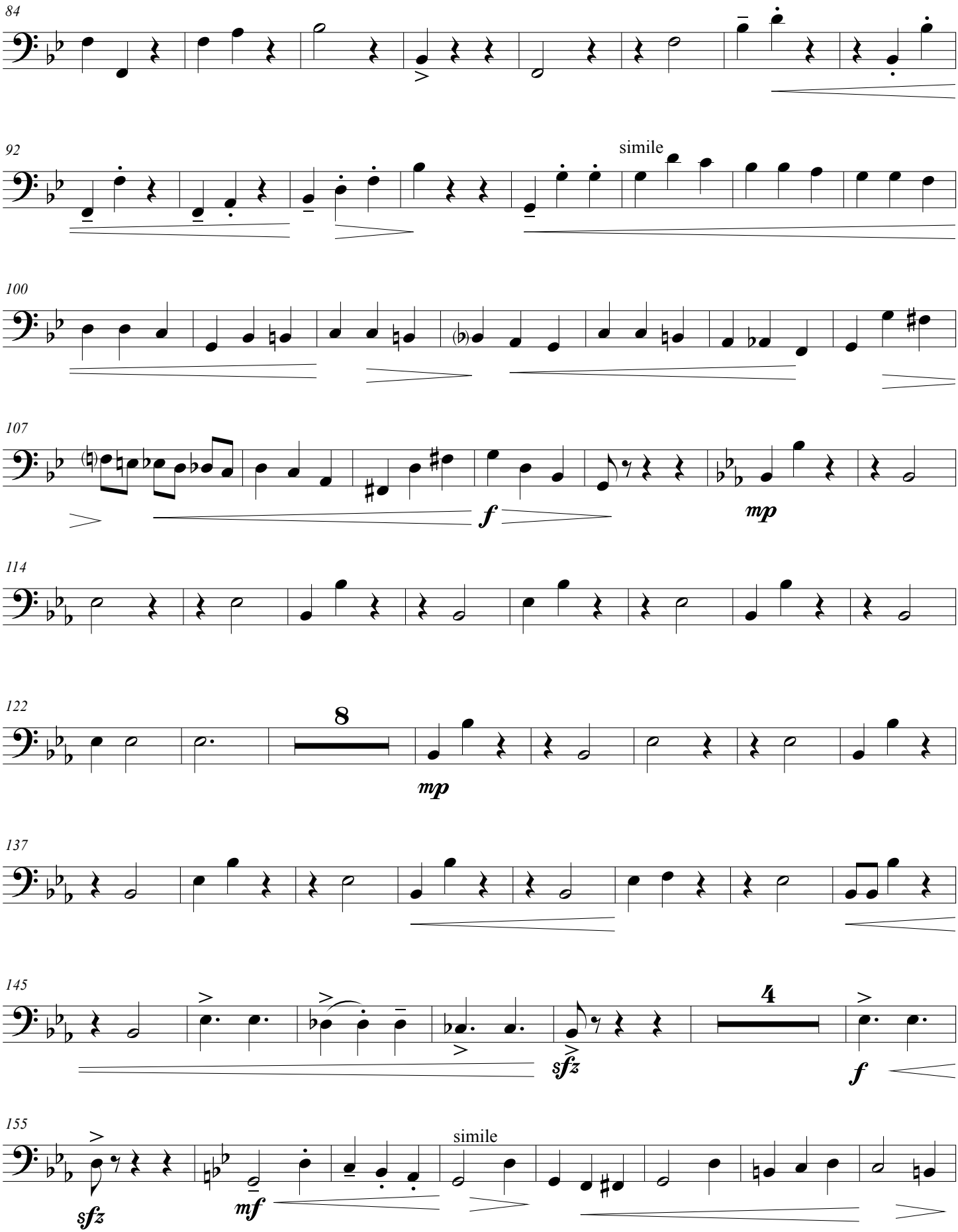
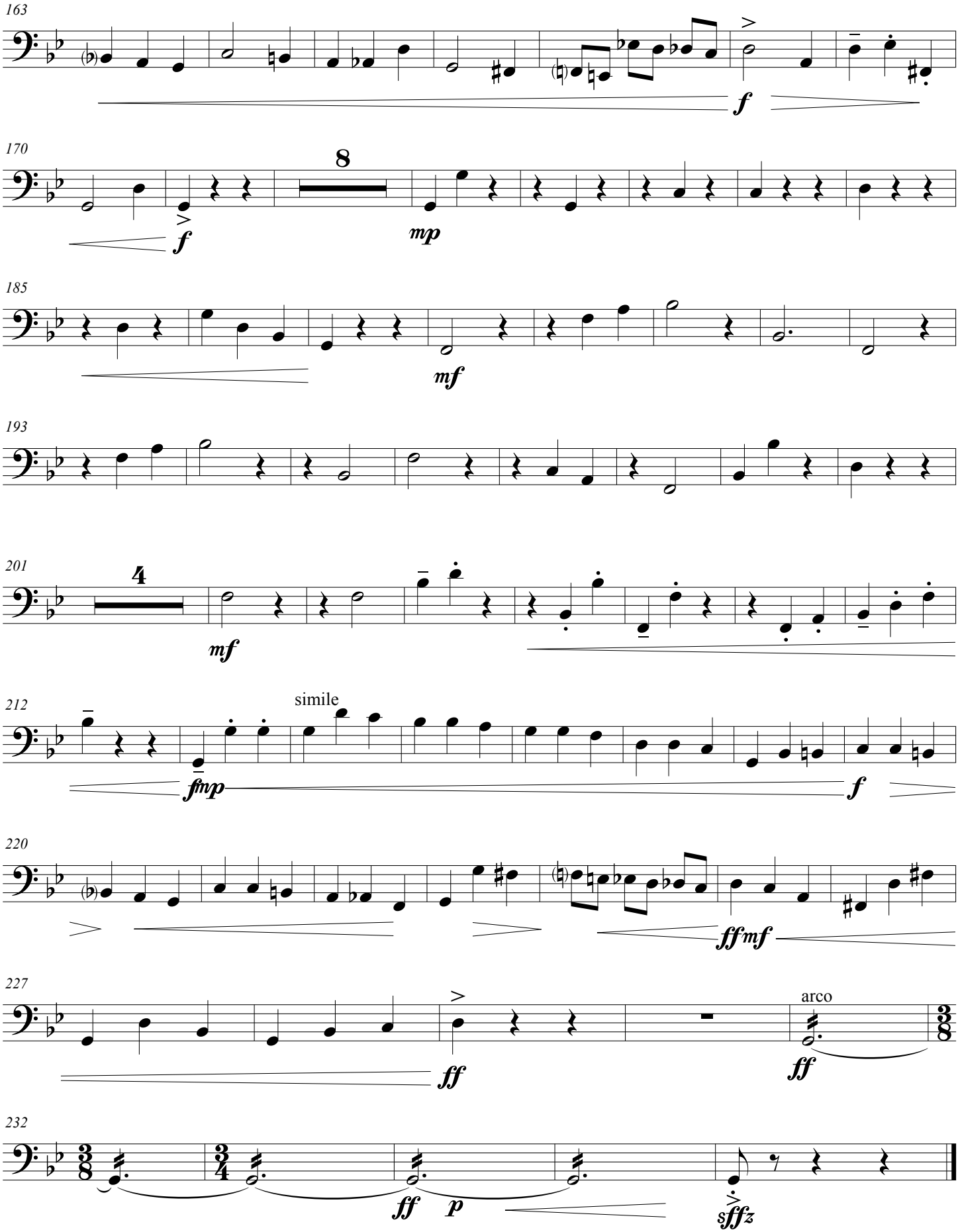
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 28/2/2016.

III - ZELAIA


84
92
simile
100
107
f
mp
114
122
8
mp
137
145
4
sfz
f
155
simile
sfz
mf


163
f
170
8
f
mp
185
mf
193
201
4
mf
212
simile
fmp
f
220
ff mf
227
ff
arco
ff
232
ff
p
sffz

Four dances from Iberia

(for accordion and string orchestra)

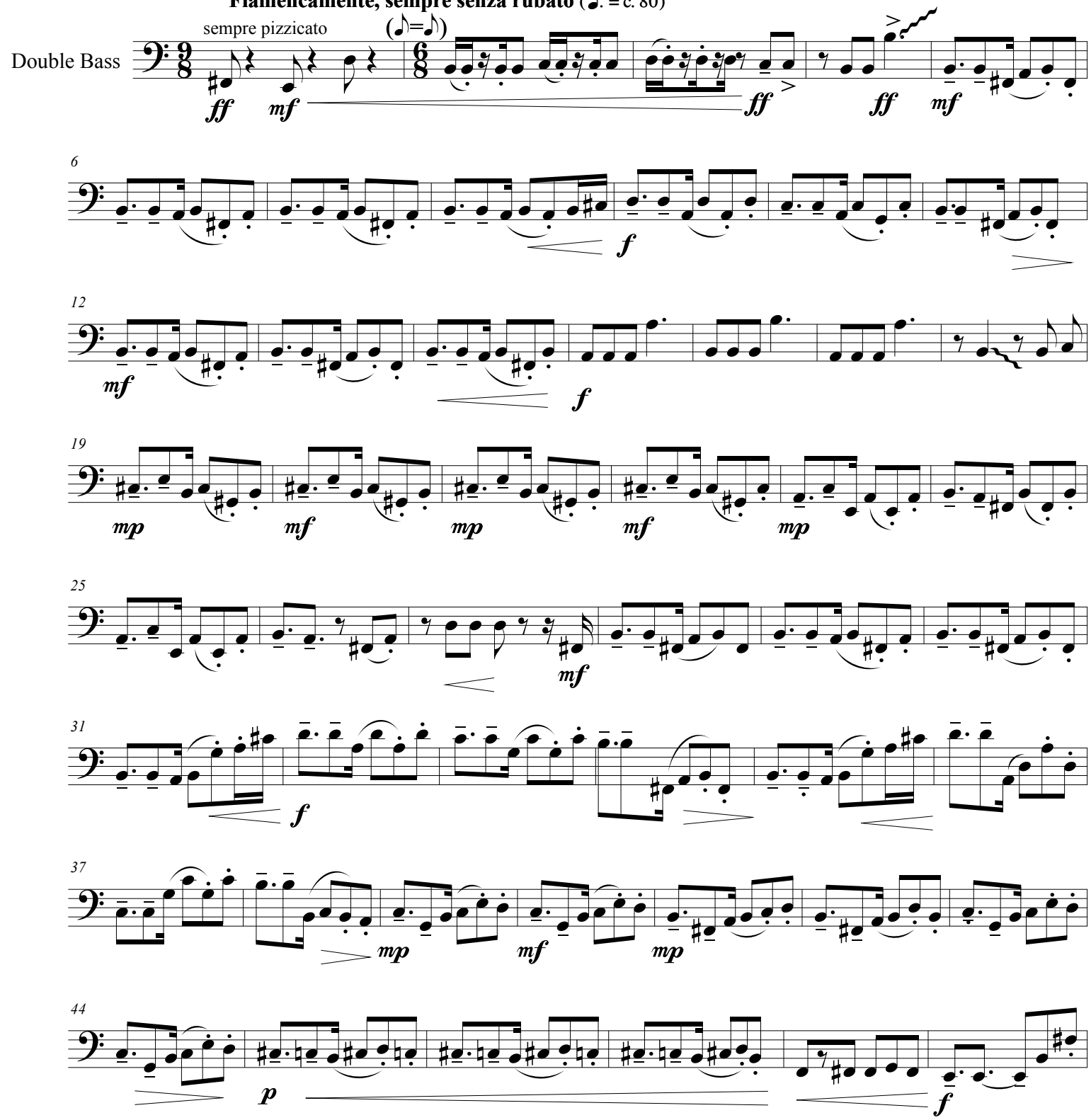
IV- PACO

Gorka Hermosa
(1976-)

(2016)

Flamencamente, sempre senza rubato (♩. = c. 80)

Double Bass



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Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
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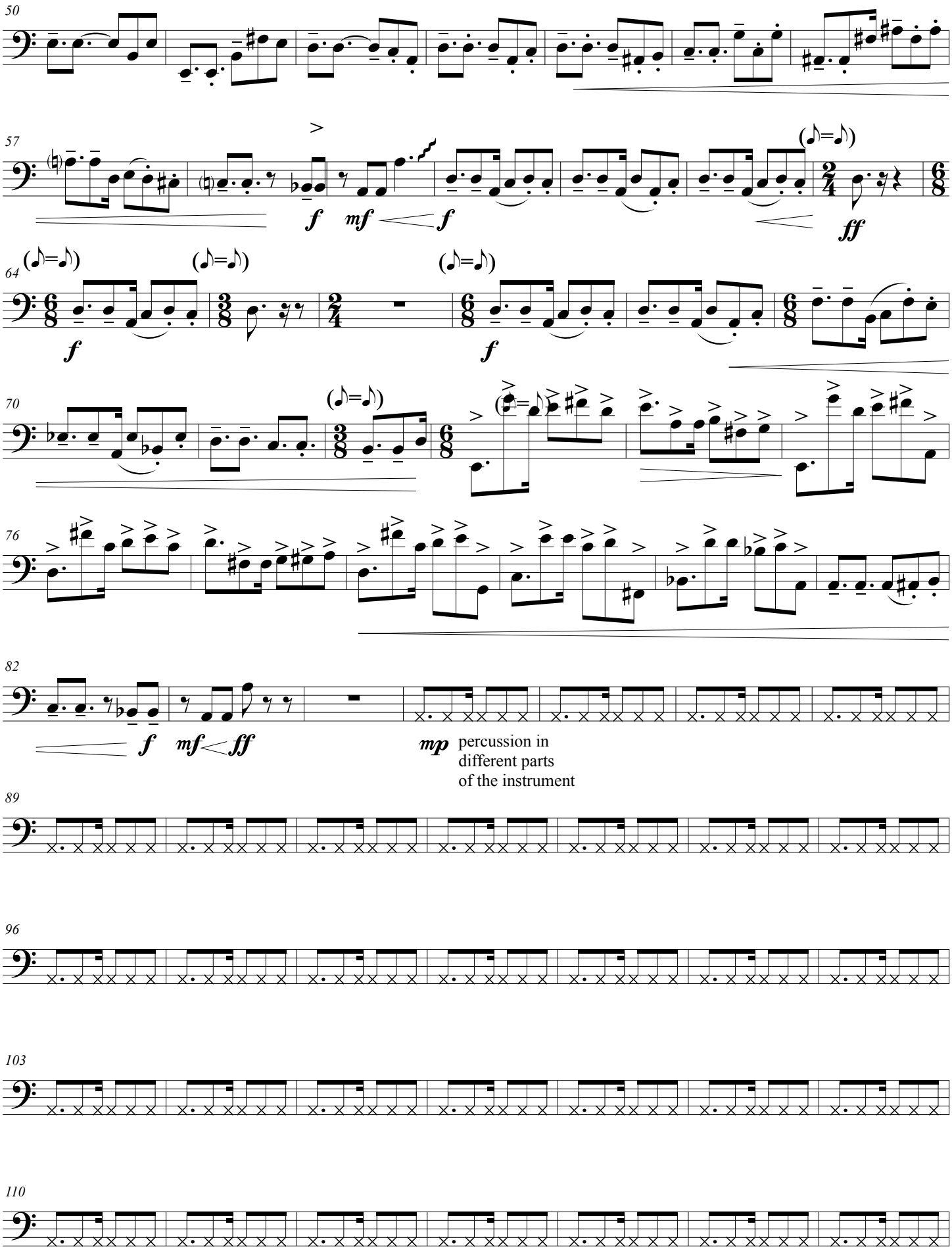
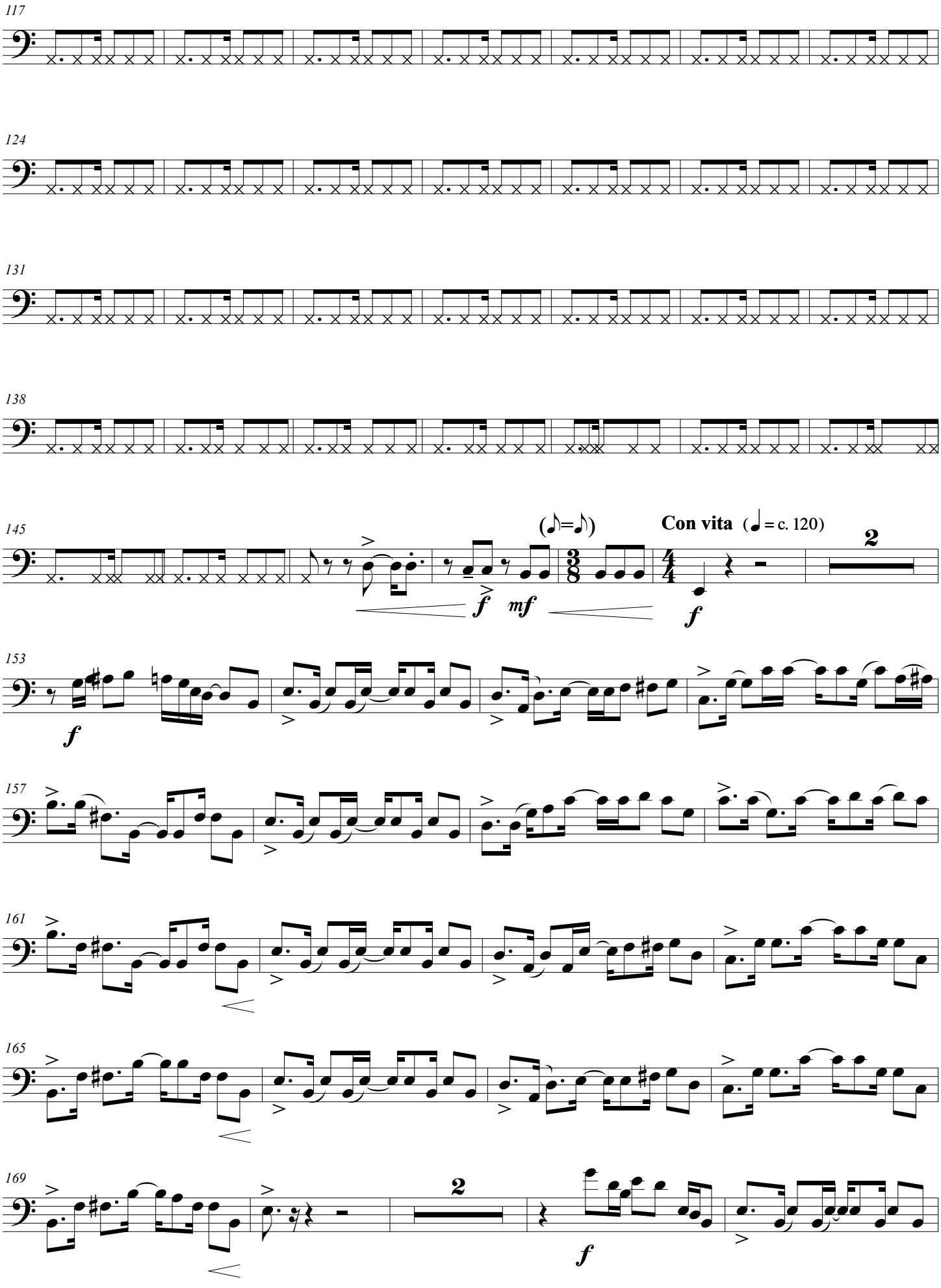
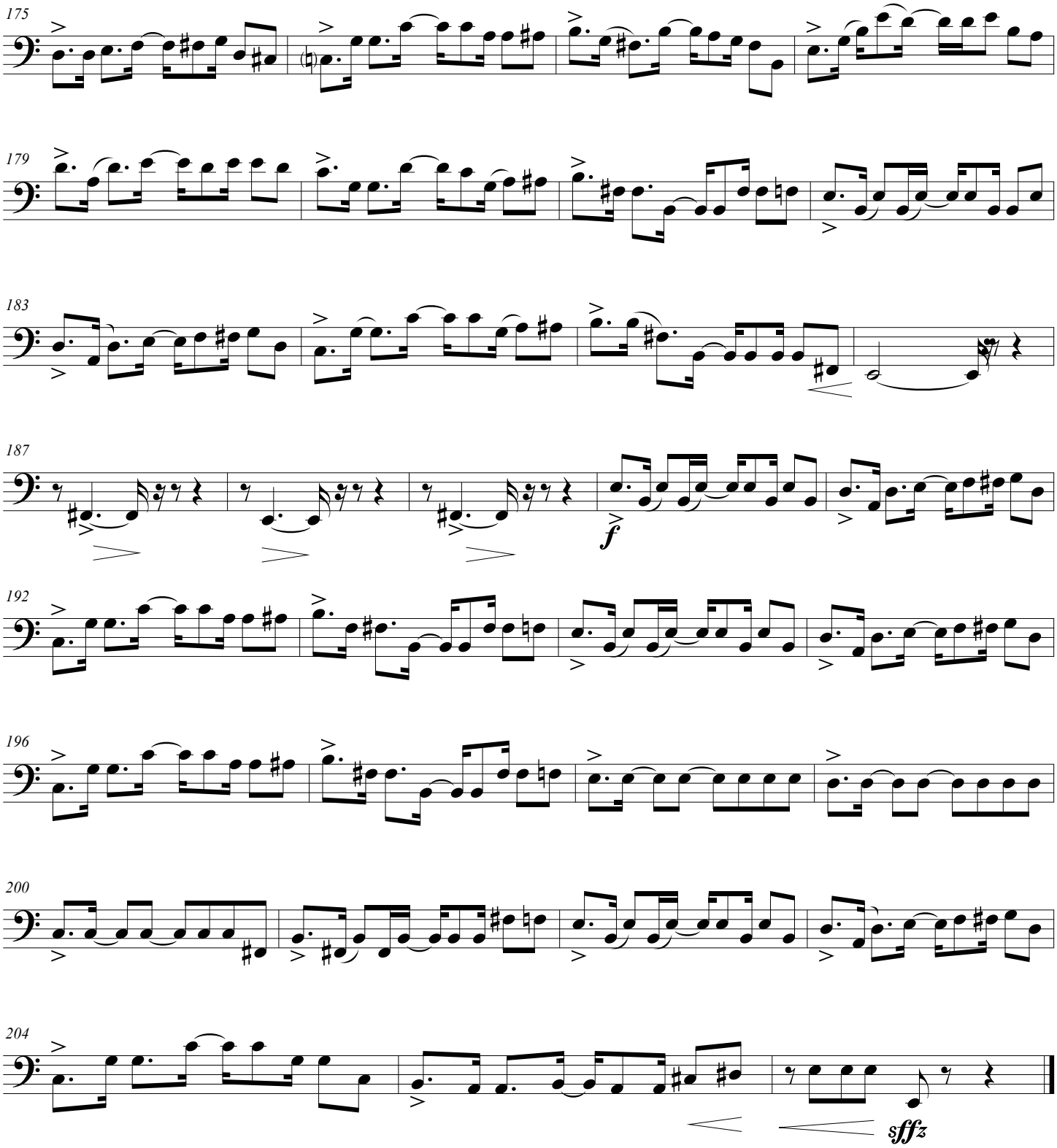
Double bass part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.

IV- PACO


50
57
64
70
76
82
89
96
103
110
f
mf
ff
mp
percussion in
different parts
of the instrument


117
124
131
138
145
(♪=♪)
Con vita (♩= c. 120)
2
f
mf
f
153
f
157
161
165
169
2
f

IV- PACO